

Magnificat

für Soli, Chor, Orchester und Orgel

Schubert's Werke.

componirt von

№ 11.

FRANZ SCHUBERT.

Allegro maestoso.

(Den 25. September 1816.)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Oboi.** (Oboe): Treble clef, *ff* dynamic.
- Fagotti.** (Bassoon): Bass clef, *ff* dynamic.
- Trombe in C.** (Trumpets in C): Treble clef, *ff* dynamic.
- Timpani in C. G.** (Timpani in C and G): Bass clef, *ff* dynamic.
- Violino I.** (Violin I): Treble clef, *ff* dynamic.
- Violino II.** (Violin II): Treble clef, *ff* dynamic.
- Viola.** (Viola): Bass clef, *ff* dynamic.
- Soprano.** (Soprano): Bass clef, *ff* dynamic.
- Alto.** (Alto): Bass clef, *ff* dynamic.
- Tenore.** (Tenor): Bass clef, *ff* dynamic.
- Basso.** (Bass): Bass clef, *ff* dynamic.
- Violoncello, Basso ed Organo.** (Cello, Double Bass, and Organ): Bass clef, *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks, and a fermata over the word "Ma" in the vocal parts. At the bottom of the page, there are small numbers: 2, 6, 6, 4, - 3.

g - ni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul - ta - - - vit spi - - ri - tus

g - ni - fi - cat a - ni - ma me - a Do - mi - num, et ex - ul - ta - - - vit spi - - ri - tus

6 2 6 6 3 6 4 3 6 6 6 5b 6

me - - - us in De - o sa - lu - ta - ri me - - - o, ma - gni - fi - cat, ma -

me - - - us in De - o sa - lu - ta - ri me - - - o, ma - gni - fi - cat, ma -

4 # 6 6 6 # 6 4 3

Piano accompaniment for the first system, featuring treble and bass staves with intricate rhythmic patterns and chordal textures.

gni - - fi - cat a - - ni - ma me - - a Do - - - mi - - num,

gni - - fi - cat a - - ni - ma me - - a Do - - - mi - - num,

Vocal staves for the first system, including lyrics and piano accompaniment. The lyrics are: gni - - fi - cat a - - ni - ma me - - a Do - - - mi - - num,.

Piano accompaniment for the second system, featuring treble and bass staves with complex rhythmic patterns and chordal textures.

qui - - a re - spe - - xit hu - - mi - li - ta - - tem an -

qui - - a re -

qui - - a re - spe - - xit

qui - - a re - spe - - xit hu - - mi - li -

Vocal staves for the second system, including lyrics and piano accompaniment. The lyrics are: qui - - a re - spe - - xit hu - - mi - li - ta - - tem an - qui - - a re - qui - - a re - spe - - xit qui - - a re - spe - - xit hu - - mi - li -

The first system of the musical score consists of five staves. The top two staves are vocal lines (Soprano and Alto). The middle two staves are piano accompaniment (Right and Left Hand). The bottom staff is a basso continuo line. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

cil - - lae su - ae, qui - a re-spe - - xit hu - mi-li - ta - - tem an -
 spe - - xit hu - mi-li - ta - - tem an-cil-lae su - - ae, qui - a re -
 hu - mi-li - ta - - tem an - cil - lae su - ae, qui - a re-spe - - xit
 ta - - tem an-cil - - lae su - - ae, qui - a re-spe - - xit hu - mi-li -

7 6 5# 6 6 6 # 5 6 4 3 2# 4

4 4 4 3b 4 4 4 4 4 3 5# 4

The second system of the musical score continues the vocal and piano parts. It features similar notation to the first system, with vocal lines and piano accompaniment. The piano part continues with its intricate rhythmic patterns.

cil - - lae su - ae,
 spe - - xit hu - mi-li - ta - - tem an-cil-lae su - - ae;
 hu - mi-li - ta - - tem an - cil - lae su - - ae;
 ta - - tem an-cil - - lae su - - ae;

6 6 4 3 5 6 6 5b 6

4 4 4 3 b 4 4 4

ec - - - ce e - - nim ex hoc me be -
 ec - - - ce e - - nim ex hoc me be - a - tam di - cent o - - - mnes
 ec - - - ce e - - nim ex hoc me be - a - tam di - cent
 ec - - - ce e - - nim ex hoc me be - a - tam di - cent o - - - mnes gen - - tes,

6 4 sb 2 6 7 6 4 6 4 2

a - tam di - cent o - mnes gen - - - tes, ec - - - ce e - - nim ex
 gen - - - tes, ec - - - ce e - - nim ex hoc me be -
 o - - mnes gen - - tes, ec - - - ce e - - nim ex hoc me be - a - tam di - cent
 ec - - - ce

Vel. Tutti

7b 4 # 6 4 sb 2 4 6 8

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand.

hoc me be - a - tam di - cent o - mnes gen - - tes. Ma - -
 a - tam di - cent o - - mnes gen - - - - tes.
 o - - mnes gen - tes. Ma - -
 e - - nim ex hoc me be - a - tam di - cent omnes gen - tes.

5# 3 2# 4 6 7 8
 4 5#

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment continues with the arpeggiated figure.

gni - fi - cat a - - ni - ma me - a Do - - mi - num, et ex - ul - - ta - - vit spi - ri - tus
 gni - fi - cat a - - ni - ma me - a Do - mi - num, et ex - ul - - ta - - vit spi - ri - tus

6 2 6 6 3 6 4 3 6 8 6
 5b 6

me - - us in De - o sa - lu - ta - ri me - - o, ma - - gni - - fi - cat, ma - -

me - - us in De - o sa - lu - ta - ri me - - o, ma - - gni - - fi - cat, ma - -

4 5 6 6 # 6 4h

gni - - fi - cat a - - ni - ma me - - a in Do - - - mi - no, ma - -

gni - - fi - cat a - - ni - ma me - - a in Do - - - mi - no, ma - -

7 7h 6 5 4 3

This musical score consists of two systems. The first system features a vocal line with lyrics and piano accompaniment. The lyrics are: "gni - - - fi - - - cat in Do - - - - - mi - -". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the vocal line with the lyrics "no!" and the piano accompaniment. The piano accompaniment in the second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

Andante.

Solo

Musical score for the first system, including piano and bass staves with various musical notations like notes, rests, and dynamics.

Musical score for the second system, including piano and bass staves with various musical notations like notes, rests, and dynamics.

Solo

De - po - su - it po - ten - tes de se - de, ex - ul - ta - vit hu - mi -

Solo

De - po - su - it po - ten - tes de se - de, ex - ul - ta - vit hu - mi -

Solo

De - po - su - it po - ten - tes de se - de, ex - ul - ta - vit hu - mi -

Solo

De - po - su - it po - ten - tes de se - de, ex - ul - ta - vit hu - mi -

Musical score for the third system, including piano and bass staves with lyrics and musical notations like notes, rests, and dynamics.

les, e-su-ri-en-tes im-ple-vit bo-nis et di-vites di-mi-sit in-a-

les, e-su-ri-en-tes im-ple-vit bo-nis et di-vites di-mi-sit in-a-

les, e-su-ri-en-tes im-ple-vit bo-nis et di-vites di-mi-sit in-a-

les, e-su-ri-en-tes im-ple-vit bo-nis et di-vites di-mi-sit in-a-

6 2 2 6 6 7b 6 3 - 6 8 - *cresc.* *p* 7b 7b

unis.

nes. Su-sce-pit I-srael

nes. Susce-pit I-srael

nes. Susce-pit I-srael

nes. Suscepit I-srael

9 7b b

pu - erum su - um re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae, si - cut lo -

pu - e - rum su - um re - cor - da - tus mi - se - ri - cor - di - ae su - - ae,

pu - e - rum su - um re - cor - da - tus mi - se - ri - cor - di - ae su - - ae, si - cut lo -

pu - erum su - um re - cor - da - tus mi - se - ri - cor - di - ae,

7b 6 4 5

cu - tus est ad pa - tres no - stros, A - braham et se - mi - ni e - jus in sae - - - cu -

cu - tus est ad pa - tres no - stros, A - braham et se - mi - ni e - jus in sae - - cu -

unls. 6b 5 4

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

la, si-cut lo - cu-tus est ad pa-tres no - - stros A-braham et se - mi-ni e - jus in

la, si-cut lo - cu-tus est ad pa-tres no - - stros A-braham et se - mi-ni e - jus in

The second system features two vocal lines and piano accompaniment. The lyrics are: "la, si-cut lo - cu-tus est ad pa-tres no - - stros A-braham et se - mi-ni e - jus in". Below the piano part, there is figured bass notation: 6 8 8 3, 6 7# 7b 5 3#, 6 5, 6 8 - s# 5 - 4b 5 3, 6b 4.

Solo

The third system is a solo piano section. It begins with a melodic line in the right hand, followed by a rest. The left hand provides a steady accompaniment.

sae - - cu - la.

sae - - cu - la.

Tasto solo

The fourth system features two vocal lines and piano accompaniment. The lyrics are: "sae - - cu - la." and "sae - - cu - la." Below the piano part, there is figured bass notation: 6 4, 7b 4 5 5 7.

Allegro vivace.

a 2.
 ff
 ff
 ff
 ff
 ff
 Tutti ff.
 Tutti ff. Glo - - ri - a
 Tutti ff.
 Tutti ff. Glo - - ri - a
 unis.
 unis.
 6 6 6 6 4 5 8

a 2.
 a 2.
 Pa - - tri et Fi - li.o et Spi - ri - tu - i san - cto, si - cut e - rat in prin -
 Pa - - tri et Fi - li.o et Spi - ri - tu - i san - cto, si - cut e - rat in prin -
 unis.
 4 - 7 4 8 6 7 4 8 2

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some triplet markings.

ci. pio et nunc et semper et in sae - - cu. la sae - - - cu - lo - - - rum,

ci. pio et nunc et semper et in sae - - cu. la sae - - - cu - lo - - - rum,

The second system continues the vocal and piano parts. The lyrics are written below the vocal staves. The piano accompaniment includes some triplet markings (6, 7, 8) and a 4/3 time signature.

The third system is primarily piano accompaniment. It features a complex rhythmic pattern with many sixteenth notes and dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte).

a - - men.

a - - men.

The fourth system concludes the piece with the vocal line "a - - men." and piano accompaniment. The piano part includes a sequence of numbers (6, 5#, 9, 8, 7, 6, 5, 9, 8, 7, 6, 5, 9#, 10, 3#, 3, 6, 6) likely representing a fingering or sequence of notes.

Glo - - ri - a - Fi - li - o et
 Glo - - ri - a - Pa - tri, et
 Glo - - ri - a - Fi - li - o, et
 Glo - - ri - a - Pa - tri, et
 unis.

6 5# 9 8 7 6 5 9 8 7 6 5 9# 8 7 6 5 9 6# 7 6 5 8

Spi - - ritu.i san - cto, et Spi - - ritu.i san - cto, si - cut e - - rat in prin - ci - pi.o et
 Spi - - ritu.i san - cto, et Spi - - ritu.i san - cto, si - cut e - rat in prin - ci - pi.o
 Spi - - ritu.i san - cto, et Spi - - ritu.i san - cto, si - cut e - rat in prin - ci - pi.o
 Spi - - ritu.i san - cto, et Spi - - ritu.i san - cto, si - cut e - - rat in prin - ci - pi.
 unis.

6 7 5 3# 4# -

The first system of the musical score consists of six staves. The top two staves are for the piano accompaniment, showing chords and melodic lines. The bottom four staves are for the vocal line, with lyrics written below the notes.

nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - - men, a - men,
 et nunc et semper et in sae - cu - la sae - cu - lo - rum, a - - men, a - men,
 et nunc et semper et in sae - cu - la sae - cu - lo - rum, a - - men, a - men,
 o et nunc et semper et in sae - cu - la sae - cu - lo - rum, a - - men, a - men,
 unis.

4 2 7 5 3 = 7# 6 4 - 7# 6 4 2 # 5 3 8 6 5 6 4 3 4 7# 6 7

The second system of the musical score consists of six staves. The top two staves are for the piano accompaniment. The bottom four staves are for the vocal line, with lyrics written below the notes. The word 'Solo' is written above the vocal line in the final measure of this system.

a - - - men, a - - - men, a - men, a - - men, a Solo - men, a - men, a - - - men,
 a - - - men, a - - - men, a - men, a - - men, a Solo - men, a - men, a - - - men,
 a - - - men, a - - - men, a - men, a - - men, a - - - men, a - - - men, a - - - men,

5 6 7# 6 5 4 3 3 3 3 3 3 3 3 6 4 # 5 3 8 6 5 6 5 6 7# 6 5 4

The first system of the musical score features a vocal line with lyrics and piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand. Dynamics include *mf* and *fz*. A second ending bracket is present in the vocal line.

men, a - - - men, a - - - men, a - - - men.

men, a - - - men, a - - - men, a - - - men.

6 4 7b 6 4 7b 6 4 4 3 8 6 5 9 6b 7 6 5 9 8 7b 6 5

The second system continues the musical score with vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes. Dynamics include *fz* and *f*.

Glo -
Glo - - - ri - - a - Fi - li - o
Glo - - - ri - - a -

Glo - - - ri - - a - Pa - tri

9 4 10 8 3 3 6 6 4 5 8 6 5 9 6b 7 6 5 9 4 7b 6 5 9 8 7 6b 5

- ri - a - Fi - li - o et Spi - ri - tu - i san - cto,
 Pa - tri et Spi - ri - tu - i san - cto, et Spi - ri - tu - i san - cto,
 et Spi - ri - tu - i san - cto, si - - - cut e - rat in prin -

9 8 7 6 5b 4 6 6b b 6 5 6 4 3 5b

si - - - cut e - rat in prin - ci - pi - o et nunc et sem - per et in
 si - - - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu -
 - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu -
 ci - pi - o et nunc et sem - per et in sae - cu - la

4 8 5 5 5 5 5 5 5 5 5

saecu - la saecu - lo - rum, a - men, a - - - men, amen, a - - - men, a - men, a - - - men,
 la saecu - lo - rum, a - men, a - - - men, a - - - men, a - men, a - - - men,
 lo - rum, a - - - men, a - - - men, a - - - men, a - men, a - - - men,
 saecu - lo - rum, a - - - men, a - - - men, a - - - men, a - men, a - - - men,

5 5 5 7b 7# 6b 4 8 5 3 6 5 8 7 6 5 4b 3 2

a 2. *p*
 Solo
 a - - - men, a - men, a - men, a - - - men, a - men, amen, a - men,
 Solo
 Solo
 men, a - men, a - men, a - - - men, a - - - men, amen, a - men,
 Solo
 Solo
 a - - - men, a - men, a - men, a - - - men, a - - - men, amen, a - men,
 Solo
 Solo
 a - - - men, a - men, a - men, a - - - men, a - - - men, amen, a - men,

3 3 3 3b 3 3 3 8 6 5 5 6 5 6 5 4 6 4 6 5 6 3 6

si-cut e-rat in prin-ci-pi-o et nunc et semper et in sae - - cu-la sae - - - cu - lo - - - rum,

si-cut e-rat in prin-ci-pi-o et nunc et semper et in sae - - cu-la sae - - - cu - lo - - - rum,

8 7 4^b 2 8

a - men, a - men. Glo - ri-a Pa - tri et Fi - - - li - - - o, et

a - men, a - men. Glo - ri-a Pa - tri et Fi - - - li - - - o, et

unis.

6 7 4 3 8 6^b 5^b

The musical score is arranged in two systems. The first system includes vocal staves and piano accompaniment. The lyrics are: "Spi - ri - tu - i san - cto, si - cut e - - - rat in prin - ci - pi - o et nunc et". The second system continues the lyrics: "sem - per et in sae - - cu - la sae - - - cu - lo - - - - rum,". The piano part features complex textures with sixteenth-note patterns and dynamic markings such as *fz* and *a 2.*. The vocal parts are in a lower register, with lyrics written in a Gothic-style font.

in sae - cu - la sae - - cu - - lo - - rum, a - - - - men, in

in sae - cu - la sae - - cu - - lo - - rum, a - - - - men, in

2 6 4 5 3 2

sae - cu - la sae - - cu - - lo - - rum, a - - - - men, a - men, a - men, a - men.

sae - cu - la sae - - cu - - lo - - rum, a - - - - men, a - men, a - men, a - men.

6 7b 5 4 7

unis.