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Three Songs,

BY

FRANZ ABT.

Op. 847.

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.



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IN EVERY SONG.

IN JEDES LIEDCHEN WILL ICH HAUCHEN.

English words by
LOUIS C. ELSON.

FRANZ ABT, Op. 487, No. 2.

Andantino, molto espressivo.

The piano introduction consists of two staves. The right hand plays a melodic line with a long note followed by eighth notes, while the left hand provides a steady accompaniment of eighth notes. A *dim.* marking is present at the end of the first system.

The vocal line begins with two versions of the first line. The piano accompaniment continues with a steady eighth-note pattern. A *p* (piano) dynamic marking is shown, along with a *cres.* (crescendo) marking.

1. In eve - ry song I'll sing un -
2. When then, all bright in flow - ers
1. In je - des Lied - - - - - chen will ich
2. Wenn dann be - kränzt mit duft' - gen

The vocal line continues with two versions of the second line. The piano accompaniment continues with a steady eighth-note pattern. A *p* (piano) dynamic marking is shown.

to thee, The depth of love which in me glows; When I in
beam - ing, An an - gel pleads be - fore thy feet, While ho - ly
blu - chen end - lo - ser Lie - - - be tie - fe Gluth, in dei - ne
Blu - men ein En - gel fle - - hend vor dir kniet, der Moad aus

piu cres.

all thy beau - ty view thee, How more and e - - ver more it
 moon - beams pure are stream - ing, With - in thy cham - - ber, still and
 Schön - - heit will ich's tau - chen, in mei - ner Lie - - be hei - sse
 sei - - nen Hei - lig - thu - men nach dei - nem Küm - - mer - lein ent

p *allarg.*

grows And it shall sweep from flow'r to flow - er By an - gels
 sweet, Ac - cept them all; The songs I sing thee, Which from my
 Flut. Von Blum' zu Blu - - me soll es schwe - ben, von Eu - geln
 flieht, dann nimn sie hin, die klei - nen Lie - der, die dir mein

allarg.

poco ritenuto. *sf*

it shall car - - ried be Each silv' - ry moon - beam speaks its
 heart in rap - - ture pour And hap - py dreams the thought shall
 soll's ge - tra - - gen sein, auf je - dem Mon - - des - strah - le
 spru - delnd Herz ge weilt, und un - ter - des - - sen träum ich

poco ritenuto.

pow - er Un - til be - lov'd, it reach - es thee Un - til, be -
bring me, of Love in - creas - - ing e - ver - more, And hap - py
be - hen - bis hin zu dir, Feins - lieb - chen mein, bis hin zu
wie - der von neu er Lie - - be Se - lig - keit, und un - ter -

v. 2.

lov'd, it reaches thee Un - til, be - lov'd, it reach - - es
dreams the thought shall bring me of love in - creas - ing e - - ver -
dir, bis hin zu dir bis hin zu dir, Feins - lieb - - chen
des - - sen träum' ich wie der von neu - er Lie - be Se - - lig -

thee.
more.
mein.
keit.

f *dim.*

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40	And eyes will watch for thee. Ad. 3. d to Fb. H. Hassler. 30	
Angels whisper sweet poodnight. S'g and Cho. Ab. 2. d to Eb. Danks. 40	Beautiful Blue Danube. D. 4. c sharp to A. F. Bronson. 50	
Arranged from the popular Danube Waltzes by Strauss.		
Birdie's Ball. D. 1. d to D. A. Street. 25	Blind Girl's dream. A. 3. E to G. F. Bronson. 40	
Blue-eyed darling, whisper yes. D. 2. d to E. H. P. Danks. 30	'Cause Birdie told me so. G. 2. d to E. E. Mack. 30	
Columbia the Gem of the Ocean. A. 3. d sh to F sharp. S. S. 30	Come when you will I've a welcome. A. 3. c sharp to E. Lonsdale. 40	
Died in the streets. Song and Chorus. Bb. 2. F to F. Eastburn. 30	Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danks. 40	
Don't forget to write me, darling. G. 2. d to D. Lonsdale. 40	Dying Nun. Alto. Eb. 2. Bb to C. Brewster. 25	
Ellie Rhoe, or Carry me back to Tenn. S'g and Cho. G. 2. d to D. H. S. 35	Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. W. W. 35	
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30	A companion song to "Gates ajar."	
Good-bye Liza Jane. Comic. D. 3. d to F sharp. Edmie Fox. 35	Guess who? F. 3. d to F. Frank Howard. 35	
Sung with great success by Lotza.		
Great Centennial Song. C. 2. G to E. Howard Paul. 40	Happy Hours. Song and Chorus. G. 3. d to E. H. Millard. 40	
He's going away to leave me. G. 2. d to g. C. J. Miers. 30	How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35	
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35	I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40	
The words of poor little Charlie Ross.		
In my swift boat. Ad. 3. d to F. Concess. 35	Just as of old. Song and Cho. G. 2. d to E. A. Hawthorne. 35	
Katy Avourneen. D. 3. D to F sharp. J. E. Johnson. 30	Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35	
Listen to the mocking bird. S'g and Cho. G. 3. d to E. A. Hawthorne. 35		

Little Brown Jug. Song and Chorus. G. 2. E to E. Eastburn. 30	Little Bud loveliness. C. 3. c sharp to E. Mack. 30	
Loved and lost. Eb. 2. Eb to F. A. H. Rossetty. 40	Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 35	
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. W. H. Murray. 35	No one to love. Ad. 3. c to F. G. Kunkel. 30	
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Persley. 35	Only waiting. Eb. 3. Eb to F. G. Kunkel. 30	
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 40	Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 35	
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Millard. 30	Our sweethearts at home. Song and Cho. G. 2. d to E. W. W. 35	
Pretty as a picture. Song and dance. A. 3. F to F sharp. Bishop. 35	Sung with great success by Miss Aimée.	
Robin, pretty Robin. Eb. 3. F to G. M. Loesch. 50	Rock beside the sea. Ad. 3. Eb to F. C. C. Converse. 40	
Slumber not darling. Song and Cho. A. 3. E to F sharp. Persley. 35	Somebody's darling slumbers here. C. 4. c to E. J. M. Muller. 30	
Song of Jokes. Medley. D. 2. d to F sharp. Sep. Winner. 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35	
Ten little Indians. Comic Song and Cho. G. 2. d to E. Sep. Winner. 30	Trust to Luck. D. 2. d to F sharp. W. F. Cunningham. 35	
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eastburn. 35	What care I. G. 2. b to E. Alice Hawthorne. 35	
What do Birdies dream of. Eb. 2. c to Eb. Theo. T. Crane. 30	What is home without a mother. D. c sharp to D. A. Hawthorne. 30	
What the candle told me was true. S'g and Cho. D. 2. d to F sh. Norton. 35	Answer to "Letter in the Candle."	
When mother married pap. Comic S'g and Cho. A. 2. E to E. Eastburn. 30	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Huntley. 30	
Whispering Hope. Duet. Eb. 3. Alice Hawthorne. 40	Whisper softly, tell me darling. F. 3. c to g. V. Keraty. 35	
Would I were with thee. F. 3. c to F. C. Rosetti. 35	You wasn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. Stamb. 35	

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