

Fledermaus-Quadrille

nach Motiven der gleichnamigen Operette.

Pantalon.

Johann Strauss, Op. 363.

1.

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two sharps. The music is marked with a forte *f* dynamic.

Second system of musical notation, continuing the piece with various dynamics including mezzo-forte *mf* and fortissimo *fz*.

Third system of musical notation, marked with *cresc.* (crescendo) and *f* (forte).

Fourth system of musical notation, marked with *p* (piano) and *fz* (fortissimo).

Fifth system of musical notation, ending with a fortissimo *fz* dynamic.

Coda.

Coda section of musical notation, marked with *f* (forte) and *fz* (fortissimo).

Fine.

Été.

2.

f *f* *s*

1. *p* 2. *f* *Schluss.* *p*

p *f* *p*

mf *f* *f* *S*

Dal segno al Fine.

Poule.

3.

mf *p* *S*

f *p* *p* *tr*

Dal segno e poi ^S dalla coda al Fine.

Trenis.

4.

Da capo al Fine.

Pastourelle.

5.

f

f *Fine.* *p*

Dal segno al Fine.

Finale.

6.

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system includes dynamics *p* and *pp*, and the instruction *marcato*.

Second system of musical notation (measures 5-8). The second system includes the dynamic *mf*.

Third system of musical notation (measures 9-12). The third system includes the dynamic *f* and *fz*.

Fine.

Fourth system of musical notation (measures 13-16). The fourth system includes the dynamic *ff*.

Fifth system of musical notation (measures 17-20). This system contains no dynamic markings.

Sixth system of musical notation (measures 21-24). The sixth system includes the dynamic *pp* and *fz*.

Dal segno al Fine.