

Gottfried Finger

Sonate für Violine, Violoncello
und Basso continuo in d-moll
nach op.1 Nr.1

Sonate für Violine, Violoncello und Basso continuo d-moll

nach op.1 Nr.1

Gottfried Finger

Allegro

The image displays a musical score for a sonata in D minor, originally by Gottfried Finger. The score is arranged in two systems. The first system includes staves for Violine (Violin), Violoncello (Cello), Bass, and Cembalo (Harpsichord). The Violine part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Violoncello and Bass parts use a C-clef (Cello) and a B-clef (Bass) respectively, both in common time. The Cembalo part is shown in grand staff notation (treble and bass clefs). The second system continues the Violine, Violoncello, Bass, and Cembalo parts. A measure rest '4' is indicated above the Violine staff at the beginning of the second system. The Violoncello part features a prominent eighth-note pattern in the second system. The Bass part remains mostly silent in both systems. The Cembalo part provides harmonic support, with a final chord in the second system.

7

VI.

Vc.

Bs.

Cemb.

6 7 7 6 7 #6 7 6 7 6 4 3

10

VI.

Vc.

Bs.

Cemb.

6 7 6 7 6 7 #6

13

VI.

Vc.

Bs.

Cemb.

7 6 7 6 7 6 7 6 6 5 #6

16

VI.

Vc.

Bs.

Cemb.

6 5 6 6

19

VI.

Vc.

Bs.

Cemb.

#6 6 6 6 6 # 6 5 # 6 #

22

VI.

Vc.

Bs.

Cemb.

5 6 5 # 4 4 # 5

25

VI.

Vc.

Bs.

Cemb.

6 6 7 6 7 6 7 6

28

VI.

Vc.

Bs.

Cemb.

7 6 7 6 5 6 # 6

31

VI.

Vc.

Bs.

Cemb.

6 6 5 # 6 5 5 6 6 6 6 5

34

VI.

Vc.

Bs.

Cemb.

p

p

6 5 # 6 6 6 6 5 5 6 5

37

VI.

Vc.

Bs.

Cemb.

6 5 5 6

40

VI.

Vc.

Bs.

Cemb.

5 4 6 4 6 4 6 7 6 7 6 7 6 6

3 2 3 2 3 2

43

VI.

Vc.

Bs.

Cemb.

6 6 6 6 # 6 5 #6

45

VI.

Vc.

Bs.

Cemb.

5 4 # 5 # # # # 4 #

Adagio

VI.
Vc.
Bs.
Cemb.

Handwritten musical score for the first system of 'Adagio'. It consists of four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). The first system contains four measures. The piano part includes fingering numbers: $\flat 4$, $\flat 5$, 6, 6, 5, 6, 6, 5.

VI.
Vc.
Bs.
Cemb.

Handwritten musical score for the second system of 'Adagio'. It consists of four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). The second system contains five measures. The piano part includes fingering numbers: 4, 3, 2, 5, 6, 6, 5, 7, 6, 7, 6.

10

VI.

Vc.

Bs.

Cemb.

7 8 #
5 6

#6 5

#6 5 #

13

VI.

Vc.

Bs.

Cemb.

#

#

6 4 6 4 5 4

Allegro

VI. 

Vc. 

Bs. 


Cemb. 

6 5 #
4

6 VI. 

Vc. 

Bs. 

Cemb. 

6 6 5 6 6 5 3
4 4 4 4

12

VI.

Vc.

Bs.

Cemb.

5 6 # 7 6

17

VI.

Vc.

Bs.

Cemb.

4 3 6 7 6

21

VI.

Vc.

Bs.

Cemb.

25

VI.

Vc.

Bs.

Cemb.

5 16

29

VI.

Vc.

Bs.

Cemb.

33

VI.

Vc.

Bs.

Cemb.

6

37

VI.

Vc.

Bs.

Cemb.

6 4 3 6

41

VI.

Vc.

Bs.

Cemb.

44

VI.

Vc.

Bs.

Cemb.

6 5 6

48

VI.

Vc.

Bs.

Cemb.

4 #

52

VI.

Vc.

Bs.

Cemb.

6 5 6 6 6 7 6 6 5 5

56

VI.

Vc.

Bs.

Cemb.

60

VI.

Vc.

Bs.

Cemb.

6 6 5 6

Detailed description: This system of music covers measures 60 to 63. It features four staves: Violin I (VI.), Violin II (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature has one flat (B-flat). The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar rhythmic pattern. The Bass part has a steady eighth-note accompaniment. The Piano part consists of chords and arpeggiated figures. Measure numbers 6, 6, 5, and 6 are written below the piano staff.

64

VI.

Vc.

Bs.

Cemb.

6 6 6 6

Detailed description: This system of music covers measures 64 to 67. It features the same four staves as the previous system. The Violin I part continues with a melodic line. The Violin II part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment. The Piano part consists of chords and arpeggiated figures. Measure numbers 6, 6, 6, and 6 are written below the piano staff.

68

VI.

Vc.

Bs.

Cemb.

6 5 6 5 4 #

72

VI.

Vc.

Bs.

Cemb.

76

VI.

Vc.

Bs.

Cemb.

6

80

VI.

Vc.

Bs.

Cemb.

6 5 6

6 5 4 #

p 6 5 4 #