

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

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Revision : 1.10

Basse-Continue

Suite III

Prelude

Marin Marais (1656-1728)

5

9

13

17

21

25

29

Sarab^{de} Grave

5

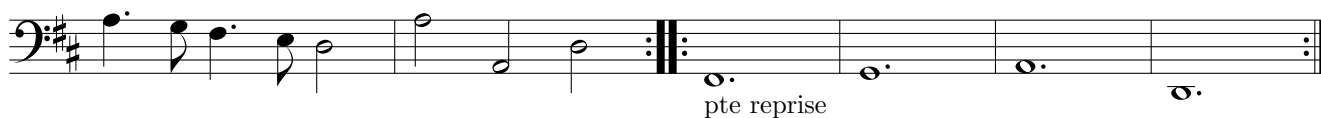
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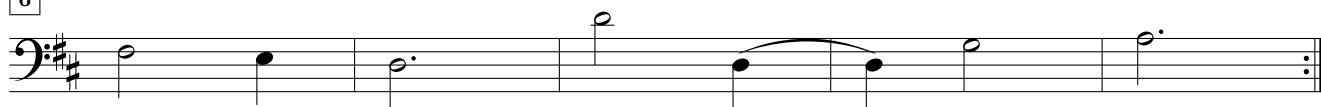
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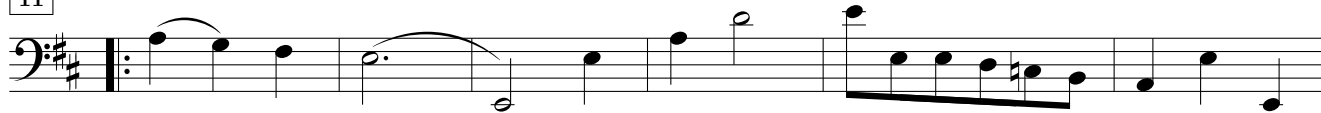
Fantaisie champestre



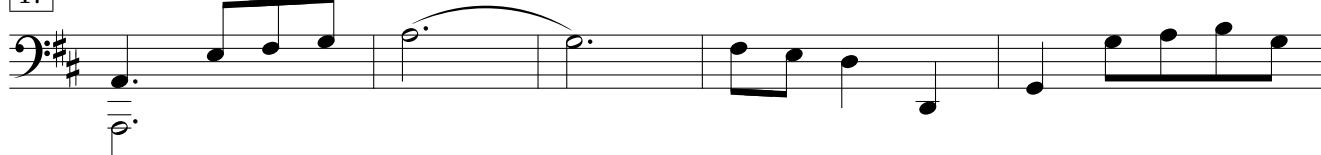
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Gavotte en rondeau



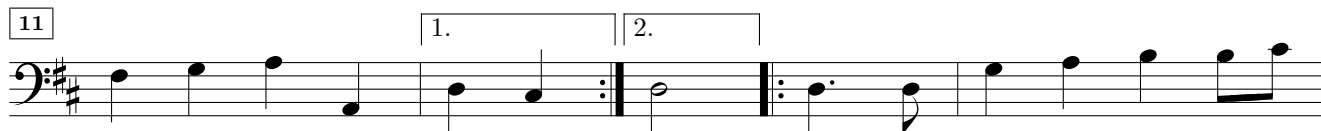
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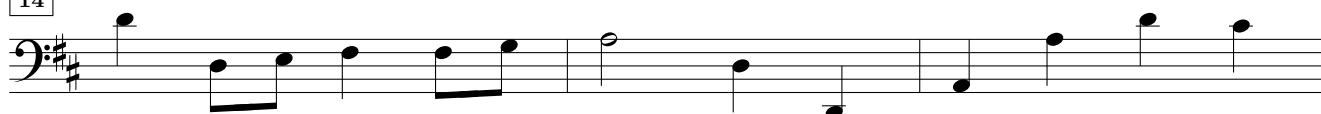
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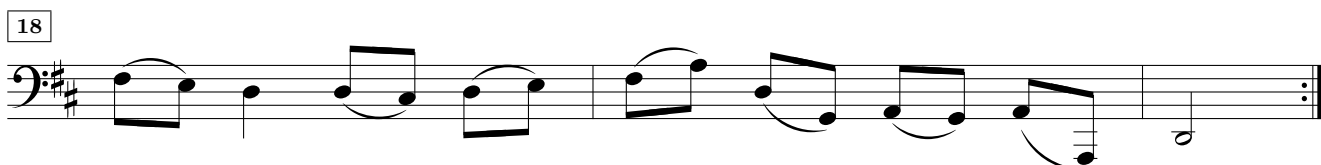
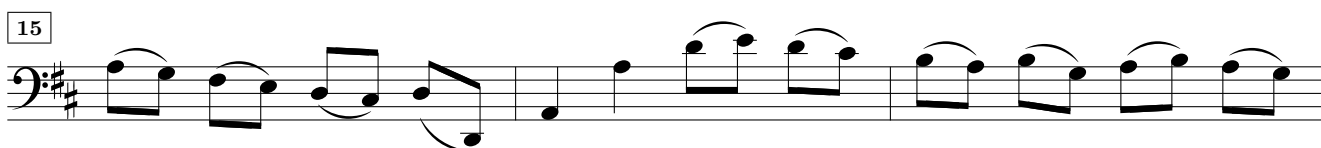
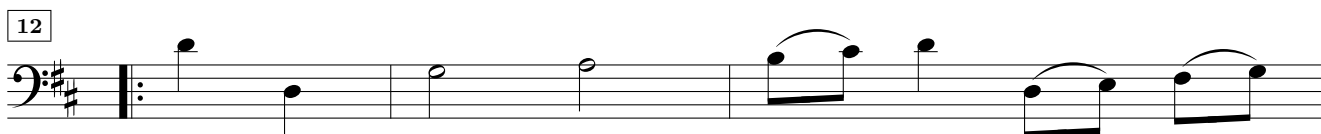
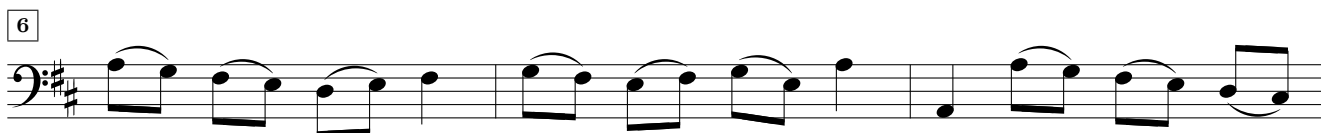
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17



Double



Gigue



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55



Bransle de village gay



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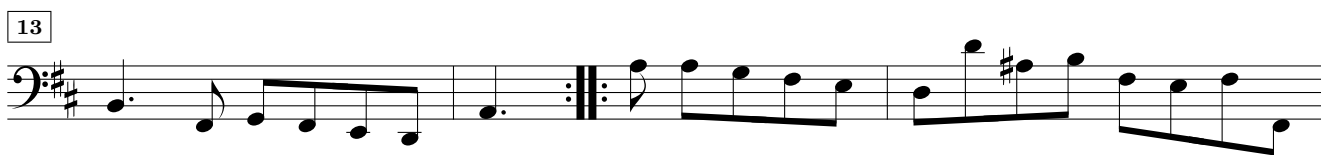
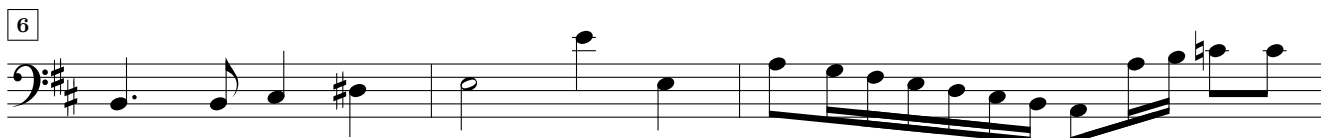
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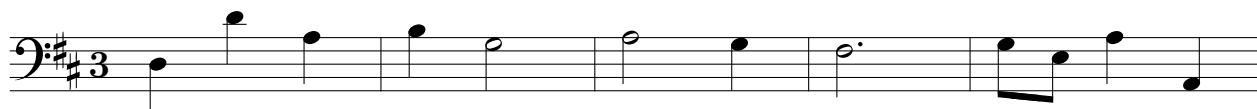
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Rigaudon

1^{er} Menuet

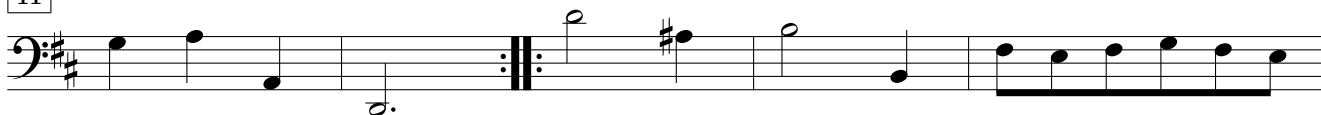
2^e Menuet



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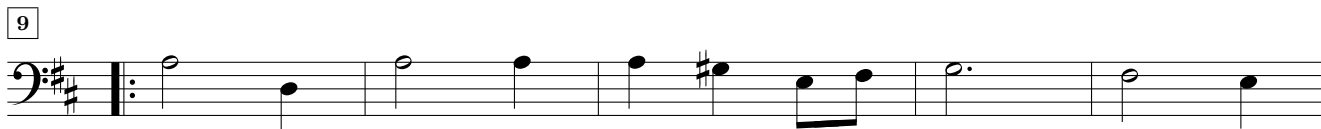
3^e Menuet



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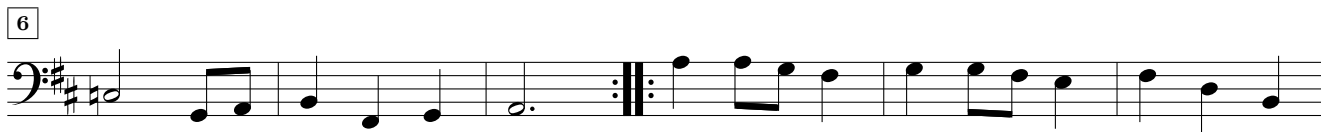
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4^e Menuet



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Simphonie lentement

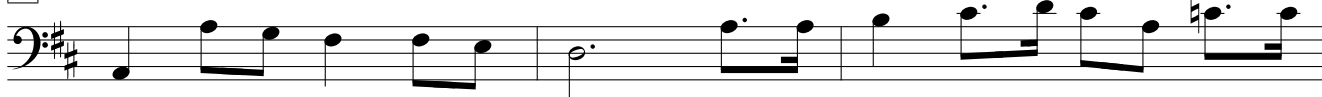
Pieces en trio — Suite III



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