

Voyevoda Overture, Op. 3

Violoncello.

Peter Ilyich Tchaikovsky

Moderato quasi Allegro.

15 *mf* *divisi* *p#* *pizz.* *p* *arco* *mf* *mf espress.* *p* **B**

Poco più animato.

p *cre* *scen* *do* *mf*

Violoncello.

C

D Accelerando.

do *f* *cre - - - scen*

cresc.

Allegro vivo.

ff

E

f *cre scen*

F *4*

do

Violoncello.

pizz. *f* *arco* *ff*

The first system consists of three staves. The top staff begins with a *pizz.* section marked *f*, followed by an *arco* section marked *ff*. The middle and bottom staves contain triplet patterns in 3/4 time.

G *7* *7*

The second system shows a G major chord in the bass clef with a 7th fret marking above it. The notes are G2, B1, and D2.

Andante cantabile. *pizz.* *p*

The third system begins with the tempo marking *Andante cantabile.* and the *pizz.* instruction. The notes are played in a piano (*p*) dynamic.

largamente *H* *mf arco*

The fourth system includes the tempo marking *largamente* and the *mf arco* instruction. A 'H' marking is present above the staff.

poco cresc.

The fifth system is marked *poco cresc.* and features triplet patterns with slurs.

The sixth system continues the triplet patterns with slurs.

The seventh system continues the triplet patterns with slurs.

poco cresc. *f*

The eighth system is marked *poco cresc.* and ends with a forte (*f*) dynamic.

Violoncello.

Allegro vivo.

Violoncello.

Più mosso.

cre - scen - do

p *cresc.* *f* *ff*

3/5
4/4

Detailed description: This section consists of four staves. The top staff is a vocal line with lyrics 'cre - scen - do' and a melodic line with various accidentals. The second staff is a vocal line with lyrics 'do' and a melodic line. The third and fourth staves are accompaniment for the cello, with dynamic markings *p*, *cresc.*, *f*, and *ff*. The time signature changes from 3/5 to 4/4 at the end of the section.

Allegro moderato e maestoso.

ff *P* *Q*

Detailed description: This section consists of seven staves. The first staff has a dynamic marking *ff*. The second staff has a dynamic marking *P*. The third staff has a dynamic marking *Q*. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The time signature is 3/4.

Presto.

1 1 1 1 3

Detailed description: This section consists of two staves. The first staff has a dynamic marking *P* and a time signature of 3/4. The second staff has a dynamic marking *P* and a time signature of 3/4. The music features a fast rhythmic pattern with many sixteenth notes and slurs. The time signature is 3/4.