

Edward Elgar

The Wand of Youth

(Music to a child's play)

Second Suite Op. 1b

March

Moths and Butterflies (Dance)

Fountain Dance

The Tame Bear

The Wild Bears

arranged for string quartet

by Steve Jones

Full score

March

Alla marcia (allegro moderato)

This musical score is for a piece titled "March" in the tempo "Alla marcia (allegro moderato)". It is arranged for Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems of four staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 1-5) features a *pp* dynamic. The Violin 1 part has a melodic line with a triplet in measure 3 and a *ten.* marking. The Violin 2 part has a sustained note in measure 1 and a triplet in measure 4. The Viola part has a sustained note in measure 1 and triplets in measures 4 and 5. The Cello part has a rhythmic accompaniment with triplets in measures 4 and 5. The second system (measures 6-9) continues the melodic and rhythmic development. The Violin 1 part has a triplet in measure 6 and a *3* marking in measure 9. The Violin 2 part has a triplet in measure 9. The Viola part has a triplet in measure 6 and a *3* marking in measure 9. The Cello part has a triplet in measure 6 and a *3* marking in measure 9. The third system (measures 10-13) includes a *pizz.* marking in measure 10 and an *arco* marking in measure 11. The Violin 1 part has a *pp* dynamic in measure 10 and a *fp* dynamic in measure 11. The Violin 2 part has a *pp* dynamic in measure 10 and a *fp* dynamic in measure 11. The Viola part has a *pp* dynamic in measure 10 and a *p* dynamic in measure 11. The Cello part has a *pp* dynamic in measure 10 and a *fp* dynamic in measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Vln. 1 *p* 3 3 3 3 3 3 3 3

Vln. 2 *p* 3 3 3 3 3 3 3 3

Vla. *p* 3 3

Vc. *f* *p* 3

18

Vln. 1 *p* 3 3 3 3 3 3 3 3

Vln. 2 *p* 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3

Vc. *p* 3 3 3 3 3 3 3 3

22

Vln. 1 *dim.* *pp* 3 *ten.* 3

Vln. 2 *dim.* *pp* 3

Vla. *dim.* *pp*

Vc. *dim.* *pp* 3

March

27

Vln. 1

Vln. 2

Vla.

Vc.

31

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pp

36

Vln. 1

Vln. 2

Vla.

Vc.

pp leggiero

39

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

mf

42

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

dim.

dim.

p

45

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

p

p

p

p

48

Vln. 1

Vln. 2

Vla.

Vc.

f

52

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

dim.

55

Vln. 1

Vln. 2

Vla.

Vc.

p

dim.

82

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

85

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

mf

88

Vln. 1

Vln. 2

Vla.

Vc.

dim.

dim.

dim.

p

p

p

105

Violin 1 (Vln. 1): Treble clef, 3/4 time signature. Measures 105-108. Measure 105: triplet eighth notes. Measure 106: *ff*, triplet eighth notes, *dim.*. Measure 107: *dim.*, quarter note. Measure 108: *p*, triplet eighth notes, *dim.*

Violin 2 (Vln. 2): Treble clef, 3/4 time signature. Measures 105-108. Measure 105: triplet eighth notes. Measure 106: *ff*, triplet eighth notes, *dim.*. Measure 107: *dim.*, quarter note. Measure 108: *p*, quarter note, *dim.*

Viola (Vla.): Bass clef, 3/4 time signature. Measures 105-108. Measure 105: quarter note. Measure 106: *ff*, quarter note, *dim.*. Measure 107: *dim.*, quarter note. Measure 108: *p*, quarter note, *dim.*

Violoncello (Vc.): Bass clef, 3/4 time signature. Measures 105-108. Measure 105: triplet eighth notes. Measure 106: *ff*, triplet eighth notes, *dim.*. Measure 107: *dim.*, quarter note. Measure 108: *p*, triplet eighth notes, *dim.*

109

Violin 1 (Vln. 1): Treble clef, 3/4 time signature. Measures 109-112. Measure 109: quarter note. Measure 110: *p*, quarter note. Measure 111: *mf*, quarter note. Measure 112: *mf*, quarter note.

Violin 2 (Vln. 2): Treble clef, 3/4 time signature. Measures 109-112. Measure 109: quarter note. Measure 110: *pp*, quarter note. Measure 111: *mf*, quarter note. Measure 112: *mf*, quarter note.

Viola (Vla.): Bass clef, 3/4 time signature. Measures 109-112. Measure 109: quarter note. Measure 110: *p*, quarter note. Measure 111: *pp*, quarter note. Measure 112: *mf*, quarter note.

Violoncello (Vc.): Bass clef, 3/4 time signature. Measures 109-112. Measure 109: triplet eighth notes. Measure 110: *pp*, quarter note. Measure 111: *pp*, quarter note. Measure 112: *mf*, quarter note, *pizz.*

Moths and Butterflies

Allegretto

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp* pizz.

Vln. 1 *p dolce* *ten.* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f* arco

Vln. 1 *mf* *dim.* *pp*

Vln. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *mf* *pp*

Moths and Butterflies

20

Vln. 1 *grazioso*
mp *p*

Vln. 2 *p* *mp* *p*

Vla. *pizz.* *mp* *pizz.* *arco* *p*

Vc. *mp* *p*

27

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *arco* *p*

35

Vln. 1 *dim.* *pp*

Vln. 2 1. *dim.* 2. *pp*

Vla. 1. *dim.* 2. *pp*

Vc. 1. *dim.* 2. *pp* *pizz.*

43

Vln. 1 *pp* *p dolce* *ten.*

Vln. 2 *p*

Vla. *p*

Vc. *p* *arco*

50

Vln. 1 *ten.* *f* *pp* *mf* *dim.*

Vln. 2 *f* *pp* *mf*

Vla. *f* *pp* *mf*

Vc. *f* *pp* *mf*

56

Vln. 1 *pp* *pp*

Vln. 2 *pizz.* *pp* *pp*

Vla. *pizz.* *pp* *pp* *pizz.*

Vc. *pizz.* *pp* *pp*

Fountain Dance

Allegretto comodo

Violin 1

Violin 2

Viola

Cello

p

pp

mp

3

7

poco allargando

a tempo

pp

mp

3

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

13

dim.

Fountain Dance

19

Vln. 1

Vln. 2

Vla.

Vc.

ten. *rit.* *a tempo* *rit.* *a tempo*

p *pp* *pp* *p* *pp*

27

Vln. 1

Vln. 2

Vla.

Vc.

1. *ten.* 2.

pp *pp* *mp* 3

pp *pp* *mp* 3

pp *pp* *mp* 3

pp *pp* *mp* 3

35

Vln. 1

Vln. 2

Vla.

Vc.

poco allargando *a tempo*

pp *mp* 3 *cresc.*

pp *mp* 3 *cresc.*

pp *mp* 3 *cresc.*

cresc.

Fountain Dance

41

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *pp* *mp*

47

Vln. 1

Vln. 2

Vla.

Vc.

p *espress.* *pp* *rit.* *a tempo*

55

Vln. 1

Vln. 2

Vla.

Vc.

pp *dim.* *pp* *pizz.*

The Tame Bear

Allegro moderato

The musical score is arranged in three systems, each containing four staves for Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro moderato'. The key signature is initially one sharp (F#) and changes to three sharps (F#, C#, G#) at the end of the third system. The score includes various dynamic markings: *p* (piano), *mfp* (mezzo-forte piano), *fp* (forte piano), and *pp* (pianissimo). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-19. The final measure of the third system includes a repeat sign and a key signature change.

The Tame Bear

20

Vln. 1
Vln. 2
Vla.
Vc.

pp *fp* *pp* *p*

fp *fp*

Detailed description: This system contains measures 20 through 25. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 20-21 show a dynamic shift from *pp* to *fp* with accents. Measures 22-25 continue with various dynamics including *pp* and *p*. The Vln. 1 and Vln. 2 parts have *fp* markings with accents in measures 20 and 21. The Vc. part has *pp* in measure 20 and *p* in measure 22.

26

Vln. 1
Vln. 2
Vla.
Vc.

poco rit. *a tempo*

sf p espress. *dim.* *p* *mfp*

sf p espress. *dim.* *p* *mfp*

sf p espress. *dim.* *p* *mfp* *pizz.*

p

Detailed description: This system contains measures 26 through 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps. The time signature is 4/4. Measures 26-30 are marked *poco rit.* and feature *sf p espress.* dynamics with accents and *dim.* markings. Measure 31 is marked *a tempo* and features *p* and *mfp* dynamics with accents. The Vc. part has *pizz.* in measure 31.

32

Vln. 1
Vln. 2
Vla.
Vc.

pp *mfp* *pp* *mfp*

pp *mfp* *pp* *mfp*

pp *p* *mfp* *pp* *mfp*

Detailed description: This system contains measures 32 through 37. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps. The time signature is 4/4. Measures 32-37 show a rhythmic pattern with dynamics *pp* and *mfp* with accents. The Vc. part has *p* in measure 33.

The Tame Bear

53 *poco rit.*

Vln. 1 *sf p espress.*

Vln. 2 *sf p espress.*

Vla. *sf p espress.*

Vc. *p*

59 *a tempo*

Vln. 1 *dim. p mfp > pp mfp > pp*

Vln. 2 *dim. p mfp > mfp >*

Vla. *dim. p mfp > p mfp >*

Vc. *pizz. p*

65

Vln. 1 *mfp > p fp > p mfp >*

Vln. 2 *mfp > p fp > p mfp >*

Vla. *mfp > p fp arco 3 3 3 3*

Vc. *pp fp > p*

71

Vln. 1

Vln. 2

Vla.

Vc.

mfp

mfp

mfp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 71 to 75. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with accents and dynamic markings of *mfp*. The viola (Vla.) part consists of a continuous triplet eighth-note pattern. The cello (Vc.) part provides a simple harmonic accompaniment with dotted rhythms.

76

Vln. 1

Vln. 2

Vla.

Vc.

mfp

dim.

mfp

dim.

pp

mfp

dim.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 76 to 79. The violin parts show a dynamic shift from *mfp* to *dim.*. The viola part continues with triplets and includes a *pp* marking. The cello part has a *mfp* marking in measure 78 and a *dim.* marking in measure 79.

80

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

pp

f

f

pp

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 80 to 82. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a dynamic shift from *pp* to *f*. The viola (Vla.) part continues with triplets and has a *f* marking. The cello (Vc.) part has a *pp* marking in measure 80 and a *f* marking in measure 82.

The Wild Bears

Presto

Violin 1
p

Violin 2
p

Viola
p

Cello
p

Vln. 1
cresc. *ff*

Vln. 2
cresc. *ff*

Vla.
cresc. *ff*

Vc.
cresc. *ff*

Vln. 1
mf *sf*

Vln. 2
p *sf p*

Vla.
p *sf p*

Vc.
p *sf p*

20

Vln. 1
Vln. 2
Vla.
Vc.

sf *p* *sf*
sf p *p* *sf p*
sf p *p* *sf p*
sf p *p* *sf p*

Detailed description: This system contains measures 20 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 7/8 time. Vln. 1 has a melodic line with accents and dynamic markings of *sf*, *p*, and *sf*. Vln. 2, Vla., and Vc. provide harmonic support with similar dynamic markings: *sf p*, *p*, and *sf p*.

29

Vln. 1
Vln. 2
Vla.
Vc.

sf *pp*
sf p *pp*
sf p *pp*
sf p *pp*

Detailed description: This system contains measures 29 through 35. Vln. 1 begins with a *sf* dynamic and transitions to *pp* in measure 32. Vln. 2, Vla., and Vc. also transition from *sf p* to *pp* in measure 32. The music continues with a steady rhythmic pattern.

36

Vln. 1
Vln. 2
Vla.
Vc.

cresc. *ff*
cresc. *ff*
cresc. *ff*
ff

Detailed description: This system contains measures 36 through 40. Vln. 1 starts with a *cresc.* marking and reaches *ff* by measure 38. Vln. 2, Vla., and Vc. also reach *ff* by measure 38. The music features a dense texture of sixteenth notes in the upper staves.

The Wild Bears

42

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

mf

55

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

mf

62

Vln. 1
Vln. 2
Vla.
Vc.

mf sf p sf p sf p

Detailed description: This system of music covers measures 62 through 69. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a melodic line with slurs and accents, marked with *mf* and *sf*. The Vln. 2 staff has a rhythmic accompaniment with slurs and accents, marked with *p* and *sf p*. The Vla. staff has a harmonic accompaniment with slurs and accents, marked with *sf* and *sf p*. The Vc. staff has a bass line with slurs and accents, marked with *sf p* and *sf p*.

70

Vln. 1
Vln. 2
Vla.
Vc.

sf p p sf sf sf sf p p sf p sf p sf p

Detailed description: This system of music covers measures 70 through 78. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a melodic line with slurs and accents, marked with *sf*, *p*, *sf*, and *sf*. The Vln. 2 staff has a rhythmic accompaniment with slurs and accents, marked with *sf p*, *p*, *sf p*, and *sf p*. The Vla. staff has a harmonic accompaniment with slurs and accents, marked with *sf p*, *p*, *sf p*, and *sf p*. The Vc. staff has a bass line with slurs and accents, marked with *sf p*, *p*, *sf p*, and *sf p*.

79

Vln. 1
Vln. 2
Vla.
Vc.

pp pp pp pp sf

Detailed description: This system of music covers measures 79 through 86. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Vln. 1 staff has a melodic line with slurs and accents, marked with *pp*. The Vln. 2 staff has a rhythmic accompaniment with slurs and accents, marked with *pp*. The Vla. staff has a harmonic accompaniment with slurs and accents, marked with *pp*. The Vc. staff has a bass line with slurs and accents, marked with *pp* and *sf*.

The Wild Bears

86

Vln. 1

Vln. 2

Vla.

Vc.

dim.

p

92

Vln. 1

Vln. 2

Vla.

Vc.

p

cresc. poco a poco

mf

98

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

104

Vln. 1

Vln. 2

Vla.

Vc.

sf

ff

9

Detailed description: This system covers measures 104 to 110. The first violin (Vln. 1) starts with a sixteenth-note tremolo in measure 104, then plays a melodic line with a nine-measure slur in measure 105. The second violin (Vln. 2) has a sixteenth-note tremolo in measure 104, followed by a melodic line with a nine-measure slur in measure 105. The viola (Vla.) and cello (Vc.) parts are in the bass clef, playing a steady eighth-note accompaniment. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

111

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

mf

ff

mf

ff

Detailed description: This system covers measures 111 to 117. The first violin (Vln. 1) plays a melodic line with a *mf* (mezzo-forte) dynamic in measure 111, then a *ff* (fortissimo) dynamic in measure 112. The second violin (Vln. 2) has a *mf* dynamic in measure 111 and a *ff* dynamic in measure 112. The viola (Vla.) and cello (Vc.) parts continue with their accompaniment, with *mf* and *ff* dynamics indicated.

118

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Detailed description: This system covers measures 118 to 124. The first violin (Vln. 1) plays a melodic line with a *p* (piano) dynamic in measure 118. The second violin (Vln. 2) has a *p* dynamic in measure 118. The viola (Vla.) and cello (Vc.) parts continue with their accompaniment, with *p* dynamics indicated.

The Wild Bears

125

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

sf

cresc.

131

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

sf

cresc.

137

Vln. 1

Vln. 2

Vla.

Vc.

martellato

martellato

martellato

martellato

p

p

p

p

144

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *ff*

Detailed description: This system of music covers measures 144 to 152. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music begins with a *cresc.* (crescendo) marking. At measure 146, the dynamic changes to *ff* (fortissimo). The score includes various musical notations such as slurs, accents (>), and dynamic markings.

153

Vln. 1

Vln. 2

Vla.

Vc.

ff *sf*

Detailed description: This system of music covers measures 153 to 158. It features the same four staves as the previous system. The music continues with *ff* dynamics. At measure 156, the dynamic changes to *sf* (sforzando). The score includes various musical notations such as slurs, accents (>), and dynamic markings.