

# III-Adeste, Fideles

Attr. John Francis Wade (c.1718-1786)

Arr. Michel Rondeau 1994.

Maestoso (♩ = circa 70)

Trumpet in C

Harpischord

Soprano

A -  
Ae -

5

C Tpt.

5

Hpschd.

5

S

des - te, fi - de - les      lae - ti tri - um - phan - tes, ve - ni - te, ve -  
ter - ni Pa - ren - tis      splen - do - rem ae - ter num Ve - la - tum sub

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2  
10

C Tpt.

Hpschd.

S

ni - te in - Beth - le - hem: na - tum vi - de - te  
car - ne vi - de - bi - mus De - um in - fan - tem,

15

C Tpt.

Hpschd.

S

re - gem an - ge - lo - rum: ve - ni - te a - do - re - mus, ve - ni - te a - do -  
pan - is in - vo - lu - tum: \_\_\_\_\_

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20  
C Tpt.



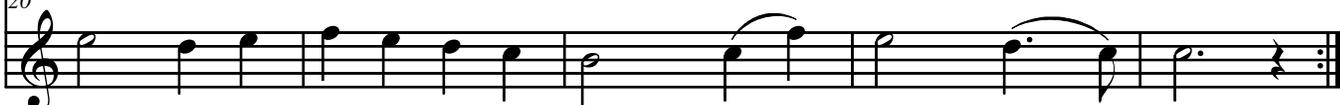
Musical notation for C Tpt. staff, measures 20-24. The staff begins with a whole rest in measure 20, followed by a half note G4 in measure 21, a half note F4 in measure 22, a half note E4 in measure 23, and a half note D4 in measure 24. The piece concludes with a double bar line and repeat dots.

20  
Hpschd.



Musical notation for Hpschd. staff, measures 20-24. The staff is divided into two systems: a right-hand system (treble clef) and a left-hand system (bass clef). The right-hand system plays chords and moving lines, while the left-hand system provides a steady bass line. The piece concludes with a double bar line and repeat dots.

20  
S



re - mus, ve - ni - te a - do - re - mus — Do - - - mi - num.

Musical notation for S. staff, measures 20-24. The staff begins with a whole note G4 in measure 20, followed by a half note F4 in measure 21, a half note E4 in measure 22, and a half note D4 in measure 23. The piece concludes with a double bar line and repeat dots.