

375911

ADOLF FREY



VALE-INTERMEZZO

FOR PIANO

Price, 60 cents

G. SCHIRMER

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Valse-Intermezzo

Tempo di Valse lento

Adolf Frey

Piano

mf grazioso

f *p*

cresc.

f rit.

3 1 5 3 2 1 2

molto allarg. *ff* *mf*

2 1 5 2 1

rit. *dim.* *a tempo* *p*

2 4 1 3

f

1 2 3

cresc.

5 3 1 2 1 3 5 3 1 2

4 5 3 5 3 5 3 5

1 1 3 1 1 2 4 4 3 3 5 2 2 3 3 1

a tempo

The first system of music features a piano accompaniment in the left hand and a treble staff in the right hand. The piano part begins with a tempo marking of *poco rit.* and a dynamic of *mf*. The right hand contains a melodic line with a slur over the first four measures. The key signature has two sharps (F# and C#).

The second system continues the musical piece. The piano accompaniment maintains a steady rhythm with chords and single notes. The treble staff continues the melodic line with various note values and slurs.

The third system shows further development of the piano accompaniment and the treble melody. The piano part uses a variety of chord voicings and rhythmic patterns. The treble staff features a series of eighth and sixteenth notes.

The fourth system includes a dynamic change to *p* (piano) in the piano accompaniment. The piano part features a series of chords and moving lines. The treble staff continues with a melodic line that includes some rests.

The fifth system concludes the page's musical notation. The piano accompaniment and treble melody continue to evolve, with the piano part providing harmonic support through chords and the treble staff providing a clear melodic path.

musical score system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The music features a melodic line with slurs and a bass line with chords. Performance markings include *molto cresc.* and *ff allarg.*. Fingerings are indicated with numbers 1-5.

musical score system 2, measures 5-8. Treble clef, key signature of two sharps. The music continues with slurs and chords. Performance markings include *poco rit.* and *poco a poco*. Fingerings are indicated with numbers 1-5.

musical score system 3, measures 9-12. Treble clef, key signature of two sharps. The music features a melodic line with slurs and a bass line with chords. Performance marking is *animando e cresc.*. Fingerings are indicated with numbers 1-5.

musical score system 4, measures 13-16. Treble clef, key signature of two sharps. The music features a melodic line with slurs and a bass line with chords. Performance marking is *f string.*. Fingerings are indicated with numbers 1-5.

musical score system 5, measures 17-20. Treble clef, key signature of two sharps. The music features a melodic line with slurs and a bass line with chords. Performance markings include *f* and *string.*. Fingerings are indicated with numbers 1-5.

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"OUTING" By C. STERNBERG Op. 102. 6 Pieces for young pianists:

1. Out to the woods 2. On the lake 3. A humorous incident 4. At twilight 5. A waltz on the green 6. Marching home.

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Out, to the Woods!

Hinaus in den Wald!

Constantin Sternberg. Op. 102, No 1

Allegro risoluto

Piano

Musical score for 'Out, to the Woods!' in G major, 2/4 time. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *f* and *p*, and fingerings for both hands.

A Waltz on the Green

Ein Walzer im Grünen

Constantin Sternberg. Op. 102, No 5

Piano

Musical score for 'A Waltz on the Green' in G major, 3/4 time. It is a waltz with a graceful melody in the right hand and a simple accompaniment in the left hand. The score includes dynamic markings such as *f* and *p*, and fingerings.

Date Due

Continuation of the musical score for 'Out, to the Woods!'. It includes dynamic markings like *f*, *dim.*, and *p*, and fingerings.

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Continuation of the musical score for 'A Waltz on the Green'. It includes dynamic markings like *p* and *f*, and fingerings.

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At Twilight

Im Zwieliht

Const.

Andantino, molto sostenuto

Piano

Musical score for 'At Twilight' in G major, 4/4 time. It is a slow, lyrical piece with a melody in the right hand and a simple accompaniment in the left hand. The score includes dynamic markings like *p*, *f*, and *scen do*, and fingerings.

* The pedal should never be depressed simultaneously with the striking of the key on the beat, but always afterward, when the new harmony is established.

* Das Niedertreten des Pedals sollte niemals gleichzeitig mit dem Anschlag der Taste geschehen (für die es gewünscht wird), sondern immer gleich nachher, wenn die Harmonie von allem Vorangegangenen geklärt ist.

22315 c

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On the Lake

Auf dem See

Constantin Sternberg. Op. 102, No 2

anquillo

Piano

Musical score for 'On the Lake' in G major, 3/4 time. It is a waltz with a melody in the right hand and a simple accompaniment in the left hand. The score includes dynamic markings like *p*, *f*, and *poco riten.*, and fingerings.

The dreamy character of this piece should be maintained throughout. The changes of force and speed are but slight and should not disturb the general languorous expression.

Der träumerische Charakter dieses Stückes sollte durch-aus festgehalten werden. Stärke und Geschwindigkeit er-leiden nur ganz gelinde Wechsel und sollten den ruhig-schneidigen Ausdruck nicht stören.

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