

Sextet No 3

for Flute, Oboe, Violin, 2 Violas, Violoncello

Paul Wranitzky
1756-1808

Oboe

Adagio

f *p*

11

Allegro

p

23

f *fz* *fz* *p*

33

f *fz* *fz*

41

50

p

59

f

76

fz *fz* *fz* *fz* *fz* *fz*

87

p

101

p *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

113

fz

122

p

135

f

146

p

158 *f* *fz* *fz*

169 *p* *f* *fz* *fz*

178

185 *p* 5 *p*

198 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

210 *p*

220 2 *fz* *fz* *f* *fz* *fz*

232 *f*

Oboe *p* *Andante*

8 *f* 6

23

31 3 4 *p*

45 *f*

53 4 2 *f* *p*

Oboe *Presto*

p *f*

12 *p* 13 *f*

35

44 *fz* *fz* *fz*

54 *p*

65 2

76

83

92 4 *p* 2

106 *f*

117

126 2 *f*

140 *fz*

149 *p* *fz* *pp*

162 *f*

173 *p* *f* 2

185 *p* *f* 13

209 *p*

221

232

Detailed description: This image shows a single staff of music in G major (one sharp) and 4/4 time. The score is divided into five systems. The first system (measures 173-184) begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, including a triplet of eighth notes. It concludes with a forte (*f*) dynamic and a double bar line. The second system (measures 185-208) starts with a piano (*p*) dynamic and includes a section marked with the number '13' above the staff, followed by a forte (*f*) dynamic. The third system (measures 209-220) begins with a piano (*p*) dynamic and contains a long, sweeping melodic phrase. The fourth system (measures 221-231) continues the melodic line with various rhythmic values. The fifth system (measures 232) concludes the piece with a final melodic phrase and a double bar line.