

# CAPRICE HONGROIS

Edition revue par J. DELSART

EMILE DUNKLER.

Op. 18

Pour VIOLONCELLE

avec accomp<sup>t</sup> de PIANO

VIOLONCELLE

All<sup>to</sup> marcato 8 Lento Allegro

*p* *f* *p* dolce

à volonté Tempo

riten Lento Allegro

*p* *f* pizz

All<sup>to</sup> grazioso dolce

1<sup>re</sup> VARIATION du talon de l'archet

*p* *mf* Poco animato dolce

rall

*p* rall

à volonté

Allegro

2<sup>a</sup> VAR:

fp f fp ff# rall

Lento *espressivo*

p mf

mf rit

Harmoniques

rit

VOLONCELLE

Moderato  
Harmoniques

Musical staff with notes and fingerings (0, 1, 2, 3). Includes a *p* dynamic marking and a *loco* marking at the end.

A tempo

Musical staff with notes and fingerings (1, 2, 3, 4). Includes a *p* dynamic marking.

*riten* Lento

Musical staff with notes and fingerings. Includes *riten* and *Lento* markings.

Allegro

Musical staff with notes and fingerings.

3e VAR Musical staff in bass clef with a 9/4 time signature. Includes a *f* dynamic marking and the instruction "(+) pizz de la main gauche".

Musical staff in bass clef with a 9/4 time signature, continuing the variation.

Musical staff in bass clef with a 9/4 time signature. Includes an *arco* marking and a *f* dynamic marking.

Musical staff in bass clef with a 9/4 time signature. Includes a *pizz* marking.

Musical staff in bass clef with a 9/4 time signature.

Musical staff in bass clef with a 9/4 time signature. Includes *pp*, *dim*, and *riten* markings.

4e VAR Musical staff in bass clef with a 9/4 time signature. Includes a *f* dynamic marking.

Cette variation doit être jouée le plus vite possible

Musical staff in bass clef with a 9/4 time signature. Includes a *V 2* marking.

VIOLONCELLE

This musical score for Violoncelle consists of 12 staves. The first staff is a treble clef, and the remaining 11 staves are bass clefs. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Performance instructions include 'cresc.' on the 6th staff, 'Presssez ff' on the 10th staff, and 'très vite' on the 11th staff. A 'V' marking is present above the first staff and the 5th staff. The piece concludes with a final chord on the 12th staff.