

PIANOFORTE

HERRN CHARLES HALLÉ IN LONDON.

**TRIO**

(Nº 2)

für

PIANOFORTE, VIOLINE

UND VIOLONCELL

componirt

von

**JOSEF RHEINBERGER.**

Op. 112.

Pr. M. 7, 50 netto

Aufführungsrecht vorbehalten.

Eigentum der Verleger für alle Länder  
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FR. KISTNER & C. F. W. SIEGEL, LEIPZIG

5163.

**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 3777

# TRIO. № 2.

## I.

Josef Rheinberger Op. 112.

Violine.

Violoncell.

Pianoforte.

*Allegro* ♩ = 152

*Allegro con fuoco*



40

*f* *mf* *p*

48

*p* *pp*

56

*pp* *p*

66

**B** *dolce*

*sempre pp*

184

*ff* *ff 8*

187

*p* *a tempo* *cresc.* *rit.* *P.d.*

191

*p* *pp*

194

*più mosso* *ff* *ff 8* *P.d.*

170 **R**

*plac.*  
*tempo*  
*pp*

*cresc.*

*pp* *cresc.*

*Ad* \* *Ad* \*

174

*ff*  
*arco*  
*ff*

178

*Ad* \* *Ad* \* *Ad* \*

181

72

76

80

*dim.*

*dolce*

*p*

*Ad* \*

84

*cresc.*

3163



88

92

96

103

5163

151

155

159

164

5163

139 *poco a poco rit.*

*pp* *poco rit.* *Q.O.*

142 *a tempo*

*a tempo* *sf* *dim.* *p*

145

*p* *pp* *dim.*

148

*p* *mf*

111

*sf* *p* *dim.*

118

*sf* *p* *Q.O.*

122

*sf* *dim.* *pp*

126

*sf* *mf* *Q.O.*

130

*sf* *dim.* *p*

134

*poco rit.* *a tempo*  
*pp* *poco rit.* *pp*

138

*p dolce*

143

*cresc.* *pp* *cresc.*

126

*mf* *pizz.* *cresc.*

130

*ff* *cresc.*

133

*ff* *p dolce*

136

*pp* *p dolce* *cresc.*



109

*pp*  
*rit.*  
*pp*

112

*ff*  
*rit.*  
*p*

116

*rit.*  
*cresc.*  
*ff*  
*pp*

120

*dolce*  
*mf*  
*f*  
*pp*  
*mf*

147

*cresc.*  
*rit.*  
*p*

151

*ff*  
*rit.*  
*p*

155

*rit.*  
*cresc.*  
*ff*  
*pp*

160

*rit.*  
*p*  
*mf*  
*f*  
*pp*

Musical score for measures 165-171. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *sempre f* is present in the piano part.

Musical score for measures 172-176. The piano part continues with intricate patterns. A dynamic marking of *dim.* is present in the piano part.

Musical score for measures 177-180. The piano part features a series of triplets. A dynamic marking of *f* is present in the piano part.

Musical score for measures 181-184. The piano part continues with complex textures. A dynamic marking of *f* is present in the piano part.

Musical score for measures 94-96. The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *mf* is present in the piano part. A *sempre pp* marking is also present in the piano part.

Musical score for measures 97-100. The piano part continues with intricate patterns. A dynamic marking of *cresc.* is present in the piano part. The lyrics "cre - scen - do" are written under the piano part.

Musical score for measures 101-104. The piano part features a series of triplets. A dynamic marking of *ff* is present in the piano part.

Musical score for measures 105-108. The piano part continues with complex textures. A dynamic marking of *ff* is present in the piano part. A *dim.* marking is present in the piano part. A *p* marking is present in the piano part.

78

*mf*

*p*

82

*cresc.*

*ff*

*f*

*p*

*ff*

*Ped.*

87

*ff*

*p dolce*

*ff*

*Ped.*

91

*pp*

*sempre pp*

*Ped.*

5163

185

*p*

*f*

*p*

190

*p*

*pp*

*dolce*

196

*pp*

*cresc.*

*rit.*

*Ped.*

205

*a tempo*

*pp*

*Ped.*

5163

209 *f*

213 *cresc.*

217 *pp* *sempre*

221 *pp*

5163

61 *pp* *cresc.* *ff*

65 *p* *cresc.*

70 *ff*

75 *mf*

5163



45 *poco rit.* - - - *M tranquillo*  
*amors.* *pp*

49 *poco rit.* - - - *3-* *molto dolce marc.*  
*p* *pp tranquillo*

53 *pp* *f*

57 *pp* *f*

5163

225

230

234 *amors.*

240 *p dolce* *pp* *piu f*

5163



247

*p dolce*

*pp* *cresc.*

253

*cresc.*

*Ped.*

157

*pizz.*

*pizz.*

*cresc.*

264

*5*

*Ped.*

32

*pp*

*Ped.*

35

*pp*

*Ped.*

38

*cresc.*

*p*

*cresc.*

*Ped.*

41

*p*

*ff*

*cresc.*

*Ped.*

18

mf  
Pia.

22

ff  
p

26

cresc.

29

p dolce  
pp  
Pia.

268

mf  
Pia.

272

mf  
Pia.

276

sf  
cresc.

282

sf  
Pia.

# II.

Andantino espressivo ♩ = 84

Violine.

Violoncell.

Andantino espressivo

Pianoforte.

*p dolce*

Musical score for measures 7-13. Includes Violin, Viola, and Piano parts. Dynamics include *pp* and *marcato*.

Musical score for measures 14-20. Includes Violin, Viola, and Piano parts. Dynamics include *f* and *ff*.

Musical score for measures 21-27. Includes Violin, Viola, and Piano parts. Dynamics include *dim.*, *p*, and *pp*.

# FINALE.

# IV.

Allegro con fuoco. ♩ = 138

Violine.

Violoncell.

Allegro con fuoco.

Pianoforte.

*ff marc.*

Musical score for measures 4-6. Includes Violin, Viola, and Piano parts. Dynamics include *ff marc.* and *p*.

Musical score for measures 7-12. Includes Violin, Viola, and Piano parts. Dynamics include *ff*, *dim.*, *p*, and *pp cresc.*

Musical score for measures 13-19. Includes Violin, Viola, and Piano parts. Dynamics include *mf*, *f*, *dolce*, and *pp*.

87

s'f p

Pia.

91

Pia.

Pia.

96

Pia.

Pia.

100

p pp

Pia.

27

p dolce

pp

34

Pia.

38

Pia.

mf

Pia.

42

p

Pia.







TRIO.

40

46

52

58

66

71

76

80

86

*doler*

*sempre pp*

8

90

8

*pp*

94

8

*pp*

98

*p espress.*

8

23

8

27

*ff*

32

*pp*

36

*pp*

8

### III.

Tempo di Minuetto (moderato) ♩ = 126

Violine.

Violoncell.

Pianoforte.

Tempo di Minuetto (moderato.)

*p* tranquillo

*cresc.*

6

12

18

*p* *f* *mf* *ff*

*triquillo* *cresc.*

5163 *rit.*

104

*cresc.*

*p* *dim.* *pp*

*cresc.* \*

110

*pp* *mf*

117

*p* *mf*

125

*p* *rit.* *dim.*

5163



131 *a tempo*  
*p dolce*  
*a tempo*  
*pp*

136 *Ad.*  
*cresc.*

141  
*cresc.*

145  
*rit.*  
*rit.*  
*rit.*  
*Ad.* \* *Ad.* \* *Ad.* \*

151 *a tempo*  
*dim.* *p* *cresc.* *mf*

160  
*Ad.* \* *Ad.* \*

164  
*ff* *dim.* *pp*

173 *Adagio.*  
*dolce* *pp* *mf* *f* *pp*





Violine.

124 *sf dim.* *ff* *ff* *p* *poco rit.*

136 *a tempo* *p* *cresc.*

147 *ff* *ff* *ff* *p*

157 *mf*

163 *ff*

168

176 *f* *sf* *sf* *ff*

186 *p* *p dolce* *pp*

201 *3 rit.* *E a tempo* *1* *ff*

215 *pp* *pp* *f*

231 *ff*

Violine.

101 *ff* *sf dim.*

108 *p*

117 *p dolce* *f*

125 *p* *cresc.* *ff*

133 *ff* *p* *a tempo* *poco a poco rit. f*

144 *f*

152 *ff* *pp* *ff* *fff con*

161 *fuoco* *ff*

169 *p* *cresc.* *f*

177 *ff* *sf*

185 *a tempo* *ff* *rit.* *p cresc.* *f*

194 *ff* *più mosso*

Violine.  
IV.

Allegro con fuoco  $\text{♩} = 138$

FINALE

ff marcato p f

6 ff p

14 mf sf dolce ff

24 sf p dolce

33 f p

41 poco rit. M tranquillo  
p ff sf smorz. pp

49 mf pp f

60 pp cresc. ff p

68 cresc. f

73 mf 3

82 ff ff

92 p mf cresc. f cresc. ff

Violine.

239 sf smorz. p dolce p dolce

251 f f pizz arco p

262 f ff

269 sf sf sf sf

278 sf sf

II.

Andantino espressivo  $\text{♩} = 84$

17 ff p pp

26 3 6 6 1 f

44 sf tr 1

54 p dolce f

65 f ritenuto II a tempo 2

Violine.

78 *f* *p* *p* **1**

86 *p* *mf* **1** **2**

97 *f* *p* *p espress.* **2**

109 *pp* *f* **1**

122 *f* *rit.* **I** *a tempo* **3**

134 *p dolce* *f*

145 *ff* *rit.* *dim.* *p* *a tempo*

154 *ff* *cresc.* **1**

162 *ff* *dim.* *pp*

170 *p* *f* *pp* **5** *Adagio.*

Violine.

III.

*Tempo di Menuetto. (moderato.)*  $\text{♩} = 126$

*p* *cresc.* *f* *f*

9 *ff* *f*

17 *pizz.* *arco* *f*

26 *ff* *p*

38 **TRIO.** *pp* *p* *f* *p*

46 *f* *pp* *p* *pp*

55 *sf* *sf* *p* *pp*

64 *p* *cresc. f*

74 *ff* *f* *p*

83 *pizz.* *arco* *f*

92 *ff* *p* *pp*



Violoncell.

113 *f* *p*

119 *sf* *f* *a tempo* *sf* *sf*

131 *p* *poco rit.* *p* *p dolce*

143 *cresc.* *ff* *sf*

154 *sf* *p* *mf*

163 *ff*

169 *sf* *sf* *sf* *sf*

178 *f* *sf* *sf* *sf*

188 *p*

195 *p* *pp* *rit.*

205 *E a tempo* *p dolce* *ff*

215 *pp* *pp* *f*

Violoncell.

102 *sf* *sf dim.* *p*

111 *pp* *ff* *p*

118 *p dolce* *mf* *f*

125 *pizz* *arco* *mf* *ff*

132 *sf* *p* *p dolce* *poco a*

141 *a tempo* *poco rit.* *f* *dim.* *p* *mf*

152 *ff* *pp* *ff* *sf con fuoco*

163 *ff* *p* *pizz*

171 *cresc.*

177 *arco* *ff* *a tempo* *sf*

184 *ff* *rit.* *p* *cresc.* *f*

193 *ff* *più mosso*



Violoncell.

IV.

Allegro con fuoco  $\text{♩} = 138$

**FINALE.**

ff marcato

1

6

16

23

31

39

47 *M tranquillo*

58

68

75

85

93

f cresc.

Violoncell.

228

237

245

256

266

277

**II.**

Andantino espress.

18

29

42

53

65

f ritenuto

II a tempo 2

Violoncell.

78 *f* *p* *mf* *f* *p*

87 *dolce* *mf* *f*

99 *p espress.*

111 *pp* *mf* *f*

121 *a tempo* *f* *rit.*

131 *p dolce* *f*

141 *ff* *rit.* *dim.*

152 *a tempo* *p* *mf* *cresc.*

161 *ff* *dim.* *pp*

170 *p dolce* *f* *pp* *Adagio.*

III.

Tempo di Menuetto. (moderato.)  $\text{♩} = 126$

8 *f* *ff* *f*

*p* *cresc.* *f*

Violoncell.

15 *p* *pizz.* *p*

23 *arco* *f* *f* *ff*

32 *TRIO.* *p* *pp* *p*

41 *f* *p* *f*

47 *pp* *p*

54 *pp* *f* *p*

61 *pp* *p*

68 *cresc.* *f* *f*

76 *ff* *f*

82 *p* *pizz.* *p*

89 *arco* *f* *f* *ff*

97 *f* *p* *pp*



