

V. WASSAIL SONG.

Freely arranged by
R. VAUGHAN WILLIAMS.

Vivace. ♩ = 168

SOPRANO.

ALTO. *pp*
Was - sail,

TENOR. *pp*
Was - sail,

BASS. *pp*
Was - sail, Was - sail,

PIANO. *pp*
(For practice only.)

Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp*

p cantabile
Was - sail, Was - sail, all o - ver the

Was - sail, *pp*

- sail, Was - sail, *pp*

Was - sail, *pp*

Was - sail,

town, Our bread it is white and our ale it is brown; Our bowl it is

Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp* well

Was - sail, *pp* Was - sail, *pp* well

made of the green maple tree; In the Was - sail bowl we'll drink un - to

Was sail,

mp grazioso

drink un - to thee. Here's a health to the ox and to his right

mp grazioso

drink un - to thee. Here's a health to the ox and to his right

thee. *mp* Was - sail, *pp*

Was - sail, — Was -

eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas
 eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas
 Was - sail, —
 - sail, —

pie — as — e'er I did see. In the Was - sail bowl we'll drink un - to
 pie — as — e'er I did see. In the Was - sail bowl we'll drink un - to
 Was - sail, Was - sail, — Here's a *grazioso*
 Was - sail, Was - sail. — Here's a *mf*

thee. —
 thee. — Was - sail, —
 health to the ox and to his right horn, Pray God send our mas-ter a
 health to the ox — and to his right horn, Pray God send our mas-ter a

Was - sail, _____ Was -

Was - sail, _____

good crop of corn, A good crop of corn as e'er I did see. In the

good crop of corn, A good crop of corn as e'er I did see. In the

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'Was - sail, _____ Was -' and a piano accompaniment. The second system has a vocal line with lyrics 'Was - sail, _____' and a piano accompaniment. The third system has a vocal line with lyrics 'good crop of corn, A good crop of corn as e'er I did see. In the' and a piano accompaniment. The fourth system has a vocal line with lyrics 'good crop of corn, A good crop of corn as e'er I did see. In the' and a piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Was - sail all

- sail all o-ver the town, In the Was - sail bowl we'll drink un-to

all o-ver the town, In the Was - sail bowl we'll drink un-to

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Was - sail all' and a piano accompaniment. The fourth system has a vocal line with lyrics '- sail all o-ver the town, In the Was - sail bowl we'll drink un-to' and a piano accompaniment. The fifth system has a vocal line with lyrics 'all o-ver the town, In the Was - sail bowl we'll drink un-to' and a piano accompaniment. The sixth system has a vocal line with lyrics 'Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a' and a piano accompaniment. The seventh system has a vocal line with lyrics 'Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a' and a piano accompaniment. The piano part continues with the same rhythmic accompaniment. Dynamics include *poco f*.

thee. _____ Was - sail all o-ver the town.

thee. _____ Was - sail all o-ver the town.

health to the ox and to his long tail, Pray

health to the ox and to his long tail, Pray

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'thee. _____ Was - sail all o-ver the town.' and a piano accompaniment. The sixth system has a vocal line with lyrics 'thee. _____ Was - sail all o-ver the town.' and a piano accompaniment. The seventh system has a vocal line with lyrics 'health to the ox and to his long tail, Pray' and a piano accompaniment. The eighth system has a vocal line with lyrics 'health to the ox and to his long tail, Pray' and a piano accompaniment. The piano part continues with the same rhythmic accompaniment.

Was - sail all o - ver the town. Was - sail all o - ver the town. Was - sail all o - ver the town. Was - sail all o - ver the town. God send our mas - ter a good cask of ale, A -

- sail, Was - sail, Was - sail well - sail, Was - sail, Was - sail. In the Was - sail bowl well good cask of ale as e'er I did see. In the Was - sail bowl well good cask of ale as e'er I did see. In the Was - sail bowl

drink un - to thee, well drink un - to thee. Come drink un - to thee, un - to thee. Come drink un - to thee, un - to thee. Come well drink, well drink un - to thee. Come

but-ler come fill us a bowl of the best;— Then I pray that your
 but-ler come fill us a bowl of the best;— Then I pray that your
 but-ler come fill us a bowl of the best;— Then I pray that your
 but-ler come fill us a bowl of the best;— Then I pray that your

soul in heaven may rest; But if you do bring us a
 soul in heaven may rest; But if you do bring us a
 soul in heaven may rest;— But if you do bring us a
 soul in heaven may rest; But if you do bring us a

bowl of the small, May the De-vil take but-ler, bowl and all! Then *ff*
 bowl of the small, May the De-vil take but-ler, bowl and all! Then *ff*
 bowl of the small, May the De-vil take but-ler, bowl and all! Then *ff*
 bowl of the small, May the De-vil take but-ler, bowl and all!— Then *ff*

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

let these jol - ly Was - sail - ers walk in; Who tripp'd to the door

let these jol - ly Was - sail - ers walk in; and

let these jol - ly Was - sail - ers walk in; and

let these jol - ly Was - sail - ers walk in; and

For to let these jol-ly Was-sail-ers walk in.
 pull'd back the pin For to let these jol-ly Was-sail-ers walk in,
 pull'd back the pin For to let these jol-ly Was-sail-ers, these jol-ly Was-

Was-sail, Was-sail, Was-sail all o-ver the
 these jol-ly Was-sail-ers walk in. Was-sail all o-ver the
 -sail-ers these jol-ly Was-sail-ers walk in. Was sail, Was-sail, Was-
 walk in. Was-sail, Was-sail all o-

town Was-sail, Was-sail all o-ver the
 From all o-ver the town all o-ver the town all
 town, Was-sail, Was-sail all o-ver the
 -sail, Was-sail all o-ver the town, Was-sail all o-ver the
 -ver the town, Was-sail Was-sail all o-ver the

town. Was - sail

town. Was - sail Was - sail.

town. Was - sail Was - sail Was -

town. Was - sail Was - sail, Was - sail.

Was - sail, Was - sail all o - ver the

Was - sail all o - ver the town all o - ver the

cantabile - sail, Was - sail all o - ver the town. Was - sail.

Was - sail all o - ver the town. Was -

town, all o - ver the town; Was - sail.

town, all o - ver the town; Was - sail.

Was - sail, Was - sail.

- sail, Was - sail, Was - sail.

REVISED EDITION.

A

Sea Symphony.



Composed

— by —

R. Vaughan Williams.

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