

# ALBUM LEAF

(ALBUMBLATT)

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PHILIPP SCHARWENKA, Op. 27, No 3  
(1847- )

Andantino con moto

PIANO

*p dolce*

4 5 2 1 3 1 5 4

4 1 5 5 4 3 2 1

cre - - - - - scen - - - - - do

*f*

musical score system 1, featuring piano and bass staves with dynamic markings *p espressivo* and *pp*, and the instruction *molto cre-scen-do*. Fingerings 1, 2, 3, 4, 5 are indicated. Pedal marks are present below the bass staff.

musical score system 2, featuring piano and bass staves with dynamic markings *p* and *pp*, and the instruction *un poco allargando*. The word *cre-scen-do* is written across the staves. Fingerings 4, 3, 5, 4, 5, 3 are indicated. Pedal marks are present below the bass staff.

musical score system 3, featuring piano and bass staves with dynamic markings *p* and the instruction *a tempo dolce*. Fingerings 4, 5-3, 1 are indicated. Pedal marks are present below the bass staff.

musical score system 4, featuring piano and bass staves with dynamic marking *pp*. Fingerings 4, 3, 4, 5, 1, 2, 1, 2, 1, 2, 1 are indicated. Pedal marks are present below the bass staff.

*p*

Ped. \*

*molto cresc.*

*f*

*dim.*

Ped. \*

Ped. \*

*mf*

*p*

*dim. e rit.*

*a tempo*

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

1  
Ped. \*

2 4 3  
*un poco cresc.*  
*mf*  
*pp*  
Ped. \*

*molto tranquillo*  
*p*  
Ped. \* Ped. \*

*poco a poco ri-tard e dim.*  
*pp*  
Ped. \* Ped. \*