

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1<sup>ten</sup> Satz unterlassen wird.

*L'auteur estime que la reprise de la 1<sup>re</sup> partie peut être omise, surtout pour des exécutions publiques.*

# TRIO.

## Bratsche.

### I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100-112

Musical score for Violin I, consisting of 11 staves. The score includes various dynamics and performance instructions:

- Staff 1: *sf sf f sf sf f*
- Staff 2: *ff*
- Staff 3: *① breit sf large sf molto appassionato*
- Staff 4: *sf*
- Staff 5: *poco rall. sf sf sf*
- Staff 6: *con fuoco*
- Staff 7: *rall. pizz. mf*
- Staff 8: *dim. p pp*
- Staff 9: *③ arco mp p poco rall. a tempo*

# Bratsche.

*mp* **Tranquillo subito.** *poco rit.* *a tempo*

*p* *cresc.*

**4** *pp* *leggierissimo*

**Tranquillo.** *pp* *ppp*

**1.** *p* *mf* *ff*

**2.** **5** **Tempo I.** *dolce*

*pp subito*

**6** *p* *f*

# Bratsche.

Musical score for Violin (Bratsche) in 3/4 time, featuring various dynamics and performance instructions. The score is divided into several systems:

- System 1:** Starts with a 3-measure rest, followed by a triplet of eighth notes. Dynamics include *ff* and *dim. subito*. The system concludes with *sf calando p*.
- System 2:** Continues with triplets and a 3-measure rest. Dynamics include *pp* and *ppp* *espressivo*.
- System 3:** Marked **7 Cantando**, featuring a *mf* dynamic and *mf espressivo*.
- System 4:** Includes the instruction *con calore*, followed by *sempre cresc.* and *con fuoco*.
- System 5:** Marked **8**, featuring a *sf* dynamic and *molto*.
- System 6:** Includes *pp*, *cresc.*, and *breit*.
- System 7:** Includes *large* and **9**.
- System 8:** Marked **Tempo I.**, featuring a 3-measure rest, *sf*, and *rit.*.
- System 9:** Includes *sf*, *sf*, and *sf*.
- System 10:** Marked **10**, featuring *breit*, *sf*, *large*, *sf*, and *molto*.
- System 11:** Includes *appassionato*, *sf*, and *sf*.

# Bratsche.

*sf*

*sempre ff*

**Tranquillo.**

*pizz.*

*mf* *p*

⑪ *arco*

*mp* *mf grazioso*

*poco rit.*

*mf grazioso* *p*

*poco rit.*

⑫ **Tranquillo subito.**

*mp* *cresc.*

*poco rall.*

*a tempo*

*mf* *mf*

⑬

*ppp* *mf*

**Tranquillo.**

⑭

*mp* *dim.ma cantando*

*pp* *pp*

*ff* *f*

*rall.*

# Bratsche.

## II. Improvisation.

Grave con gran espressione. 63

*f* *mf*

*espress.* ① *p dolce* *pp*

*dim.* *p grazioso* *cresc.*

② *dolce* *sempre dim. e calando* *cresc. subito* *ff*

③ *pp subito*

*poco cresc.*

④ *f* *ff*

⑤ *mp*

# Bratsche.

*cresc. dim.* *tr* **6** *tranquillo* *p*

*dolcissimo e dim.* *tr* *tr* *tr* *tr* *tr* *pochettino rall.*

**7** *cresc.* *tr* *pp* *0*

*f* *ff* *tr* **8** *p subito* *poco a poco dim. e rall.*

*sempre rall.* *mf* *pp* *ppp*

## III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

*pp misterioso* *poco* *espressivo*

**1** *ppp*

*p* *ppp* *sempre pp*

**2** *f*

*ff*

# Bratsche.

3 *f*

4 *ff pesante*

5 *sempre cresc.*

6 *Sul G*  
*mp dolce*

7 *p*

8 *dim. e rall.*  
*espressivo*

9 *mf* *pp*

10 *Tempo di Valse.*  
*ppp*

11 *sempre cresc. ed animato*

12 *Presto.*  
*sf* *fff*

*Lento.*  
*mf* *pizz.* *ppp*



Bratsche.

IV. Finale.

Tema.

Allegretto scherzando.  $\text{♩} = 108$

The main theme is written in 3/4 time with a key signature of one flat. It consists of six staves of music. The first staff begins with a first ending bracket and a first ending circle containing the number 1. The dynamics range from *p* to *ff*. The second staff has a first ending circle with 1 and a dynamic of *f*. The third staff has a first ending circle with 2 and a dynamic of *pp*. The fourth staff has a first ending circle with 3 and dynamics of *mp*, *mf*, and *ff*. The fifth staff has dynamics of *mf*, *pp*, and *ppp*. The sixth staff begins with a dynamic of *mf*, includes a *rit.* marking, and ends with a dynamic of *ff*. The tempo instruction *Più vivo.* is placed above the sixth staff.

Var. I.

Più lento.  $\text{♩} = 98$

The first variation is written in 3/4 time with a key signature of one flat and a tempo of *Più lento.* ( $\text{♩} = 98$ ). It consists of four staves of music. The first staff has a dynamic of *mf cantando*. The second staff has a dynamic of *mf*. The third staff has a first ending circle with the number 4 and a dynamic of *p leggiero*. The fourth staff has a first ending circle with the number 5 and a dynamic of *p*. The dynamic *cresc.* is written between the third and fourth staves.

# Bratsche.

*subito*

*pp* *f* *pp*

*f* *pp* *f* *p* *f*

⑦ *calando*  
*mp*

*pp* *poco cresc.* *pp* *ten.*

*Poco più lento.*

## Var. II.

Allegro con fuoco ma non Vivace.  $\text{♩} = 72$

*ff* *e molto energico*

⑧

⑨ *molto leggero e tranquillo*  
*pp*

⑩ *ff*

⑪ *sempre ff*

# Bratsche.

*senza dim.*

*sf sf sf*

Var. III.  
Quasi Presto.  $\text{♩} = 120$

*pp e molto leggiero*

*cresc. subito f*

*pp*

*cresc. subito ff*

*ppp*

*ppp*

*ppp cresc.*

*f accelerando*

*prestissimo*

*sf*

# Bratsche.

## Var. IV. Tempo del Tema.

pizz. *f* arco *pp* arco *p* pizz. *p*  
*p dolce* arco *f* pizz. *leggiere* arco *p*  
*mf* *candando dim.* *pp*  
*f*  
*pp*  
*cresc.*  
 pizz. *f* arco *ff* arco *pp* arco *mf*  
 pizz. *p* arco *pp* arco *ppp molto leggiere*  
*Prestissimo.* *ff* *string.*  
 pizz. *ppp* arco *sempre dim.*

16 17 18 19 20

4 0 3

Bratsche.

*ff*  
*f* *espressivo* *rit. e dim.*

Var. V.  
Lento con gran espressione.  $\text{♩} = 60$

*pp* *dolcissimo*  
*sempre pp*  
*cresc. poco a poco* *f*  
*pp* *ppp*  
*poco rit*  
*molto lento* *rit.*  
*p* *f* *p* *pp*

# Bratsche.

Var. VI - Fuga.

Allegro moderato giocoso. ♩ = 138

25 *cresc.* *mf* *p*

26 *p* *mp*

27 *f*

28 *p* *mf*

29 *mf*

30 *pp* *mp* *f* *mf*

Tranquillo. ♩ = 120

31 *p* *pizz.* *p* *mf* *f*

32 *arco* *f*

33 *cresc.* *f* *cresc.*

Allargando.

34 *subito* *p < ff* *subito* *p < ff*

35 *molto tranquillo* *♩ = 108* *p*

Bratsche.

36 *mp* *ppp*

37 *mf* *p*

38 *cresc.* *tr* *animato* *cresc. poco a poco* *f*

39 *ff*

40 *lento* *1* *ppp* *poco animato*

41 *Più Vivo.* *mf* *f*

42 *Lento.* *poco a poco rit.* *fff*