

Zigeunerweisen

(Gipsy Airs)

Violin Solo

Small Orch. & Pa. \$1.05 Full Orch. & Pa. \$1.50

Piano acc. 30c

Pablo de Sarasate, Op. 20

arr. by Chas. J. Roberts

1st Violin

Moderato

Theatre Orch.

1850

The musical score for the 1st Violin part of "Zigeunerweisen" consists of several staves. The first staff begins with a **Moderato** tempo and includes dynamics *ff*, *p*, *pp*, and *f*. The second staff is marked **Lento ten. ten.** and includes *fp dim.*, *pp*, *p*, *rall.*, and *p smorzando*. The third staff starts with *p dolce.*, *p*, *rit.*, *pp*, *mf*, *rit.*, and *pp*. The fourth staff includes *p*, *mf*, *fz pizz.*, *p*, *fz pizz.*, and *p*. The fifth staff features *pp*, *mf*, *fz pizz.*, *p dim.*, *fz pizz.*, and *arco*. The sixth staff is marked **colla parte** and **Un poco più lento**, with dynamics *pp* and *sempre pp*. The seventh staff includes *p*. The eighth staff concludes with *ppp*, *p*, *rit.*, and *ppp*, and is marked **morendo** and **a tempo**. The score includes first and second endings and is marked "colla parte".

Fl. Cl.

③ *ff* *mf* *sf* *p pizz.* *f* arco

sf *p pizz.* arco *f* *p pizz.*

arco ④ *p pizz.*

1 2 arco *f* *p pizz.*

arco *f* *p*

⑤ arco *pp* pizz. 1 2 arco *pp* arco

1 2 *p pizz.* Fl. Cl.

pizz. arco *p* pizz.

⑥ Cl. (arco) *p* arco *f* *p pizz.*

Animato arco *f* *p pizz.* *Ob. (arco)* *Più animato*

Fl. Cl. *cresc.* *f* arco *ff*

Zigeunerweisen

(Gipsy Airs)

2nd Violin

Pablo de Sarasate, Op.20

arr. by Chas. J. Roberts

Theatre Orch.

Moderato

1850

ff p pp f

fpdim. pp pp p rall.

smorzando p rit. pp mf pp rit. pp

a tempo p mf fz p fz p

pp mf fz p fz

Colla parte pp pp sempre pp

p

morendo a tempo p rit. ppp

p rit. ppp

2nd Violin

③

Allegro molto vivace

Musical notation for measures 1-4. Measure 1: *ff*. Measure 2: *mf*. Measure 3: *sf*. Measure 4: *p*. Performance markings: *pizz.* (measures 3-4), *arco* (measures 1, 4).

④

Musical notation for measures 5-8. Measure 5: *f*. Measure 6: *p*. Measure 7: *p*. Measure 8: *f*. Performance markings: *arco* (measures 5, 6), *pizz.* (measures 7, 8).

Musical notation for measures 9-12. Measure 9: *f*. Measure 10: *p*. Measure 11: *p*. Measure 12: *p*. Performance markings: *arco* (measures 9, 10), *pizz.* (measures 11, 12).

Musical notation for measures 13-16. Measure 13: *pp*. Measure 14: *p*. Measure 15: *p*. Measure 16: *pp*. Performance markings: *arco* (measures 13, 16), *pizz.* (measures 14, 15).

Musical notation for measures 17-20. Measure 17: *p*. Measure 18: *p*. Measure 19: *p*. Measure 20: *p*. Performance markings: *arco* (measures 17, 20), *pizz.* (measures 18, 19).

Musical notation for measures 21-24. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Performance markings: *arco* (measures 21, 24), *pizz.* (measures 22, 23).

Musical notation for measures 25-28. Measure 25: *f*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Performance markings: *arco* (measures 25, 28), *pizz.* (measures 26, 27).

Musical notation for measures 29-32. Measure 29: *f*. Measure 30: *p*. Measure 31: *p*. Measure 32: *p*. Performance markings: *arco* (measures 29, 32), *pizz.* (measures 30, 31).

Musical notation for measures 33-36. Measure 33: *cresc.*. Measure 34: *f*. Measure 35: *ff*. Measure 36: *ff*. Performance markings: *arco* (measures 33, 36).

⑤

2nd Cl. Bassoon

2nd Clar. Bassoon (pizz.)

⑥

Ob. arco

Ob. 2nd Cl.

Animato arco

Più animato

cresc.

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Viola

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Theatre Orch.

Moderato

1850

ff p pp f

Cl.

Lento

ten. ten.

fp dim. pp pp< p rall. P smorzando

Horn

1 a tempo

rit.

p rit. pp mf pp pp

2nd Cl. Bass'n

a tempo

Bassoon

arco

p mf fz pizz. p fz pizz. p

arco

arco

pp mf fz pizz. mfp fz pizz.

colla parte

2 Un poco più lento

pp sempre pp

p

morendo

a tempo

ppp p rit. ppp

③ Allegro molto vivace

ff mf sf p f

pizz. arco

pizz. arco pizz.

sf p

arco ④ pizz.

p

1 2 arco pizz.

f p

arco 1st Cl. p

⑤ arco pizz.

pp pp

1 2 arco

1 2 pizz. arco Horn

p sf

(pizz.) arco pizz.

p

⑥ 2nd Cl. arco

p arco pizz.

f p

Animato arco pizz. Più animato

f p

arco

cresc. f ff

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Violoncello

Pablo de Sarasate, Op. 20

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Theatre Orch. **Moderato**
 1850 *ff* *p* *pp* *f*

Bassoon
fp dim. pp <-> pp **Lento** *ten. ten.* *p* *rall.* *smorz.*

Tromb *rit.* *pizz.* *arco* ① *a tempo* *mf* *rit. pp* *pp*

Tromb. *pizz.* *arco* *a tempo* **Tromb.** *p* *p* *p*

pp *mf* *fz* *mf* *fz* *mf*

Calla parte ② **Un poco più lento** **Tromb.** *pp* *pp un poco marcato*

p *ppp*

③ **Allegro molto vivace** *a tempo* *pp* *morendo rit. ppp* *ff* *mf*

sf *p pizz.* *f* *arco* *sf* *p pizz.*

Violoncello

arco *f* *p* pizz. arco *p* pizz. ④

arco *f* *p* pizz.

Cl. arco *f* *p*

⑤ pizz. arco *pp* pizz.

arco *pp*

Bass'n arco *p* pizz. *sf* *p* pizz.

⑥ arco *f* *p* pizz.

Animato arco *f* *p* pizz. Più animato

arco *cresc.* *f* *ff*

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Bass

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Theatre Orch. Moderato

1850

f *pp* *pp* *f* *fp*

Lento
ten. ten.

pp *pp* *p* *rall.* *p dim.* *p*

arco ① *a tempo*

rit. pizz. *pp* *mf* *rit. pp* *pp*

arco *a tempo*

p *pizz.* *mf* *p* *p*

arco

pp *mf* *pizz.*

② Un poco più lento

colla parte *pp* *pp un poco marcato*

Cello

p *ppp*

③ Allegro molto vivace

a tempo

p *morendo rit. ppp* *ff* *mf* *sf*

arco

p pizz. *f* *sf* *p pizz.*

arco *f* *p* pizz. arco *p* pizz. ④

1 2 arco *f* *p* pizz.

arco *f* *p* pizz.

⑤ Cello arco *ppp* *pp* pizz.

1 2 Cello arco *pp* *pp* pizz.

Cello *p* pizz. *sf* pizz. arco *p* pizz.

⑥ 8 arco *f* *p* pizz.

Animato arco *f* *p* pizz. *Più animato*

arco *f* *ff*