

20233



Deux

QUATUORS

POUR

Cor, Violon, Alto et Basse,

Composés par

FREDERIC DUVERNOY,

Chevalier de l'Ordre Royal de la Légion d'Honneur, 1^{er} Cor Répondant de la Chapelle et de la Chambre des Reines

Propriété de l'Édit.

(N^o 1)

Prix 5^{fr} Claque

A PARIS,

Che. RICHAULT, Éditeur de Musique, Boulevard des Capucines, N^o 40, au 6^e

1826

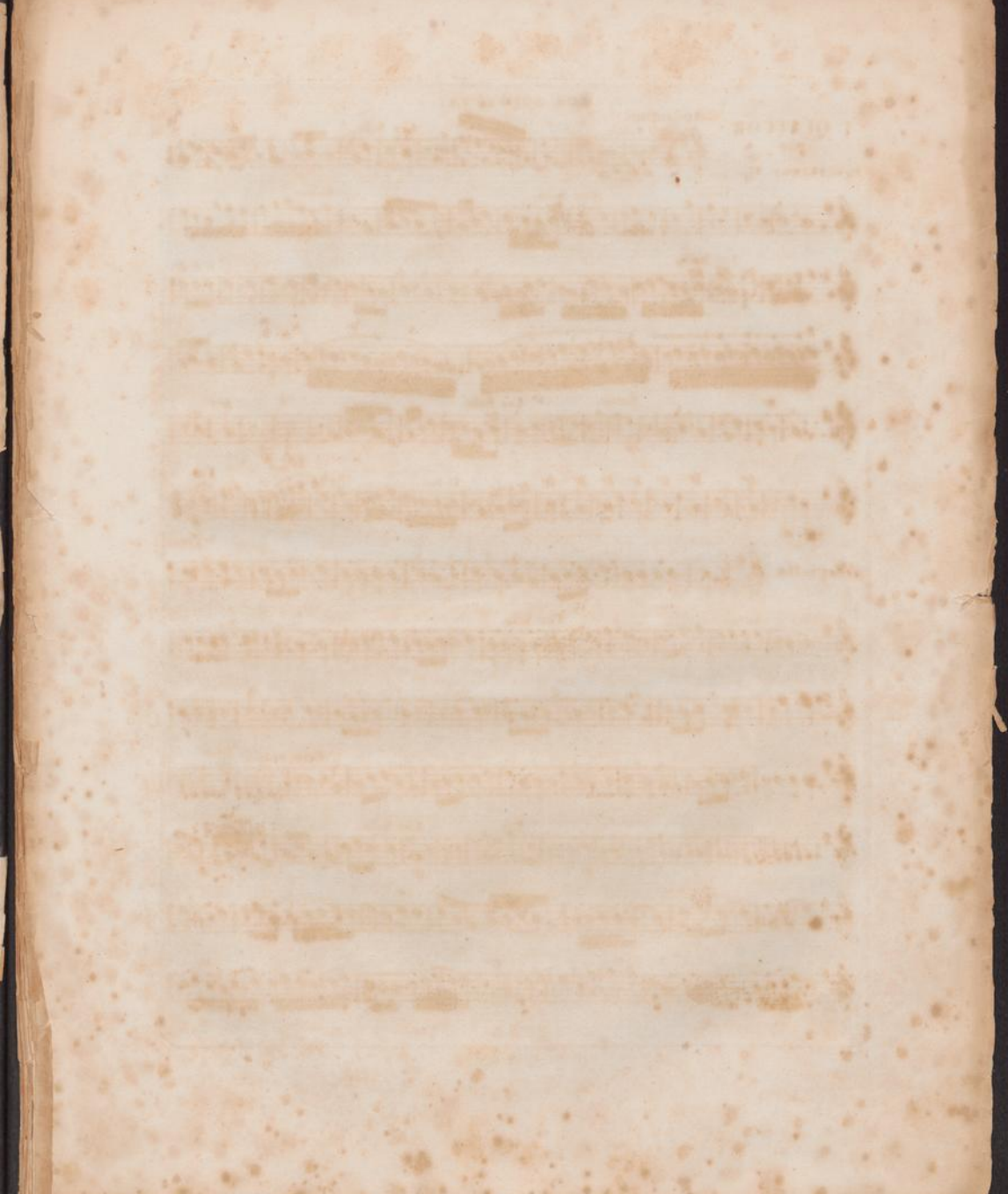


150

Q. 1847. 1848.

1849. 1850.

1851. 1852.



1^o QUATUOR.
par

F. DEVERNOY. Op:

Andantino. COR SOLO en FA.

Violino. Cor Solo. tr

Violino. Cor Solo. Violino.

Cor Solo. tr tr tr

tr

tr Violino. Cor Solo. tr

tr tr tr tr tr tr tr tr Violino. Cor.

Segue.

Allegretto.

Violino. Cor Solo.

Cres. Violino.

Cor Solo.

tr

COR SOLO en FA.

Violino. Cor Solo.

Violino. Cor Solo.

Violino.

Cor Solo.

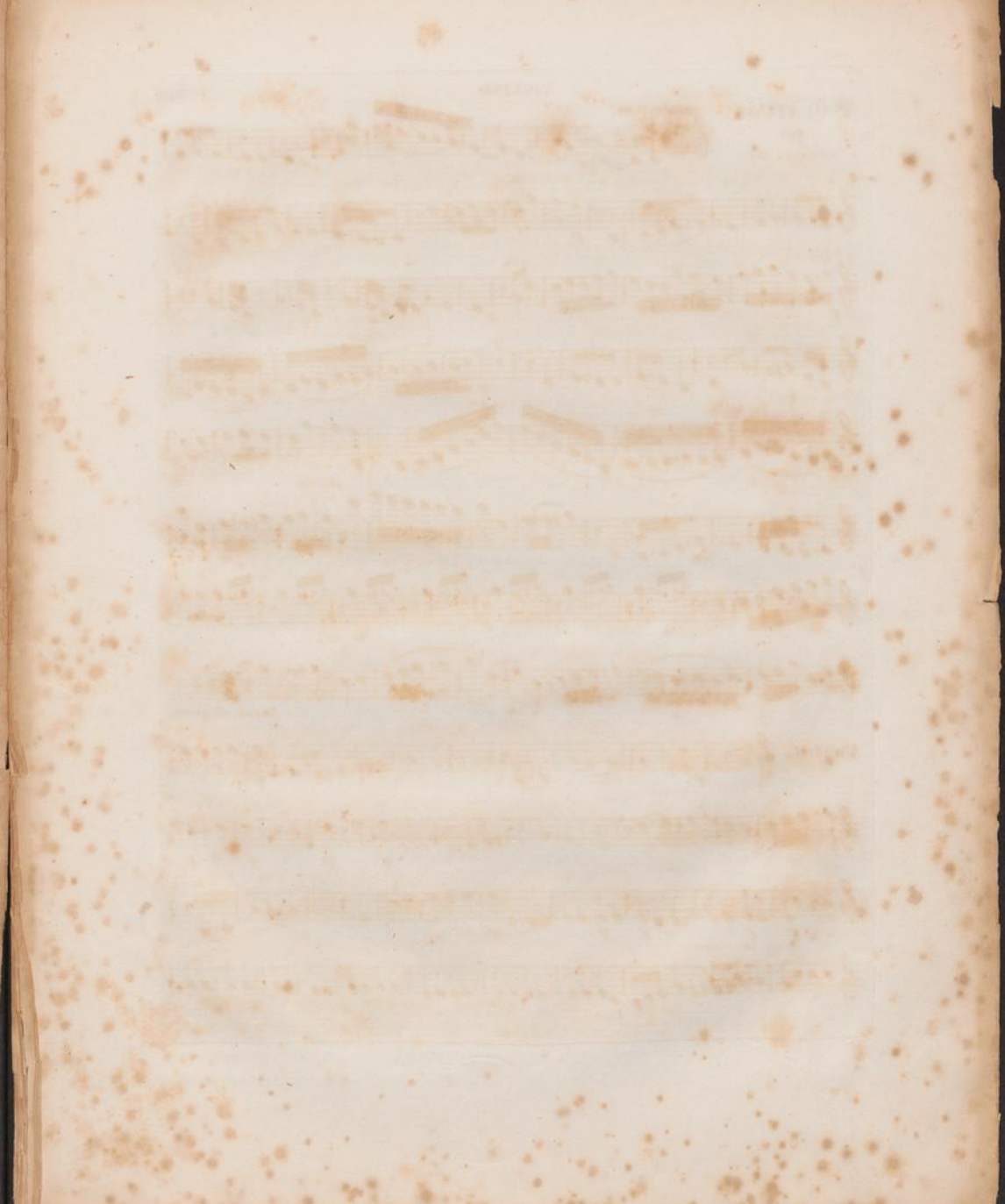
plus vite.

tr tr tr tr tr tr

tr tr 1

The musical score consists of ten staves. The first five staves are for the Violino (Violin) and the last five are for the Cor Solo (Solo). The key signature is one sharp (F major). The score includes various musical notations such as trills (tr), dynamics (plus vite), and first endings (1). The music is written in a single system with ten staves.

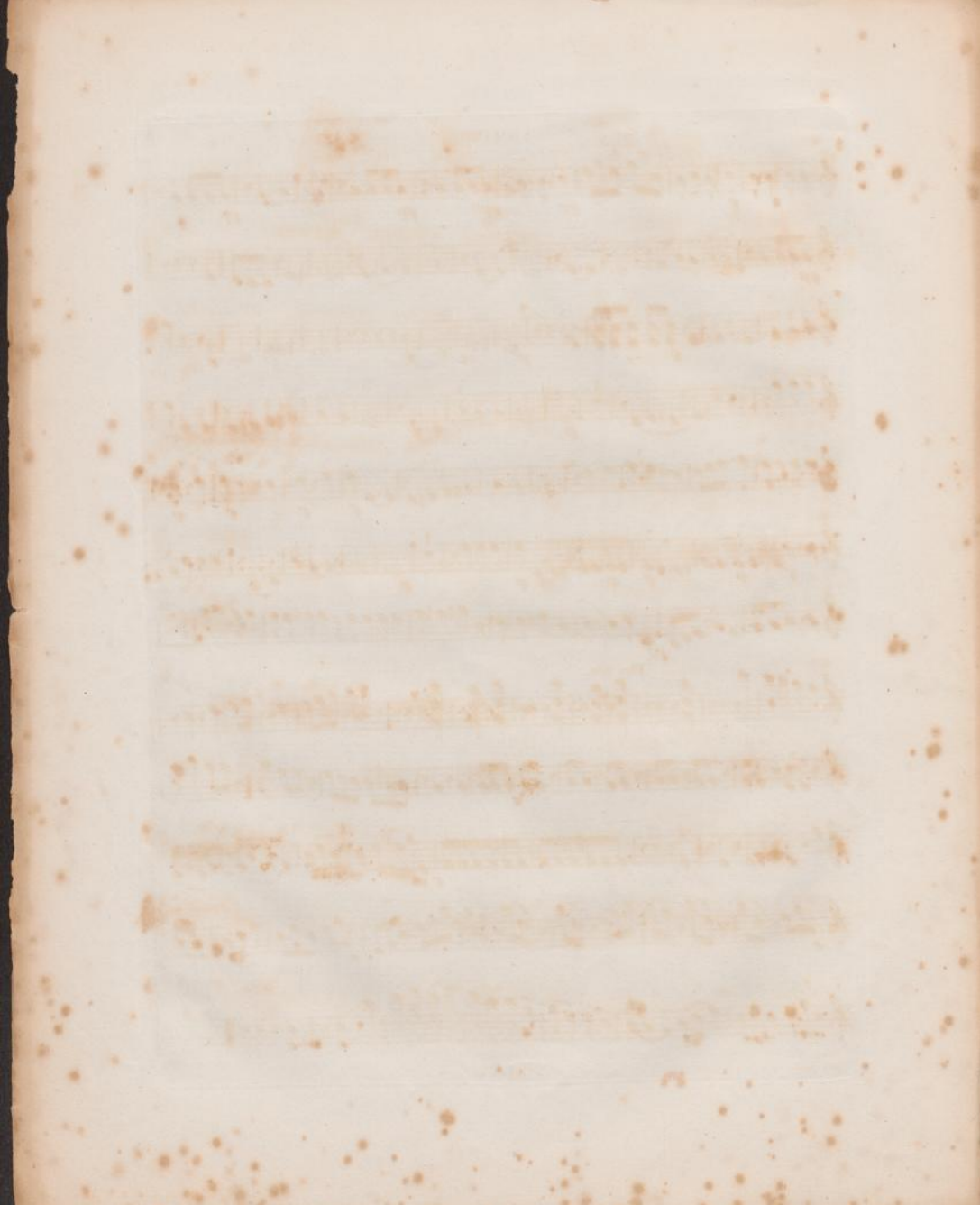




VIOLINO.

3

This page contains 12 staves of musical notation for a violin part. The notation is written in a single system with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *fp* are used throughout. A first ending bracket is visible on the fourth and fifth staves. The eighth staff includes the instruction "Plus vite." above the notes. The piece concludes with a double bar line on the twelfth staff.



ALTO.

1^o QUATUOR.

Andantino.

par
DUVERNOY. Op.

Segue Allegretto.

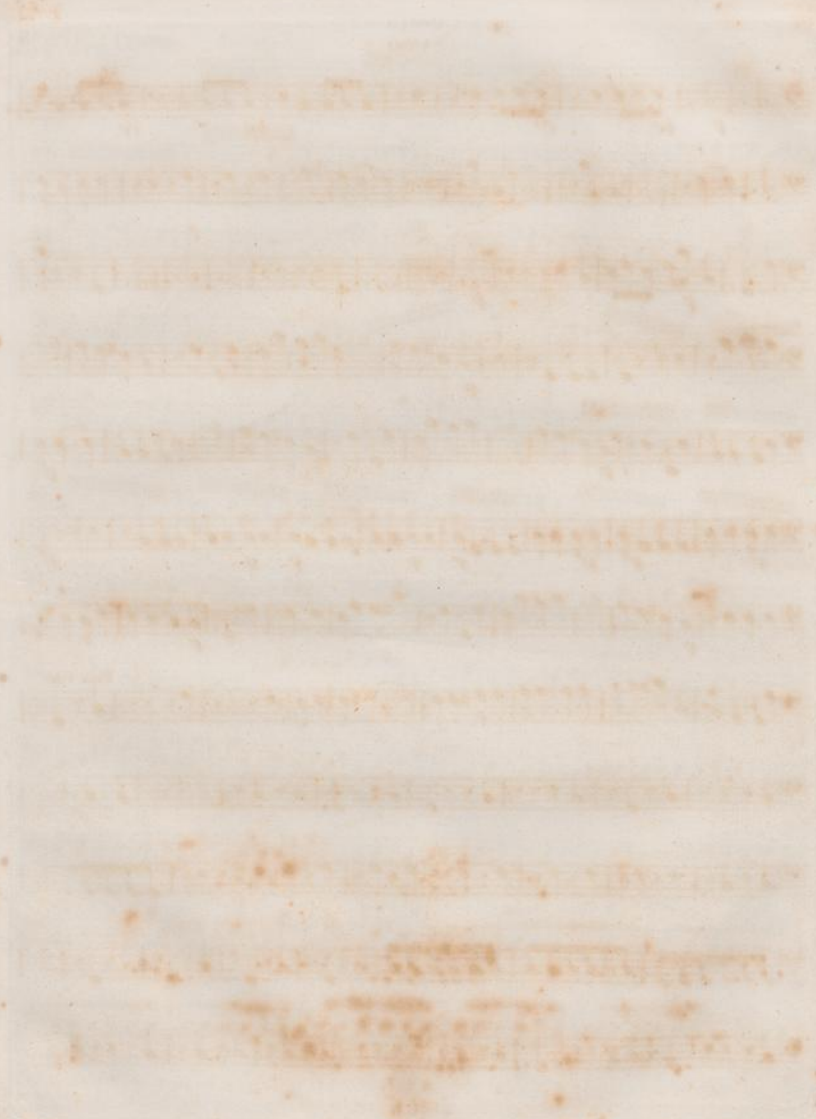
Handwritten musical score for Alto, page 5. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the 18th or 19th century. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with the instruction 'Plus vite.' on the seventh staff.

11

Handwritten text on a page with 11 lines. The text is extremely faded and illegible due to significant aging and staining. The page number '11' is visible at the top left.

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some staves appearing to be double-staffed. The notation is faint and difficult to read due to the age and staining of the paper. The music appears to be a single melodic line, possibly for a voice or a single instrument. The paper shows significant signs of wear, including numerous brown spots and stains, particularly on the left and bottom edges.

Musical score for Bass, page 5. The score consists of ten staves of music, primarily in bass clef. The music is marked with various dynamics including *f*, *ff*, *fp*, and *f*. The tempo is marked *Plus vite.* in the eighth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth staff.



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Propriété de l'Édit.

(N^o 2)

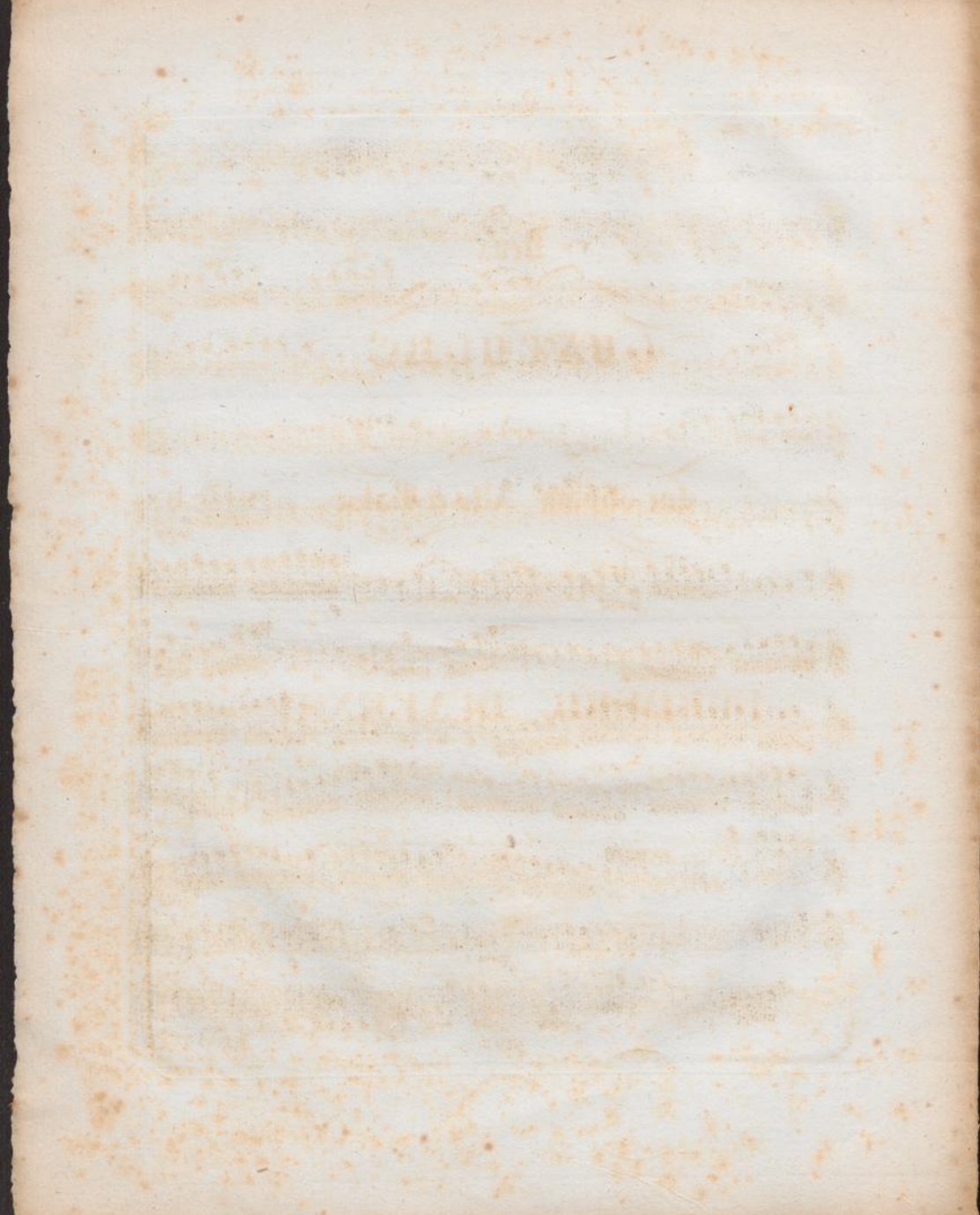
Prix: 5^{fr} Chaque.

A PARIS,

Che. RICHALD, Éditeur de Musique, Boulevard Poissonnière, N^o 6, au 1^{er}.

920672121.





VOLINO.

Cantabile. 

Segue Allegretto.

Allegretto. 

Pizzicato.

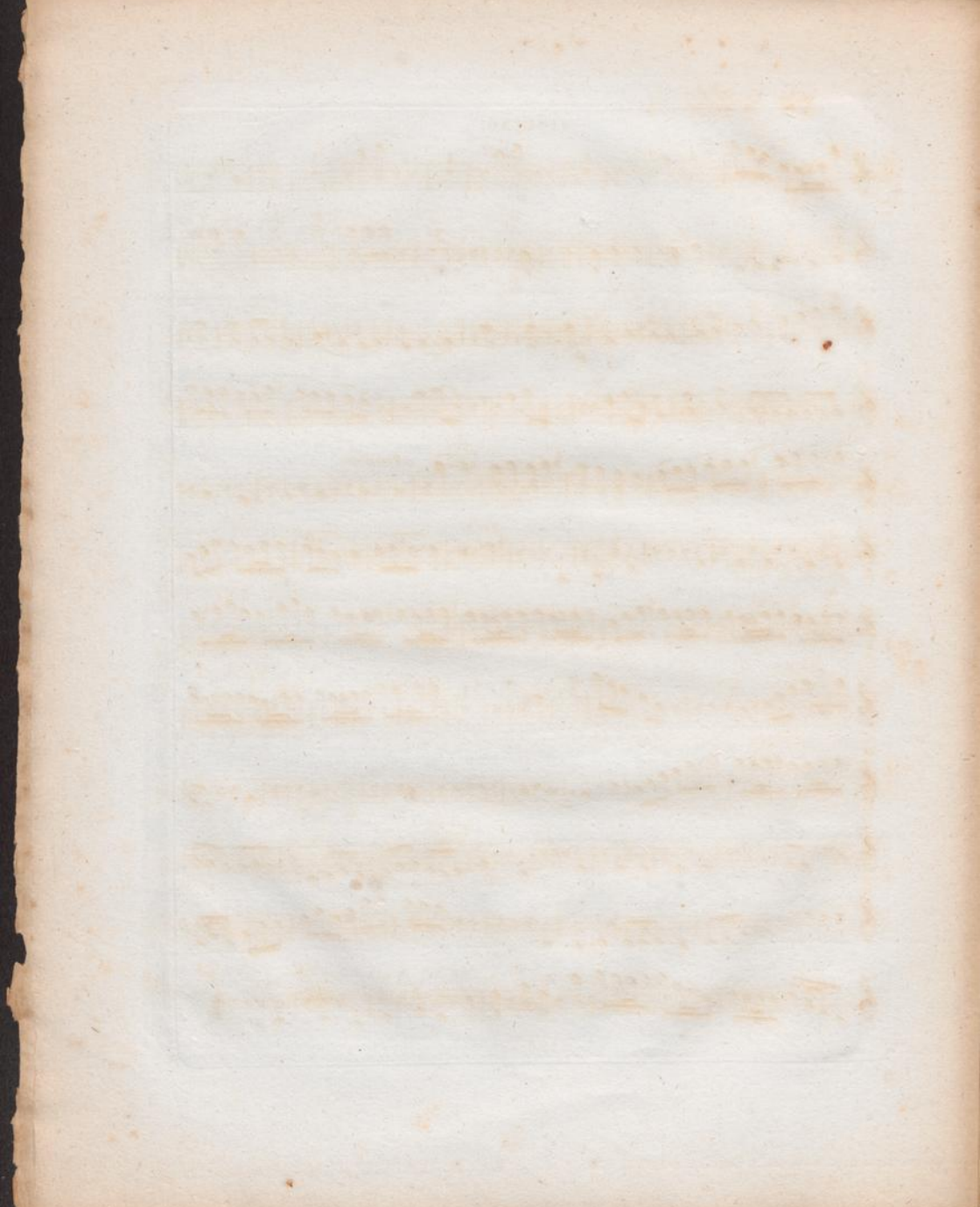


1^o Arco.

VIOLINO.

5

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a trill (tr.) and a first ending bracket (1). The second staff has a first ending bracket (3) and three trills (tr.). The third staff has a first ending bracket (1) and two trills (tr.). The fourth staff has a first ending bracket (1) and a trill (tr.). The fifth staff is marked "Pizzicato." and contains a first ending bracket (1). The sixth staff is marked "Arco." and contains a first ending bracket (1). The seventh staff has a trill (tr.) and a first ending bracket (1). The eighth staff has a first ending bracket (1). The ninth staff has a first ending bracket (1). The tenth staff has a first ending bracket (1). The eleventh staff has a first ending bracket (1). The twelfth staff has a first ending bracket (1).



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2
2^{me} QUATUOR.

Allegro.

ALTO.

par
F. DUVERNOY, Op.

Segue cantabile.

Cantabile.

Segue allegretto.

Allegretto. $\frac{3}{8}$ $\frac{6}{8}$

4

f

Pizzicato.

Arco.

f

f

p

1

f

8

f

Pizzicato.

Arco.

f

f

f

5

f

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines within a rectangular frame.

2^{me} QUATUOR.

Allegretto.

BASSO.

par

F. DUVERNOY. Op:

Musical score for Bass part of the 2nd Quartet, Allegretto. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features various dynamics including piano (p), forte (f), and fortissimo (ff). There are also markings for accents and a triplet of eighth notes on the fifth staff.

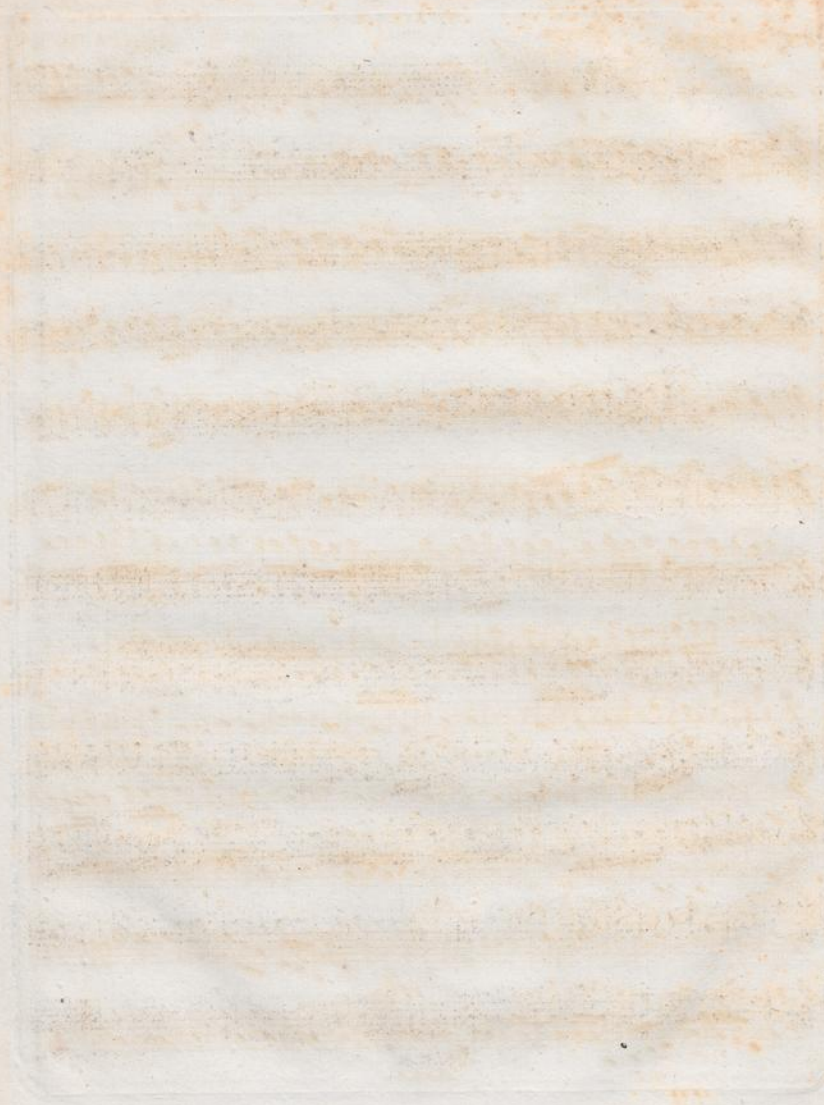
Segue cantabile.

Musical score for the Cantabile section of the Bass part. It consists of five staves of music in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is more melodic and features dynamics like piano (p) and fortissimo (ff).

BASSO.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegretto.' and a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in bass clef. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features articulation markings: 'Pizzicato.' and 'Arco.' (arco). There are several accents and slurs throughout the piece. A measure number '8' is indicated above the eighth staff. The score concludes with a double bar line.



2^{me} QUATUOR.

par
F. DUVERNOY. Op.

Allegro.

Violino.

Cor Solo.

The first system of music shows the Violino and Cor Solo parts. The Violino part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Cor Solo part is written in a higher register, also in treble clef. The music is marked with a dynamic of *f*.

The second system continues the Violino and Cor Solo parts. The Violino part has a dynamic marking of *ff* (fortissimo) in two places. The Cor Solo part continues with similar rhythmic patterns.

The third system shows the Violino and Cor Solo parts. The Violino part has a dynamic marking of *f*. The Cor Solo part continues with a melodic line.

The fourth system continues the Violino and Cor Solo parts. The Violino part has a dynamic marking of *f*. The Cor Solo part continues with a melodic line.

The fifth system shows the Violino and Cor Solo parts. The Violino part has a dynamic marking of *f*. The Cor Solo part continues with a melodic line.

The sixth system continues the Violino and Cor Solo parts. The Violino part has a dynamic marking of *f*. The Cor Solo part continues with a melodic line.

The seventh system shows the Violino and Cor Solo parts. The Violino part has a dynamic marking of *f*. The Cor Solo part continues with a melodic line.

COR en FA.

Cantabile. *Cor Solo.*

Violino. *Cor Solo.*

tr. *Violino.*

Cor Solo. *tr. tr. tr. tr. tr.*

Violino. *Cor Solo.*

Violino.

Cor Solo. *Segue Allegretto.*

Allegretto. *Cor Solo.*

Violino. *tr. tr. tr.* *Cor Solo.* *tr. tr. tr. tr. tr. tr. tr.*

Violino. *Cor Solo.*

Violino. *Cor Solo.*

tr. *tr.*

tr tr tr tr~~~~

Violino.
tr tr tr

Cor Solo.
f

Violino.
Cor Solo.
f

Violino.
Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Violino.
Cor Solo.

Cor Solo.

Cor Solo.