

# Molly Dear Good Night

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Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8 B<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

The vocal line begins at measure 8. The melody is written in a single staff with lyrics underneath. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Mol - ly dear, I can - not lin - ger. Let me soon be - gone.  
Smile a - way the com - ing mor - row Till my sure re - turn.  
On thy form, with beau - ty la - den, All my thoughts will be.

The piano accompaniment for the first system (measures 8-12) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord changes are indicated above the staff.

13 E<sup>b</sup> B<sup>b</sup> F/C C7 F(omit 5)

The vocal line begins at measure 13. The notes are: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Time now points with warn - ing fin - ger T'wards the com - ing dawn.  
Why should fond hearts part in sor - row? Grief too soon we learn.  
Pur - er love ne'er blessed a maid - en Than I hold for thee.

The piano accompaniment for the second system (measures 13-17) continues with the same accompaniment style as the first system, with chord changes indicated above the staff.

## Molly Dear Good Night

17 F7 B $\flat$  F7 B $\flat$

When the noi - sy wea - ry day Shall have toiled its cares a - way,  
Hours of bliss must come and go. Con - stant plea - sures none can know.  
While thine eyes in beau - ty glance, While thy smiles my soul en - trance.

21 D7/F $\sharp$  Gm Cm/E $\flat$  B $\flat$ /F F7 B $\flat$

To thy side a - gain I'll stray; Then Mol - ly dear, good night!  
Joy must have its ebb and flow. Then Mol - ly dear, good night!  
Still the fleet - ing hours ad - vance. Then Mol - ly dear, good night!

*rit.*

25

*a tempo*