

568175

2
Terra Op. 4

V I O L O N C E L L O .
Poco Adagio.

QUARTETTO.

ALLEGRO.

Diminuendo

1ma Volta

2da Volta

S. et C. 2473.

This page of a musical score for Violoncello contains 15 staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, *ff*, *sfz*, *ppp*, and *fz*. It also features performance directions like *Calando*, *Cres.*, *arco*, *pizz.*, and *sf*. The music is written in a key signature of two flats and a 2/4 time signature. The score concludes with a double bar line and the number 2473.


V I O L O N C E L L O .
Allegro molto.

MENUETTO..

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The piece is divided into two main sections: 'MENUETTO' and 'TRIO'.
The 'MENUETTO' section starts with a forte (f) dynamic. The first staff contains the main melody with accents and dynamic markings of *rf* and *p*. The second staff features a pizzicato (pizz.) introduction followed by an arco (arco.) section with first and second endings. The third staff continues with a piano (*pp*) section. The fourth staff has a forte (*fz*) section. The fifth staff returns to a piano (*p*) section with a pizzicato (*pizz.*) marking. The sixth staff concludes the menuetto with an arco section.
The 'TRIO' section begins on the seventh staff with a piano (*p*) dynamic. The eighth staff shows a change in texture with a pizzicato (*pizz.*) and arco (*arco*) marking. The ninth staff continues with an arco section. The tenth staff has a first ending. The eleventh staff features a forte (*fz*) section. The twelfth staff has a piano (*pp*) section. The thirteenth staff concludes with a forte (*f*) section.
The score ends with a double bar line and the initials 'M. D. C.' in a large font.

V I O L O N C E L L O .

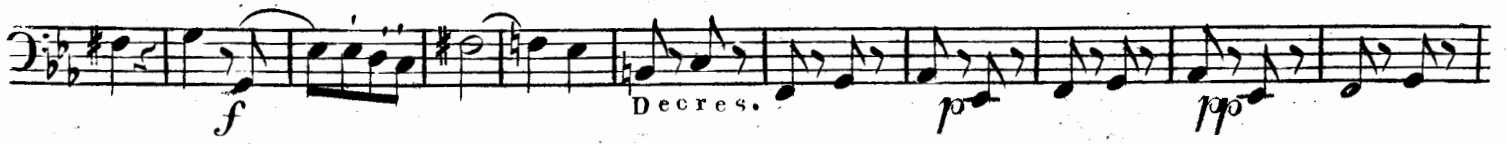
A l l e g r o .

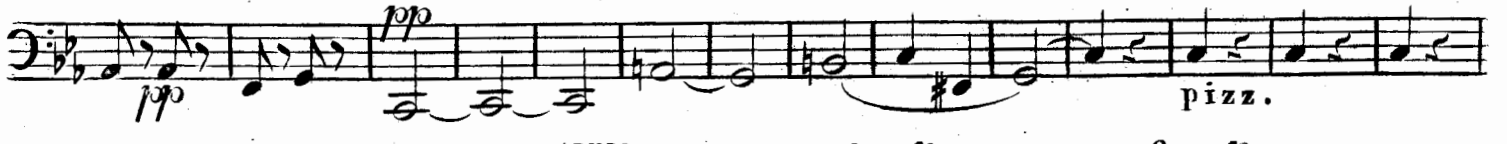
FINALE  *p*

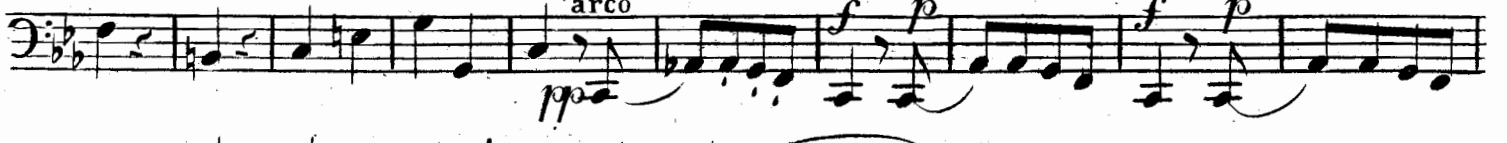
Cres. *f* *p* *f* *p* 

f 1 2 3 4 5 6 7 8 9 *pp* 

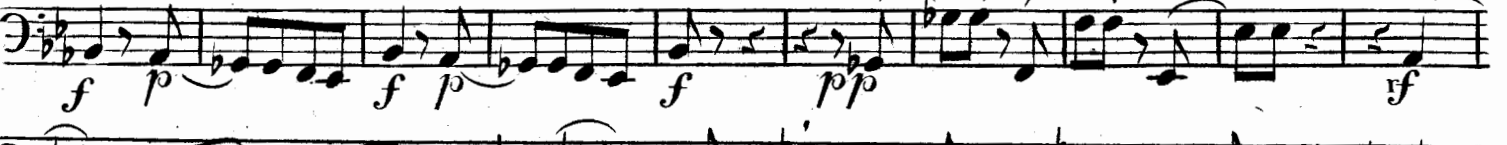
Cres. *rf* *p* 

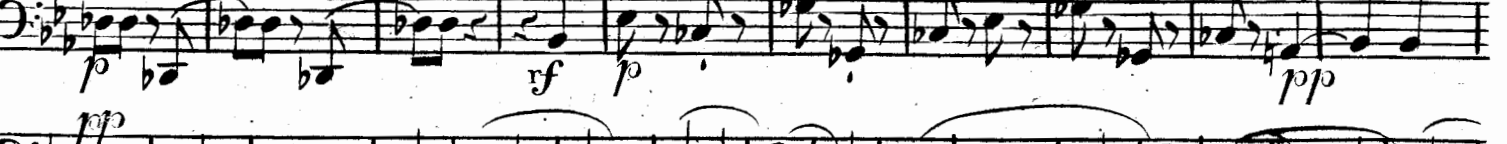
f *Decres.* *p* *pp* 

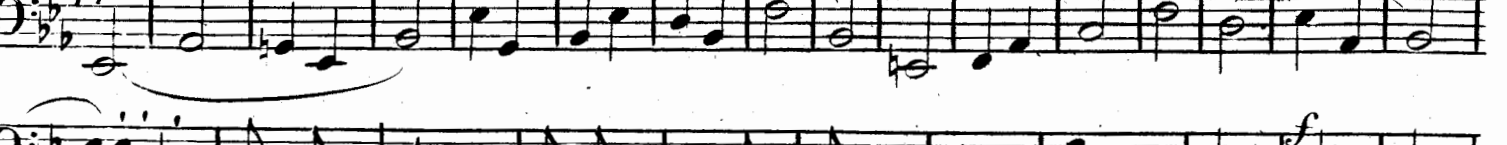
ppp *ppp* *pizz.* 

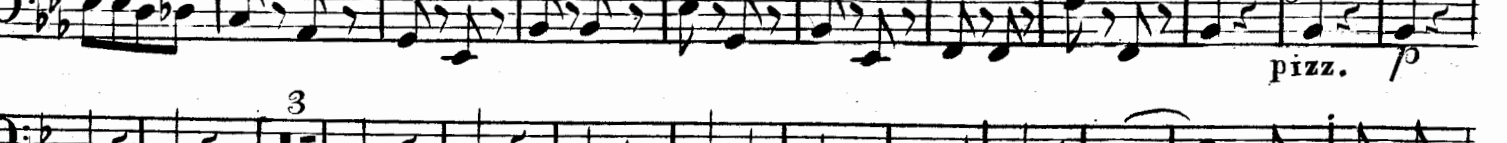
arco *ppp* *f* *p* *f* *p* 

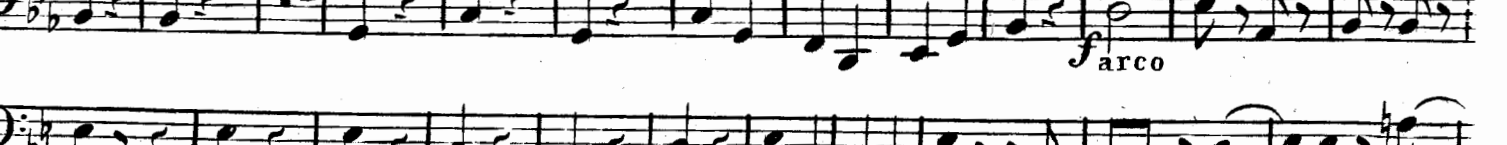
f *p* *f* *p* *f* *p* 

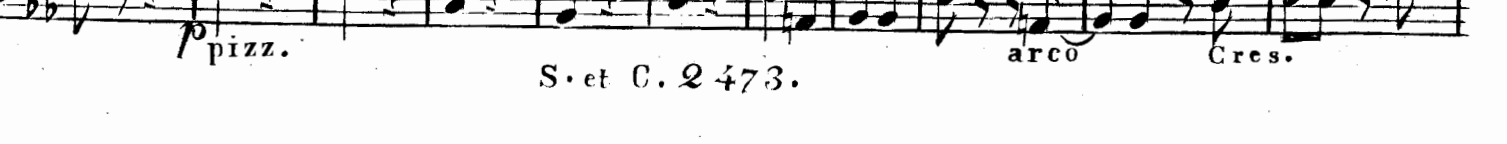
f *p* *f* *p* *f* *pp* *f* 

p *rf* *p* *pp* 

pp 

pizz. *f* 

3 *f* *arco* 

pizz. *arco* *Cres.* 

V I O L O N C E L L O .

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *sfz*, *Dimin.*, *Cres.*, and *Decres.*. Fingerings are indicated by numbers 1-5 above notes. A repeat sign with first and second endings is present in the second staff. The piece concludes with a final *pp* dynamic.

V I O L O N C E L L O .

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics such as *pp*, *f*, *p*, *ppp*, *fz*, and *fz*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *Cres.* (crescendo). There are also numerical markings for fingerings or accents: *2*, *3*, and *1*. The score concludes with a double bar line and the word *FINE.*

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