

Paul Dukas
La Peri

1^{rs} VIOLONS

Lent $\text{♩} = 72$

Sourdine *pp*

Sourdine *pp*

Sourdine *pp*

Sourdine *pp*

DIV.
en 4

ppp *pp* *pp* *pp*

ppp *pp* *pp* *pp*

ppp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

PIZZ. ARCO

PIZZ. ARCO

Cor Ang

1^{rs} VONS

ppp *ppp* *pp* *pp*

ppp *ppp* *pp* *pp*

PIZZ. ARCO

PIZZ. ARCO

1^{rs} VIOLONS

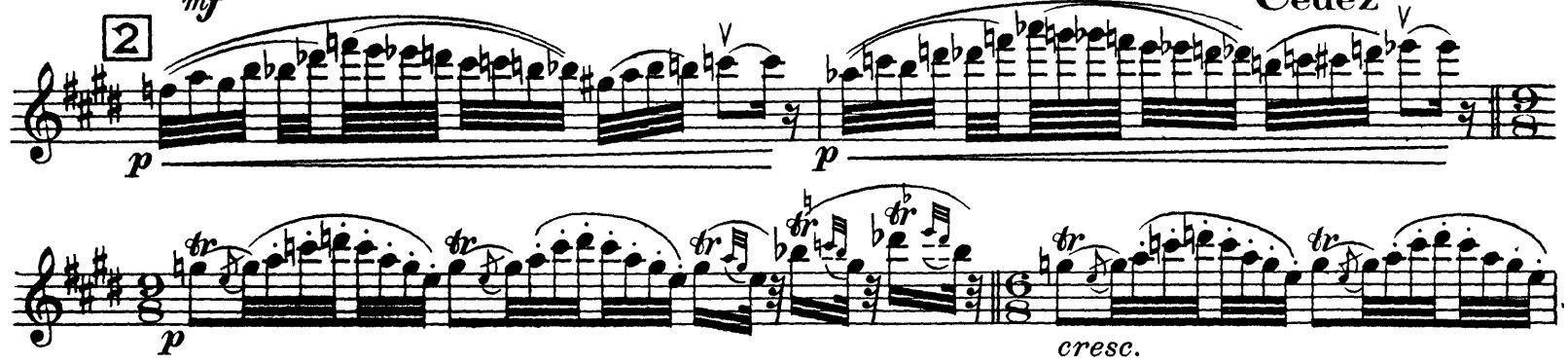
1 UNIS. *pp*



En animant *PIZZ.* *mf* 1 ARCO *mf*



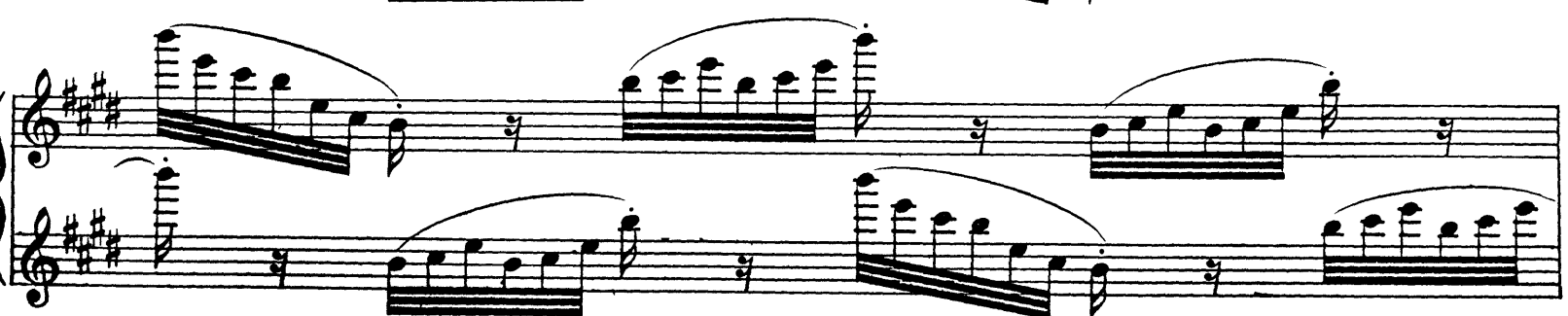
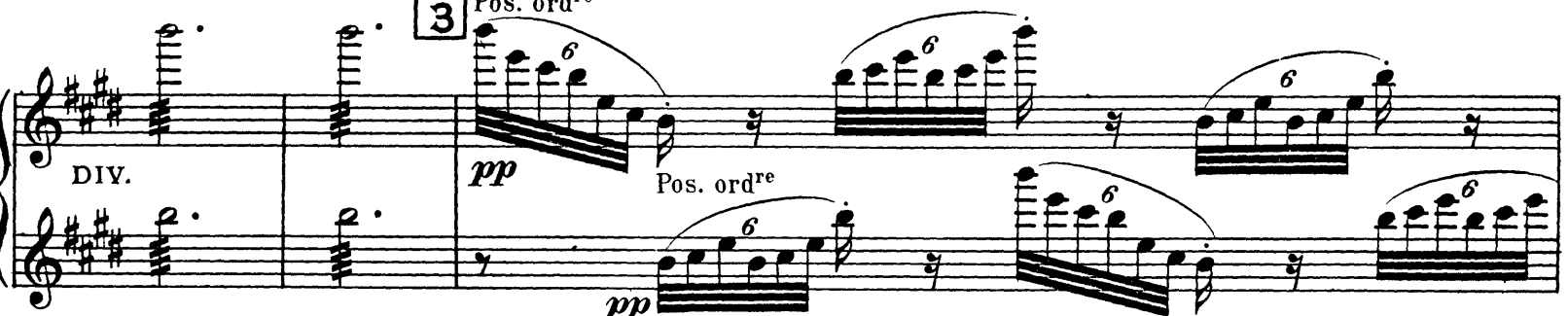
2 *p* Cédez *p* *cresc.*



Au mouvt (Lent) *fp* Sur le Chevalet *pp*



3 Pos. ord^{re} *pp* Pos. ord^{re}



Dukas — La Péri
1^{rs} VIOLONS

The first system of the musical score for the first violins. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

The second system of the musical score for the first violins, continuing the complex rhythmic and melodic patterns from the first system.

The third system of the musical score for the first violins, maintaining the intricate rhythmic texture.

The fourth system of the musical score for the first violins, showing further development of the musical material.

The fifth system of the musical score for the first violins. A dynamic marking of *fp* (fortissimo piano) is present. A *V* (vibrato) marking is placed above the first staff. The music concludes with a fermata over the final notes.

The sixth system of the musical score for the first violins. It begins with the instruction *piu f espress.* (more fortissimo, more expressive). The music continues with a similar rhythmic pattern. A dynamic marking of *fp* is present. The system concludes with the instruction *Otez la Sourdine 1* (Remove the mute 1).

1^{rs} VIOLONS

4

poco f

p espress.

5 Animez

f espress.

cresc. - - - - - *ff* un peu élargi

Retenu

mf espress *cresc.* *dim.*

6 Mouvt du début (Un peu moins lent)

1^{er} Pupitre Sur la touche

DIV. *p dim. ppp*

Sur la touche

Les autres DIV. en 4

p *più p* *pp*

p *più p* *pp*

p *più p* *pp*

p *più p* *pp*

1^{rs} VIOLONS

DIV. en 3

Sur le Chevalet

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{rs} VIOLONS

Animez

DIV. en 3 Pos. ord^{re} *mf* *cresc.* *f*

UNIS. *p cresc.*

En serrant le mouvt

sfz

cresc. molto

7 Modérément animé (♩=110)

ff

sf sf sf

ff sfz

sf sf sf

Dukas — La Péri
1^{rs} VIOLONS

tr
sf

ff espress. molto

9

tr
sf

8
ff
Serrez légèrement
dim.
En calmant

DIV. mf

Plus élargi
p

Cédez
dim.
En retenant davantage

DANSE. Modéré, avec souplesse (♩ = 46 au début: Un peu plus animé en avançant)
pp
5
Htb

1^{rs} VIOLONS

H^{cb}

1^{rs} Vols
1^{re} moitié

p cresc.

9

DIV.
2^e moitié

p cresc.

UNIS.

poco f dim. *poco f dim.* *poco f dim.*

10

4^e Corde

poco f marc. espress. *poco f dim.*

poco f dim. *poco f dim.* *poco f dim.*

4^e Corde

poco f marc. espress. *p*

11

1^{er} Pupitre

Harm.

Les autres

pp *pp*

1^{rs} VIOLONS

8 *trb.* *cresc.*

Sons ord^{re} *cresc.*

pp

pp

8 *trb.* *cresc.*

Sons ord^{re} *cresc.*

pp

DIV. *p espress.*

cresc.

cresc.

cresc.

1^{rs} VIOLONS

The first system of the musical score for the first violins consists of three staves. The top staff begins with a piano (*p*) dynamic. The middle and bottom staves begin with a mezzo-forte (*mf*) dynamic. The music features a melodic line with various dynamics, including a *cresc.* (crescendo) marking. There are also some markings like 'U' and 'V' above the notes.

The second system of the musical score for the first violins consists of three staves. The top staff has a *cresc.* (crescendo) marking. The middle and bottom staves have a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. The music continues with melodic lines and dynamic changes.

1^{er} mouvt $\text{♩} = 52$
Tous UNIS.

12

The third system of the musical score for the first violins consists of a single staff. It begins with a mezzo-forte (*mf*) dynamic and the instruction *légèrement* (lightly). The music is a melodic line with a steady rhythm.

The fourth system of the musical score for the first violins consists of a single staff. It features a melodic line with a *V* marking above the first few notes.

The fifth system of the musical score for the first violins consists of a single staff. It features a melodic line with dynamics *cresc. poco*, *f*, and *mf*. There are also some markings like 'b' and 'V' above the notes.

The sixth system of the musical score for the first violins consists of a single staff. It features a melodic line with a *cresc.* (crescendo) marking at the end. There are also some markings like 'V', 'b', and 'tr' above the notes.

Tranquille

pp dolce tranquillo

Animez un peu par degrés

mf gracioso

cresc.

DIV.
f espress.

UNIS
DIV.
f espress.

13 Assez vif

DIV. *ff*

1^{rs} VIOLONS

En calmant (Sans ralentir le mouv^t principal)

3 Vons Soli DIV.

Les autres DIV. en 4

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

Musical notation for the first three staves (Soli). Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). The first three measures are marked with a square box indicating the mute is to be put on. The last three measures show melodic lines with dynamics *pp* and markings *8v*.

Musical notation for the remaining four staves (divisi). Each staff has a treble clef and a key signature of three sharps. The first three measures are marked with a square box indicating the mute is to be put on. The last three measures show accompaniment with dynamics *ppp* and markings *Chevalet*.

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Musical notation for the second system. The first three staves show melodic lines with dynamics *cresc.* and markings *Otez la Sourdine*. The last three staves show accompaniment with dynamics *ppp* and markings *Chevalet*.

14 Serrez un peu

UNIS.

Cédez légèrement

Musical notation for the final staff. It shows a melodic line with dynamics *f* and *dim.* markings.

1^{rs} VIOLONS

3 Vons Soli DIV.

Comme précédemment

Sourdine

Sourdine

Sourdine

Les autres DIV. en 4

ppp

ppp

Chevalet

ppp

Chevalet

ppp

1^{rs} VIOLONS

Serrez un peu **Cédez légèrement**

UNIS.

f *dim.* *f* *dim.*

14bis **Animez par degrés**

p espress. cresc.

poco più f

f *f* *mf cresc.*

Serrez

f espress.

cresc.

15 **Largement**

DIV. en 3

mf

mf

mf

mf cresc.

mf cresc.

mf cresc.

De plus en plus animé

UNIS. *f cresc.* *ff*

f cresc. *ff*

DIV. *f*

f *ff*

UNIS. *f* *più f cresc.*

16 Un peu plus vif

f *più f cresc.* *ff*

f cresc. *ff*

Serrez *f* *cresc.*

17

f *cresc.* *sempre*

1^{rs} VIOLONS

18 Cédez un peu

8

ff

Au mouvt

Cédez

ff

Au mouvt

En retardant graduellement.

dim.

19 Plus lent $\text{♩} = 72$ *tr♯*

p cresc. poco f dim.

Très retenu

Lent

pp Sur la touche dim. pp

ppp perdendosi

Le 1^{er} Pupitre met la Sourdine

DIV. *pp*

1

19bis Très lent, expressif et soutenu

1^{er} Pupitre Sourdine

pp

Les autres jeu ordinaire

DIV. *ppp*

1^{rs} VIOLONS

Otez la Sourdine

cresc. poco

cresc. poco

En animant un peu $\text{♩} = 72$

Cédez

Tous DIV. *p* Pos. ord^{re} *rfz* *dim. espress. cresc.*

fp dim.

Au mouvt

Cédez

p cresc. *rfz* *dim. espress. cresc.*

Animez

Cédez

fp dim.

1^{rs} VIOLONS

20 Lent

8

ppp au Chevalet

Cédez

1

Von Solo
Au mouvt

21

p espress.

pp

Les autres DIV.

pp

Retenu Au mouvt

8

Tous DIV.

poco cresc. dim.

p

più p dim.

perdendosi