

Spohr
Concerto No. 8 in A Minor
Op. 47

Allegro molto

Klavier

Measures 1-5 of the piano part. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of chords. Dynamics include *f* and *fz*.

Measures 6-9. The melodic line continues with more complex rhythmic patterns. Dynamics include *fz*.

Measures 10-13. The melodic line features slurs and ties. Dynamics include *f*.

Measures 14-18. The melodic line has a descending contour. Dynamics include *p* and *pp*.

Measures 19-28. Measure 19 is marked with a circled '19'. Measure 20 has a *cresc.* marking. Measure 21 has a section marked 'A'. Dynamics include *cresc.* and *A*.

Measures 29-32. Measure 29 is marked with a circled '29'. Dynamics include *fz*, *ritard.*, *fz*, *f*, and *dim.*.

Violine **B**

Recit. **Tempo I**

p *cresc.* *fz*

34

dim. *p* (*veloce*)

38 **C**

(rit.) *in tempo* *dolce*

p

44

49

55

Musical score for measures 55-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 55 features a melodic line in the treble clef with a fermata and a dynamic marking of *f*. The grand staff accompaniment includes a piano introduction with a second ending bracket and a bass line with chords. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f* and includes a triplet of eighth notes in the treble clef.

59 D

Musical score for measures 59-64. The system consists of three staves. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *fz*. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *p*. Measure 64 has a dynamic marking of *p*. The system includes a key signature change to D major and a section labeled 'D'. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments.

65

Musical score for measures 65-68. The system consists of three staves. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f* and includes a *cresc.* marking. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments.

69

Musical score for measures 69-71. The system consists of three staves. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *ff*. Measure 71 has a dynamic marking of *ff*. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments.

72 E

Musical score for measures 72-75. The system consists of three staves. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *pp*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *p* and includes a *cresc.* marking. The system includes a key signature change to E major and a section labeled 'E'. The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments. The word 'Recit.' is written in the bass line of measure 73.

78 *f* *p* *f*

82 *ff* *f*

87 *f* *f* *p* *pp* *Adagio* *Adagio* *mf*

93 *p* *f*

98 *dolce* *p* *pp*

104

G

Musical score for measures 104-108. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and trills. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

109

Musical score for measures 109-112. The vocal line continues with melodic phrases and trills. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in measure 112.

113

Musical score for measures 113-116. The vocal line shows dynamic changes: *p* (piano) in measure 113, *cresc.* (crescendo) in measure 114, *f* (forte) in measure 115, and *dim.* (diminuendo) in measure 116. The piano accompaniment also has dynamic markings: *cresc.* in measure 114 and *mf dim.* in measure 116.

117

Musical score for measures 117-120. The vocal line features dynamic markings: *p* in measure 117, *pp* in measure 118, and *pp* in measure 120. The piano accompaniment has a *p* marking in measure 117.

121

Musical score for measures 121-124. The vocal line includes dynamic markings: *f* (forte) in measure 121 and *p* (piano) in measure 123. The piano accompaniment has a *p* marking in measure 123.

125 H

mf *p* *mf*

pp

130 I

p *f* *p*

cresc. *f* *p*

133

f *p* *f* *p*

136

f *p* *pp*

K

139

Musical score for measures 139-141. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 139 starts with a piano (*p*) dynamic. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff is dense, with many chords and sixteenth-note patterns.

142

Musical score for measures 142-144. The system consists of three staves. Measure 142 begins with a piano (*p*) dynamic. The melody in the top staff has a more melodic character with some slurs. The piano accompaniment continues with complex textures, including triplets in the bass line.

145

Musical score for measures 145-147. The system consists of three staves. Measure 145 starts with a piano (*p*) dynamic. The melody in the top staff features a series of notes with slurs. The piano accompaniment is highly rhythmic and complex.

148

L

Musical score for measures 148-150. The system consists of three staves. Measure 148 begins with a piano (*p*) dynamic. The melody in the top staff has a melodic line with slurs. The piano accompaniment is complex. A *cresc.* (crescendo) marking is present in the piano part, and a forte (*f*) dynamic is indicated at the end of the system.

154

f

fp *cresc.*

153

fp *cresc.*

156

f *f*

p *cresc.* *fp* *fp* *cresc.*

159

M *f*

fp *fp* *p* *dim.*

162

di - mi - nu - en - do

pp

165

p

pp

170

N

pp

p

175

pp

179

pp *mf*

184

O Andante

p *mf* *p* *f* *sf*

pp *ff*

Sw. *

190

sf *p* *ff* *f* *f*

194

f *sf* *p*

P Allegro moderato

200

205

211

216

219

221

⊕ vi = ⊕ de bedeutet Abkürzung des Tutti | ⊕ vi-⊕ de abréviation du Tutti | ⊕ vi-⊕ de Abbreviation of the Tutti

224

Musical score for measures 224-226. The system consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A flat (b) is placed above the first measure.

227

Musical score for measures 227-229. The system consists of two staves. The upper staff continues the intricate melodic pattern with slurs and trills. The lower staff maintains the accompaniment. A sharp (#) is placed above the first measure.

230

SOLO

f *sf* *sf* *sf*

$\Phi = de$

mf

Musical score for measures 230-233. The system consists of two staves. Measure 230 is marked 'SOLO' and features a melodic line starting with a fermata. Dynamics include *f*, *sf*, and *mf*. A circled 'de' symbol is present in the lower staff. A 'Q' symbol is above the first measure of the solo section.

234

tr *tr* *tr* *tr* *tr*

p *mf*

Musical score for measures 234-238. The system consists of two staves. The upper staff features trills (*tr*) and slurs. Dynamics include *p* and *mf*. A circled '8' symbol is in the lower staff.

239

sf *sf*

tr *tr* *tr*

Musical score for measures 239-243. The system consists of two staves. The upper staff features trills (*tr*) and slurs. Dynamics include *sf*.

245

p *f* *fz* *fz* *p*

249

p *mf* *p* *pp*

253

f *mf*

257

sempre f *p* *pp* *poco* *pp*

261 *ritard.* *in tempo* *f*

poco rit. *in tempo* *fz* *fz* *fz*

265

mf

269 *f* *tr* **R**

f *tr* **R**

274

p *fz* *f*

280

287

S

dolce

p

291

295

(con anima)

cresc.

cresc.

mf

299

dolce

p

(p)

303

pp

307

cresc.

poco a poco cresc.

311

315

tr

ff

f

mf

T

320

p

fz

325 *U*

mf *p* *fz* *dolce*

332

p *pp*

336

p *p*

340

cresc. *cresc.* *f*

344

p *p*

848

cresc.

852

cresc.

V

p

857

fz

fz

fz

fz

863

W

p

f

f

889

p

fz

pp

373

mf

377

sempref
p

381

pp *poco ritard.* *in tempo* *f*
pp *poco rit.* *in tempo* *fz* *fz*

385

fz *mf*

389

f

398

X

Musical score for measures 398-402. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include 'f' and 'fz'.

399

Musical score for measures 399-403. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include 'fz' and 'f'.

403

Cadenza (poco a poco in tempo e string.)

Musical score for measures 403-406. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern. Dynamics include 'f' and 'p'.

407

Musical score for measures 407-410. The system includes a vocal line and a piano accompaniment. The piano part is mostly empty. Dynamics include 'cresc.', 'f', and 'p'. A '(rit.)' marking is present above the vocal line.

411

Musical score for measures 411-414. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern. Dynamics include 'p', 'cresc.', and 'f'. A '(a tempo)' marking is present above the vocal line.

415

cresc.

419

sf *sf* *sf* *sf*

Tutti

f *f* *f*

421

sf *sf* *sf* *sf*

p *cresc.* *f* *p*

tr *tr* *tr* *tr*

stringendo il tempo

426

cresc.

429

f *ff* *ff* *ff*

Ausführung der Verzierungen und Varianten

Exécution des ornements et variantes / Execution of the embellishments and variants

28 *Rezit.* *Langsam* *lentement* *slow* *oder* *in tempo*

38 *Rezit.* *Langsam* *lentement* *slow* *oder* *in tempo*

41 *a tempo* *Halbe!* *à deux temps* *two beats* *in tempo*

45/46 *in tempo*

47/52 *in tempo*

55 *Rezit.* *tranquillo* *(frei)* *(librement)* *(in free style)*

77/79 *Rezit.* *Langsam, frei* *lentement, librement* *slow, in free style*

88/89 *Rezit. tr.* *Langsam, frei* *lentement, librement* *slow, in free style*

100 *(ruhig)* *(tranquille)* *(calm)*

106

110

112/114

120

122

124

126/128

141

145

171 (Variante)

178/179

247

303

312

315

392 (Variante) *tr.*

423/424 (Variante) *tr.*

tr.

Spohr
 Concerto No. 8 in A Minor
 Op. 47

VIOLINE

Allegro molto
Tutti

6
 12
 17
 23
 30
 37
 44

f *fz* *p* *pp* *cresc.* *f* *ritard.* *fz* *dim.* *p* *Rezit. Solo II* *III 8 0* *III B Tempo I* *tr* *3* *2* *2* *2* *3* *tr* *0 3* *p* *f* *(veloce)* *(rit.)* *C a tempo* *1* *dolce* *(sempre in tempo)* *I*

*) Der Eintritt des zweiten Rezitativs wirkt besser nach Ausklingen des Orchesterzwischenspiels.

*) Au second Recitativ l'entrée du violon solo se fera de préférence à près la phrase finale de l'orchestre.

*) The effect is better if the second Recitative is not allowed to enter until after the orchestral interlude has died away.

VIOLINE

*) In den Takten 73, 75, 87 und 89 erfolge der Eintritt der Solovioline nach den Schlägen des Orchesters.

*) Dans les mesures 73, 75, 87, 89 l'entrée du violon solo n'a lieu qu'après les accords de l'orchestre.

*) In bars 73, 75, 87, 89 the solo-violin is to enter after the beats of the orchestra.

VIOLINE

99 Solo
dolce

104

108

112

115

118

122

125 H

129 Tutti

133

137 Solo sopra una corda

VIOLINE

144

149

153

157

160

164

169

173

177

180

183

f

f

f

f

M

dim.

p

pp

pp

mf

p

mf

p

f

Andante

Tutti

Detailed description: This page of a violin score contains ten staves of music, numbered 144 to 183. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above or below notes. Trills (tr) and slurs are used throughout. Performance markings include dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Specific fingering systems are labeled with Roman numerals: *M*, *IV*, *II*, *IV*, *V*, *N*, *III*, *I*, *II*, *IV*, *IV*. The piece concludes with a tempo change to *Andante* and a dynamic shift to *Tutti*.

Rezit.
Solo

VIOLINE

189 *f* *sf* *sf*

192 *p* *ff* *f*

195 *sf* *tr* *tr* *tr* *p*

Allegro moderato

200 *P* Tutti *f* *p* *ff*

207 *p* *f*

216

219

222

225

228

231 *de* Solo *sf* *sf* *sf* *tr* *tr* *tr* *tr* *tr* *V*

♢ vi - de bedeutet Abkürzung des Tutti | ♢ vi - de abréviation du Tutti | ♢ vi - de Abbreviation of the Tutti

VIOLINE

236 III 3 tr sf sf sf sf IV-

242 tr tr p

246 f tr tr

249 p

252 tr

255 f

259 sempre f p pp poco

261 ritard. a tempo f II

264 II 3

268 tr

269 sf sf f R Tutti

Detailed description: This page contains a violin score for measures 236 through 269. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (sf, p, pp poco, f, ritard., a tempo). Fingerings are indicated by numbers 1-3, and bowings are shown with slurs and accents. Measure numbers are circled at the beginning of each line. The score concludes with a double bar line, a fermata, and the instruction 'R Tutti'.

VIOLINE

274

p sf f

279

p

287

Sopra una corda -

Solo dolce

dolce

292

pp (con anima)

297

cresc.

300

II

dolce

305

dolce

309

cresc.

313

ff

317

Tutti

f p fz

VIOLINE

324 Solo *f* *U* *tr* *tr* *tr* *tr*

328 *tr* *dolce*

332 *V* *tr* *p* *V* *tr*

335 *tr* *V* *tr* *V* *tr* *cresc.*

338 *V* *tr* *V* *tr* *cresc.*

341 *tr* *Tutti* *f*

344 *Solo* *p*

347 *cresc.*

350 *tr* *V*

352 *restez 1. Pos.* *cresc.* *V* *IV* *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 324 to 352. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills (tr), accents (>), and dynamic markings such as *f* (forte), *p* (piano), *dolce*, *Tutti*, *cresc.* (crescendo), and *Solo*. Performance instructions include 'Solo' at the beginning of measure 324, 'Tutti' at the start of measure 341, and 'Solo' at the start of measure 344. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowings are marked with 'V' and 'IV'. The score concludes with a double bar line and a fermata over the final note in measure 352.

355 *tr tr tr* *fz*

361 *fz* *f* *p*

367 *f* *tr* *V*

371 *p* *tr* *V*

374 *f* *tr* *V*

377 *sempre f* *tr* *V*

380 *p* *pp poco ritard.* *a tempo* *f*

383

386

389 *tr* *tr* *tr* *tr*

392 *Tutti* *sf* *f* *fz*

400 *fz*

405 Cadenza (*poco a poco in tempo e stringendo*)
f *p* *cresc.*

409 (*ten.*)
f *p* (*in tempo*) *p*

412 *p* *cresc.* *f*

414 (*a tempo*) *cresc.*

416

418 *ff* *sf* *ff* *sf*

420 *sf* *sf* *sf* *sf*

423 *tr* *tr* *tr* *tr* *sf* *Tutti* *) *ff* *string. il tempo*

428

*) Es empfiehlt sich das Schlusstutti beim Vortrag mit Klavier mitzuspielen.

*) Avec accompagnement de piano il est préférable de jouer les quelques mesures finales du tutti.

*) It is advisable, when accompanied by the piano, that the solo-violin also plays the orchestral tutti at the close.