

George W. Chadwick Symphonic Sketches

I.

Trombone I.

Jubilee.

Allegro molto vivace.

ff sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

ff sf

ff

A 30 B 36 C 11 Clar. I.

a tempo primo 3 3 1 1

p p p piu f

3 D *f p cresc. sf sf sf sf sempre sf*

f sf sf sf sf sf sf sf sf

E 11 *sf sf sf ff ff*

15 F 3 *ff ff*

G 36 *sf*

Trombone I.

Tempo primo.

H 16 Tromba I. *pp*

f *ff* 1 K

p *f* *f* *f* *f* Animato assai.

f *f*

rall. L Lento espressivo. Assai tranquillo. 28 Clar. II. *pp*

ff 7

Presto.

ff

1 1 *f*

II.

Noël.

Andante con tenerezza. 28 A 21 B 16 **Poco animando.** 16 C 14 Viol. I.

f sostenuto Trombè *ff*

3 E 19 *dim.* *f cresc molto* *ff*

III. Hobgoblin tacet.

Trombone I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla. a tempo

9 18

p *cresc.* *ff*

rall. Animato. A. Più mosso. 12

2 1 1

f *ff*

Tempo I. acceler.

4 3 3 2

p *pp* *mf*

B Animato. 9

f *p* *f*

Listesso tempo.(animato)

6

f *sf*

C 1 1

sf *sf* *ff*

4

D Animando sempre più. Cor. I. II. 13

p *p* *f*

E 2 1

sf *sf* *sf* *p*

3 2

sf *p* *p cresc.*

1 2

sf *f*

Trombone I.

F Tempo I. (come prima)

First staff of music, starting with a *f* dynamic marking.

Second staff of music, featuring a *p* dynamic marking and a fermata with the number 7 above it.

Third staff of music, starting with a *p* dynamic marking, followed by *sf* dynamics, and a fermata with the number 3 above it.

Fourth staff of music, featuring *sf* and *ff* dynamics, a *rall.* marking, and a fermata with the number 20 above it.

Fifth staff of music, starting with a fermata and the letter 'H' above it, followed by a *pp* dynamic marking and the word 'Cadenza.' above the staff.

Sixth staff of music, starting with a fermata and the letter 'K' above it, followed by a *p* dynamic marking and a *cresc.* marking.

Seventh staff of music, featuring a *più mosso* marking, a *sf* dynamic marking, and a fermata with the number 4 above it.

Eighth staff of music, featuring *ff* and *p* dynamic markings.

Ninth staff of music, starting with a *ff* dynamic marking and the word 'Prestissimo.' above it.

Tenth staff of music, featuring *sf* dynamic markings and a fermata with the number 1 above it.

Eleventh staff of music, featuring *sf* dynamic markings and a fermata with the number 1 above it.

Lento misterioso.

Clar. basso

Molto vivace.

Prestissimo.

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1

I.

Trombone II.

Jubilee.

Allegro molto vivace.

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf ff sf

ff

A 30 B 36 C 41 Clar.I.

a tempo primo 3 3 1 1 3

p p p più f f

D

p cresc. sf sf sf f sempre sf f sf

E 11

sf sf sf sf sf sf sf ff

15 F 3

ff ff ff

G 36 H 16

ff

Trombone II.

Tempo primo.

Musical score for Trombone II, first section. The score consists of six staves of music. The first staff is labeled 'Tromba I.' and begins with a *p* dynamic. The second staff has dynamics *pp*, *f*, and *ff*. The third staff is marked 'Animato assai.' with dynamics *sf* and *f*. The fourth staff has dynamics *f* and *sf*. The fifth staff is marked 'Lento Assai tranquillo. 1 espressivo.' with dynamics *rall.*, *ff*, and *pp*, and includes measures 7 and 28. The sixth staff is marked 'Presto.' with a *ff* dynamic. The key signature is two sharps (D major) and the time signature is 6/4.

II.

Noël.

Andante con tenerezza.

Poco animando.

Musical score for Trombone II, second section. The score consists of four staves of music. The first staff is marked 'Andante con tenerezza.' and includes measures 28, A, 21, B, 16, C, and 14. The second staff is marked 'Poco animando.' and includes measures 16 and C. The third staff is marked 'f sostenuto' and includes measure D. The fourth staff is marked 'dim.', 'f cresc. molto', and 'ff' and includes measures 3, E, and 19. The key signature is two flats (B-flat major) and the time signature is 3/4. The section is labeled 'Viol. I.' and 'Tromb.'.

III. Hobgoblin tacet.

Trombone II.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

9 *p* *cresc.* *ff* *a tempo* 4

14 *rall.* *Animato.* 1 *f*

A Più mosso. 12 1 *ff* Tempo I. 4 *p*

3 *pp* 2 *mf* 3 *f* *accel.*

B *Animato.* 9 *p* *f*

L'istesso tempo. (animato.) 6 *f* *sf*

C 1 *sf* 1 *sf*

ff *sf*

4 D *Animando sempre più.* 13 *p* *p<* Cor. I u. II.

f *sf* *sf* 2

E 1 *sf* 3 *p* 2

Trombone II.

p cresc. *sf* *f* **1**

F *f* **Tempo I. (come prima.)** **2**

sf **7**

p *p* *sf* **1** **3**

G *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* **20** *rall.* **Lento misterioso.** **H** **22**

Cadensa. *pp* **K** **Molto vivace.** **11** *p*

cresc. *sf* *sf* **4** **2** *più mosso*

L **6** *f* *ff* *p*

Prestissimo. *ff*

sf *sf* *sf* *sf* **1** **1**

sf *sf* **1** **1** **1** *sf*

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Trombone basso. I.
Jubilee.

Allegro molto vivace.

The musical score is written for Trombone basso and Clarinet I. It begins with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo is marked 'Allegro molto vivace'. The score consists of ten staves. The first five staves are for the Trombone basso, and the last five are for the Clarinet I. The Trombone part features a variety of dynamics, including *ff*, *f*, and *p*, and includes several triplet markings. The Clarinet part starts with a dynamic of *p* and includes markings for *piuf*, *f*, and *cresc. sf*. The score is divided into sections labeled A through H, with measures 30, 36, and 41 marked as section boundaries. The key signature changes to one sharp (F#) and the time signature changes to 4/4 at the beginning of section G.

Trombone basso.

Tempo primo.

Tromba I

Animato assai.

Assai tranquillo.

Clar. II. I.

Presto.

II.

Noël.

Andante con tenerezza.

A 28 B 16 C 14

Poco animando.

Viol. I

Trombe

Trombone basso.

III. Hobgoblin tacet.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Trombone basso.

p *p cresc.*

Ped. Ped. *f* *f*

F Tempo I. (come prima.)

p *p* *f* *f* *f* *f* *ff* *rall.* **Lento misterioso.**

G **H** **22** *Cadenza* *Clar. basso* **K** **6** **8** **Molto vivace.** **41**

p *cresc.* *f* **Più mosso.** **4**

L **6** *ff* *p*

Prestissimo. *ff* *f*

f *f* *f* *f*

f *f* *f* *f*