

SERENADE (F moll).

1. Klarinette in B.

I.

LEO WEINER, Op. 3.

Allegretto, quasi andantino.

10 *fl.*

p *p* *p*

p *p*

espr. *p* *mf* *trium* *trium*

poco a poco animato *mf* *f* **3**

più f **1** **4** *ff*

p *zurückhaltend* **1**

Aufführungsrecht vorbehalten.

Tranquillo. Nicht langsam, mäÙig bewegt. 1 *poco rit.*

atempo, nach und nach bewegter

Vivo.

allmählich langsamer rit. molto

9 *a tempo* 2 10 3

3 11 4 *rit.* 2

12 *Tempo I.* 8 *ff.*

1 13

espr.
trmm *trmm*
mf

poco a poco animato
mf **14** *f*

15 *zurückhaltend*
ff **2**

Tranquillo. Mäßig bewegt. **4** *poco rit.* *allegro, nach und nach bewegter*
p **1** *p* **1**

16 *Vivo*
mp *mf* *f* *ff*

Breit. *trmm* *rit.*
5

pp

II.

Lebhaft, sehr rhythmisch.

First staff of music, measures 1-4. Dynamics: *f*, *f*, *f*, *ff*, *p*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Second staff of music, measures 5-8. Dynamics: *p*, *p*, *p*, *ff*, *p*. Measure numbers 1, 2 are indicated above the staff.

Third staff of music, measures 9-12. Dynamics: *p*, *p*, *ff*, *p*. Measure numbers 3, 3, 4 are indicated above the staff.

Fourth staff of music, measures 13-16. Dynamics: *p*, *f*. Measure number 5 is indicated above the staff.

Fifth staff of music, measures 17-20. Dynamics: *f*, *f*, *f*, *ff*. Measure numbers 6, 4, 2 are indicated above the staff.

Sixth staff of music, measures 21-24. Dynamics: *mp*, *ff*. Marking: *Solo.*

Seventh staff of music, measures 25-28. Dynamics: *mp*, *ff*. Marking: *Solo.* Measure number 8 is indicated above the staff.

Eighth staff of music, measures 29-32. Dynamics: *p*, *f*. Markings: *Etwas ruhiger.*, *Fig. Hr. (Einsatz)*, *rit.*. Measure numbers 9, 10, 11 are indicated above the staff.

Ninth staff of music, measures 33-36. Dynamics: *mp*, *f*. Markings: *Picc.*, *rit.*. Measure numbers 12, 13 are indicated above the staff.

Tenth staff of music, measures 37-40. Dynamics: *f*. Marking: *animato*. Measure number 2 is indicated above the staff.

tr... tr... 14

15

4 16

17 3

18 19

6 Solo. mp

Solo. mp

20 2

Detailed description: This is a page of a musical score for the first clarinet in B-flat. The page contains ten staves of music, numbered 14 through 20. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a trill. Measures 15-17 feature various rhythmic patterns and dynamics, including accents and slurs. Measure 18 has a dynamic of *p*. Measure 19 is marked *f* and includes a *Solo.* section. Measure 20 is marked *mp* and also includes a *Solo.* section. The score concludes with a double bar line at the end of measure 20.

III.

Rubato.
Solo
p *rit.*

Andantino.
p

mp *poco rit.* *a tempo* 1 *mf*

p *mf* *espress.* *rit.* - - - -

ganz langsam, sehr innig *rit.* - - - - *Allegretto.*

3 11 *rit.* 4 *etwas lebhafter.* 5 13 *rit.* 6 *Noch lebhafter.* 8

2 *Koboe.* 8 2 *Fl.*

6 11 *Streicher*

rit. *G.P.* 8 *Tempo I. Rubato.*
Solo
p

Lento.
frei nach Empfinden
p *espress.*

rit. - - - - *pp*

IV.

Allegro molto. 8 1 2

1 Hr. 2. Klar. (Singsalt) pp cresc.

2 f ff

3 p

ff

4 Solo. 1 mp dim. p

5 Solo. 2 p

pp 6 4

pp 7

2 ff 8 8

9 *Solo.*
p

10
pp

11
p *pp*

12
ff marc.

13
p

14
p

15
mf cresc.

16
ff *ff* *ff*

17

2

18

3

19

20 *poco a poco più animato*

accel.

21 *Presto*

22

2

sfz

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 17 through 22. The music is written in treble clef with a key signature of one sharp (F#). Measure 17 begins with a forte (*ff*) dynamic and features a melodic line with eighth notes and rests. Measure 18 continues the melodic development with a second forte (*ff*) dynamic marking. Measure 19 is marked with a forte (*ff*) dynamic and contains a more complex rhythmic pattern with sixteenth notes. Measure 20 is marked *poco a poco più animato* and features a series of sixteenth-note runs. Measure 21 is marked *accel.* and *Presto*, showing a further increase in tempo and rhythmic intensity. Measure 22 concludes the section with a forte (*sfz*) dynamic and a final melodic phrase. The page includes various musical notations such as slurs, accents, and dynamic markings.

SERENADE (F moll).

2. Klarinette in B.

I.

LEO WEINER, Op.3.

Allegretto, quasi andantino. 1 *1. Klar.* 1

12

p

p

p

espr. *trmn* *trmn*

p *mf*

poco a poco animato 3

mf *f*

più f

1 4

ff

zurückhaltend 1

p

Aufführungsrecht vorbehalten.

espr. *trmn* *trmn*
mf

poco a poco animato **14**
mf *f*

ff

15 zurückhaltend *Tranquillo. Mäßig bewegt.*

poco rit. *a tempo, nach und nach bewegter*
 2 *p*

1 *p* 1

16 *Vivo.*

mp *mf* *f* *ff*

Breit. *trmn* **1⁷** *rit.* 4

Solo
pp molto rit.

II.

Lebhaft, sehr rhythmisch.

Musical score for the second clarinet part, consisting of 13 numbered measures. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *rit.*, and *cresc.*. Performance instructions include *tr.* (trill), *G.P.* (Grave), *Picc.* (Piccolo), and *animato*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

tr **14**

Musical notation for measures 14 and 15. Measure 14 starts with a trill. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 15 continues with a similar melodic line.

15 *Tempo I.*

Musical notation for measure 15, marked *Tempo I.* The music continues with a steady eighth-note pattern.

16 **4**

Musical notation for measures 16 and 17. Measure 16 is marked with a forte *f* dynamic and a 4-measure rest. Measure 17 is marked with a piano *p* dynamic.

17 **3**

Musical notation for measures 17 and 18. Measure 17 is marked with a piano *p* dynamic and a 3-measure rest. Measure 18 is marked with a forte *f* dynamic.

18

Musical notation for measure 18, featuring a piano *p* dynamic and a 4-measure rest.

19

Musical notation for measure 19, marked with a forte *f* dynamic.

4 *tr* **1**

Musical notation for measures 19 and 20. Measure 19 is marked with a forte *f* dynamic and a 4-measure rest. Measure 20 is marked with a piano *pp* dynamic and a trill. The measure ends with a 1-measure rest.

Musical notation for measure 20, marked with a forte *f* dynamic.

20 **2**

Musical notation for measures 20 and 21. Measure 20 is marked with a forte *f* dynamic and a 2-measure rest. Measure 21 is marked with a forte *f* dynamic.

Musical notation for measure 21, continuing the melodic line.

III. tacet.

IV.

Allegro molto. 1

1 8 *tr.* *pp*

cresc.

2 *f* *ff* *ff* *ff*

3 *p* *ff*

p *ff*

4 5 5 2 *Solo.* *p*

pp

6 4 *pp*

fpp *ff*

8 8 9 1 10 *pp* *pp*

1 11

pp

2

ff marc.

12

4 13

p

14

mf

p

mf cresc.

15

16

ff

ff

17

2

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a dynamic marking of *ff*.

18

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *ff* is present.

3

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *ff* is present.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

20 *poco a poco più animato*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

accel.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

21 *Presto.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

22

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

2

ff