

à son ami  
FRÉDÉRIC LÉNEPVEU.

5<sup>me</sup>  
QUATUOR

pour

deux Violons Alto et Violoncelle

PAR

CHARLES DANCLA.

Oeuv. 48.

Pr. 1.Th. 15. Ngr.

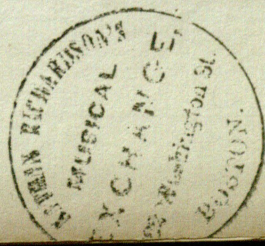
*Propriété des Editeurs.*

*Enregistré aux Archives de l'Union.*

LEIPZIG, FRÉDÉRIC HOFMEISTER.

PARIS, S. RICHALT.

4841.



No 11

CINQUIÈME QUATUOR.

Charles Dancela. Op. 48.

VIOLINO 1<sup>o</sup>

(♩ = 104.)

MODERATO.

dolce espress.

The musical score for Violino 1 is written in 7/8 time with a tempo marking of Moderato. The key signature has one sharp (F#). The score is divided into several sections with specific performance instructions:

- Staff 1:** Starts with a repeat sign and a tempo marking of (♩ = 104.). The instruction "dolce espress." is written below the staff.
- Staff 2:** Features a dynamic marking of *f* and the instruction "risoluto".
- Staff 3:** Includes a dynamic marking of *p* and the instruction "cresc.".
- Staff 4:** Starts with a dynamic marking of *f* and the instruction "bien senti.".
- Staff 5:** Shows a transition from "Pizz." (pizzicato) to "Arco." (arco).
- Staff 6:** Returns to "Pizz." and then "Arco." with the instruction "dolce.".
- Staff 7:** Contains a dynamic marking of *p*.
- Staff 8:** Features a dynamic marking of *f* and a crescendo marking *mf*.
- Staff 9:** Includes a dynamic marking of *p*.
- Staff 10:** Shows a dynamic marking of *f*.
- Staff 11:** Ends with a dynamic marking of *p*.

*p* leggiero. *p*

*p. cresc.* *f*

*p* *dol.* *restez.*

*f* *p*

I. II. 4

*p* *p*

*cresc.*

3

3

VIOLINO 1<sup>o</sup>

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with slurs and a dynamic marking of *cresc.* followed by *f*. The second staff continues the melody with a trill (*tr*) and a dynamic marking of *p* *leger.*. The third staff is a rhythmic accompaniment in the bass clef, marked *leger.*, consisting of eighth-note patterns. The fourth and fifth staves return to the melodic line, with the fifth staff marked *dolce.* and featuring a 5-measure rest. The sixth staff is marked *Cantabile.* and includes dynamic markings of *f*, *mf*, and *f*. The seventh and eighth staves are highly rhythmic, with the seventh marked *cresc.* and *f*. The ninth staff is marked *bien marqué.* and features a dynamic marking of *f*. The final staff concludes with a dynamic marking of *f*.

Allegro non troppo. (♩ = 126.)

**SCHERZO.**

2  
p

2  
1

f p

f

4  
p

f p f f

p

sans deranger les doigts. cresc.

f

p cresc. f p

1 2

Cantando.

f p

f

1

Fine.

*Pizz.* *Arco.*

2 1

*f* *risoluto.*

*dolce.* *tr* *tr*

*f* *espress.*

*f* *dolce.* *tr* *tr*

*p* *D. C.*

LE ROUET.

RÉVERIE.

(♩ = 84.)

Avec sourdines.

ANDANTE  
con moto.

*p* *Cantando.* *f*

1 2 2

*f* *diminuendo.* *p*

agitato.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction *agitato.* The second staff starts with a piano (*p*) dynamic and features sixteenth-note runs with a '6' fingering. The third staff continues with piano (*p*) and forte (*f*) dynamics. The fourth staff is marked *molto stacc.* and begins with a piano (*p*) dynamic. The fifth and sixth staves continue the melodic lines with various articulations. The seventh and eighth staves feature rapid sixteenth-note passages with a *cresc.* (crescendo) marking. The ninth staff includes a *diminuendo.* (diminuendo) marking and contains fingering numbers 4, 2, 3, 2, 3, 2. The tenth staff is labeled *2º Corde.* (second string) and includes a *mf* (mezzo-forte) dynamic marking. The score concludes with a *pp* (pianissimo) dynamic marking.

Molto moderato. (♩ = 138.)

con fuoco.

FINALE.

The score consists of ten staves of music. It begins with a 2/4 time signature and a tempo of 138 beats per minute. The first staff is marked *f* and *con fuoco*. The second staff is marked *Cantabile molto espress.*. The piece includes various musical ornaments such as trills (*tr*) and accents. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *dolce* (softly) and *stacc.* (staccato). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The final staff concludes with a *p* dynamic and a *stacc.* instruction.



espressivo. *f*

*p* *espress.* *cresc.*

*f* *diminuendo.* *poco Pizz.*

*a poco.* *p* *f* *f*

*Arco.* *f*

*cresc.* *f* *ff*

*p cresc.* *poco a poco.* *f* *dimin.*

*poco a poco.*

*dolce.*

*stacc.* *p* *tr* *tr* *espress.*

Largement.

Souvenir du 1<sup>er</sup> morceau.

Prenez la sourdine.

Otez la sourdine.

Tempo 1<sup>o</sup>

Fine.

No 11

# CINQUIÈME QUATUOR.

Charles Dancla. Op. 48.

## VIOLINO 2º

**MODERATO.**

*p dolce.*

*risoluto.*

*p* *cresc.*

*f* *p*

*Pizz.* *Arco.* *Pizz.* *Arco.*

*Pizz.* *2* *Arco.* *p*

*f* *fz*

*p* *f* *p*

VIOLINO 2º

*p cresc.* *f*

*p*

*f*

*p*

*p*

*p*

*p*

*legato molto.* *cresc.*

*cresc.* *p*

*f*

*p Cantabile*

I. II.  
1 2

tr

3 3 3 3 3 3 3

*leger*  
*p*

*dim.*

*p*

*dolce*

*f* *fz* *p*

*f* *p* *f*

*p* *cresc.* *f* *f*

*Pizz.* *Arco.*

*bien marqué.*

*f*

*p* *f*

VIOLINO 2º

Allegro non troppo.

SCHERZO.

The musical score is written for Violino 2º in 6/8 time. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a first ending bracket. The third staff features a more active melodic line with slurs and a dynamic marking of *f* (forte). The fourth staff continues with a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte) and a first ending bracket. The sixth staff features a melodic line with a dynamic marking of *f* (forte). The seventh staff consists of a series of chords with a dynamic marking of *p* (piano). The eighth staff continues with chords and a dynamic marking of *f* (forte). The ninth staff begins with a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The tenth staff features a melodic line with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The eleventh staff continues with a dynamic marking of *f* (forte) and a *p* (piano) marking. The twelfth staff features a melodic line with a dynamic marking of *f* (forte). The thirteenth staff continues with a dynamic marking of *f* (forte). The fourteenth staff concludes the piece with a dynamic marking of *f* (forte) and the word "Fine."

VIOLINO 2º

2 Pizz. 1 Arco.

*f* risoluto.

dolce. *p*

*f*

*p*

Pizz. 1 Arco.

*f*

*p*

D. C.

LE ROUET.

RÉVERIE.

Avec sourdine.

ANDANTE con moto.

*p*

*f*

*f*

2

VIOLINO 2º

diminuendo. Solo. *f* *p* 2 1 2 3

agitato. *f* *p*

Pizz. Arco. *f*

*p* molto stacc. ....

*p* *p* >

*f* decresc. *pp*

*f* diminuendo. *mf* *pp*

**FINALE.** *f* *p*

Molto moderato. con fuoco.



This page of a musical score for Violino 2º contains 14 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a treble clef and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include *4ª Corde.* (4th string) and *Solo.* (Solo). Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

VIOLINO 2º

*p*

*poco a poco.*

*3*

*3*

*1*

*f*

*dimin.*

*f*

*cresc.*

*f*

*ff*

*p cresc. poco a poco.*

*Pizz.*

*f*

*f*

*p*

*f*

*diminuendo poco a poco.*

*Arco.*

*p*

*f*

VIOLINO 2º

*Largement.*  
*p*  
*cresc.*  
*p*  
*mf*  
*p Cantabile.*  
*4*  
*prenez la sourdine.*  
*2*  
*pp Souvenir du 1<sup>er</sup> morceau.*  
*ppp*  
*Alto. rall.*  
*Otez la sourdine.*  
*Tempo 1º*  
*2*  
*p cresc.*  
*f*  
*p cresc. molto.*  
*f*  
**Fine.**

No 11

# CINQUIÈME QUATUOR.

Charles Dancla. Op. 48.

ALTO.

**MODERATO.** *dolce.* *p*

*f* *risoluto.*

*cresc.* *f*

*Pizz.* *Arco.* *bien senti.*

*Solo.* *tenuto.* *mf* *p*

*f* *fz* *p* *mf* *p*

*f* *p* *cresc.* *p* *cresc.* *f*

ALTO.

First staff of music, starting with a forte (*f*) dynamic and moving to piano (*p*). The notes are mostly eighth and sixteenth notes with some slurs.

Second staff of music, marked *molto stacc.* (very staccato) and *f* (forte). The notes are eighth notes with a clear separation between them.

Third staff of music, marked *p* (piano). The notes are eighth notes with a steady rhythm.

Fourth staff of music, marked *Solo.* and *Cantando.* (singing). It features two first endings labeled **I.** and **II.** with a repeat sign. The notes are mostly quarter and eighth notes.

Fifth staff of music, marked *p* (piano). It contains several triplet markings (3) over groups of notes.

Sixth staff of music, starting with a first ending marking (1) over a group of notes.

Seventh staff of music, featuring eighth notes with various slurs and accents.

Eighth staff of music, marked *legato molto.* (very legato). The notes are connected by long slurs.

Ninth staff of music, marked *cresc.* (crescendo) and *p* (piano). The notes are eighth notes with a gradual increase in volume.

Tenth staff of music, marked *p* (piano) and *f* (forte). It features a first ending marking (1) and a dynamic shift.

Eleventh staff of music, featuring eighth notes with various slurs and accents.

Twelfth staff of music, marked *p* (piano). It contains several triplet markings (3) over groups of notes.

ALTO.

*léger.* *Cantando.*

*p*

*mf* *dolce.*

4

*f* *fz* *p*

*f* *p* *cresc.* *f* *f*

*molto sostenuto.*

*bien marqué.* *f*

*p* *f*

92

4

ALTO.

Allegro non troppo.

SCHERZO.  $\frac{6}{8}$  2 *p*

*f p f p f f*

*f p f*

*f*

*cresc. f*

*p cresc. f p*

*f*

*p f*

Fine.

ALTO.

Cantabile.

2  
Pizz.

1  
Arco.

dolce.  
p

f

p

Pizz. Arco.  
p

p

D C

LE ROUET.

Avec sourdines. RÉVERIE.

ANDANTE con moto. p

Solo.

espressivo. 2

dimin.

f ff

diminuendo. 1



ALTO.

Solo. *f* *f* agitato.

*f*

Pizz. Arco. Pizz. Arco. *f* *p*

*f*

*p* molto stacc.

*p*

1

*p* *f*

decresc. *pp*

diminuendo. *f*

Molto moderato. con fuoco. *mf* *pp*

FINALE. *f*

*p*

ALTO.

The musical score consists of 13 staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff includes the instruction "espress." and features a four-measure rest followed by a melodic phrase with a slur and a fermata. The third and fourth staves continue with rhythmic accompaniment. The fifth and sixth staves are marked with dynamics *f* and *p* and contain triplet markings. The seventh staff includes a six-measure rest and a six-measure melodic phrase. The eighth staff is marked *f* and contains a six-measure rest. The ninth and tenth staves feature complex rhythmic patterns with accents and slurs. The eleventh staff is marked *espress.* and contains a six-measure rest. The twelfth and thirteenth staves conclude the piece with a final melodic phrase and a first ending bracket.

ALTO.

*Pizz.* *Arco.*

*f* *dim. - - poco - a - poco.* *p*

*f* *cresc. - - - - -*

*f* *con forza.*

*p* *cresc. - poco - - - - a - - - - poco.* *f* *p* *f*

*Arco.* *p*

*diminuendo poco a poco.*

*f*

ALTO.

Fine.

No 11.

CINQUIEME QUATUOR.

VIOLONCELLO.

Charles Dancla. Op. 48.

Violino 1<sup>o</sup>

Violonc.

MODERATO.

Violino 1<sup>o</sup> *p dolce.* *risoluto.* *f* *Cantabile.* *cresc.* *f* *Pizz.* *Arco.* *Pizz.* *Arco.* *1* *2* *Arco.* *4* *Pizz.* *Arco.* *p* *f* *fz* *Cantabile.* *f* *p* *f* *f* *p* *cresc.* *p* *f* *p* *cresc.* *f* *mf* *f* *molto stacc.* *I.* *II.*

VIOLONCELLO.

11113

*p*  
*mf*  
 Solo.  
 sostenuto.  
*f* *mf*  
*f* *p*  
*f*  
*p* *léger.*  
*p* *léger.*  
*p* *diminuendo.*  
 1  
*p*  
 1  
*mf*  
*p* *Pizz.*  
*f* *Arco.* *mf* *Cantabile.*  
*f* *p* *f*

VOLONCELLO.

*p* *cresc.* *f* *f* *molto sostenuto.*

*f* *bien marqué.*

*mf*

*f*

*>*

**Allegro non troppo.**

**SCHERZO.**

*p*

*f* *p*

*f* *p* *f* *f*

*f* *p* *f*

*1* *1* *3*

*cresc.* *f* *p* *cresc.*

*molto.* *f* *p*

VOLONCELLO.

Violoncello musical score for 'LE ROUET'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Cantando'. The second staff continues the melody with dynamics including *f* and *p*. The third staff includes the instruction 'stacc.' and ends with 'Fine.'. The fourth staff is marked 'Cantando.' and features first and second endings. The fifth staff includes 'risoluto.' and 'f'. The sixth staff is marked 'Pizz.' and 'p', followed by 'Arco.' and 'dolce.'. The seventh staff is marked 'f' and includes first and second endings. The eighth staff is marked 'espress.'. The ninth staff is marked 'Pizz.' and 'p'. The tenth staff is marked 'dolce.' and ends with 'D. C.'. The piece concludes with a double bar line.

LE ROUET.

RÉVERIE.

ANDANTE  
con moto.

Avec sourdines.

Violoncello musical score for 'RÉVERIE'. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'ANDANTE con moto.' and the dynamics are 'p' and 'p'. The second and third staves continue the piece with similar dynamics and phrasing. The piece concludes with a double bar line.



VIOLONCELLO.

The musical score consists of 13 staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1-3:** Continuous sixteenth-note passages with a *diminuendo.* marking at the end of the third staff.
- Staff 4:** Features a *f* dynamic and the instruction *a plein son.* followed by a *dim.* marking.
- Staff 5-7:** Continues with sixteenth-note patterns, marked with *p* and *f* dynamics.
- Staff 8:** Includes the instruction *agitato.* and a *f* dynamic.
- Staff 9-10:** Shows a transition between *Pizz.* (pizzicato) and *Arco.* (arco) playing, with *f* dynamics.
- Staff 11:** Features a *p* dynamic and a *molto stacc.* (molto staccato) instruction.
- Staff 12-13:** Concludes with sixteenth-note passages, marked with *p* and *dolce.* (dolce).

VIOLONCELLO.

*f* decresc. molto Cantabile. *f*

dim. *pp*

*mf* *p*

Molto moderato.

**FINALE.** *con fuoco.* *f*

*Pizz.*

Arco. *espress.* *f* largement. Solo.

*p* molto espress.

*f* *f* *p* *f*

*p* *f* *p* *f* *p*

*f* *p* *f*

*p* *f*

VOLONCELLO.

A page of musical notation for a cello, featuring 12 staves of music. The score includes various performance instructions such as *Pizz.*, *Arco.*, *léger.*, *f*, *p*, *dim.*, *con forza.*, *cresc.*, *poco - a - poco.*, and *Pizz. diminuendo.*. The music is written in a bass clef with a key signature of one flat. The page number 4843 is printed at the bottom center.

VOLONCELLO.

Pizz. -Arco.  
 Pizz. Arco. espress.  
 f  
 Solo. Largement.  
 1 molto espress.  
 cresc. f  
 4  
 Cantabile. Prenez la sourdine.  
 Souvenir du 1<sup>er</sup> morceau.  
 pp  
 Otez la sourdine. Tempo 1<sup>o</sup> ppp  
 rall. p cresc.  
 f  
 con forza. cresc. molto.  
 p  
 f