

8. Afternoon Prank

Allegro moderato

Piccolo

Flute

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Allegro moderato

Bells

Timpani

Percussion

Celesta

Harp

Allegro moderato

Violins I

Violins II

Viola

Violoncello

Double Bass

1 2 3 4

mf

f

p

pizz.

pizz.

pizz.

mf

5

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

I

Vlins.

II

Vla.

Vlc.

D.B.

mf

f

mf

arco

arco

pizz.

5 6 7 8

9

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

9

10

11

12

p

f

p

pizz.

arco

pizz.

pizz.

13

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

Vlns. II

Vla.

Vlc.

D.B.

13 14 15 16 17

18

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cymbals

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

18 19 20 21 22

mf *f* *p*

arco arco

23

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

23

Bells

Timp.

Perc.

Cymbals

Cel.

Hp.

23

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

23 24 25 26 27

p

f

p

mf

pizz.

p

arco

arco

28

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

mf

arco

28 29 30 31 32

33

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

33

Bells

Timp.

Perc.

Cel.

Hp.

33

I
Vlns.

II

Vla.

Vlc.

D.B.

33 34 35 36

f

f

p

pizz.

pizz.

pizz.

37

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

I
Vlns.

II

Vla.

Vlc.

D.B.

37

38

39

40

9. Hours At Dusk

Andante

Piccolo

Flutes

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

Andante

p

pizz.

2 3 4

5

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

Hp.

5

I
Vlns.

II

Vla.

Vlc.

D.B.

5 6 7 8

9

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

9 10 11 12 13 14

p

p

p

p

mf

con sord.

15

poco rit. a tempo

Picc. Fl. Ob. Cls. I II Bsn.

mf

Fr. Hrn. Tpt. Tbn.

15

Bells Timp. Perc. Cel.

Hp.

poco rit.

15

senza sord Solo

Vlns. I II Vla. Vlc. D.B.

mf pp f

20

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

20

Timp.

Perc.

Cel.

Hp.

20

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

20

21

22

23

10. The Chimes

Andante

The musical score is arranged in systems. The first system includes Piccolo, Flutes, Oboe, B♭ Clarinets (I and II), and Bassoon. The second system includes French Horn, B♭ Trumpet, and Trombone. The third system includes Bells, Timpani, and Percussion. The fourth system includes Celesta and Harp. The fifth system includes Violins (I and II), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The dynamics for the Bells, Celesta, and Harp are marked as *mf*, *dim.*, and *p* in measures 5, 6, and 7 respectively. The Harp also has a *f* dynamic in measure 5. The Celesta has a *p* dynamic in measure 8. The Bells have a *p* dynamic in measure 8.

2 3 4 5 6 7 8

11. Tumbling Bread

Allegro giocoso

Piccolo

Flutes *f*

Oboe

B≤ Clarinets I

B≤ Clarinets II

Bassoon

French Horn

B≤ Trumpet

Trombone

Allegro

Bells

Timpani

Percussion

Cymbals

Celesta

Harp

Allegro

Violins I *f*

Violins II

Viola

Violoncello

Double Bass

6

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

6 7 8 9 10 11

12

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc. Cymb.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p

p

p

12 13 14 15 16

17

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

17

Bells

Timp.

Perc.

Cel.

Hp.

17

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

17 18 19 20 21

22

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

22

Bells

Timp.

Perc.

Cel.

Hp.

22

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p

f

p

arco

pizz.

arco

arco

22 23 24 25 26

Musical score for The Blue Bird Suite (for Orchestra) - Alba Rosa Vietor, 1951 - page 21, measures 27-31. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Bsn.
- Fr. Hrn.
- Tpt.
- Tbn.
- Bells
- Timp.
- Perc.
- Cel.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- D.B.

Measure 27 is marked with a box containing the number 27. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like *arco* and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked *arco* and *pizz.* in measures 28-31.

32

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

32

33

34

35

36

p

pizz.

pizz.

pizz.

pizz.

arco

f

arco

arco

arco

This page of the musical score covers measures 37 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo): Measures 37-40 play a melodic line with accents. Measure 41 is silent.
- Fl.** (Flute): Silent throughout.
- Ob.** (Oboe): Silent throughout.
- Cl. I & II** (Clarinets): Silent until measure 41, where they play a rhythmic pattern marked *f* (forte).
- Bsn.** (Bassoon): Silent throughout.
- Fr. Hrn.** (French Horn): Measures 37-40 play a melodic line with accents. Measure 41 is silent.
- Tpt.** (Trumpet): Measures 37-40 play a melodic line with accents. Measure 41 is silent.
- Tbn.** (Tuba): Measures 37-40 play a melodic line with accents. Measure 41 has a few notes.
- Bells**: Silent throughout.
- Timp.** (Timpani): Measures 37-40 play a rhythmic pattern with accents. Measure 41 has a long sustained note.
- Perc.** (Percussion): Measures 37-40 are silent. Measure 41 has a few notes.
- Cel.** (Celesta): Silent throughout.
- Hp.** (Harp): Silent throughout.
- Vlns. I & II** (Violins): Measures 37-40 play a melodic line with accents. Measure 41 play a rhythmic pattern marked *pizz.* (pizzicato).
- Vla.** (Viola): Measures 37-40 play a melodic line with accents. Measure 41 is silent.
- Vlc.** (Violoncello): Measures 37-40 play a melodic line with accents. Measure 41 has a few notes.
- D.B.** (Double Bass): Measures 37-40 are silent. Measure 41 has a few notes.

Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

42

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

42

43

44

45

46

f

p

p

f

arco

arco

47

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

f

p

pizz.

f

47 48 49 50 51 52

53

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

53

Bells

Timp.

Perc.

Cel.

Hp.

53

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

53

54

55

56

57

58

p

p

arco

p

arco

arco

p

arco

p

arco

p

arco

>

59

Picc.

Fl.

Ob.

I
Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

59

Bells

Timp.

Perc.

Cel.

Hp.

59

Vlns. I

arco

cresc.

sempre cresc.

Vlns. II

Vla.

Vlc.

D.B.

59 60 61 62

This page of the musical score covers measures 63 through 67. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Bassoon (Bsn.), French Horn (Fr. Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Bells, Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Double Bass (D.B.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), and Violoncello (Vlc.).

Measure 63 features a Piccolo part with a dynamic marking of *v* and a series of eighth notes. The Clarinet I and II parts also have *v* markings. The Bassoon part begins with a *v* marking. The Trombone part has a *v* marking. The Violin I and II parts have *v* markings. The Viola and Violoncello parts have *v* markings. The Double Bass part has a *v* marking.

Measure 64 continues the Piccolo part with a *v* marking. The Clarinet I and II parts have *v* markings. The Bassoon part has a *v* marking. The Trombone part has a *v* marking. The Violin I and II parts have *v* markings. The Viola and Violoncello parts have *v* markings. The Double Bass part has a *v* marking.

Measure 65 features a Piccolo part with a dynamic marking of *ff* and a series of eighth notes. The Clarinet I and II parts have *v* markings. The Bassoon part has a *v* marking. The Trombone part has a *v* marking. The Violin I and II parts have *v* markings. The Viola and Violoncello parts have *v* markings. The Double Bass part has a *v* marking.

Measure 66 features a Piccolo part with a dynamic marking of *ff* and a series of eighth notes. The Clarinet I and II parts have *v* markings. The Bassoon part has a *v* marking. The Trombone part has a *v* marking. The Violin I and II parts have *v* markings. The Viola and Violoncello parts have *v* markings. The Double Bass part has a *v* marking.

Measure 67 features a Piccolo part with a dynamic marking of *ff* and a series of eighth notes. The Clarinet I and II parts have *v* markings. The Bassoon part has a *v* marking. The Trombone part has a *v* marking. The Violin I and II parts have *v* markings. The Viola and Violoncello parts have *v* markings. The Double Bass part has a *v* marking. The Violin I and II parts have a *pizz.* marking.