

STUDIES IN MELODY PLAYING

FOR

PIANO-FORTE PUPILS

CAREFULLY AND FINGERED ANNOTATED

VOL. II.

BY HAMILTON C. MACDOUGALL

WILM, N. v. Op. 81. N ^o 1.	To Begin With. ....	.15
VOLKMANN, Op. 27. N ^o 5.	Folk Song. ....	.15
TSCHAIKOWSKY, Op. 39. N ^o 17 ...	German Song. ....	.15
GURLITT, C. Op. 140. N ^o 7.	Festive Dance. ....	.15
SCHYTTE, L. Op. 69. N ^o 12.	Good Night. ....	.15
MACDOUGALL, H. C.	Christmas Pastorate. ....	.20
WILM, N. v. Op. 81. N ^o 13.	Cradle Song. ....	.15
KAVANAGH, I.	Andante. ....	.15
RUMMEL, J.	Romance. ....	.20
KULLAK, T. Op. 62. N ^o 12.	Evening Bell. ....	.20
TSCHAIKOWSKY, Op. 39. N ^o 18. ...	Italian Song. ....	.15
WILM, N. v. Op. 81. N ^o 2.	Hilarity. ....	.15
LICHNER, H. Op. 24.	Scherzo. ....	.20
BOHM, Op. 169.	Little Love Song. ....	.20
SCHYTTE, L. Op. 69. N ^o 11.	Fairy Tale. ....	.20
BELICZAY, Jv. Op. 26. N ^o 5.	Barcarolle. ....	.20
HELLER, S. Op. 138. N ^o 9.	Curious Story. <i>Kuriose Geschichte</i>	.20

Philadelphia
 Theodore Presser.
 1712 Chestnut Str.

Tranquillo. (♩. = 66)

N.v Wilm. Op.81.No 13

It is recommended to practice in this manner; make the melody very legato and cantabile, at the same time playing the accompaniment piano and staccato; keep this up until the feeling for the legato melody is fully established then little by little phrase the accompaniment properly.