

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

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Chaque Valse Piano 6^f
Orchestre complet... Net 2^f

Chaque Polka Galop, Mazurka ou Marche Piano 5
Orchestre complet Net 1^f

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MAZURKA PRINTANIÈRE

(IN MAIENGRÜN)

POLKA - MAZURKA

par

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Op. 148.

POLKA
MAZURZA.

p rall. *più rall.* *p*

Un poco in tempo. *poco.*

più *rigoroso.*

mf

p rall. più rall. p

un poco in tempo. poco

più rigoroso.

TRIO.

f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. There are several accents (^) placed above notes in the right-hand part.

Second system of musical notation. It includes first and second endings, labeled "1^a" and "2^a". A dynamic marking of *p* (piano) is present. The notation continues with complex rhythmic figures and some slurs.

Third system of musical notation, also featuring first and second endings labeled "1^a" and "2^a". Dynamic markings include *f* (forte) and *p* (piano). The right-hand part shows dense chordal textures.

Fourth system of musical notation. It includes a dynamic marking of *p* (piano) and a crescendo hairpin leading to a *mf* (mezzo-forte) marking. The notation includes some fingerings (e.g., 4 3 2) and accents (^).

Fifth system of musical notation, continuing the complex rhythmic and harmonic material. It features many beamed notes and rests in both hands.

Sixth and final system of musical notation on the page. It concludes with a *f* (forte) dynamic marking and several accents (^) above notes in the right-hand part.

un poco in tempo.

CODA. *p* *rall.* *più rall.* *p*

The first system of the coda consists of two staves. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. The tempo is marked 'un poco in tempo.' and the dynamics include 'p', 'rall.', 'più rall.', and 'p'.

poco.

The second system continues the melodic and harmonic development. The treble staff features a melodic line with a slur and an accent, and the bass staff provides harmonic support. The tempo is marked 'poco.'

più. *rigoroso.*

The third system continues the melodic and harmonic development. The treble staff features a melodic line with a slur and an accent, and the bass staff provides harmonic support. The tempo is marked 'più.' and the dynamics include 'rigoroso.'

mf

The fourth system continues the melodic and harmonic development. The treble staff features a melodic line with a slur and an accent, and the bass staff provides harmonic support. The dynamics include 'mf'.

The fifth system continues the melodic and harmonic development. The treble staff features a melodic line with a slur and an accent, and the bass staff provides harmonic support.

The sixth system continues the melodic and harmonic development. The treble staff features a melodic line with a slur and an accent, and the bass staff provides harmonic support.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble with slurs and a bass line with chords. Performance markings include *p* (piano) and *rall.* (rallentando).

Second system of musical notation. It continues the grand staff from the first system. Performance markings include *un poco in tempo.* and *poco.* (poco).

Third system of musical notation. It continues the grand staff. The melodic line in the treble has a slur over a group of notes.

Fourth system of musical notation. It continues the grand staff. Performance markings include *più.* (più) and *rigoroso.* (rigoroso).

Fifth system of musical notation. It continues the grand staff. Performance markings include *p* (piano) and *rall.* (rallentando). The bass line features a long, sustained chord.

Sixth system of musical notation, the final system on the page. It continues the grand staff. The piece concludes with a final chord in the bass line marked *sf* (sforzando).