

PAMM 16

Clarinetas I

Edição: Lúcius Mota
Fonte: AFV

Telêmaco

Cenas Sinfônicas
A Eugênio Fontainha
1891

Francisco Valle
(1869-1906)

PRIMEIRA PARTE

Allegro agitato

clarinetas em Lá

6

11

15

20

26

29

pp *p* *pp* *p* *f* *f* *ff* *ff* *ff* *uniss.* *1.* *p*

34

f

37

f

40

ff

a 2

43

cresc.

ff

dim.

p

48

2

Solo cantabile e dolce

56

B

Poco più mosso

Poco più lento

clarinetas em Si bemol

pp

11

4

3

77

p *sf* *sf*

83

C

p

92

a 2

cresc. *cresc.* *f* *dim.* *p*

100

cresc. *sf* *pp*

105

Più mosso

3

f *cresc.*

113

dim. *p*

123 **D** *1. delicatissimo*

6 *pp* 3 4

136 **Allegro agitato**

f 3 *f*

143 **A tempo** *cantabile*

3 *p*

149 **E** **SEGUNDA PARTE**
Allegretto scherzando

8 4 *f*

163

p 3 3 3 3

167 **Andante sostenuto**

4 *f* 2

175 *legato* **F**

p 3 3 3 3 3 4

184

f

187

A tempo

p

192

f

198

pp

201

pp

208

p

211

G

p

217 **Più lento**

mp *p*

220 **Poco meno**

2 *7*

231 *cantabile e appassionato*

1. *sfpp* *3* *3*

233 **Largo un poco ad libitum**

3 *5* *6* *3*

247 **Allegro ma non troppo**

1. **H** *a 2 legato* *cresc.*

252

4

259

Musical staff 259: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The first measure is marked *cresc.* and the final measure is marked *p*.

264

Musical staff 264: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes.

268

Musical staff 268: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes. The first measure is marked *cresc.* and the final measure is marked *f*.

272

Musical staff 272: Treble clef, key signature of two flats, 4/4 time. The staff contains sixteenth-note runs with sixteenth rests, marked with '6'. The first measure is marked *pp cresc.* and the final measure is marked *fff*. A box containing the letter 'I' is positioned above the staff.

276

Musical staff 276: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth-note runs with eighth rests, marked with '3'. The first measure is marked *fff*.

281

Musical staff 281: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth-note runs with eighth rests, marked with '3'. The first measure is marked *a 2*. The second measure is marked with '2'. The staff ends with a double bar line.

289

Musical staff 289: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth-note runs with eighth rests, marked with '3'. The first measure is marked *ppp*. A box containing the letter 'J' is positioned above the staff. The staff ends with a double bar line and the number '15' below it.

308 2 3 3 3 3 3 2

315 3 3 3 3 3 3 *f*

319 3 3 3 3 3 3 3 *pp* cresc.

322 K *f* ff

327 3 3 3 3 3 3 3

330 **Meno** *mp*

335 *p*

339 **A tempo con fuoco** *f cresc.* 3 3 3 3 3 3 3 *ff sf*

342 *ff sf* p 6

351 L

p

356

cresc. poco a poco *ff*

360

sf *sf*

364

sf *sf* *sfp*

368

f *sf* *f*

374 **Meno** 2

sfpp *dim. diminuendo poco a poco* *pp*

381 M **Meno**

sfpp

391 *accel.*
p cresc. poco a poco f

399 *A tempo*
a 2
fff pp sf

404
pp sf p

409 **N**
fff

414
p 3 3 3 *p* 3 3 3

417
fff sf

421
sf sf f

427
dim.

432 **Meno** *dolce*
pp
 1. 3

436
p
 3

440 **O** **A tempo**
f
 a 2 3 3 1.

443
f dim. *cresc. molto*
 4 8

459 *calando*
p
 9

474 **P**
 2 2

482 **Largo** **A tempo** **Q**
 12 *pp*

501
 3 4

512

14 2

530 **R**

pp

535

*ad libitum
simples*

6

544 **Sostenuto**

ff *cresc.*

549

3 *L.* 6 6

554 **S**

mp 3 6 6 6 3 *p*

560 **Moderato sostenuto maestoso**

p *p* *p*

566

p

573

p 2 2

580

clarinetas em Lá

T

più f *f*

586

ten. accel.

p *p*

592

pp *f*

602

U

p *p*

608

p *f*

616

Allegro agitato

pp *p* *pp* *pp*

623

p *f* *f*

627

V

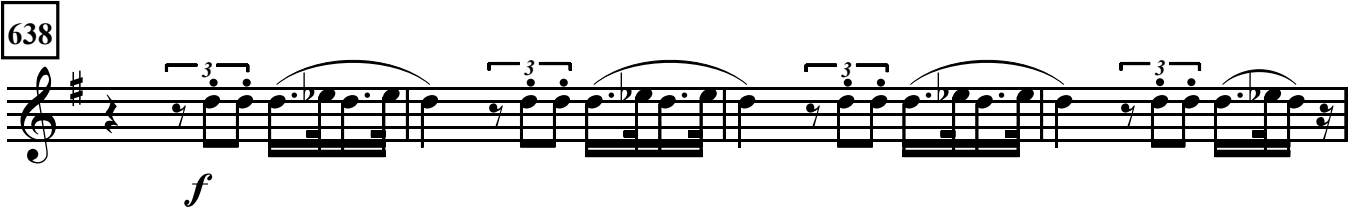
ff

630

TERCEIRA PARTE

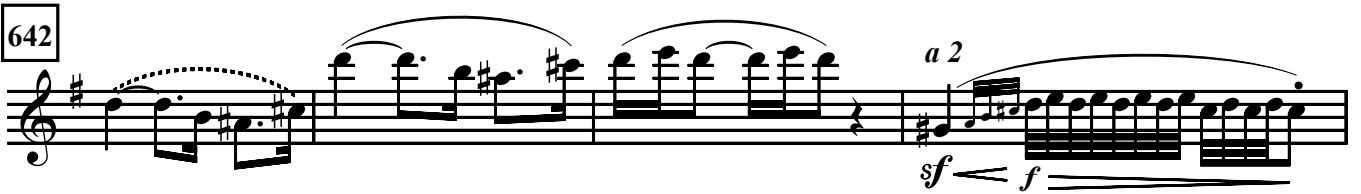
f

638



f

642



sf *f* *a 2*

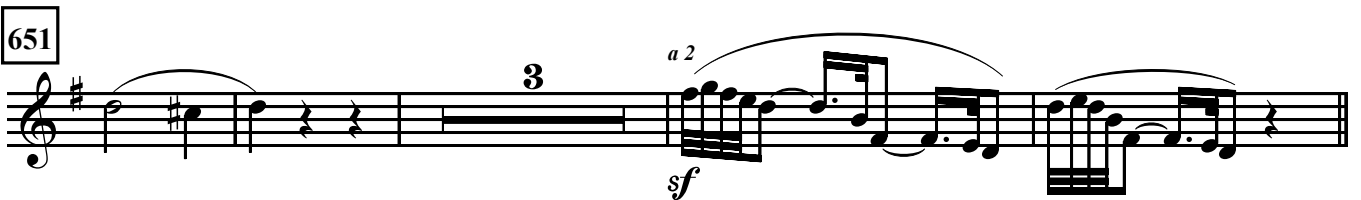
646

W



ff *con forza*

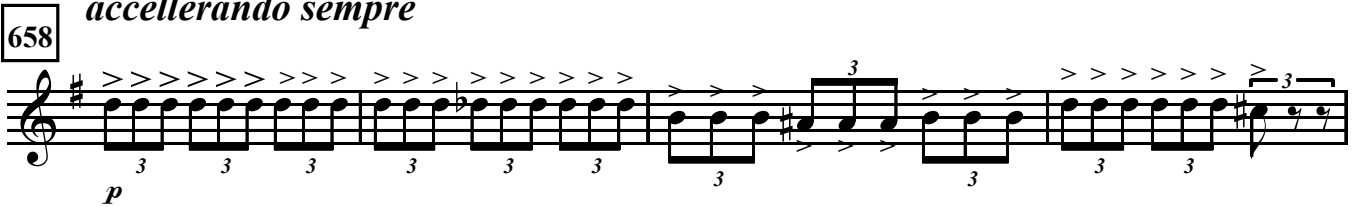
651



sf *a 2*

con fuoco,
accelerando sempre

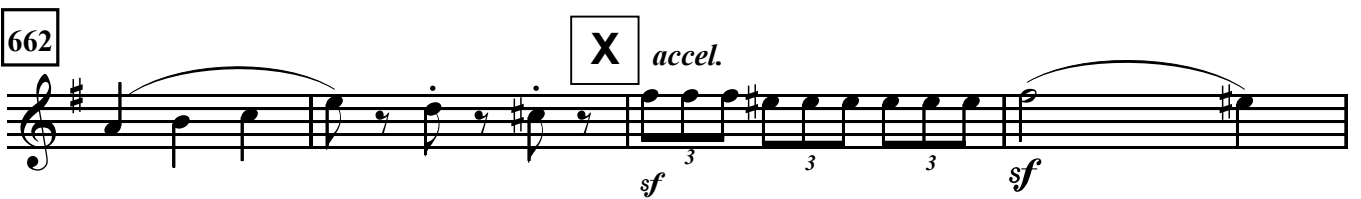
658



p

662

X



sf *accel.*

666



669

675

679

perdendo-se

Y **Meno**

688

appassionato

699

Z