

1^o & 2^e Cors

Louis Vierne.

Praxinoe

(Enfa)

And^{te} Sost^o

1



pp *4^e Cor.* *1 & 2 Cors.*

cresc molto *ff*

(4)

pp

(5)

p cresc

ff

And^{no} mod^{to}

6

7

8

9

10

J. S.

(11)

dano le scieua calmes ser-se ta se-re-ni

(12)

poco piu lento

(13) Agitato

poco piu lento

Tempo - sosto

poco f

Larghetto

(14)

Larghetto

(15)

Lous l'om -

(16)

17

1^o Cor

bel... le des é-ven-

p

rit poco

più animato



18

19

1^o Cor

Ca-res - - - - - se - ses cheveux

pp

più largamente

p

poco f

20

J. S.

8

où son beau corps foulant les ro-sees en-tas-se... es,

21 1^o Cor

p *cresc*

5 1^o Horn 5 1^o Cor

f *en dehors*

22 *più vivo* *alto*

p *dim:* *All: ma non troppo*

23 1^o Cor

p *dim:*

sedes *a Tempo* *All: ma non troppo*

pp *p*

24

Handwritten musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains chords and melodic lines. The lower staff is in bass clef with the same key signature, containing bass lines and chordal accompaniment. Measure 24 is marked with circled numbers '3' and '7' below the staves. Measure 25 features a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. Above the upper staff, there are handwritten notes: *rom* followed by a series of vertical lines and dots, possibly representing a rhythmic or articulation pattern.

25

Handwritten musical score for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. The lower staff is in bass clef with the same key signature. Measure 26 is marked with circled number '25' above it. Measure 27 features a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The notation includes various rhythmic values and rests.

26

Handwritten musical score for measures 28-29. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. The lower staff is in bass clef with the same key signature. Measure 28 is marked with circled number '26' above it. Measure 29 features a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. The notation includes various rhythmic values and rests.

Handwritten musical score for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. The lower staff is in bass clef with the same key signature. Measure 30 contains the lyrics "Il lui sau -". Measure 31 features a dynamic marking of *f. p.* (forzando piano) circled in a large oval. The notation includes various rhythmic values and rests.

Four empty musical staves, two in treble clef and two in bass clef, located at the bottom of the page.

27 *Coro.*

6

-dra les ri- cheo... seo

f

p sub.

poco rit

p *pp* *p*

Tempo

poco f

pp

Piu lento. 29

1^o Cor

Mes yeux ont me-su- ré la splendeur il. lu-

poco f

30 a t^e *And^{te}* 31 poco a poco più animato

32 33 *Piu lento.*

35

4

les lys se -

2. Cor

cresc: molto

p cresc:

Largo

f

f

suivrez

36

p

~~cresc.~~

3

3

rit a tempo

37

Cédez

le 2^e Cor change en Mi ♯

Tempo

38

39

Com- se- tei-

1^o Cor

p

gnil Et seule - au loin, Thoebe' la blon- de

le 1^{er} cor change en Mi ♯

Larghetto

3 Cors en Mi ♯

2^e Cor

del

40 *Mi ♯*

mi 4

4

2^e Par
p poco cresc
dimi
p

41

p cresc poco a poco
f

42

p

p

43

44

p

p

Fin de la 1^{re} Partie

*Le 29 minutes
pour les 5^e - Mars 1908
pour les amis
- F. - 5 - 2*

2^e Partie

(En Mi b)

Maeotoso

Handwritten notes on the left margin:
 - 26
 - 26
 - 26

mm $\frac{4}{4}$ *Cor anglais* *Cor.*

② *6-3*

ppow f

③ *ff*

ff

p *ff* *p*

ff

④ *p* *sf* *Cuivres* *Changes en Fa*

Changes en Fa

Coro en fa (5)

Mod^{to} *1^o Cor. in fa*

Praxi-no-

Maestoso (6) *Mod^{to}*

Maestoso

Maestoso

Moderato

4

V.S.

4

1^o Cor

t-cra - sant de cha leur et *p*

7

f *p*

p *esusc.*

f

8

All^o agitato

1^o Cor

f *poco f*

Les san -

9

2 4

10

Ou le hu-hu-lement fa rou-ches des hye--ms, mon

2^e Cor.

f *sf* *f* *bb* *o*

11

f

rit molto

f *sf* *dim.*

f *And^{te}*

12

p

13



4-4

Cres.

l'élu de son dé- sir, le hé-ros - a-do-

14

Molto

p

15

All: molto

ff

2 3 fe- nêtre un é-clair a

Cres.

qui:

poco f cresc:

17

Musical notation for the first system, featuring a treble and bass clef with notes and dynamic markings like 'f' and 'p'.

Musical notation for the second system, including a circled measure number '18' and a '3' indicating a triplet.

Musical notation for the third system, including a circled measure number '19' and a 'p' dynamic marking.

Musical notation for the fourth system, including a 'p' dynamic marking.

Musical notation for the fifth system, including a circled measure number '20', a 'cresc' marking, and a '7' chord symbol.

J.S

Two sets of empty musical staves at the bottom of the page.

21

rit molto

Piu lento

7

cresc:

f ff

poco f

Agitato

22

for:

p

cresc molto

Cos

ff sff

Lento

23

24 25

And^{te} con moto 26

en fa 27 *Cons.*

Animato 28

ff
dim: poco a poco

29

30

p
pp
Je sens se fon - dre tout mon

31 Cor.

p/p sub.
Je

pp
rit
Tempo en fa
p Solo
Le 2^e cor change en mi b

32

p
pp
Changez en mi b

en mi b 33

poco f
bel - les fleurs, où sont el - les e' - clo - ses?

mi ♯

Rit

Toco più animato
(En mi)

Et, plus bel--les en -

Je te le dis en sé-ri-té, c'est

mf

37

Musical score for measures 37-38. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Measure 37 begins with a piano (*p*) dynamic and the instruction *cresc: molto*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 38 continues the melodic line, marked with a forte (*f*) dynamic.

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 38 continues from the previous system. Measure 39 begins with a piano (*p*) dynamic and the instruction *poco f*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 39 continues from the previous system. Measure 40 begins with a pianissimo (*pp*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

40

41

Musical score for measures 40-41. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 40 continues from the previous system. Measure 41 begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

42

Cor.

molto rit

Musical score for measures 41-42. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 41 continues from the previous system. Measure 42 begins with a piano (*p*) dynamic and the instruction *molto rit*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Largamente

Musical score for measures 42-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 42 continues from the previous system. Measure 43 begins with a piano (*p*) dynamic. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

mf

43

44

Animato

88

mb

Musical notation for measures 43 and 44. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 43 contains eighth-note patterns in both hands. Measure 44 features a whole rest in the right hand and a half note in the left hand.

45

Musical notation for measures 45 and 46. Measure 45 continues with eighth-note patterns. Measure 46 includes a dynamic marking of *mp* and a circled *Enfa* marking above the staff.

Agitato

Musical notation for measures 47 and 48. The tempo is marked *Agitato*. Measure 47 has dynamic markings of *ff* and *dim.*. Measure 48 has a dynamic marking of *p*. The piece concludes with a double bar line and a key signature change to two flats.

Allegro

46

Lento

Musical notation for measures 49 and 50. Measure 49 is marked *Allegro* and features a triplet of eighth notes in the right hand. Measure 50 is marked *Lento* and features a dynamic marking of *p*.

47

Musical notation for measures 51 and 52. Measure 51 has a dynamic marking of *pp* and a circled *4* marking. Measure 52 has a circled *3* marking. The piece ends with a key signature change to one sharp (F#).

And^{te} mod^{to}

48

Musical notation for measures 53 and 54. The tempo is marked *And^{te} mod^{to}*. Measure 53 has a dynamic marking of *pp*. Measure 54 features a circled *4* marking. The piece concludes with a key signature change to one sharp.

am 4

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

49

Handwritten musical notation for the second system, including dynamic markings like 'p'.

50

Handwritten musical notation for the third system, including dynamic markings like 'poco f' and 'cresc.'.

Handwritten musical notation for the fourth system, including dynamic markings like 'poco f' and a circled '8.8'.

Five empty musical staves at the bottom of the page.

mw

51

3

f *f*

52

ff
Unis

1°
p

cresc: molto

53

Qüdes

Tempo

3

54 m 9

4. Cor

1-2. Cor

ppp

Larghetto

55

3

2

Près du trône du Roi des.

1. Cor

p

3

8. 5

56

mf

1^o Cor

pla - ce dans le chœur des an - ges Très du

cresc: molto *f*

57

Maestoso

ff

58

Unis

Unis

me 5

poco a poco più animato

Musical notation for measures 57-58. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Dynamics include *p* and *cresc. molto*.

59

Musical notation for measures 59-60. The right hand has a melodic line. The left hand has a bass line with a key signature change to one flat. Dynamics include *ff* and *p cresc. sub.*

Musical notation for measures 61-62. The right hand has a melodic line. The left hand has a bass line. Dynamics include *ff* and *Uris*.

60

Musical notation for measures 63-64. The right hand has a melodic line. The left hand has a bass line. Dynamics include *fff* and *Uris*.

Stretto

Musical notation for measures 65-66. The right hand has a melodic line. The left hand has a bass line. The tempo is marked *Stretto*.

61

And^{te}

Musical notation for measures 67-68. The right hand has a melodic line. The left hand has a bass line. The tempo is marked *And^{te}*. The piece ends with a double bar line and a fermata.

mf

62

4

si qu'a-ne jeune e'pou se... e'

2 Cor.

p *cresc: molto*

Allarg^{do} *a Tempo*

f

63

Cèdez

Luis-je

pp. *cresc: molto*

64

4

donc au ciel ra-vi... e

2 Cor.

pp. *cresc: molto*

Allarg^{do} *a 8^o*

f

Poco piu Lento

65

p *poco f*

m 4

66

a piacere

a tempo

you

67

1^o Cor

poco rit

Tranquillamente

68

you

69

Cor

S. J.

mtz

4

Clar. *Cors.*

70

1^o cor

Larghetto 71

de l'inneffable sé-

-jour: -

2^o cor

72

poco f

73 *mi*

Musical notation for measures 73-74, first system. Treble and bass clefs. Measure 73 has a fermata over the bass line. Dynamics include 'p' and 'f'.

Musical notation for measures 73-74, second system. Treble and bass clefs. Measure 74 has a fermata over the bass line. Dynamics include 'p' and 'f'.

74

Musical notation for measures 74-75, first system. Treble and bass clefs. Measure 75 has a fermata over the bass line. Dynamics include 'f'.

Musical notation for measures 74-75, second system. Treble and bass clefs. Measure 75 has a fermata over the bass line. Dynamics include 'f'. Includes handwritten 'poco rit' and 'pienza'.

a tempo

75

en mi

Musical notation for measures 75-76, first system. Treble and bass clefs. Measure 76 has a fermata over the bass line. Dynamics include 'p'.

Empty musical staves at the bottom of the page.

en Mi b

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a key signature of one sharp (F#) and a common time signature (C). Dynamics include 'pp' (pianissimo) and 'f' (forte). A first ending bracket is present over the second measure.

Handwritten musical notation for the second system, continuing the piece. It includes a tempo marking 'a tempo' and a dynamic marking 'pp'.

76

rall:

Handwritten musical notation for the third system, marked 'rall:'. It features a grand staff with treble and bass clefs. Dynamics include 'ppp' (pianississimo).

Handwritten musical notation for the fourth system, concluding the piece. It features a grand staff with treble and bass clefs. Dynamics include 'ppp'. The system ends with a double bar line.

Fin

