

~~4 Stimmen~~

Quartetto III

Violino Primo
Violino Secondo
Alto Viola
et
Violoncello



Del Sig. Vogler.

Quartetto III *Viola*

Andante

pia:

Alllegro mod.to

26; *for:*

93

Lento
Andantino *Præ.*

Fine

47



Violino Primo

Quartetto III Violino Primo

Andante

piu.

This section of the manuscript features a single melodic line for the first violin. The notation is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'piu.' (pizzicato). The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a repeat sign.

Allegro
mod:to

for.

This section is marked 'Allegro mod:to' and 'for.' (forte). It begins with a treble clef and a common time signature (C). The notation is written on a single staff and features a more rhythmic and energetic melody. It includes various note values such as eighth and sixteenth notes, as well as rests. The music is characterized by frequent slurs and accents, and it ends with a double bar line and a repeat sign.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. There are several trills and grace notes throughout the piece. The notation is written in a clear, elegant hand. The piece concludes with a double bar line and a fermata over the final note. Below the final note, the number '83' is written.

Fœti Rondo

83.



Rondo
Andantino

pia:

pp

Handwritten musical score for a piece titled "Rondo Andantino". The score is written on six staves. The first staff begins with the title and tempo markings. The music is in a 3/4 time signature. The first five staves contain the main melody, which is characterized by a series of eighth and sixteenth notes, often grouped with slurs. The sixth staff concludes the piece with a final cadence. Dynamic markings include *pia:* at the beginning, *pp* in the middle, and *pia:* at the end. The number 47 is written at the end of the sixth staff.

pia:

pp:

47.

Violino 2do.

Violino 2do

Quartetto III
Andantino

3/4

A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final measure of the seventh staff is marked with the number 83.

Folti Pondo

Four empty musical staves, each consisting of five horizontal lines, positioned below the main score.

Fondo

Andantino

pia.

Handwritten musical score for 'Fondo Andantino'. The score is written on seven staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. The first staff contains the title 'Fondo' and 'Andantino' in large, decorative script, followed by the tempo marking 'pia.' and the first few notes of the melody. The second staff continues the melody with a slur. The third staff continues the melody with a slur. The fourth staff continues the melody with a slur. The fifth staff continues the melody with a slur. The sixth staff continues the melody with a slur. The seventh staff continues the melody with a slur and ends with a double bar line and a fermata. The number '47.' is written below the double bar line.

pp:

pp:

47.

Fine

Violoncello

Quartetto III
Andante

Violoncello

Handwritten musical score for Violoncello, Quartetto III, Andante. The score consists of ten staves of music. It begins with a 3/4 time signature and a 'p' dynamic marking. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and slurs. A section starting at measure 26 is marked 'Allegro moderato' and 'f' (forte). The piece concludes with a 'p' (piano) dynamic marking.

83.

Rondo

Andantino pizzicato

Colarco

pizzici

Colarco

pizz.

pizz. *for.* *Fine*

47.

