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Department

FOREVER YHINE

BALLAD

BY
AUGUSTA BROWNE GARRETT

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FOREVER THINE .

AUGUSTA BROWNE GARRETT.

Andante.
Con molto espress.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of chords and melodic lines. The left hand begins with a bass clef and a common time signature, starting with a forte (*f*) dynamic. The introduction concludes with a repeat sign and a double bar line.

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. It includes three verses of lyrics. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature. It includes a repeat sign and a double bar line.

1. For - ev - er thine! what-
2. For - ev - er thine! when
3. For - ev - er thine! at

The second system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics. The piano accompaniment continues with the accompaniment. The system concludes with a repeat sign and a double bar line.

1.-e'er this heart be-tide; For - ev - - er thine, wher-e'er our lots be cast;
2. cir - cling years have spread, Time's snow - - y blos - soms o'er thy pal - lid brow, When
3. eve - ning's dew - y hour, When gen - - tle hearts to tend'rest thro'ts in - cline, When

1. Fate, that may rob us of all wealth be-side, Shall leave us love, till
 2. youth's rich glow, its pur-ple light is fled, And li - - lies bloom where
 3. balm - i - est o - - dors from each clos-ing flow'r, Are breath-ing round me,-

1. life it-self be past. The world may wrong us, we will
 2. ro - - ses flour-ish now. Say, shall I love the fad-ing
 3. thine, forev - er thine! For - ev - - er thine! a - mid the

1. brave its hate, False friends may change, and false hopes de - cline, Tho'
 2. beau - - ty less, Whose spring - tide radiance has been whol - ly mine? No!
 3. bois - terous crowd, When the jest sparkles with the sparkling wine, I

1. bowed by cank' - - ring care, we'll smile at fate, Since thou art mine, be-
 2. come what will, thy steadfast truth I'll bless, In youth, in age, thine
 3. may not speak thy gen-tle name a-loud, But pledge to thee in

p

1.-loved, and I am thine! For - ev - er thine! For - ev - - - er
 2. own, for-ev-er thine! For - ev - er thine! For - ev - - - er
 3. thought, for-ev-er thine! For - ev - er thine! For - ev - - - er

pp

1. thine!
 2. thine!
 3. thine!

f