ISOLDEN S LIEBES-TOD.

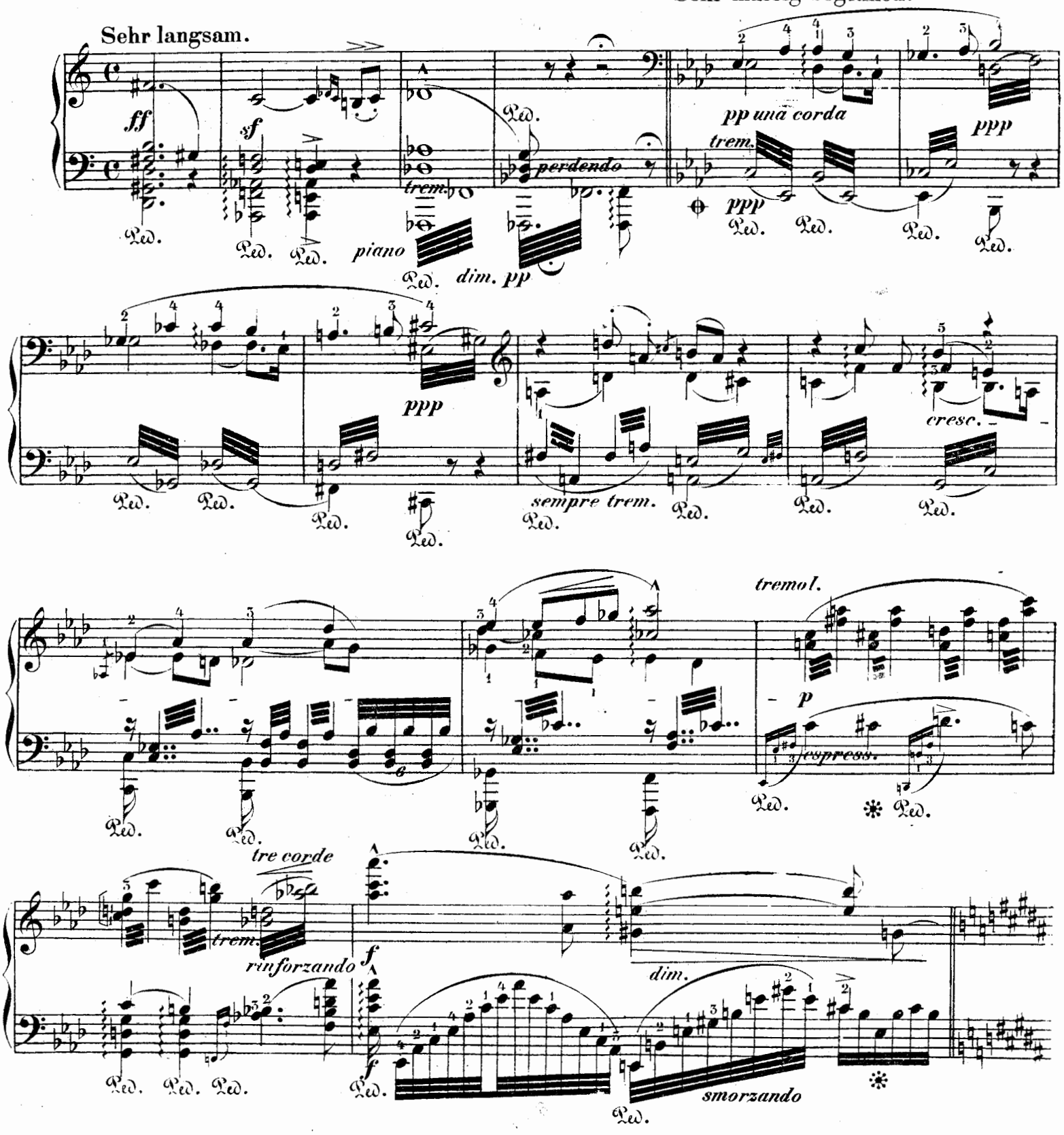
Schluss-Scene aus Richard Wagner's

Tristan und Isolde.

Fr. Liszt.

Sehr mässig beginnen.

Sehr langsam.



Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.

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Die Begleitung immer sehr ruhig und ***pp***

p dolce
una corda
pp

p dolce

dim.

Sehr weich.

p dolce
sempre una corda

p

pp

Sehr weich.

p

pp

Ped. Ped. ✻ Ped. Ped.

p dolce

pp

Ped. Ped. ✻ Ped. Ped. ✻

p dolce

Ped. Ped. ✻ Ped. Ped. ✻

Strem.

p

cre - scendo molto rinforz.

tre corde

tremolando

Ped. Ped. Ped. ✻ Ped. Ped. Ped. Ped. Ped.

Ossia

pp una corda

arpeggiando

poco crescendo

diminuendo

ppp

più piano

ppp

un poco espressivo

pp

sempre dolcissimo

pp

cre - scen - do

tre corde

molto crescendo

rinforz.

ff p ff p ff p

p dolce

ff p sempre legato

poco a poco cre scen do

pp subito pp subito

cresc.

molto cresc.

sf sf

Ossia

fff

fff L.H. ten.

sf sf

8va bassa

8va basso ad libit.

sf

8va bassa

8va bassa ad libit.

8

sf

Ped.

tremolo

tremol.

diminuendo

Ped.

8

più piano

Ped.

tremol.

pp

Ped. *pp*

perdendo

dolcissimo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

morendo

ppp

pp

tremol.

Ped.