

CLOSED
M.
257
E34

Sonate

für Waldhorn und Klavier
von
Hermann Eichborn.
Op. 7.

Die Hornpartie für Violoncell übertragen von CARL HÜLLWECK.

Allegro assai. **Violoncell.**

f marcato *p* *f* *p*

Ossia *mf* *mf*

p *mf* *f*

Pfte

f marcato *f*

Violoncell.

Ossia

mf

mf

IIa Ia

f

staccato

f

ff

ff

p

f

IIa

Andante.

p espressivo

mf

Ossia

f

mf

f

mf

p

p

Ia

Violoncell.

Violoncell staff with dynamics *p* and fingering 1, 4, 3, 2, 4.

Ossia
Piano accompaniment staff with dynamics *f* and *mf*, and fingering 0, 2, 4, 4, 3, 0, 4, 3, 0, 3.

Violoncell staff with dynamics *f* and *mf*, and fingering 4, 1, 3, 1, 3, 4, 1, 4.

Ossia
Violoncell staff with dynamics *f* and *poco rit.*, and fingering 1, 4, 2, 0, 3, 1, 4.

Violoncell staff with dynamics *ff*, *mf*, *p*, and fingering 1.

Ossia
Piano accompaniment staff with dynamics *mf risoluto* and *f*, and fingering 3, 4, 3, 1, 3, 1a.

Violoncell staff with dynamics *f* and fingering 2, 2, 4, 3, 4, 3, 1, 3, 2, 1, 7.

