

à Mademoiselle Rose FEART

# MUSIQUE SUR L'EAU

Sonnet de  
ALBERT SAMAIN

Musique de  
FLORENT SCHMITT  
Op. 33.

Presque lent  $\text{♩} = 80$  environ *expressivement et très lié*

PIANO *pp*

3

6

3

m.g.

8

6

3/4

3/2

First system of a musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line has a triplet of eighth notes. The system concludes with a *mf* dynamic marking and a sixteenth-note figure in the piano part.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a *p* (piano) dynamic marking in the right hand and a *mf* (mezzo-forte) dynamic marking in the left hand. The system ends with a common time signature (C).

Third system of the musical score. The vocal line begins with a *f* (forte) dynamic marking and the text "Oh!". The piano part features a *f* dynamic marking and includes a sixteenth-note figure with a '6' fingering. The system concludes with a common time signature (C).

Fourth system of the musical score. The vocal line has the lyrics "é - cou - te". The piano part includes a *dim.* (diminuendo) dynamic marking and a sixteenth-note figure with a '6' fingering. The system ends with a common time signature (C).

*dim.*  
la sym - pho - ni e,

*p* rien n'est doux comme une a - go - ni e *très expressif*

*mf* dans la mu - si - que in - dé - fi - ni - e qu'ex - ha

le un loin - tain va - po - reux

Animez légèrement

Animez légèrement D'une lan - gueur la nuit s'en - i - vre

et no - tre cœur qu'el - le dé - li - vre

du mo - no - tone ef - fort de vi - vre se meurt d'un tré -

retenez pas lan - gou - reux.

retenez

*p*  $I^0$  mouvt

*pp*  $I^0$  mouvt

Glis - sons en - tre le ciel et

l'on - de,

Glis - sons sous la lu - ne pro -

*poco cresc.*

- fon - de;

*mf*

**Animez** *f* *dim.*

tou - te mon â - me, loin du mon - de,

**Animez** *f* *dim.*

*p* *cresc.*

s'est ré - fu - gi - ée en tes yeux!

*p* *cresc.*

**Animez de plus en plus**  
*p* mais intérieurement passionné

*f*

Et je re -

-gar - de tes pru -

nel - - - les

*crusc.*

*Elargissez* **f**

*Elargissez* se pâ -

-mer.

6 3

*dim.*

*dim.* **p**

sous les chan - te - rel

3 6

**p**

au mouvt

les comme deux fleurs sur-na-tu-

au mouvt

*pp*

- rel -

*mf*

les sous un ray-on mé-lo-di-

*p*

- eux.

*mf*



ff  
Oh!

*f* *dim.* *cresc.*

This system features a vocal line starting with a fermata and the word "Oh!". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a forte dynamic. The system concludes with a crescendo marking.

é - cou - te.

*ff* *dim.*

The vocal line continues with the syllables "é - cou - te.". The piano accompaniment features a forte dynamic in the bass and a decrescendo in the right hand. A sextuplet of eighth notes is marked in the right hand.

la sym - pho - ni - e

*dim.*

The vocal line continues with "la sym - pho - ni - e". The piano accompaniment features a decrescendo dynamic. A sextuplet of eighth notes is marked in the right hand.

rien n'est doux com - me l'a - go -

*p*

The vocal line continues with "rien n'est doux com - me l'a - go -". The piano accompaniment features a piano dynamic. A triplet of eighth notes is marked in the right hand, and a sextuplet of eighth notes is marked in the right hand.

ni - e de la

*cresc.*

*expressif*

*pp*

3

lèvre a la lèvre u - nie dans la mu -

*f.*

*dim.*

*dim.*

6

*mf*

si - que in - dé - fi - ni - e.

*retenez*

*p*

*retenez*

*pp*

3

*expressivement*

*pp*

3

6

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the bass line and a triplet of quarter notes in the treble line. There are also some notes marked with an 'x'.

Second system of musical notation. The piano part includes dynamic markings: *m.g.* (mezzo-giochiato), *pp* (pianissimo), *m.d.* (mezzo-dolce), and *cresc.* (crescendo). A sixteenth-note figure is marked with a '6'. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation. The piano part features a *dim.* (diminuendo) marking. The system ends with a *pp* (pianissimo) dynamic marking and a *m.d.* (mezzo-dolce) marking.

Fourth system of musical notation. The piano part concludes with a *ppp* (pianississimo) dynamic marking. The system ends with a double bar line.