

SALOMON SMITH ZUGEEIGNET.



4 TES

QUARTETT

FÜR

2 VIOLINEN, VIOLA UND VIOLONCELL

VON

F. NERUDA

Op. 35

STIMMEN



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4. Quartett.

Violino I.

Andante con moto.

Franz Neruda, Op. 35.

The first section of the score is in 3/4 time and consists of 10 staves. The first staff includes a Viola part. The music features a variety of dynamics including *mf*, *f*, *p*, *pp*, and *cresc.*. A section marked **A** begins on the third staff. The tempo is *Andante con moto*. The key signature has one sharp (F#).

Allegro moderato.

The second section of the score is in 3/4 time and consists of 8 staves. The music features dynamics including *p*, *cresc.*, *f*, *mf*, and *pp*. A section marked **B** begins on the eighth staff. The tempo is *Allegro moderato*. The key signature has one sharp (F#).

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. Performance markings include *8va*, *loco*, and *1. 2.* indicating first and second endings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final *f* dynamic marking.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations, including *dim.*, *p*, *mf*, *f*, *sf*, *pp*, *cresc.*, *rit.*, and *a tempo*. There are also performance markings such as *un poco* and *ritenuto*. The score includes several large letters (E, G, H, J) placed above the staves, likely indicating specific measures or sections. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The overall style is characteristic of a classical or romantic era violin part.

Violino I.

pp cresc. mf cresc. f dim. p dim.

pp
Allegro molto vivace.
f dim. p fz

pp cresc. mf

f dim. p

cresc. mf p fz-p

f fz-p A ten. f

ten. ten. 1 1

p cresc. mf

p fz p f fz p

B ten. f
ten. 1 ten. 1

dim. mf

Violino I.

First staff of music, treble clef, key signature of two sharps (F# and C#). Dynamics: *p*, *cresc.*, *mf*.

Second staff of music, treble clef, key signature of two sharps. Dynamics: *mf*.

Third staff of music, treble clef, key signature of two sharps. Dynamics: *p*, *pp*. A large letter 'C' is written above the staff.

Fourth staff of music, treble clef, key signature of two sharps. Dynamics: *cresc.*

Fifth staff of music, treble clef, key signature of two sharps. Dynamics: *f*, *dim.*, *p*, *p*, *mf*, *p dolce*. A large letter 'D' is written above the staff.

Sixth staff of music, treble clef, key signature of two sharps. Dynamics: *mf*, *pp*. A large letter 'E' is written above the staff.

Seventh staff of music, treble clef, key signature of two sharps. Dynamics: *fa dim.*, *p*, *cresc.*, *dim.*, *mf*.

Eighth staff of music, treble clef, key signature of two sharps. Dynamics: *pp*.

Ninth staff of music, treble clef, key signature of two sharps. Dynamics: *fz dim.*, *p*, *cresc.*, *f*, *dim.*.

Tenth staff of music, treble clef, key signature of two sharps. Dynamics: *mf*. A large letter 'F' is written above the staff. A double bar line is present.

Eleventh staff of music, treble clef, key signature of two sharps. Dynamics: *ppp*, *ppp*, *cresc.*. A large letter 'G' is written above the staff. A double bar line is present.

Twelfth staff of music, treble clef, key signature of two sharps. Dynamics: *f*, *cresc.*. A large letter 'H' is written above the staff.

Viol. II. 13 14 15 16

accelerando

cresc.

Violino I.

H Tempo I.

The musical score for Violino I consists of 12 staves of music in G major (one sharp). The tempo is marked 'Tempo I'. The score includes various dynamics such as *f*, *mf*, *p*, *dim.*, *cresc.*, *ff*, and *ten.* (tension). Performance markings include fingerings (1, 2), a 'J' (likely a jump), and 'x' marks on the strings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some double stops and sustained notes. The piece concludes with a *dim.* marking and a *mf* dynamic.

Violino I.

K

p *sempre p* *dim.* *pp*

mf *pp* *dim.* *ppp*

Andantino.

Viola. *p* *f*

mf *dim.* *pp* *mf* *cresc.*

f *dim.* *p*

p *dim.* *pp*

B

mf *mf* *p* *mf*

Violino I.

p *pp* poco a poco cre - - - scen - - - do

f *mf*

cresc. *f* *mf*

rit. **D** a tempo

f *p*

p *cresc.* *mf* *p*

pp *pp* *cresc.*

E

mf *p* *mf* *p* *pp*

poco a poco cre - - - scen - - - do

f *mf* *mf*

dim. *p* *dim.* *pp*

rit. *p* *pp*

Violino I.

Un poco moderato.

Allegro vivace.

poco rit. a tempo

sull.

D

Violino I.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a triplet of eighth notes marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, with the instruction *bon. loco* (good tempo).
- Staff 4:** Marked with fortissimo (*ff*) dynamics and includes a first ending bracket labeled '1'.
- Staff 5:** Continues with fortissimo (*ff*) dynamics.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.
- Staff 7:** Marked with mezzo-forte (*mf*) dynamics and includes a first ending bracket labeled '1'. It also contains a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 8:** Marked with piano (*p*) dynamics.
- Staff 9:** Marked with mezzo-forte (*mf*) dynamics and includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 10:** Marked with piano (*p*) dynamics, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, and another crescendo (*cresc.*). The piece concludes with a *poco rit.* (slightly ritardando) instruction.

Violino I.

J *a tempo*
mf *dim. p* *mf*

1 2 3 4 5 6
p *p* *p cresc.*

K
mf *dim.* *p* *p* *ppp*

L
p *pp* *ppp* *sempre pp*

M
ppp *ppp*

cresc. *mf* *cresc.*

mf *cresc.*

N
sempre cresc.

cresc.

cresc.

cresc. loco *f* *cresc.* *mf*

f *f* *f* *f* *rit.*

4. Quartett.

Violino II.

Andante con moto.

Franz Neruda, Op. 35.

The first system of the musical score for Violino II, titled "Andante con moto". It consists of five staves. The first staff is the Violino II part, starting with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is "Andante con moto". The dynamics range from *mf* to *cresc.*. The second staff is the Viola part, starting with a bass clef and a key signature of two sharps. The dynamics range from *mf* to *pp*. The third staff is the Violino I part, starting with a treble clef and a key signature of two sharps. The dynamics range from *f* to *dim.*. The fourth staff is the Cello part, starting with a bass clef and a key signature of two sharps. The dynamics range from *p* to *pp*. The fifth staff is the Double Bass part, starting with a bass clef and a key signature of two sharps. The dynamics range from *p* to *pp*. The tempo is "Andante con moto".

The second system of the musical score for Violino II, titled "Allegro moderato". It consists of five staves. The first staff is the Violino II part, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is "Allegro moderato". The dynamics range from *p* to *f*. The second staff is the Viola part, starting with a bass clef and a key signature of two sharps. The dynamics range from *cresc.* to *f*. The third staff is the Violino I part, starting with a treble clef and a key signature of two sharps. The dynamics range from *mf* to *f*. The fourth staff is the Cello part, starting with a bass clef and a key signature of two sharps. The dynamics range from *mf* to *f*. The fifth staff is the Double Bass part, starting with a bass clef and a key signature of two sharps. The dynamics range from *mf* to *f*. The tempo is "Allegro moderato".

Violino II.

The musical score for Violino II, page 3, is written in G major (one sharp) and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *pp*
- Staff 2: *cresc.*, *mf*, *dim.*
- Staff 3: *p*, *mf*, *p*
- Staff 4: *mf*, *cresc.*, *mf*, *cresc.*
- Staff 5: *dim.*, *1.*
- Staff 6: *2.*, *p*, *pp*
- Staff 7: *cresc.*
- Staff 8: *mf*, *cresc.*, *f*
- Staff 9: *f*
- Staff 10: *dim.*, *p*, *E*
- Staff 11: *mf*, *p*, *mf*
- Staff 12: *cresc.*, *f*

Violino II.

3 F

sf dim. p dim.

un poco rit. - - - - - to a tempo

pp mf p

cresc. f mf f mf cresc.

f p

G

p cresc. f mf f

mf cresc. f dim. p

H

p mf p mf p

pp cresc. mf dim.

J

p mf p mf cresc.

mf cresc. dim. p

dim. rit. pp f

dim. pp f.

Violino II.

Allegro molto vivace.

The musical score for Violino II, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro molto vivace*. The score consists of 12 staves of music. Dynamics include *pp*, *mf*, *p*, *f*, *dim.*, and *ten.* (tenuendo). Performance markings include fingerings (1, 2) and accents. Section markers 'A ten.' and 'B ten.' are present. The piece concludes with a double bar line and a final dynamic of *mf*.

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, *ff*, *rit.*, and *accelerando*. Performance instructions include *cresc.*, *dim.*, *p dolce*, and *Un poco meno mosso*. The score features several measures with triplets and slurs. A large letter 'C' is placed above the eighth measure, and large letters 'D', 'E', and 'F' are placed above the eleventh, thirteenth, and fifteenth measures respectively. The piece concludes with a *ppp* dynamic and an *accelerando* instruction.

Violino II.

-H Tempo I.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f cresc.*, *ff*, *dim.*, *mf*, *p*, *pp*, *fz*, *ten.*, and *mf*. Articulations like *tr* and *acc.* are present. Fingerings are indicated by numbers 1-4. The score features several slurs, ties, and repeat signs. The music is written in a single system with 12 staves.

K

Violino II.

Violino II.

B

Musical staff 1 of section B, featuring a melodic line with dynamic markings *mf* and *p*.

Musical staff 2 of section B, featuring a melodic line with dynamic markings *mf*, *p*, and *pp*, and the instruction *poco a poco cre*.

C

Musical staff 3 of section C, featuring a melodic line with dynamic markings *f* and *mf*, and the instruction *scen do*.

Musical staff 4 of section C, featuring a melodic line with dynamic markings *f* and *mf*, and the instruction *eresc.*

rit.

D

a tempo

Musical staff 5 of section D, featuring a melodic line with dynamic markings *f* and *p*, and a 4-measure rest.

Musical staff 6 of section D, featuring a melodic line with dynamic markings *p cresc.* and *mf*.

Musical staff 7 of section D, featuring a melodic line with dynamic markings *pp* and *cresc.*.

E

Musical staff 8 of section E, featuring a melodic line with dynamic markings *p*, *mf*, *p*, *pp*, and *poco a*.

Musical staff 9 of section E, featuring a melodic line with dynamic markings *pp*, *cresc.*, and *scendo*.

Musical staff 10 of section E, featuring a melodic line with dynamic markings *mf* and *dim.*.

Musical staff 11 of section E, featuring a melodic line with dynamic markings *p*, *dim.*, *pp*, *rit.*, and *pp*.

Violino II.

Un poco moderato.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various dynamics including *p*, *f*, and *mf*. A *Moltacca* marking is present at the end of the staff.

Allegro vivace.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a rhythmic accompaniment with dynamics *f* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*, and includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p* and *cresc.*, and includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *ff*, and *cresc.*, and includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *ff*, *cresc.*, *f*, and *cresc.*, and includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *ff*, *ff*, *ff*, and *dim.*, and includes a triplet of eighth notes. A *poco rit.* marking is present at the end.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *mf*, *dim.*, and *p*. A *a tempo* marking is present at the beginning.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *mf* and *p*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *p*, *cresc.*, and *mf*. A section marker **D** is present above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *dim.*, *p*, and *cresc.*.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *mf* and *cresc.*.

Violino II.

E

f *dim.*

p *cresc.*

F

f *mf*

f *dim.* *p*

p

H

mf *pp* *f*

pp *f* *p*

cresc. *f* *cresc.*

pp *dim.* *mf*

dim. *p* *mf*

poco rit. *ff* *a tempo* *ff* *ff*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p cresc.* (piano crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 3: *p* (piano), *pp* (pianissimo), *p* (piano), *pp* (pianissimo)
- Staff 4: *L* (Lento), *sempre pp* (sempre pianissimo)
- Staff 5: *pp* (pianissimo), *pp* (pianissimo)
- Staff 6: *M* (Moderato), *ppp* (pianissimo), *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte), *tr cresc.* (trill crescendo)
- Staff 8: *sempre cresc.* (sempre crescendo)
- Staff 9: *N* (Niente), *f* (forte), *cresc.* (crescendo)
- Staff 10: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 11: *rit.* (ritardando), *ff* (fortissimo)

4. Quartett.

Viola.

Andante con moto.

Franz Neruda, Op. 35.

mf *cresc.*

f *p* *pp* *pp*

A

f *p* *cresc.* *f*

poco rit.

f *p* *f* *pp*

Allegro moderato. *dim.*

p *cresc.* *f* *mf*

mf *cresc.* *f*

B

cresc. *mf* *f* *mf*

mf *cresc.* *f* *dim.*

Viola.

First staff of music. Dynamics: *p*, *p*, *mf*. Includes a *c* time signature.

Second staff of music. Dynamics: *p*, *mf*, *p*, *pp*.

Third staff of music. Dynamics: *cresc.*, *mf*, *dim.*, *p*, *mf*, *p*.

Fourth staff of music. Dynamics: *mf*, *cresc.*, *mf*, *cresc.*, *f*.

Fifth staff of music. Dynamics: *dim.*. Includes first and second endings marked 1. and 2.

Sixth staff of music. Dynamics: *pp*, *cresc.*. Includes a *D* time signature.

Seventh staff of music. Dynamics: *mf*, *cresc.*, *f*. Includes accents (>).

Eighth staff of music. Includes triplets and slurs.

Ninth staff of music. Dynamics: *dim.*. Includes a *E* time signature.

Tenth staff of music. Dynamics: *mf*, *p*, *mf*.

Eleventh staff of music. Dynamics: *cresc.*. Includes accents (>).

Viola.

3
sf dim. p

un poco ri- te - nu - to.

dim. pp

a tempo
mf p cresc. f

mf cresc.

f p cresc.

f mf f

mf cresc. f dim. p

p mf p mf

p pp cresc.

mf dim. p mf

p mf cresc. mf cresc.

Viola.

Musical staff 1: *f* *dim.* *p*

Musical staff 2: *dim.* *pp*

Musical staff 3: *ritard.* *dim.* *pp* *f*

Allegro molto vivace.

Musical staff 4: *pp* *cresc.* *mf*

Musical staff 5: *mf*

Musical staff 6: *p* *f* *dim.*

Musical staff 7: *p* *p*

Musical staff 8: *cresc.* *mf* *p* *f* *p*

Musical staff 9: *f* *f* *p* *f* *f* *A ten.*

Musical staff 10: *1* *ten. ten.*

Musical staff 11: *1* *p* *cresc.* *mf* *2*

Viola.

1

p sf p f sfz p

B *ten.*

p f sf ff ten.

ten.

ten. dim. mf

p cresc. mf

p cresc. mf

mf p

mf p

C

pp cresc. ff

f dim. p rit.

f dim. p rit.

D *Un poco meno mosso.*

p mf p dolce mf pp

E

sfz dim. p cresc. f

dim. mf pp

dim. mf pp

sfz dim. p cresc.

sfz dim. p cresc.

F

f dim. mf p mf

Viola.

pp
p
dim.
ppp
accelerando
cresc.
f cresc.
H Tempo I.
ff
dim.
mf
mf
p
f
dim.
p
p
cresc.
mf
p
f
f
f
f
ff
ten.
ten.
p
cresc.
mf

Viola.

Musical score for Viola, page 8. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *ff*, *p*, *f*, *ff*, *p*. Includes first fingerings (1).
- Staff 2: *f*, *ten.*, *ff*. Includes first fingerings (1).
- Staff 3: *ten.*, *ten.*, *dim.*, *mf*. Includes first fingerings (1).
- Staff 4: Section marker **K**, *p*.
- Staff 5: *sempre p*, *p*.
- Staff 6: *dim.*, *pp*, *mf*. Includes section marker **L**.
- Staff 7: *sempre pp*, *pp*, *mf*.
- Staff 8: *pp*, *ppp*. Includes first fingerings (1).
- Staff 9: *Andantino.*, *pp*, *dim.*, *mf*.
- Staff 10: *dim.*, *p*, *pp*. Includes section marker **A**.
- Staff 11: *mf*, *cresc.*.
- Staff 12: *dim.*, *p*.
- Staff 13: *p*, *dim.*, *pp*.

Viola.

B

Musical staff 1: Viola part, measures 1-4. Dynamics: *mf*, *mf*, *p*, *mf*.

Musical staff 2: Viola part, measures 5-8. Dynamics: *p*, *pp*, *poco a poco cresc.*

Musical staff 3: Viola part, measures 9-12. Dynamics: *do*, *f*, *mf*.

Musical staff 4: Viola part, measures 13-16. Dynamics: *cresc.*, *f*, *rit.*, *mf*.

Musical staff 5: Viola part, measures 17-20. Dynamics: *D a tempo*, *p*.

Musical staff 6: Viola part, measures 21-24. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 7: Viola part, measures 25-28. Dynamics: *p*, *pp*.

Musical staff 8: Viola part, measures 29-32. Dynamics: *pp*, *cresc.*, *mf*, *p*.

E

Musical staff 9: Viola part, measures 33-36. Dynamics: *mf*, *p*, *pp*, *poco a poco*.

Musical staff 10: Viola part, measures 37-40. Dynamics: *cre-scen-do*, *f*.

Musical staff 11: Viola part, measures 41-44. Dynamics: *mf*, *mf*.

Musical staff 12: Viola part, measures 45-48. Dynamics: *dim.*, *p*, *dim.*, *pp*.

Musical staff 13: Viola part, measures 49-52. Dynamics: *rit.*, *p*, *pp*.

Viola.

The musical score for Viola consists of 12 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p cresc.*
- Staff 2: *mf cresc.*, *f*, *dim.*, *mf*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *f*, *mf*
- Staff 6: *f*, *dim. p*
- Staff 7: *p*
- Staff 8: *mf*, *pp*
- Staff 9: *f*, *pp*, *f*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*, *fz*, *fz*
- Staff 12: *fz*, *ff*, *poco rit.*

Articulations include slurs, accents, and triplets. Chordal figures are labeled with letters E, F, G, and H. The score concludes with a *poco rit.* marking.

4. Quartett.

Violoncello.

Franz Neruda, Op. 35.

Andante con moto.

Viola. *mf*

cresc. *f* *p* *pp*

pp *f* *p* *cresc.*

f *f* *dim.* *p* *pp* *poco rit.*

p *cresc.* *f* *mf* *mf*

cresc. *f* *p*

p *f* *p* *cresc.* *mf*

mf *cresc.*

f *dim.* *p*

p *cresc.*

p *cresc.*

A

B

C

Violoncello.

1

mf p pp cresc.

This staff begins with a melodic line in the bass clef, starting with a mezzo-forte (mf) dynamic. It features a series of eighth notes and quarter notes, some with slurs. The dynamics shift to piano (p) and then pianissimo (pp) before ending with a crescendo (cresc.) leading into the next staff.

mf dim. p mf p

The second staff continues the melodic line with slurs and accents. Dynamics include mezzo-forte (mf), a decrescendo (dim.), piano (p), mezzo-forte (mf), and piano (p).

mf cresc. mf cresc. f dim.

The third staff shows a dynamic progression from mezzo-forte (mf) with a crescendo (cresc.) to a fortissimo (f) section, followed by a decrescendo (dim.) towards the end of the staff.

2.

p pp

The fourth staff is marked with a second ending bracket (2.). It begins with piano (p) and pianissimo (pp) dynamics.

cresc.

The fifth staff continues with a crescendo (cresc.) dynamic.

mf cresc. f

The sixth staff features mezzo-forte (mf) dynamics with a crescendo (cresc.) leading to a fortissimo (f) dynamic.

f

The seventh staff maintains a fortissimo (f) dynamic.

dim.

The eighth staff shows a decrescendo (dim.) dynamic.

E

p mf p

The ninth staff is marked with a first ending bracket (E). It starts with piano (p), moves to mezzo-forte (mf), and ends with piano (p).

mf

The tenth staff continues with a mezzo-forte (mf) dynamic.

cresc. f

The eleventh staff features a crescendo (cresc.) leading to a fortissimo (f) dynamic.

Violoncello.

F

sf dim. p *dim.*

un poco ritard. - - - - - a tempo

pp *mf* *p* *cresc.*

mf *f* *mf* *cresc.* *f*

G

p *cresc.*

f *mf* *f* *mf* *cresc.* *f* *dim.*

H

p *mf*

I

p *pp* *cresc.* *mf* *dim.*

J

p *mf* *p* *mf* *cresc.*

mf *cresc.* *f* *dim.* *p*

dim. *pp* *f*

ritard.

dim. *pp* *f*

Violoncello.

Allegro molto vivace.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro molto vivace".

The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *ppp* (pianississimo), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte), *p* (piano).
- Staff 3: *arco* (arco), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 4: *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte).
- Staff 5: *fz* (forzando), *p* (piano), *f* (forte), *f* (forte).
- Staff 6: *ten. ten.* (tenuto), *ff* (fortissimo).
- Staff 7: *p* (piano), *cresc.* (crescendo).
- Staff 8: *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *p* (piano).
- Staff 9: *f* (forte), *fz* (forzando), *p* (piano), *f* (forte), *f* (forte).
- Staff 10: *ten. ten.* (tenuto), *ff* (fortissimo).
- Staff 11: *dim.* (diminuendo), *mf* (mezzo-forte).

Section markers include "A ter." (Allegretto) and "B ter." (Allegretto).

Violoncello.

pizz.
p *cresc.* *mf*

mf *p*

arco
ppp *cresc.*

f

rit. D Un poco meno mosso.
dim. *p* *p* *mf* *p* *dobbe*

mf *ppp*

E
fz *dim.* *p* *cresc.*

f *dim.*

mf *ppp*

fz *p* *cresc.*

F
f *dim.* *mf*

Violoncello.

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, 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G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362

Violoncello.

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Section B (measures 1-10) features a melodic line with dynamics *pp*, *mf*, and *p*. Section C (measures 11-20) includes a melodic line with dynamics *mf*, *pp*, *f*, and *mf*, and a bass line with dynamics *mf* and *pp*. Section D (measures 21-30) is marked *a tempo* and includes a melodic line with dynamics *f*, *mf*, and *f*, and a bass line with dynamics *p*, *cresc.*, *mf*, and *pp*. Section E (measures 31-40) features a melodic line with dynamics *p*, *pp*, *cresc.*, *mf*, and *p*, and a bass line with dynamics *mf*, *p*, and *mf*. The score concludes with a melodic line marked *rit.* and *mf*, and a bass line marked *mf*, *dim.*, *pp*, and *ppp*.

B *mf* *mf* *p*

pp *mf* *pp* *poco a poco* *cresc.*

C *mf* *pp* *f* *mf* *cresc.*

sen do *f* *mf* *f* *rit.*

D *a tempo* *p* *cresc.* *mf* *pp* *pp*

pp *cresc.* *mf* *p* *mf*

E *p* *pp* *cresc.* *mf* *p* *mf*

scerz do *f* *mf*

mf *dim.* *pp*

rit. *mf* *ppp*

Violoncello.

Un poco moderato.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a forte (*f*) dynamic and moves to piano (*p*).

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. The melody continues with piano (*p*) dynamics and ends with an *attaca* marking.

Allegro vivace.

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The tempo changes to *Allegro vivace*. The melody starts with forte (*f*) and moves to mezzo-forte (*mf*).

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. The melody features triplets and accents, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The melody continues with mezzo-forte (*mf*) dynamics.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. The melody includes a section marked **A** and **B** with piano (*p*) dynamics and *cresc.* markings.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. The melody features triplets and dynamics from fortissimo (*ff*) to mezzo-forte (*mf*).

Musical staff 8: Bass clef, key signature of two sharps, 2/4 time signature. The melody includes a section marked **C** with fortissimo (*ff*) dynamics and a *poco rit.* marking.

Musical staff 9: Bass clef, key signature of two sharps, 2/4 time signature. The tempo returns to *a tempo*. The melody features mezzo-forte (*mf*) dynamics and a *dim.* marking.

Musical staff 10: Bass clef, key signature of two sharps, 2/4 time signature. The melody features piano (*p*) dynamics and a *dim.* marking.

Musical staff 11: Bass clef, key signature of two sharps, 2/4 time signature. The melody includes a section marked **D** with piano (*p*) dynamics and a *cresc.* marking.

Musical staff 12: Bass clef, key signature of two sharps, 2/4 time signature. The melody features mezzo-forte (*mf*) dynamics and a *dim.* marking.

Musical staff 13: Bass clef, key signature of two sharps, 2/4 time signature. The melody features piano (*p*) dynamics and a *cresc.* marking.

Musical staff 14: Bass clef, key signature of two sharps, 2/4 time signature. The melody features forte (*f*) dynamics and a *dim.* marking.

Musical staff 15: Bass clef, key signature of two sharps, 2/4 time signature. The melody features mezzo-forte (*mf*) dynamics and a *dim.* marking.

Violoncello.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 4/4. The score is divided into three sections: Section E (measures 1-10), Section G (measures 11-18), and Section H (measures 19-28). Section E starts with a forte (f) dynamic and includes a crescendo. Section G begins with a forte (f) dynamic and ends with a decrescendo (dim.) to piano (p). Section H starts with a pianissimo (pp) dynamic and includes a trill. The piece concludes with a first ending (marked '1') and a final forte (f) dynamic.

