

Ariane et Bacchus



Prologue

ouverture

Basse continue

violons

Basse continue
RÉS. F- 4715

2

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and features a complex melodic line with many beamed notes and slurs. The second and third staves appear to be for a second violin part, with similar melodic lines. The fourth and fifth staves are for the 'Basse continue', showing a more rhythmic and harmonic accompaniment. The notation is in a historical style, possibly Baroque or Classical, with various clefs and accidentals.

Violons

Basse continue

This system contains five staves of handwritten musical notation, similar to the first system. The top staff is labeled 'Violons' and contains a melodic line with many beamed notes and slurs. The second and third staves appear to be for a second violin part. The fourth and fifth staves are for the 'Basse continue', showing a more rhythmic and harmonic accompaniment. The notation is in a historical style, possibly Baroque or Classical, with various clefs and accidentals.

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled "Violons" and contains a melodic line with various note values and rests. The second staff is a second violin part. The third and fourth staves are for the first and second violas. The fifth staff is labeled "Basses Continues" and features a more complex, rhythmic line with many sixteenth notes. A large number "3" is written at the end of the first staff. Below the fifth staff are three empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled "Violons" and contains a melodic line. The second staff is a second violin part. The third and fourth staves are for the first and second violas. The fifth staff is labeled "Basses Continues" and features a complex, rhythmic line. Below the fifth staff are three empty staves.

4

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violons' and contains a melodic line with various note values and rests. The second and third staves are also for violins, showing similar melodic patterns. The fourth staff is for the 'Basse continue' and contains a more complex, rhythmic line. The fifth staff is empty, serving as a placeholder for the figured bass.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violons' and continues the melodic line from the first system. The second and third staves are also for violins. The fourth staff is for the 'Basse continue' and continues the rhythmic line. The fifth staff is empty, serving as a placeholder for the figured bass.

violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled "violons" and begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third and fourth staves provide harmonic support with various rhythmic patterns. The fifth staff is labeled "Basse continue" and is written in a lower register. Below the fifth staff are three empty staves.

violons

Basse continue

This system contains five staves of handwritten musical notation, continuing the piece. The top staff is labeled "violons" and maintains the same key signature and clef as the first system. The notation is dense and rhythmic. The fifth staff is labeled "Basse continue". Below the fifth staff are three empty staves.

6

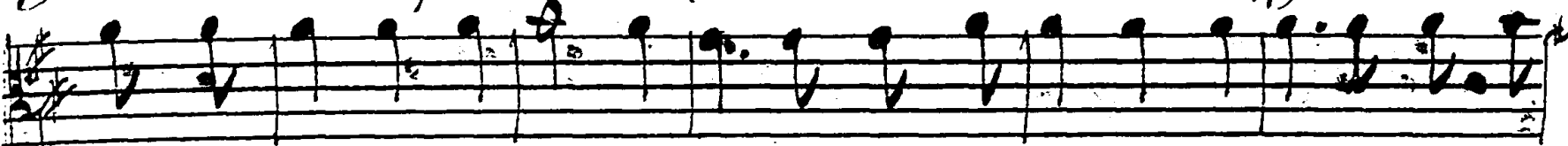
Handwritten musical score for Violons and Basse continue. The score consists of five staves. The first staff is labeled "Violons" and contains a melodic line with various note values and rests. The second staff is a second violin part. The third and fourth staves are a pair of violas. The fifth staff is labeled "Basse continue" and contains a bass line. The music is written in a single system with a common time signature.

Handwritten musical score for Violons and Basse continue. The score consists of five staves. The first staff is labeled "Violons" and contains a melodic line with various note values and rests. The second staff is a second violin part. The third and fourth staves are a pair of violas. The fifth staff is labeled "Basse continue" and contains a bass line. The music is written in a single system with a common time signature.

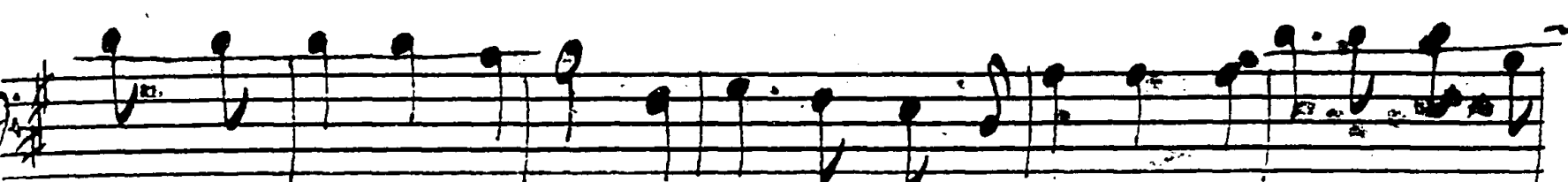
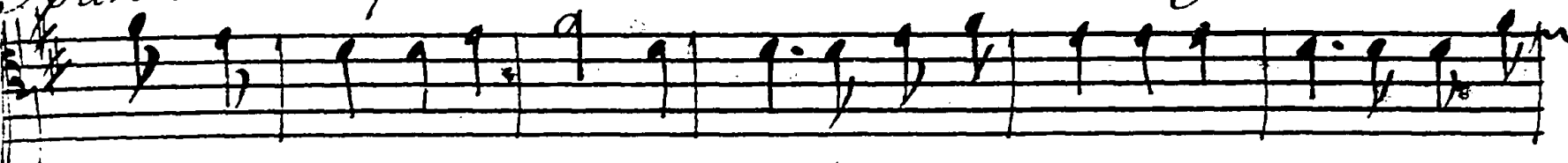
Chœur



Bannissons a jamais la crainte et les allarmes, goutons un calme



Bannissons a jamais la crainte et les allarmes goutons un calme heu

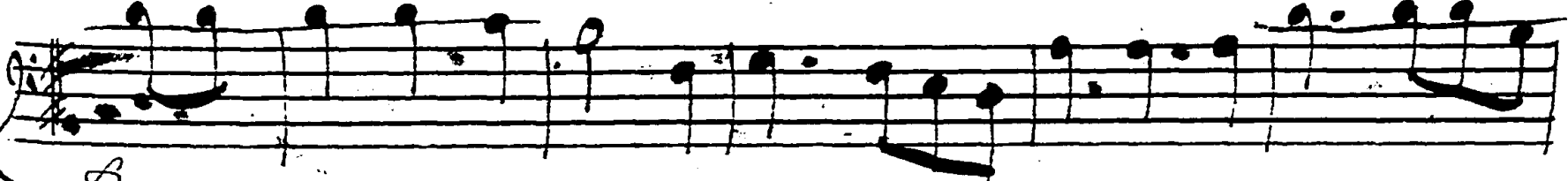


Bannissons a jamais, la crainte et les allarmes, goutons un calme heu

Violons



Violono



Basse continue



Chœur

reux au gré de nos desirs Barissons a jamais la crainte et
 reux au gré de nos desirs Barissons a jamais la crainte et

reux au gré de nos desirs

Violons

violons

Basses continues

Chœur

les allarmes Banissons ajamaio la crainte et les al
 les allarmes Banissons ajamaio la crainte et les al

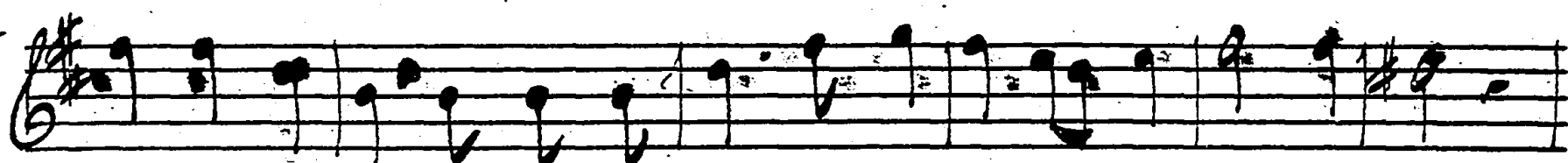
Banissons ajamaio la crainte et les al

Violons

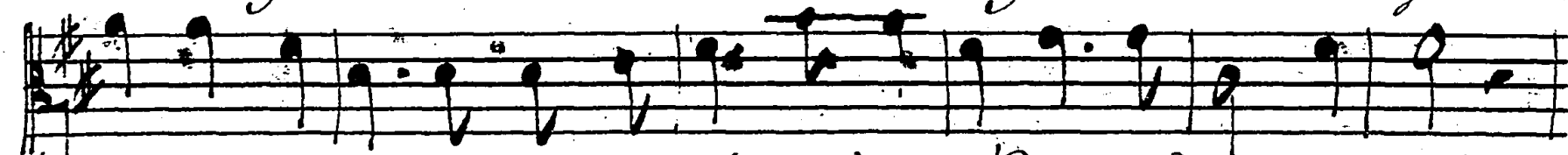
violons

Basse continue

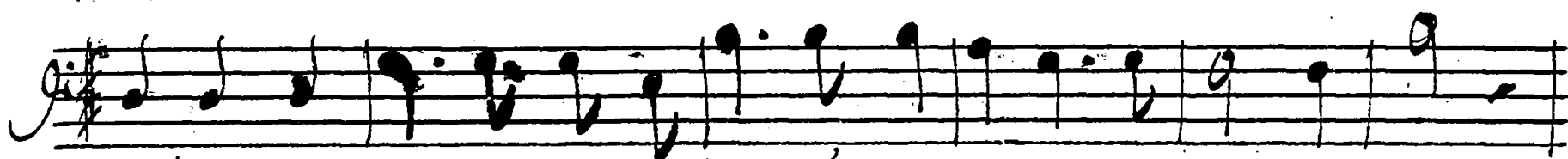
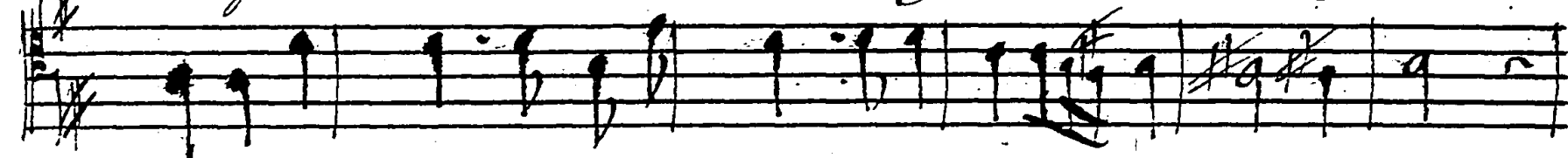
Chœur



Larmes goutons un calme heureux au gré de nos desirs Goutons



Larmes goutons un calme heur. au gré de nos desirs goutons



Larmes gout. un calme heur. au gré de nos desirs goutons

Violons



Violons



Basses continue



Chœur

Goutons goutons un calme heur au gré de nos desirs

Goutons // un calme heureux au gré de nos desirs

Goutons // un calme heureux au gré de nos desirs

Violons

Violono

Basse continue

Lors que nos Ennemis veulē prendre les armes ueulent =

Lors que nos Ennemis ueulent prendre les armes ueulent

Lors que nos Ennemis ueulent prendre les armes ueulent

Violons

Violons

Basse continue

Chœur

prendre les armes ils ne peuvent troubler nos innocens plai
 prendre les armes ils ne peuvent troubler nos innocens plai
 prendre les armes ils ne peuvent troubler nos innocens plai

Violons

violons

Basse continue

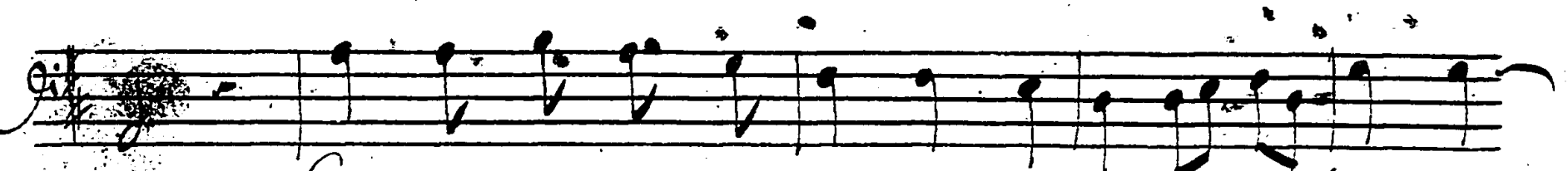
Chœur



Sors Lors que nos ennemis ueulent prendre les armes



Sors Lors que nos Ennemis ueulent prendre les armes

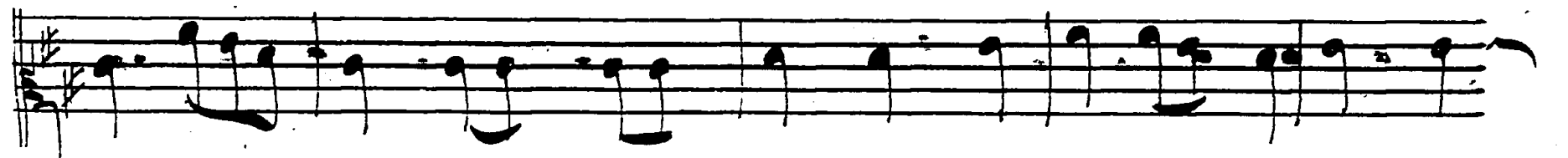


Sors Lors que nos ennemis ueulent prendre les armes

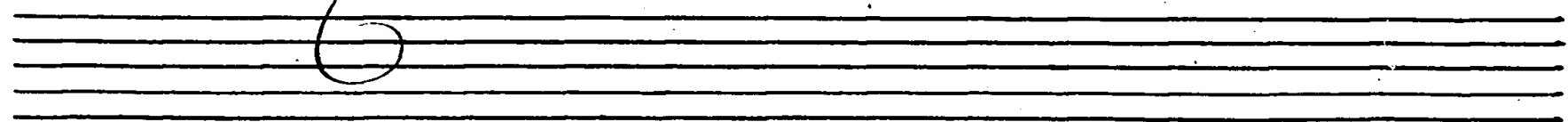
Violons



Violons



Basse continue





violons

Basse continue

This block contains the first system of a musical score. It features two staves for violins (violons) and one staff for the basso continuo (Basse continue). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs.

Bannissons a jamais la crainte et les allarmes goûtons un

Bannissons a jamais la crainte et les allarmes goûtons un

This block contains the vocal line of the score. It consists of two staves of music. The lyrics are written in a cursive hand below the notes. The lyrics are: "Bannissons a jamais la crainte et les allarmes goûtons un". The music is in a treble clef with a key signature of one sharp and a common time signature.

Bannissons a jamais la crainte et les allarmes goûtons un

This block contains the second system of the vocal line. It consists of two staves of music with the lyrics "Bannissons a jamais la crainte et les allarmes goûtons un" written below. The notation continues with various rhythmic patterns and slurs.

violons

Basse continue

This block contains the second system of instrumental accompaniment. It features two staves for violins (violons) and one staff for the basso continuo (Basse continue). The music continues in the same key and time signature as the first system, with similar rhythmic and melodic patterns.

Chœur

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

calme heureux au gré de nos desirs lors que nos Enne-

Violons

Violons

Basse continue

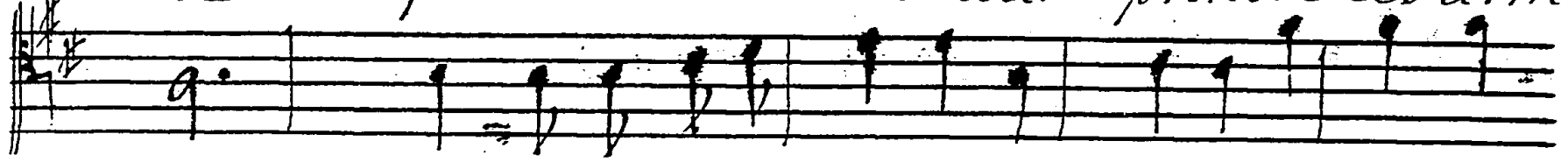
Chœur



mis Lors que nos Ennemis ueulent prendre les armes



mis Lors que nos Ennemis ueulent prendre les armes



mis Lors que nos Ennemis ueulent prendre les armes

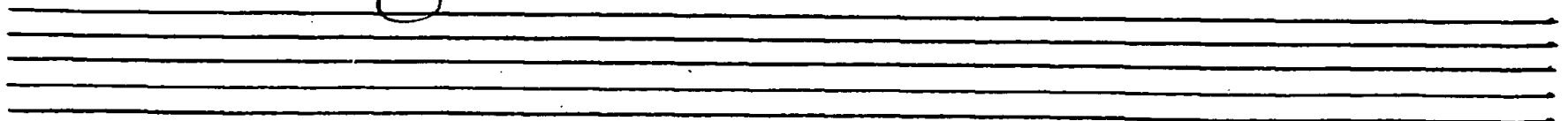
Violons



Violons



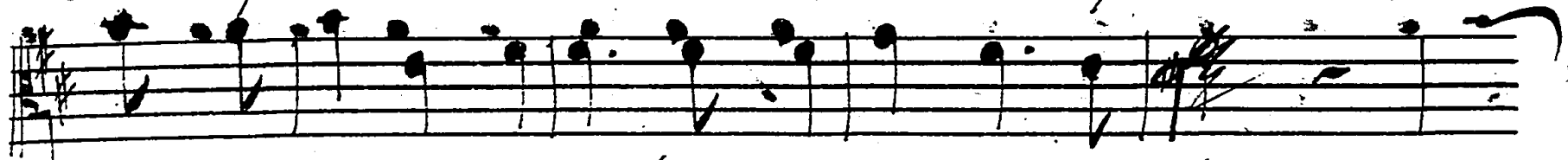
Basse continue



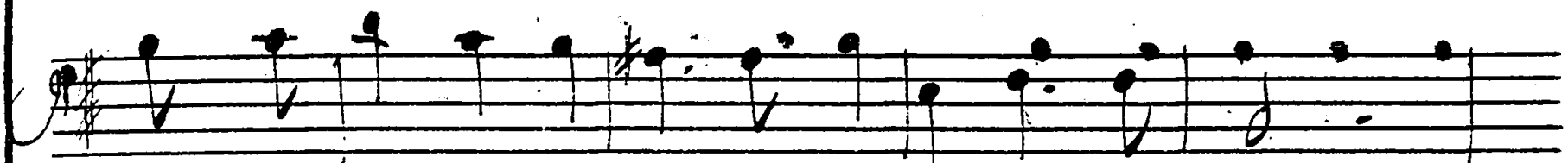
Chœur



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs



ils ne peuvent troubler nos innocens plaisirs

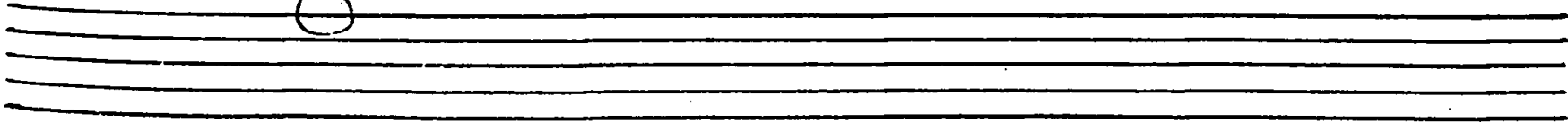
Violons



violons



Basse continue.



Chœur



Lorsque nos ennemis veulent prendre les armes ils ne

Lorsque nos ennemis veulent prendre les armes ils ne

Lorsque nos ennemis veulent prendre les armes ils ne

Violons



violons

Basse continue

Chœur

peuvent troubler nos innocens plaisirs ils ne peuvent trou
 peuvent troubler nos innocens plaisirs ils ne peuvent trou
 peuvent troubler nos innocens plaisirs ils ne peuvent trou

peuvent troubler nos innocens plaisirs ils ne peuvent trou

VIOLONS

violons

Basse continue

Chœur

bler nos innocens plaisirs
bler nos innocens plaisirs

bler nos innocens plaisirs

Violons

Violono
Basse continue

La Nymphe de la Seine
 les fureurs de la guerre ne peuvent penetrer dans

Basse continue
 cet arille heureux reux Mars loin de nous fait gron

Basse continue
 der son tonnerre et fait icy regner les amours et les

Basse continue
 jeux Mars loin de nous fait gronder son tonnerre et

Basse continue
 laine icy regner et laine icy regner les a

Basse continue
 mours et les jeux

Basse continue

Premier Air

pour la Suite de la Nymphe

Basse continue

This block contains the musical notation for the Bass Continuo part of the Suite de la Nymphe. It consists of five staves of music. The first staff is the treble clef, and the subsequent four staves are the bass clef. The music is written in a single system, with a brace on the left side. The notation includes various rhythmic values, accidentals, and phrasing slurs.

violons

Basse continue

This block contains the musical notation for the Violons part of the Suite de la Nymphe. It consists of five staves of music. The first staff is the treble clef, and the subsequent four staves are the bass clef. The music is written in a single system, with a brace on the left side. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Bourée

pour les mesmes

Basse continue

violons

Basse continue

Vn Plaisir

Sous cet heureux Empi - re dans ce charmant sejour

* Basse continue

jour Si quelqu'un d'entre nous soupire il ne sou

* Basse continue

pire que d'amour mour

* Basse continue

Gigue

* Basse continue

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef and are labeled 'Basse continue'. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef and are labeled 'Basse continue'. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines.

28

violons

Basse continue

This block contains five staves of musical notation. The top four staves are for violins, and the bottom staff is for the basso continuo. The music is in a 3/4 time signature and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Un Plaisir

Basse continue

Beautez qui posseder de si charmants appas, garder us. bien deotr.

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and consists of a steady, rhythmic accompaniment.

Basse continue

et = le Beau/le, le plus grand crime di cu base

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and continues the rhythmic accompaniment.

Basse continue

C'est deotr belle et nen profi ter pas le plus grand, pas.

This block contains two staves of musical notation for the basso continuo. The top staff has lyrics written in a cursive hand. The music is in a 3/4 time signature and concludes the piece with a final cadence.

Rondeau

Pour les plaisirs

Basse continue

This section contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics 'Pour les plaisirs'. The second and third staves are for the upper instruments, and the fourth and fifth staves are for the basso continuo. The music is in 3/8 time and G major.

quolons

Basse continue

This section contains five staves of handwritten musical notation. The first staff is the vocal line, starting with the lyrics 'quolons'. The second and third staves are for the upper instruments, and the fourth and fifth staves are for the basso continuo. The music is in 3/8 time and G major.

Handwritten musical score for violons and basse continue. The score consists of five staves. The first staff is labeled "violons" and contains a melodic line with various note values and rests. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is labeled "Basse continue" and features a complex, rhythmic bass line. The fifth staff is a continuation of the bass line. The music is written in a historical style with a key signature of one sharp (F#).

Handwritten musical score for violono and basse continue. The score consists of five staves. The first staff is labeled "violono" and contains a melodic line with various note values and rests. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is labeled "Basse continue" and features a complex, rhythmic bass line. The fifth staff is a continuation of the bass line. The music is written in a historical style with a key signature of one sharp (F#).

Violon I

Violon I

Violon II

Violon II

Violoncelle et Contrebasse

Violoncelle et Contrebasse

Basse continue

Basse continue

Violon I

Violon I

Violon II

Violon II

Violoncelle et Contrebasse

Violoncelle et Contrebasse

Basse continue

Basse continue

Violon I

Violon I

Violon II

Violon II

Violoncelle et Contrebasse

Violoncelle et Contrebasse

Basse continue

Basse continue

Violons

violono

Bien encor quel que fois apres auoir cueilly deo palmeo immo

Basse continue

violono

violono

tel les se delasser aux accents de nos voix

Basse continue

Terpsicore

de Baccus retracons l'histoire, qu'un spectacle eclat

Basse continue

tant icy loffre a nos yeux et que nos chants portez jusques au

Basse continue

Ceux d'Ariane a jamais conserve la memoire

Basse continue

Trompettes et Violons

Timbales

Pan

Quel bruit se repand dans les airs les Timbales et les trompettes

Basse continue

font retentir nos paisibles retraites, ah je connois la gloire a ces bruyants *concerts*

Basse continue

Ave pour la descente de la Gloire

Timbales

Basse continue

Crompettes et Violons

Timbales

Basse continue

The image shows a handwritten musical score on a single page, numbered 24 in the top left corner. The score is organized into two main systems, each enclosed in a large bracket on the left. The first system contains five staves: a vocal line at the top, followed by three staves of instrumental accompaniment, and a final staff for the timbales. The second system contains four staves: a vocal line, followed by two staves of instrumental accompaniment, and a final staff for the timbales. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The key signature is one flat (B-flat), and the time signature is 2/4. The text is written in French, with the title 'Ave pour la descente de la Gloire' and instrument names like 'Timbales', 'Basse continue', and 'Crompettes et Violons'.

Violons

Basse continue

This system contains six staves of handwritten musical notation. The top five staves are grouped by a brace on the left and labeled "Violons". The bottom staff is labeled "Basse continue". The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top four staves are grouped by a brace on the left and labeled "Violons". The bottom staff is labeled "Basse continue". The notation continues with complex rhythmic patterns and phrasing.

violons

Basse continue

This block contains five staves of handwritten musical notation. The first four staves are for violons, and the fifth is for the Basse continue. The notation includes various rhythmic values and accidentals.

la Gloire

I'aime vos soins j'aprouve uotre zelle je viens Seconder vos

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

ports et meter lardeur la plus belle a vos charmants oc

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

cordi Superbe gloire. que uotre sort est doux Notre Au

Basse continue

This block contains two staves of musical notation. The top staff has lyrics written below it, and the bottom staff is for the Basse continue.

quote Heros na des yeux que pour vous, voulo le faite, vo =

Basse continue

ler de victoire en vic toire, par uouo il a vaincu mille

Basse continue

Princes jaloux Superbe Gloire Superbe Gloire que

Basse continue

uo = tre sort est doux, il est uray quil m'aima
la gloire

Basse continue

de's sa plus tendre enfance que toujours je deus le char

Basse continue

mer vne juste reconnoissan ce fait que je l'aimo au =

Basse continue

La Nymphe
 tant quil peut maimer, Mais naura til que de Lindiffe
 Basse continue

rence, pour les plaiours si cheris des humains formeront
 Basse continue

La Gloire
 ils sur luy d'innutil les desseins le repos finis
 Basse continue

sez un discours qui loffen ce le repos aux mor
 Basse continue

telo si doux si plein d'attraits ne s'accorda jamais a
 Basse continue

ucc son Extreme pruden = ce il le scait seule
 Basse continue

ment donner a ses Sujets, il le Sçait Seulement donner a

Basse continue

ses Sujets

B.C.

La Gloire

Puissent les desti nées au gré de nos souhaits prolon

Allegro

Puissent les desti nées au gré de nos souhaits prolon

Par-

Basse continue

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits tous nos

ger ses années tous nos vœux seront satisfaits

Basse continue

uaux Seront Satisfaits. puissent les desti nées au
 uaux Seront Satisfaits puissent les desti nées au
 puissent les destinées puissent les destinées au
 Basse continue

gré de nos souhaits prolonger ses années tous nos uux
 gré de nos souhaits prolonger ses années tous nos uux
 gré de nos souhaits prolonger ses années tous nos uux
 Basse continue

tous nos uux Seront Satisfaits tous nos uux Seront Satio=
 tous nos uux Seront Satisfaits tous nos uux Seront Satio
 tous nos uux Seront Satisfaits
 Basse continue

faits Puissent les destinées au
 faits... Puissent les destinées au gré au
 Puissent les destinées Puissent les destinées au

Basse continue

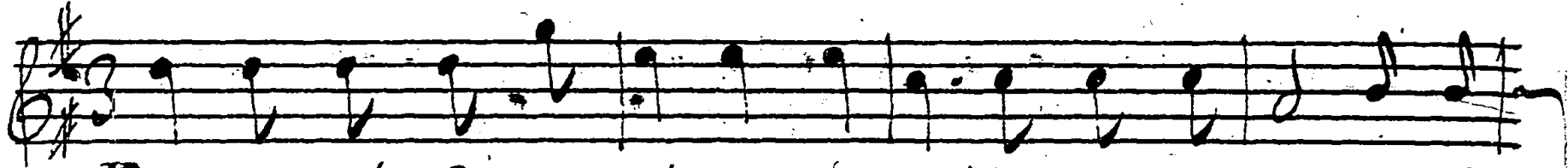
gré de nos desirs prolonger Ses années tous nos vœux to nos vœux
 gre de nos desirs prolonger Ses années tous nos vœux // Se
 gré de nos desirs prolonger Ses années tous nos vœux // Se

Basse continue

ront satisfaits tous nos vœux // Seront satisfaits
 ront satisfaits tous nos vœux // Seront satisfaits
 ront satisfaits tous nos vœux // Seront satisfaits

Basse continue

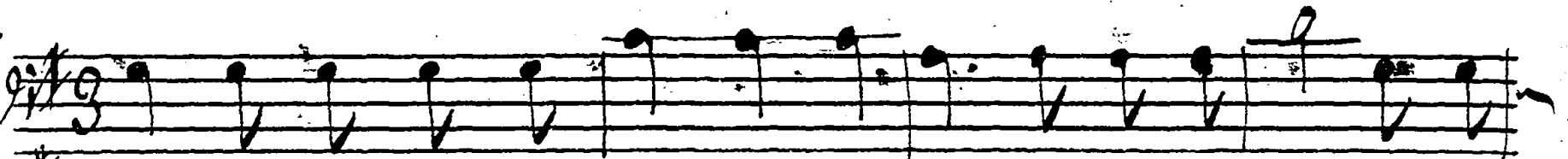
Chœur



Puissent les desti nées au gré de nos souhaits prolon

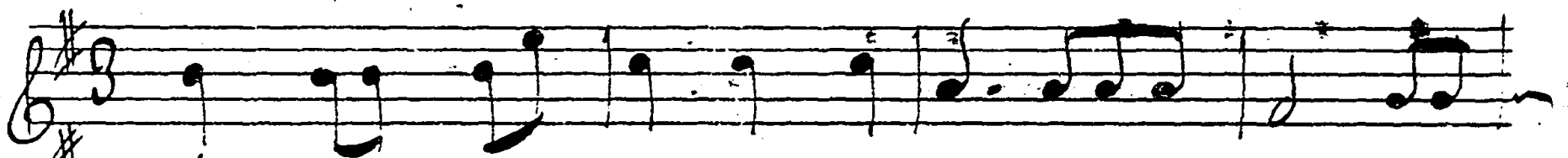


Puissent les desti nées au gré de nos souhaits prolon

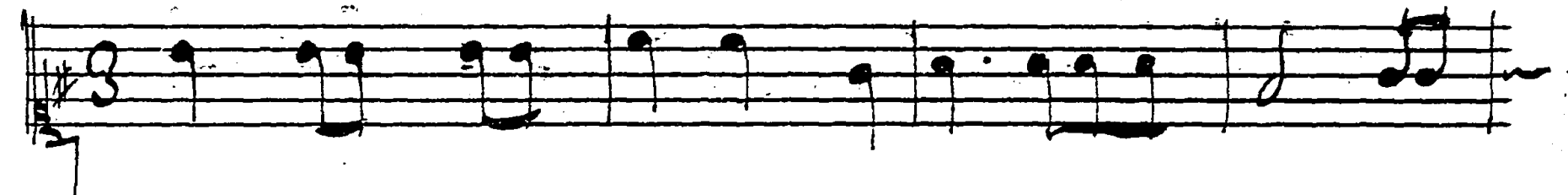


Puissent les desti nées au gré de nos souhaits prolon

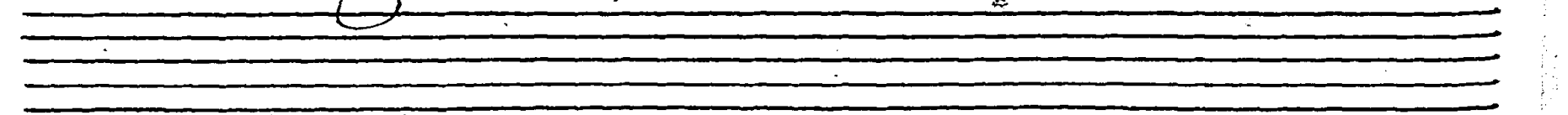
Violons



Violono



Basse continue



Chœur

ger ses années puissent les destinées puissent les desti
 ger ses années puissent les destinées puissent les desti
 ger ses années puissent les destinées puissent les desti

Violons

violons
 Basse continue

Chœur

Handwritten musical score for Chœur. It consists of three vocal staves. The first staff is in soprano clef, the second in alto clef, and the third in bass clef. The lyrics are written below the staves: "nées au gré de nos souhaits prolonger ses années". The music is in a key with one sharp (F#) and a common time signature (C).

Violons

Handwritten musical score for Violons. It consists of five staves. The first staff is in soprano clef and is labeled "Violons". The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music is in a key with one sharp (F#) and a common time signature (C). Below the fifth staff, there is a section labeled "Basse continue" with two empty staves.

Chœur



tous nos vœux seront satisfaits
tous nos vœux seront satisfaits
tous nos vœux seront satisfaits

Puissent les destins

Violons



Violono
Basse continue

Chœur

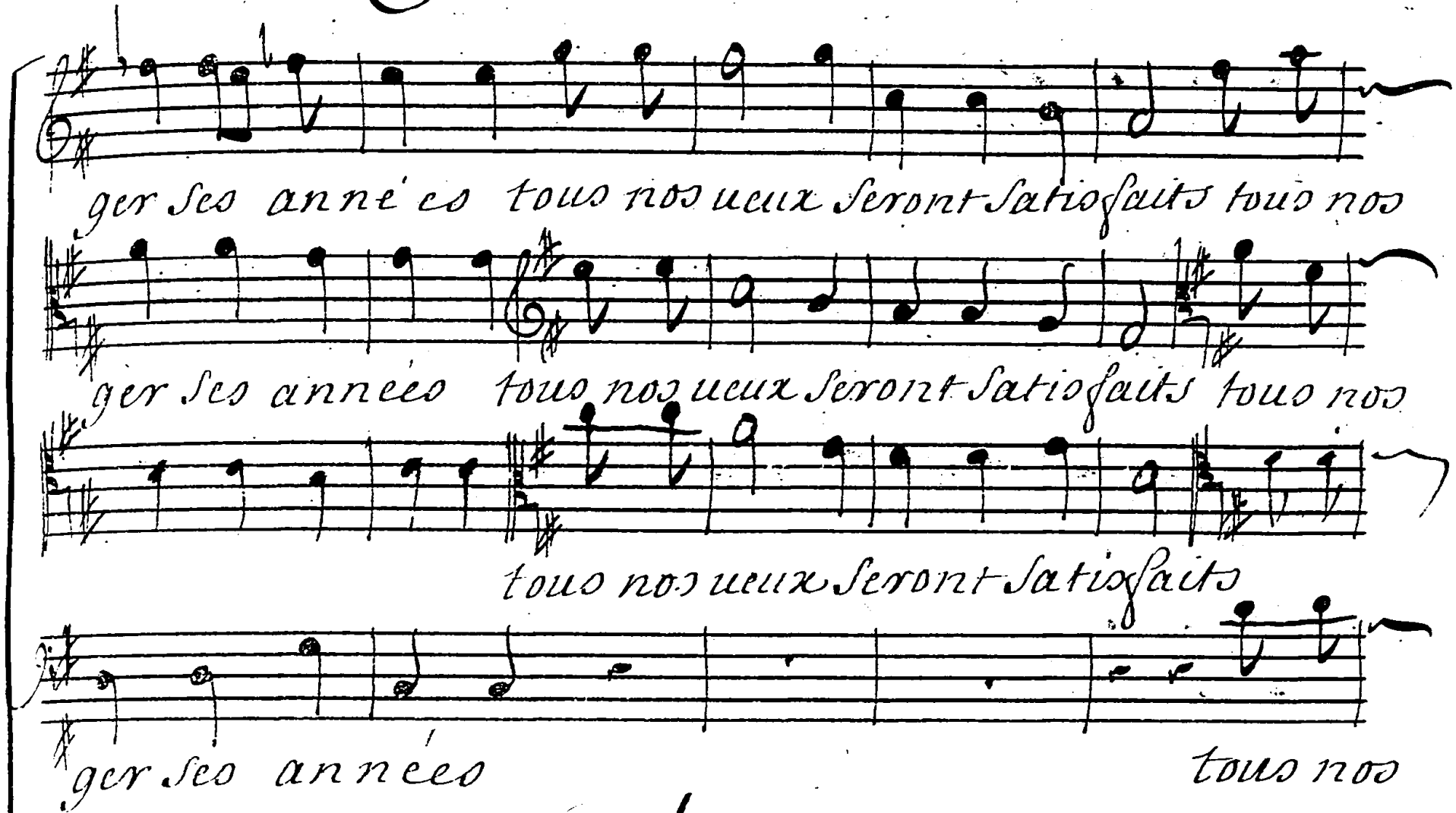
puissent les destinées au gré de nos souhaits prolon
puissent les destinées au gré de nos souhaits prolon

puissent les destinées au gré de nos souhaits prolon

Violons

violons
Basse continue

Chœur



ger ses années tous nos yeux Seront Satisfaites tous nos
ger ses années tous nos yeux Seront Satisfaites tous nos
tous nos yeux Seront Satisfaites
ger ses années tous nos

Violons



violono
Basse continue

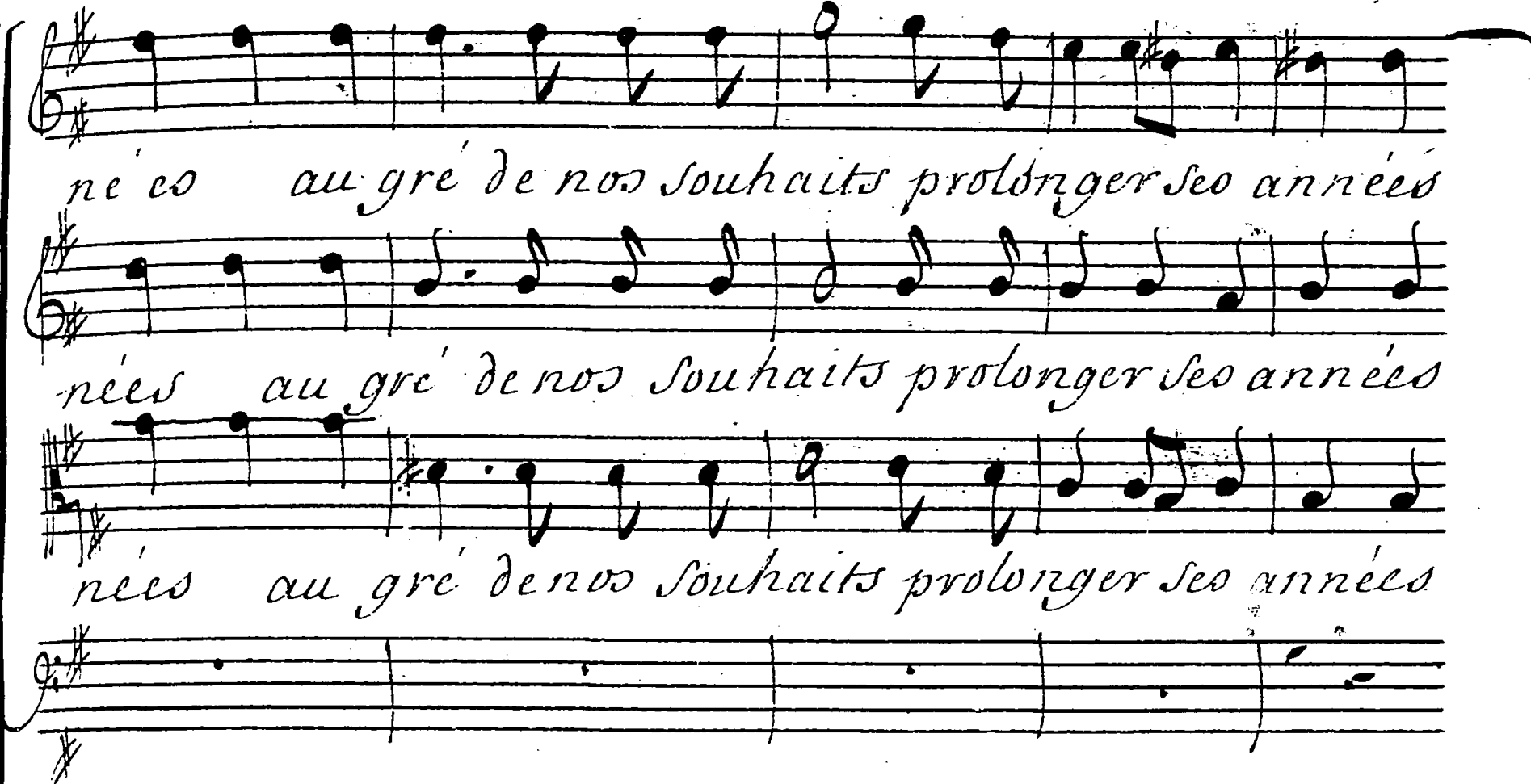
Chœur

Handwritten musical score for Chœur. It consists of four staves of music. The lyrics are written below the notes: "vœux tous nos vœux seront satisfaits puissent les desti". The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter and eighth notes.

Violons

Handwritten musical score for Violons. It consists of five staves of music. The word "Violons" is written at the beginning of the first staff. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter and eighth notes. At the bottom of the page, the words "Basse continue" are written.

Chœur



ne es au gré de nos souhaits prolonger ses années
nées au gré de nos souhaits prolonger ses années
nées au gré de nos souhaits prolonger ses années

Violons



Basse continue

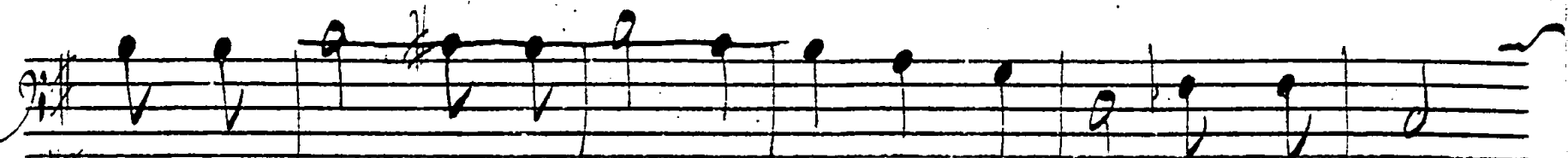
Chœur



tous nos vœux) Seront satisfaits tous nos vœux



tous nos vœux) Seront satisfaits tous nos vœux



tous nos vœux) Seront satisfaits tous nos vœux

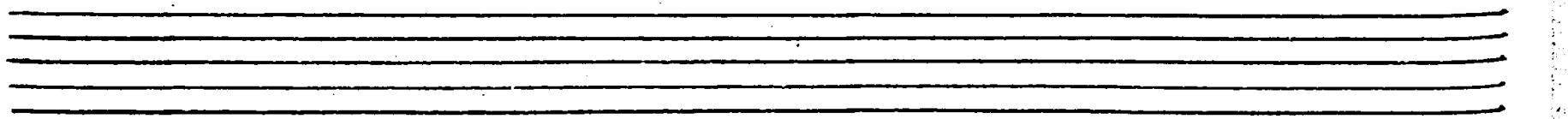
Violons



violons



Basse continue



Chœur

tous nos vœux Seront satisfaits

tous nos vœux Seront satisfaits

The first two staves of the choir part show the vocal lines for the first and second voices. Both parts begin with the lyrics "tous nos vœux Seront satisfaits". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff uses a soprano clef and the second a alto clef.

* tous nos vœux Seront satisfaits

The third staff of the choir part shows the vocal line for the third voice. It begins with the lyrics "tous nos vœux Seront satisfaits" and includes a small asterisk at the beginning of the line. The notation continues with treble clef, one sharp key signature, and common time.

Violons

* violons

* Bass continue

The string section consists of five staves. The first staff is labeled "violons" with an asterisk. The second and third staves are for violins I and II, and the fourth and fifth are for violas. The notation includes treble clefs, a key signature of one sharp, and common time. The bottom staff is labeled "Bass continue" with an asterisk and shows the bass line. The section concludes with a double bar line.

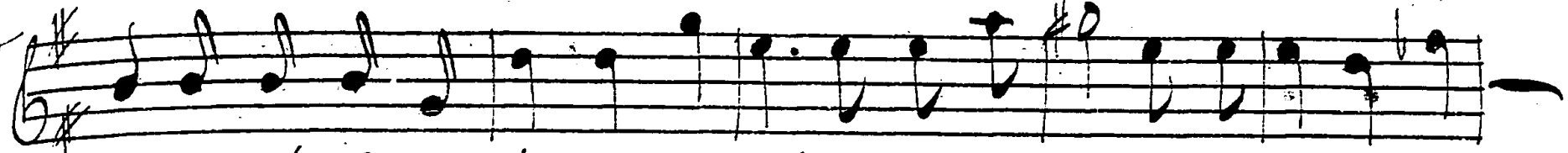
Chœur

Musical notation for the Chœur section. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings.

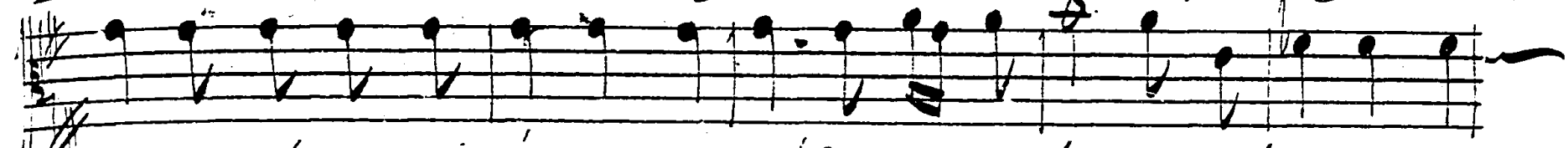
Violons

Musical notation for the Violons section. It consists of five staves. The top four staves are for violins (Violons) and the bottom staff is for Basson. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings. The label "violons" is written below the first staff, and "Basson continue" is written below the fifth staff.

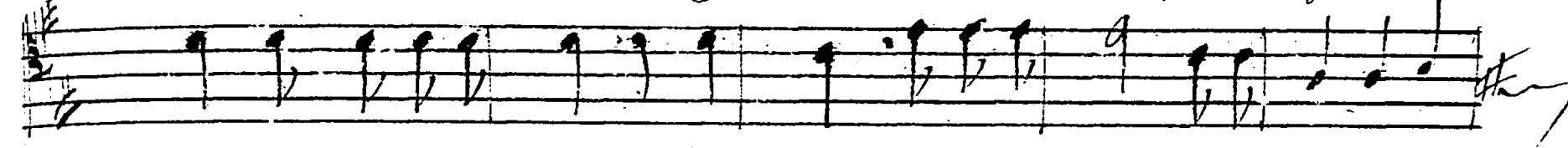
Chœur



Puissent les destinées au gré de nos souhaits prolonger ses an-



Puissent les destinées au gré de nos souhaits prolonger ses an



Puissent les destinées au gré de nos desirs prolonger ses an

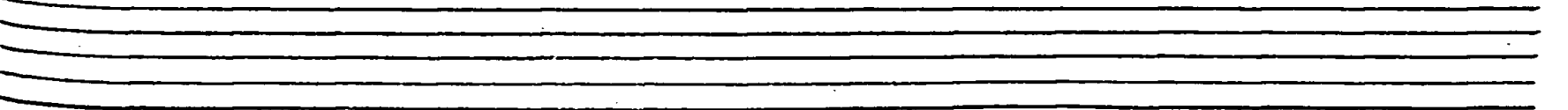
Violons



Violons



Basse continue



Chœur

Three vocal staves with lyrics. The lyrics are: *riés tous nos vœux tous nos vœux*, *riés tous nos vœux se*, and *riés tous nos vœux se*. The music is in a key with one sharp (F#) and a common time signature.

Violons

Violin and Continuo staves. The word *Violons* is written at the beginning of the first staff. The Continuo part is labeled *Basse continue* at the bottom. The music is in a key with one sharp (F#) and a common time signature.

Chœur

ront satisfaits *tous nos vœux tous nos*

ront satisfaits *tous nos vœux tous nos*

ront satisfaits *tous nos vœux tous nos*

ront satisfaits *tous nos vœux tous nos*

Violons

violons

Basse continue

Chœur

Deux seront satisfaits puisent les destinées puisent les
deux seront satisfaits puisent les destinées puisent les

Deux seront satisfaits puisent les destinées puisent les

Violons

violons

violons

violons

violons

violons

Basse continue

Chœur

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

desti nées au gré de nos souhaits prolonger ses an

Violons

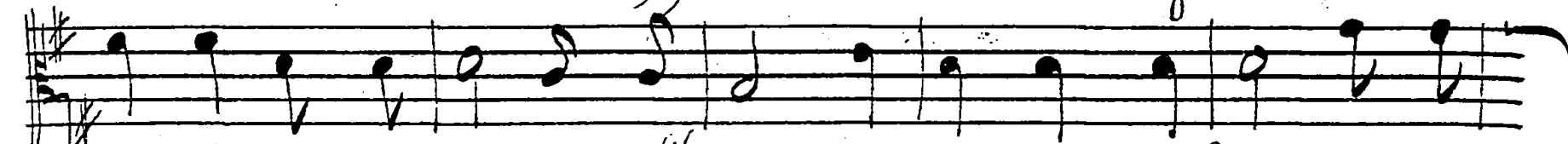
violons

Basse continue

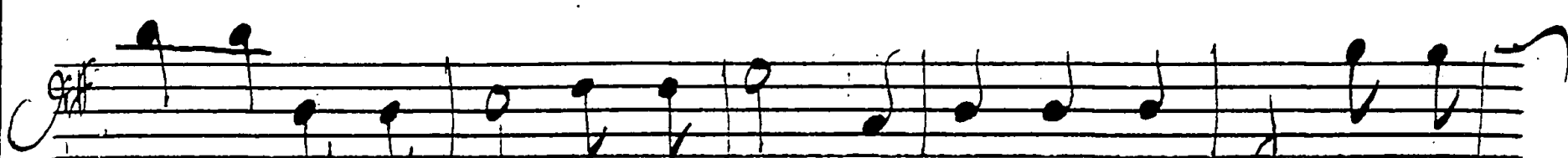
Chœur



nées tous nos vœux *ff* Seront Satisfaits tous nos

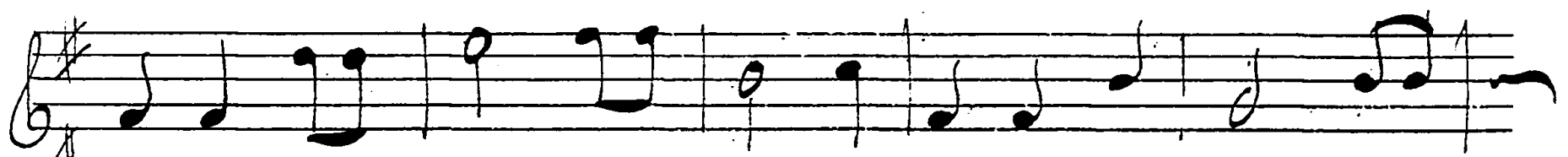


nées tous nos vœux *ff* Seront Satisfaits tous nos



nées tous nos vœux *ff* Seront Satisfaits tous nos

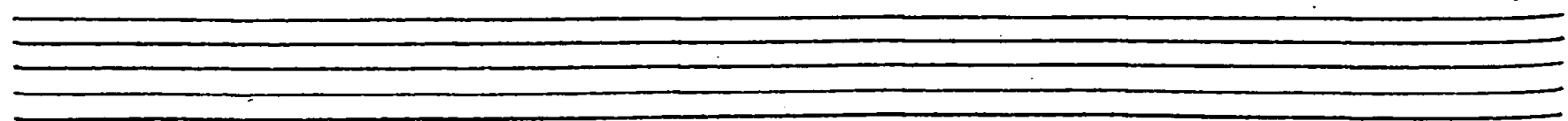
Violons



violons



Basse continue



Chœur

Handwritten musical notation for the first voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several eighth and quarter notes.

vœux tous nos vœux seront satisfaits

Handwritten musical notation for the second voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the first part but with some variations in pitch.

vœux tous nos vœux seront satisfaits

Handwritten musical notation for the third voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is lower in pitch than the other parts.

Handwritten musical notation for the fourth voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is the lowest in the group.

vœux tous nos vœux seront satisfaits

Violons

Handwritten musical notation for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and melodic.

violons

Handwritten musical notation for the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the first violin part.

Handwritten musical notation for the third violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts.

Handwritten musical notation for the fourth violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts.

Handwritten musical notation for the fifth violin part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts.

** Basse continue*

Two empty musical staves at the bottom of the page, intended for the basso continuo part.

Ouverture pour servir d'entr'acte

Handwritten musical score for the first system. It consists of five staves. The first staff is labeled "violons" and contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support. The fourth staff is labeled "Basse continue" and contains a bass line. The fifth staff is a blank staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The first staff is labeled "violons" and continues the melodic line from the first system. The second, third, and fourth staves continue the harmonic and bass parts. The fifth staff is labeled "Basse continue" and continues the bass line.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first four staves are for violins, with the label *violons* written below the first staff. The fifth staff is for the bass continuo, with the label *Basse continue* written below it. The music is in 6/4 time and features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staff. The notation includes various note values, rests, and dynamic markings.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first four staves are for violins, with the label *violons* written below the first staff. The fifth staff is for the bass continuo, with the label *Basse continue* written below it. The music continues from the previous system, maintaining the 6/4 time signature and melodic focus in the upper staves.

62

Handwritten musical score for measures 62-65. The score is written on five staves. The first staff is labeled "Violons" and the fifth staff is labeled "Basses continues". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The bottom two staves are empty.

Handwritten musical score for measures 66-70. The score is written on five staves. The first staff is labeled "Violons" and the fifth staff is labeled "Basses continues". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The bottom two staves are empty.

violons

Harp continuo

This block contains the first five measures of a handwritten musical score. It features two staves for violins and two staves for harp continuo. The music is written in a key with one sharp (F#) and a common time signature. The first violin part begins with a half note, followed by a series of eighth and sixteenth notes. The harp continuo part provides a rhythmic accompaniment with a mix of quarter and eighth notes.

violons

Harp continuo

This block contains the next five measures of the handwritten musical score, measures 6 through 10. The notation continues for both the violin and harp continuo parts. The violin part shows more complex rhythmic patterns, including some sixteenth-note runs. The harp continuo part maintains a steady accompaniment. The page concludes with a double bar line and a fermata over the final note of the first violin part.

64

Handwritten musical score for measures 64-68. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are for the Violons, with the second staff showing a more active melodic line. The fourth and fifth staves are for the Basse continue, with the fifth staff showing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The notation is in a cursive, handwritten style.

Handwritten musical score for measures 69-73. The score is written on five staves. The first staff is labeled "Violons" and contains a melodic line with eighth and sixteenth notes. The second and third staves are for the Violons, with the second staff showing a more active melodic line. The fourth and fifth staves are for the Basse continue, with the fifth staff showing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The notation is in a cursive, handwritten style.

violons

Basso continuo

This system contains five staves of handwritten musical notation. The top staff is for violins, with the label *violons* written below it. The bottom staff is for the basso continuo, with the label *Basso continuo* written below it. The music is written in a single system, with measures 65 through 69. The notation includes various note values, rests, and accidentals.

violons

Basso continuo

This system contains five staves of handwritten musical notation. The top staff is for violins, with the label *violons* written below it. The bottom staff is for the basso continuo, with the label *Basso continuo* written below it. The music is written in a single system, with measures 70 through 74. The notation includes various note values, rests, and accidentals.

Violons

Basse continue

This block contains the first five staves of a handwritten musical score. The first staff is for Violons, with a handwritten label 'Violons' below it. The second, third, and fourth staves are for other instruments, likely strings. The fifth staff is for Basse continue, with a handwritten label 'Basse continue' below it. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Fin du Prologue

This block contains the final section of the handwritten musical score. It features several staves with large, elaborate decorative flourishes that obscure the underlying musical notation. The text 'Fin du Prologue' is written in a large, cursive hand across the middle of the staves. The piece ends with a double bar line.

Acte Premier
Scene premiere
Ariane, Creine

Prelude

The Prelude section consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings.

Basse continue *Ariane*

violons *C'est en*

The Ariane section consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings. The section is labeled with 'Basse continue' and 'Ariane' on the first staff, and 'violons' and 'C'est en' on the second staff.

68

vain que de toutes parts, je porte incessamment mes languis-

Basse continue

gards je ne vois point l'Ingrat qui sçeut charmer mon ame, l'In-

Basse continue

delle au mepris d'une si belle flame m'abandonna

Basse continue

dhuy dans ce triote séjour Dieux qui voyez l'exer de ma ten-

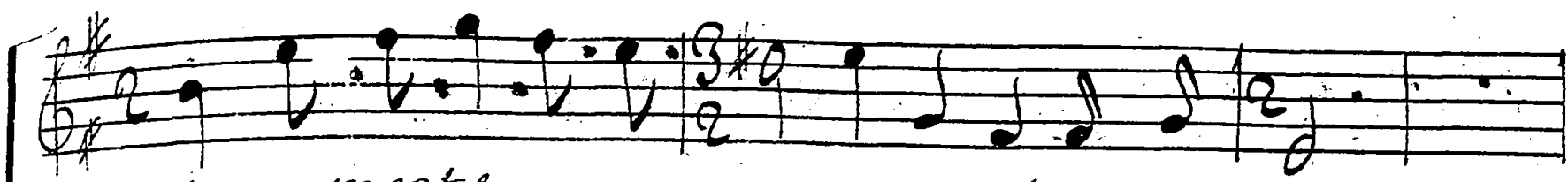
Basse continue

dresse Soyez touché de l'enrui qui me presse rendez

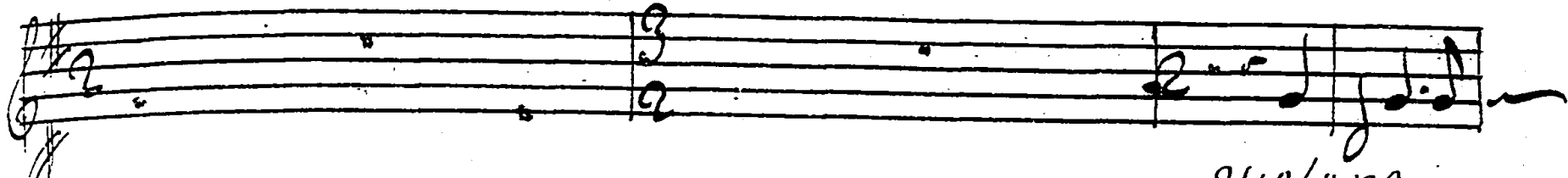
Basse continue

moy mon amant ou m'ôtez mon amour rendez moy mon a-

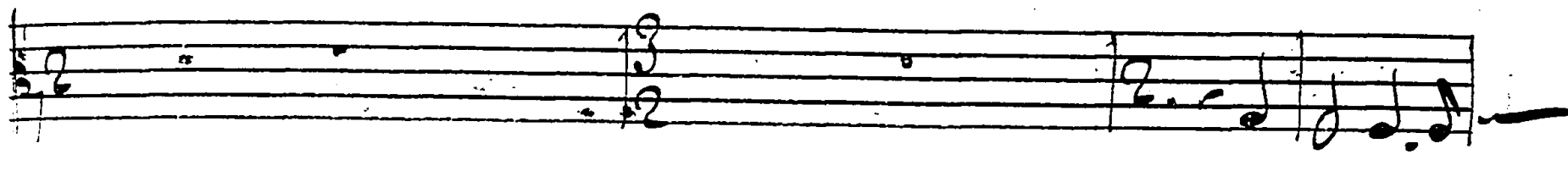
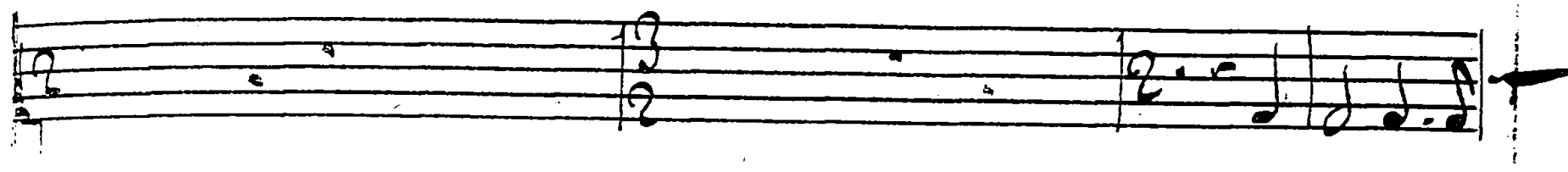
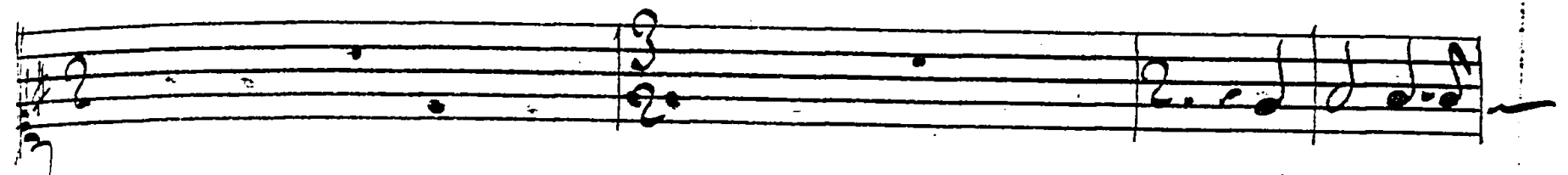
Basse continue



mant ou mouter mon amour ou mouter mon amour



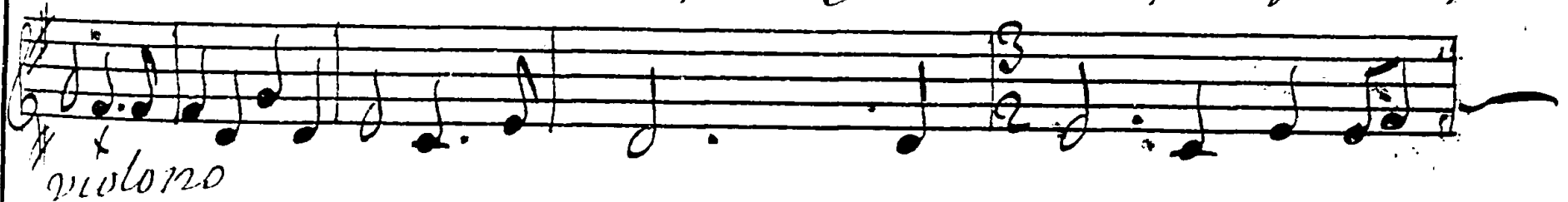
Violino



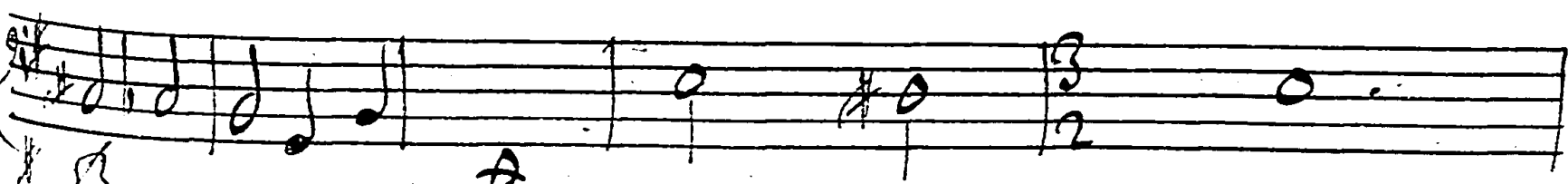
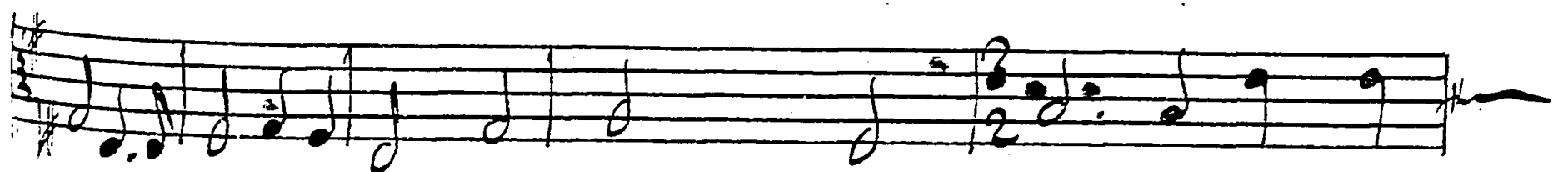
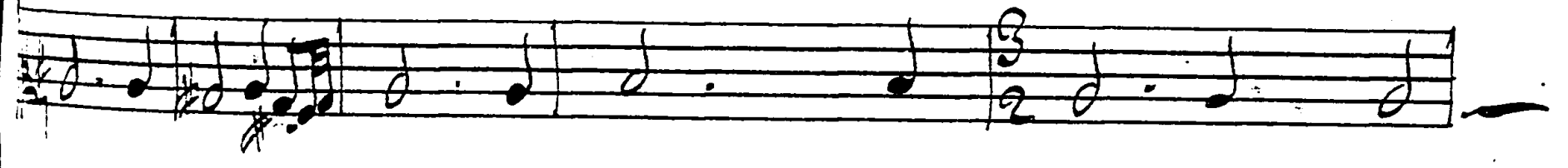
Basses continues



Reviens trop volage Thesée qui n'as que repen.

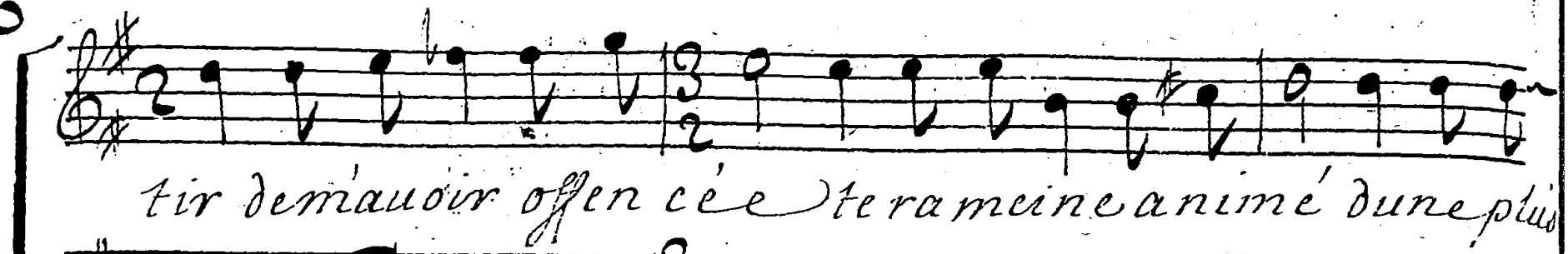


Violino

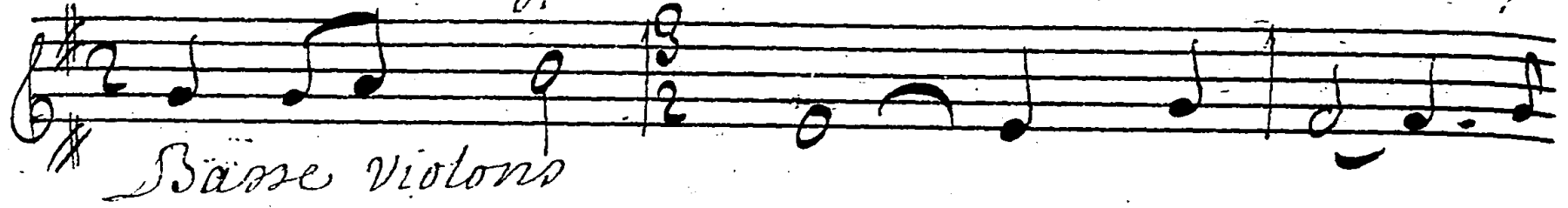


Basses continues

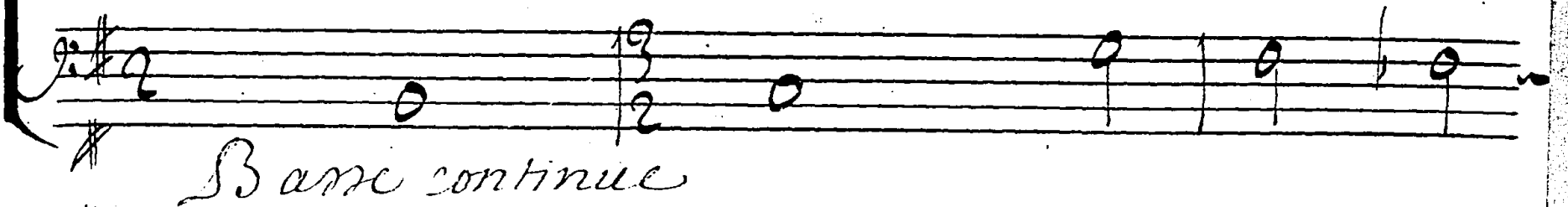
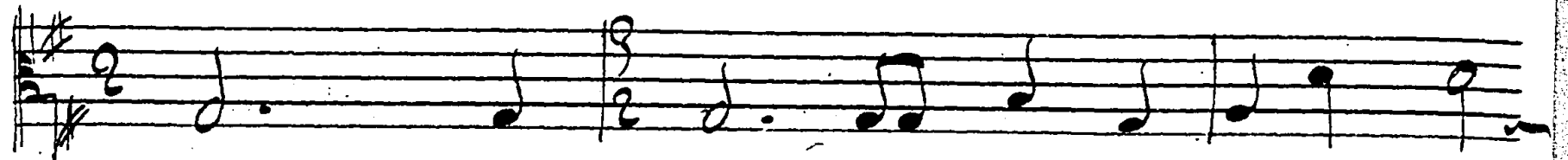
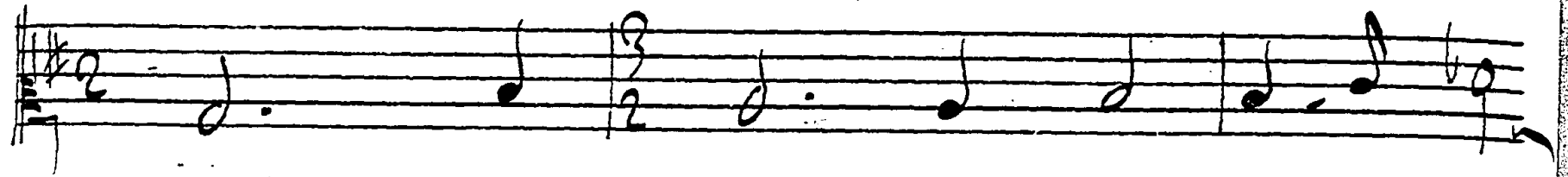
70



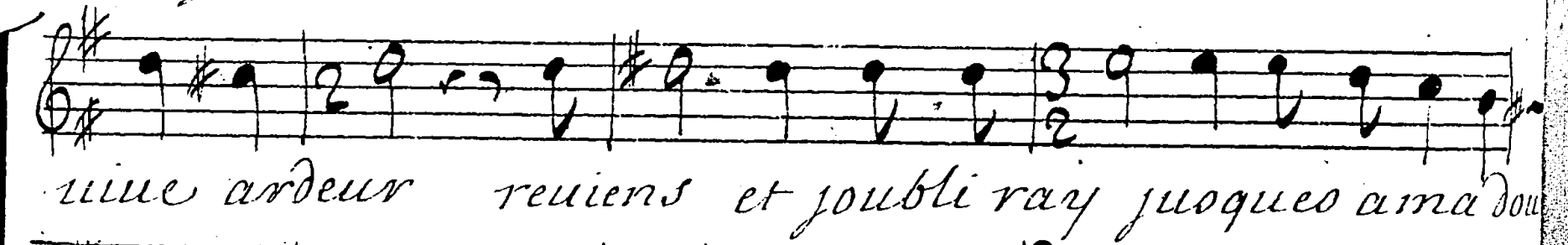
tir de ma voir offen c'e te rameine animé d'une plus



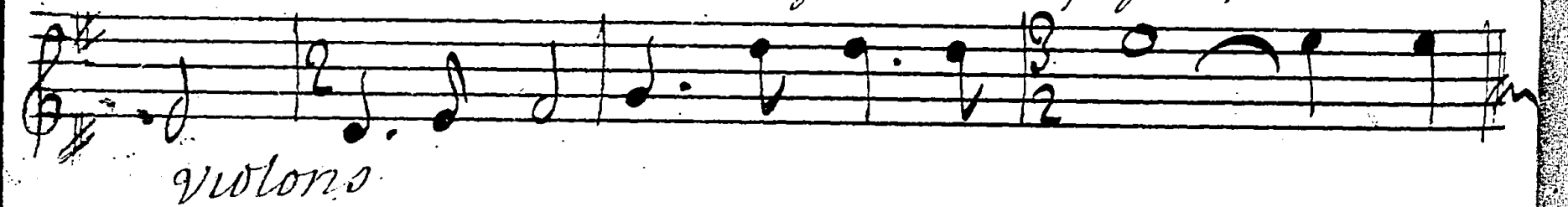
Basses Violons



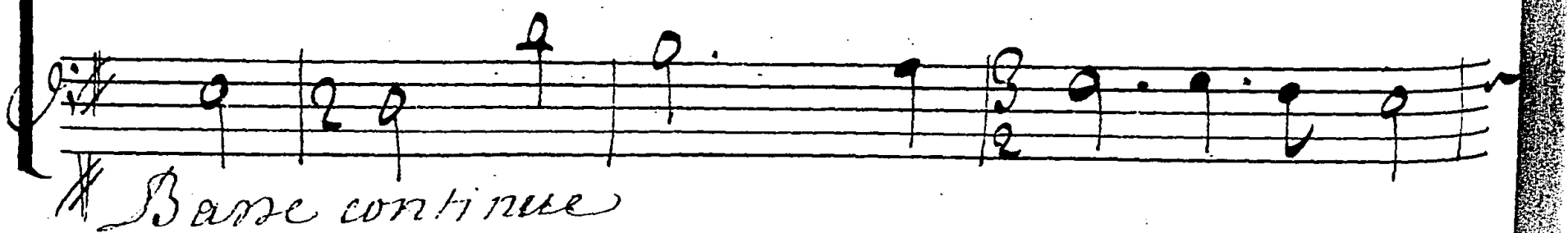
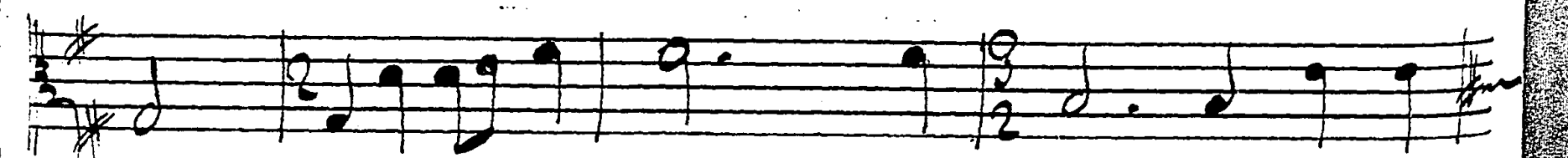
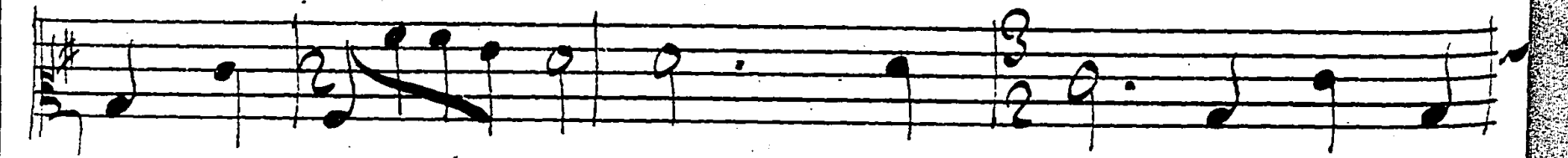
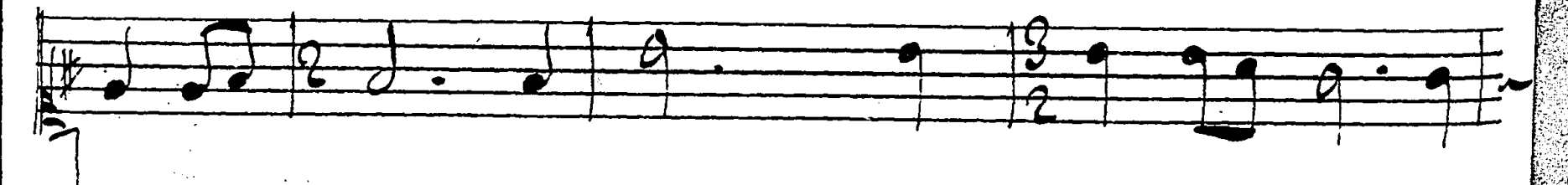
Basse continue



nune ardeur reuiens et joubli ray jusques a ma dou



Violons



Basse continue

vite 71
leur joubli-ray mesme jn-grat que tu m'as ou-tragée mais bar

violons

Basse continue

barre tu fuis en ce fatal moment sans penser aux trans-

violons

Basse continue

ports d'une amante affligée. Dieux des eaux vanger moy de

violons

Basse continue

ce perfide amant qui perisse maison, loin deotre sou

violons

Basse continue

73

gée son trepas ne feroit qu'augmenter mon tourm. et j'aime

violons

This system contains a vocal line and four violin staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in cursive below the notes. The four violin staves are arranged in a standard four-part setting, with the first staff being the Violin I part and the others descending in pitch.

mieux helas n'etre jamais uangé = = = e

violons

Basse continue

This system continues the musical score with a vocal line and four violin staves. The vocal line starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are in cursive. The four violin staves are arranged in a four-part setting. At the bottom of the system, there is a staff for the Basse continue, which is a lute-like instrument used for basso continuo.

74 *Corcine*
Princesse d'un Ingrat perdez le souvenir l'ai-

Basse continue

sez a ses remords le soin de le punir lorsqu'un vo-

Basse continue

la-ge se de gage pour se uanger il faut se de ga-

Basse continue

ger ger l'eclat que le depot fait faire irrite nos cha-

Basse continue

grino loin de les soulager et la porte d'un cœur léger

Basse continue

doit causer le mepris plutost que la cole-

Basse continue

Ariane

re C'est moy qui du perfide ay conseruë les jours du

* Basse continue

uaste labyrinthe ignorant les detours il y perdoit la

* Basse continue

vie que ne luy fut elle ra vie il n'eut point allu

lentement

* Basse continue

me de si uiues amours Enfin il ne m'eut point tra

* Basse continue

Comine

hie vn cœur qui commence d'aimer a son amour naio

* Basse continue

iant sa bandonne sans peine, vn, peine sans rien prouoir qui

* Basse continue

76

puisse l'alarmer il suit le pen chant qui l'entraî-

Basse continue

ne sans rien prévoir qui puisse l'alarmer il suit le pen

Basse continue

chant qui l'entraî-

B.C. Ariane

heureux qui peut au gré de ses desirs briser ses amou-

ne heureux qui peut au gré de ses desirs briser ses amou-

reux - ses chaînes il ne ressent jamais les peines, il ne re-

reuses chaînes il ne ressent jamais les peines il ne re-

reuses chaînes il ne ressent jamais les peines il ne re-

Basse continue

Sent que les plaisirs il nen ressent jamais les peines
 Sent que les plaisirs il nen ressent jamais les peines

il nen ressent que les plaisirs je jurerois en
 il nen ressent que les plaisirs

vain doublier l'infidelle et de triompher de la
 Basse continue

mour je ne vois rien dans ce cruel sejour qui ne m'en
 Basse continue

parle et ne me le rapel = le Corcinne Voyez
 Basse continue

Phebre aller et dites luy que de son amitie je me plains au

Basse continue

Corine Ariane Corine

Ohuy Princesse Expliquez vous vous estes interdite avec l'ingrat

Basse continue

Ariane Corine

see ach euez je fremis elle a cette nuit pris la fuite

Basse continue

les Dieux les justes Dieux lauroit il bien permis ah ce

Basse continue

violone

Basse continue

coup pour mon cœur est le plus effroyable et du destin impitoy

violons

Basse continue

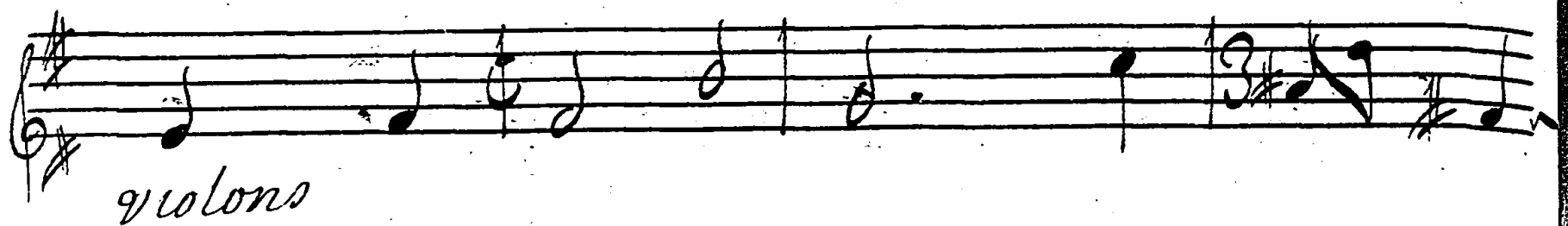
able se refrens toute la rigueur cest Phèdre o ciel qui

violons

Basse continue

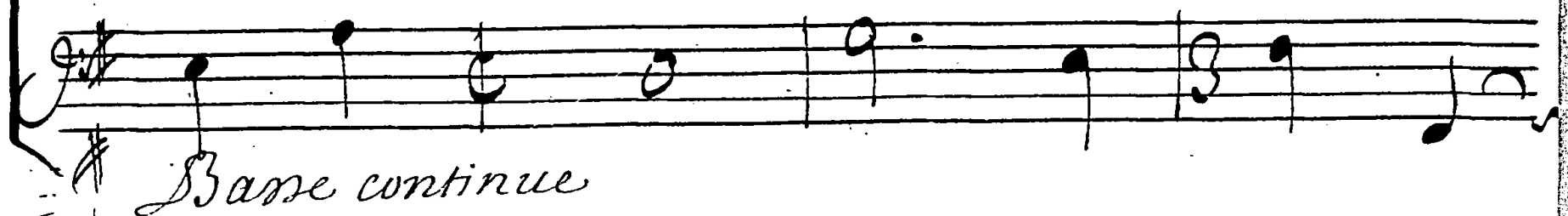


comble mon malheur helas ma peine est sans egalle, pour me



violons



Basse continue

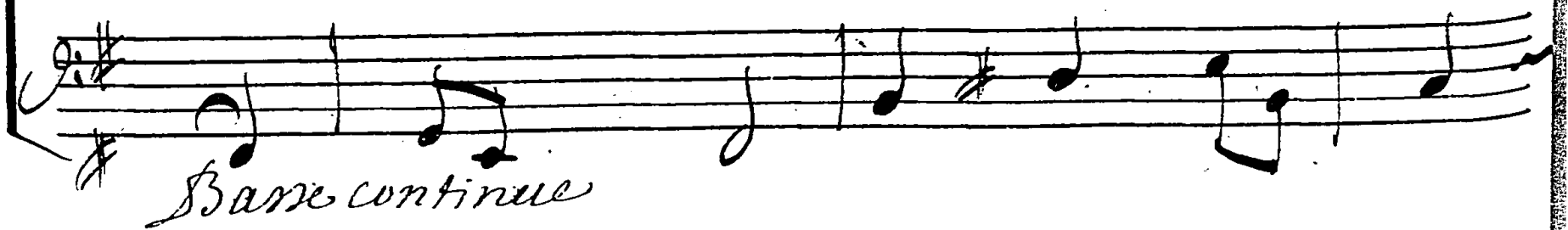


Lesperer tout l'arme contre moy en perdant mon amour ju



violons



Basse continue

prenez qu'une rivalle, l'obligez à me manquer de foy ah

violons

quand tu descendrois sur la rive infernale, sœur ingratta j'y

violons

Basse continue

lentement

ray pour me uanger de toy mais grace au Ciel je sens qu'une he

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is labeled 'violons' and contains two staves of violin music. The third and fourth staves are for violas and cellos, and the fifth and sixth staves are for double basses. The tempo marking 'lentement' is written above the vocal line.

Basse continue

reuse foiblesse vient terminer mon triste sort Grands D

violons

Basse continue

The second system of the musical score also consists of six staves. The top staff is the vocal line, continuing the lyrics. The second staff is labeled 'violons' and contains two staves of violin music. The third and fourth staves are for violas and cellos, and the fifth and sixth staves are for double basses. The tempo marking 'lentement' is not explicitly repeated but is implied from the first system.

c'est la fureur plutost que la tendresse qui mouure po-ja

violons

Basse continue

mais le chemin de la mort

violons

Basse continue Prelude

scène 2 *Adraste*
Adraste Ariane fuit ma présence, mais je veux
Géralde Si c

Basse continue *Géralde*
 voir ses pleurs et que po. ma vengeance, Non de grace naugmen

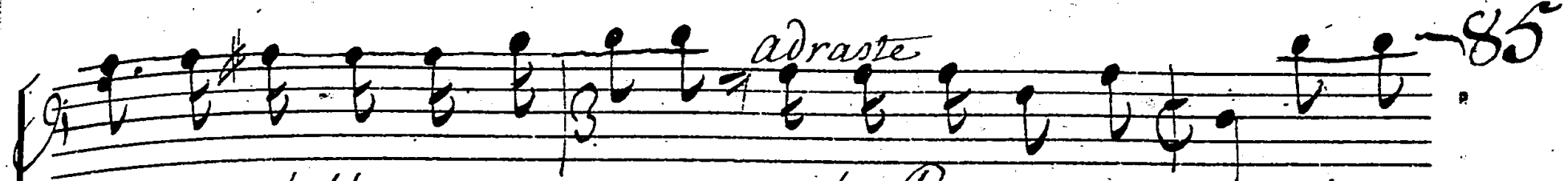
Basse continue *Adraste*
 pas la honte que Thesée a fait a ses appas est il bien

Basse continue
 uray Géralde et le pourai je croire quoy Thesée amou

Basse continue
 reux aimé couuert de gloire auroit abandonné l'objet de

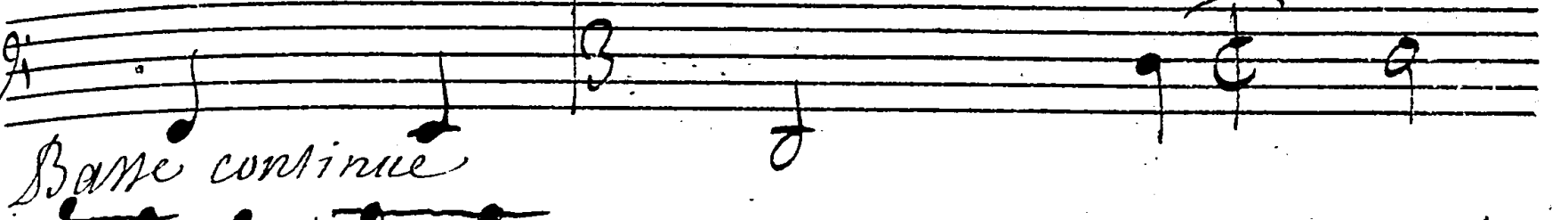
Basse continue *Géralde*
 les amours des vents emportant le secours, de Naxe il a Si

adraste 85

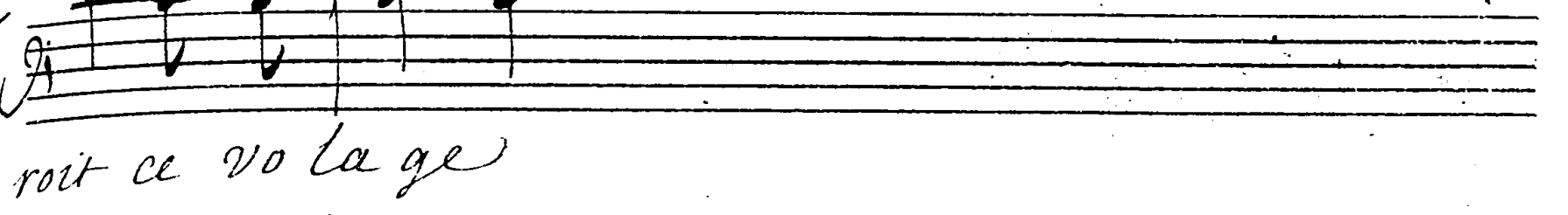


gneur quitté l'heureux riuage et la Princesse encor aime

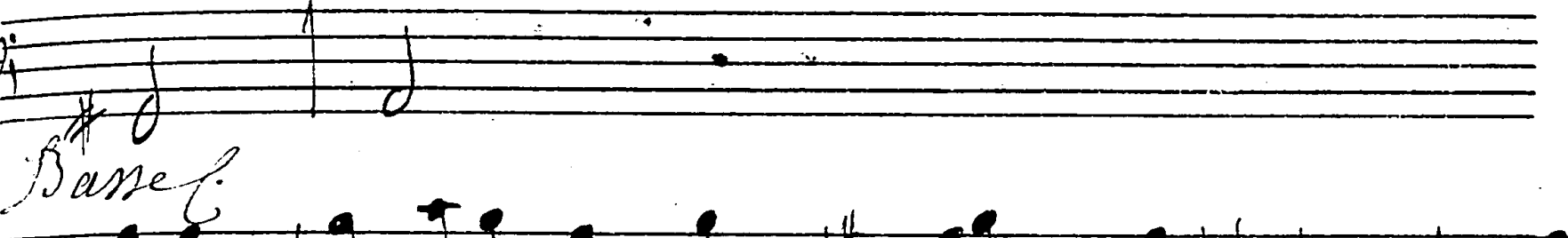
Basse continue



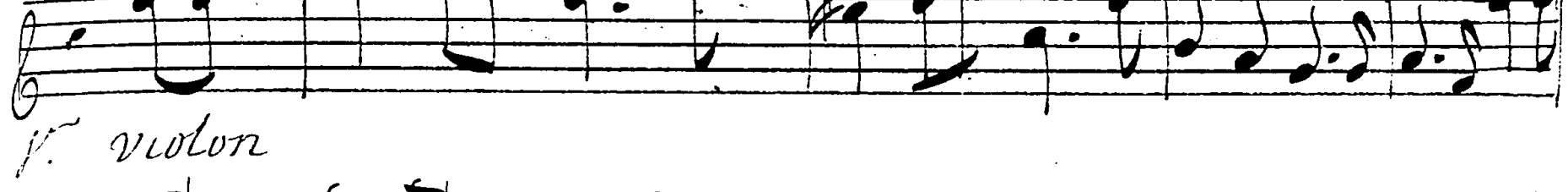
roit ce vo la ge




Basse



1^{er} violon



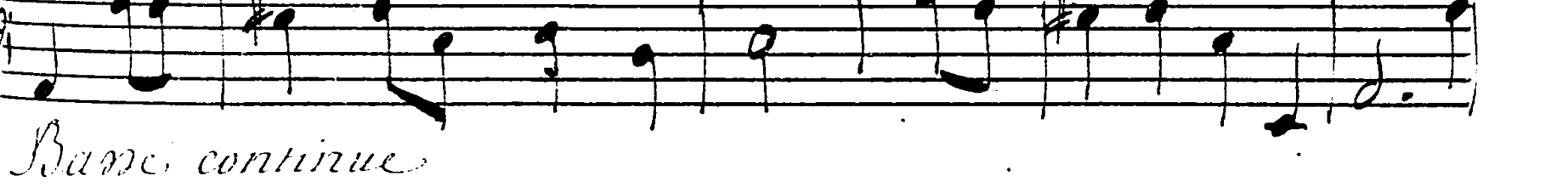
2^e violon




le depart d'un riuat aimé flatte agreablement mon ame sans



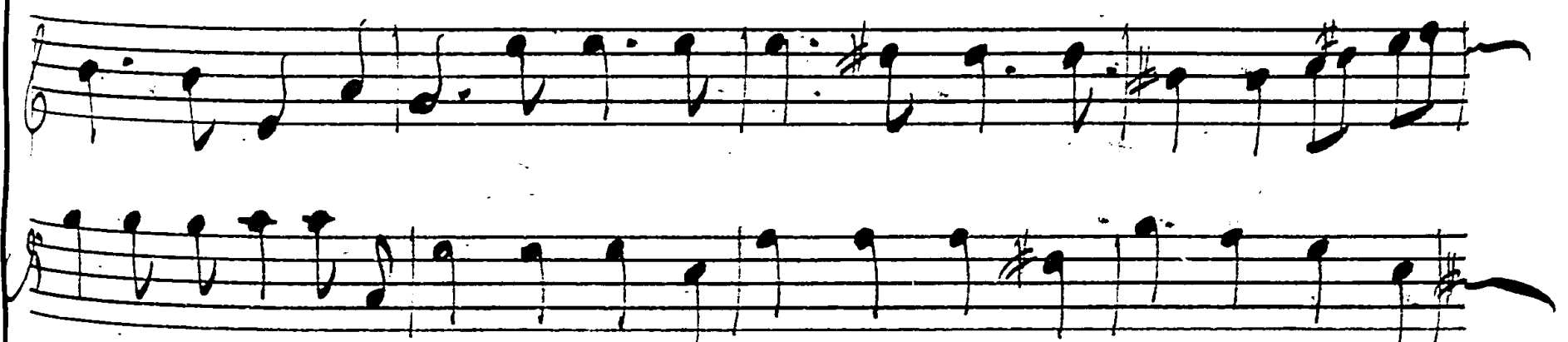
Basse continue



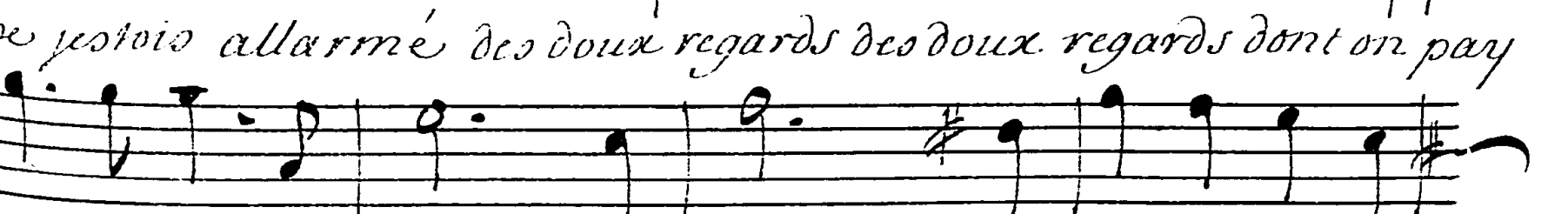
violons



ceste j'estois allarmé des doux regards des doux regards dont on pay



Basse continue



oit sa flame me l'amour prend soin de men uenger

Basse continue

violons

maine qui prit toujours plaisir a moutrager eprouuera la même

Basse continue

violons

peine et le mepris luy fera ressentir les maux quelle ma fait

Basse continue

rir et le mepris luy fera ressentir les maux quelle me fait souff

Basse continue

frir les maux pourroient vous satisfai-re si vous pou

Basse continue

uez, cesser d'aimer, mais tant que ses apas scauront vo. en fla

Basse continue

mer ne contez point sur la cote re un seul de ses re

Basse continue

gars scaura la desar mer

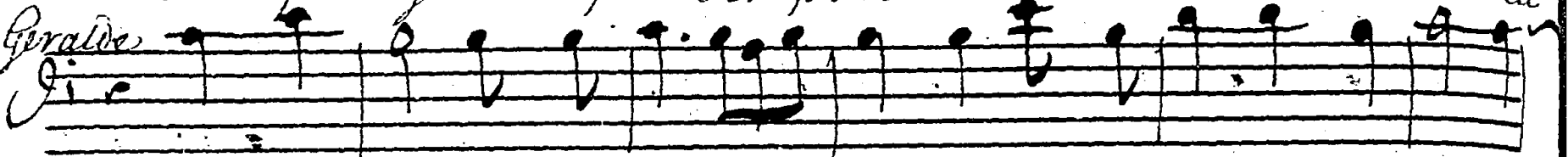
Basse continue

88

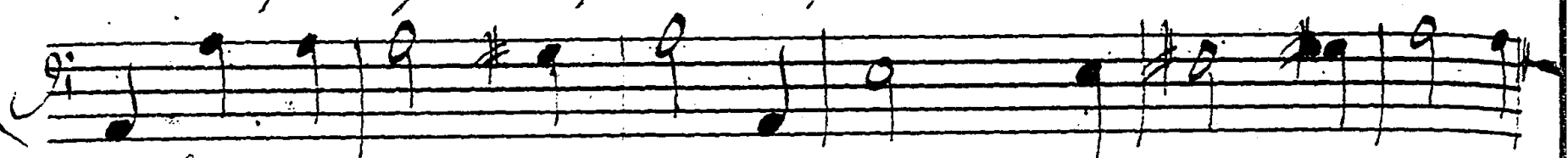
Adraste



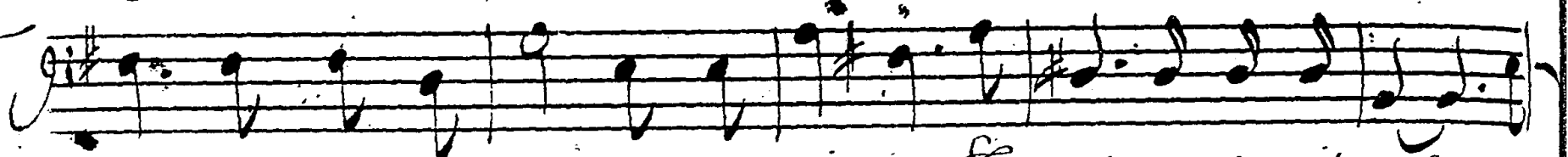
Lors qu'un juste depit s'empresse a vouloir arracher la



Lors qu'un juste depit sem presse a vouloir arracher la



Basse continue



mour de notre coeur nous croions p'd un temps quil en sera vain



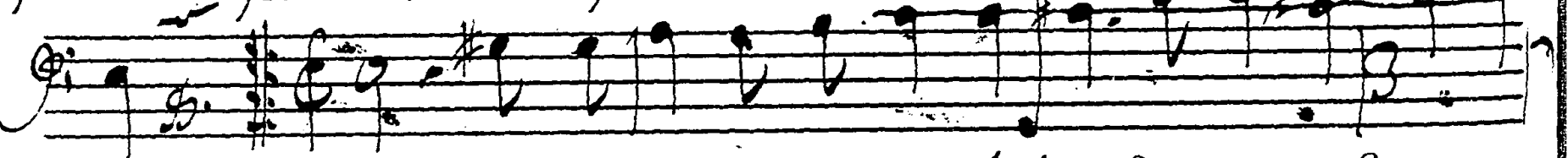
mour de notre coeur nous croions p'd un temps quil en sera vain



Basse continue



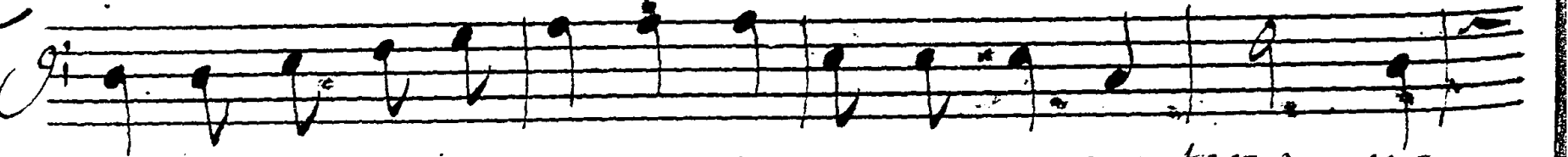
queur queur mais apeine voit on lobjet desaten dresse



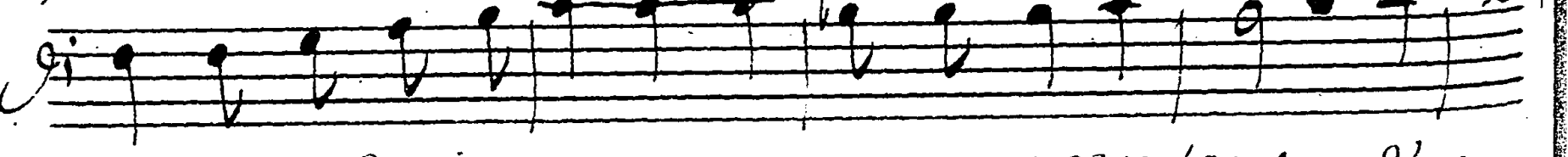
queur queur mais apeine voit on lobjet desaten dresse



Basse continue



que notre depit cesse et nous en ressentons u=



que notre depit cesse et nous en ressentons v=



Basse continue

ne plus vive ardeur mais a peine voit on l'objet de sa ten.
 ne plus vive ardeur mais a peine voit on l'objet de sa ten.

Basse continue

dresse que notre depot cesse et nous en ressen.
 dresse que notre depot cesse et nous en ressen.

Basse continue

sons une plus vive ardeur
 sons une plus vive ardeur *Guerlande*
 Esperez de vous

Basse continue

aux la juste recompense mais Seigneur si Dir

Basse continue

ceci apprend votre inconstance, jela vois cest i

Basso continue

cy quelle porte se pas, ne pouvant de mon coeur luy ca

Basso continue

cher l'embaras je voudrois e uiter songez quelle sauane

Basso continue

Scene 3^e

Durée Adraste

Prelude

Durée

Vous me fuyez A draste o ciel quelle froy

Basso continue

deur douvient ce changement terrible a mon amour he

Basso continue

las nées vous plus sensible : pouvez vous oublier

Basse continue

er v= ne si tendre ardeur *Adante* finissez une injuste

Basse continue

plainte vous regnez toujours dans mon cœur *Dircée* sor

Basse continue

tez d'une vaine contrainte je ne vois que trop mon mal

Basse continue

teur Que opere, votr' ame infidelle en bri

Basse continue

sant un lien qu'amour a voit formé m'e vous

Basse continue

trou uerez peut estre vne chaine plus belle

Basse continue

mais vous ne serez pas si - tendrement aime vous

Basse continue

me *adagio* Ce nest point un amour nouvelle qui

Basse continue

cause le trouble ou je suis quelques secrets ennuis *Dircaé* In

Basse continue

grat quand uo. estiez sensible a ma ten dresse vous pre

Basse continue

nier plaisir a me voir mes regards auoient le pouuoir de ban

Basse continue

rir loin de vous la plus sombre tristesse. Hélas votre

Basse continue

cœur a changé mes yeux n'ont plus le même Empire, pour vous

Basse continue

Seule mon cœur soupire l'amour et le devoir my

Basse continue

tiennent engagé Ariane a vos yeux a paru trop char

Basse continue

mante. a ce nom votre trouble saugmente jere

Basse continue

Ariane Vous re

vois que trop mon malheur je ne vois que trop mon malheur
 gnez toujours dans mon cœur Vo. regnez toujo. dans mon cœur

Basse continue
Dirce

le Roy vient ah! Perfide. apres votre inconstance, p

Basse continue

vous sans rougir soutenir sa presen = ce .

Basse continue

Prelude

Basse continue

Violons

Basse continue

This block contains five staves of musical notation. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Scene 4^e le Roy Adrafte Gerata

le Roy.

Prince ignorez vous ce qui fait de ma cour la commune alle

This block shows the beginning of the scene with a vocal line for 'le Roy' and a corresponding bass line. The lyrics are 'Prince ignorez vous ce qui fait de ma cour la commune alle'.

Basse continue

Adrafte

rafte he quel sujet Seigneur peut banir la trio

This block contains the musical notation for Adrafte's line, including a vocal line and a bass line. The lyrics are 'rafte he quel sujet Seigneur peut banir la trio'.

Basse continue

le Roy

teffe que nous laisse Thesee en seloignant de nous je

This block shows the end of the scene with a vocal line for 'le Roy' and a corresponding bass line. The lyrics are 'teffe que nous laisse Thesee en seloignant de nous je'.

reconnois des Dieux la sagesse infinie apliquez sans re

Basse continue

lasche au repos des humains ils ne laissent partir de leurs puis

Basse continue

Sante mains, que ce qui peut cauocr le bonheur de la

Basse continue

vie Thesee a peine abandonne ces bords que

Basse continue

pour nous consoler de cette perte extreme leur bonte su

Basse continue

preme fait uenir. Bachus dans nos ports, auos uertus sci

Basse continue

Adralte

gneur on doit cet a vanta ge les Dieux aiment en

Basse continue

vous leur plus parfait ouvrage le Roy Mercure uient de des =

Basse continue

endre des lieux il ma dit que bientost je uerrois en ces

Basse continue

lieux, vn heros qui du ciel tire son ori gine vn he

Basse continue

ros qui dans l'Inde a cent peuples vaincus et qui brille bien

Basse continue

moins par sa race diuine que par l'eclat de ses vertus

Basse continue

pouvons nous à ces traits meconnoître Bacchus, quand le

Basse continue

Ciel pour nous s'interresse ne cessons point d'admirer sa bon

Basse continue

te' qu'ans chagrins succède l'alle gresse les Dieux no' rend

Basse continue

plus qu'ils ne nous ont osté Offrons au Dieu des

Basse continue

Plots un pompeux sacrifice puisse nos chants nous le rend

Basse continue

pice qui conduise en ces lieux le plus g.^d des heros

Basse continue

Scene 5^e

Le Roy, Araste Gerarde, le sacrifica-

Marche

Basse continue

Detailed description: This section contains the vocal and piano accompaniment for the 'Marche'. It consists of five staves. The first four staves are vocal lines for 'Le Roy', 'Araste', 'Gerarde', and 'le sacrifica-' respectively. The fifth staff is the piano accompaniment, labeled 'Basse continue'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Violono

Basse continue

Detailed description: This section contains the violin and bassoon parts. It consists of five staves. The first four staves are for the violin, labeled 'Violono'. The fifth staff is for the bassoon, labeled 'Basse continue'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons, and the second through fifth staves are for Basses continues. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violons

Basse continue

Le Sacrificateur
Souverain de l'hu

This system contains five staves of handwritten musical notation. The first two staves are for Violons, and the third through fifth staves are for Basses continues. The lyrics "Le Sacrificateur" and "Souverain de l'hu" are written above the fourth staff.

Basse continue

mide Empire vous dont le vaste sein embrasse l'unj

This system contains two staves of handwritten musical notation. The first staff is for Basses continues, and the second staff contains the lyrics "mide Empire vous dont le vaste sein embrasse l'unj".

uers Neptune receuez nos uœux et nos concertis

Basse continue Chœur

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Souuerain de l'humide Empire vous dont le vaste sein embrasse

Basse continue

l'vniuers Neptune receuez nos uœux et nos concertis

l'vniuers Neptune receuez nos uœux et nos concertis

l'vniuers Neptune receuez nos uœux et nos concertis

l'vniuers Neptune receuez nos uœux et nos concertis

Basse continue

le sacrificeur

Ne permettez qu'à l'aimable Zephire d'agiter les plaines

Basse continue

Chœur

Ne permettez qu'à l'aimable Zephire d'agit

Ne permettez qu'à l'aimable Zephire d'agit

mers Ne permettez qu'à l'aimable Zephire d'agit

Basse continue

ter les plaines des mers

ter les plaines des mers

le sacrificeur

ter les plaines des mers de vos ondes profondes ne souffrez

Basse continue

deuos ondas profundes

deuos ondas profundes

deuos ondas profundes

plus les abismes ouverts deuos ondas profon des

Basse continue

ne souffrez plus les abismes ouverts

ne souffrez plus les abismes ouverts

ne souffrez plus les abismes ouverts

le sacrificeur

ne souffrez plus les abismes ouverts Souverain de l'humide Em

Basse continue

pire vous dont le vaste sein embrasse l'uni

Basse continue

uers Neptune receuez nos uœux et nos concerts

Basse continue

il faut sans cesse le redire Neptune Nep

Basse continue

tune receuez nos uœux et nos concerts

Basse continue

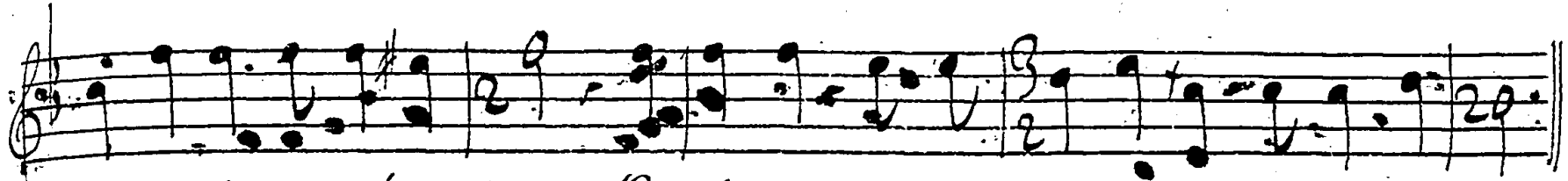
Chœur

Souuerain de l'humide Empire vous dont le vaste

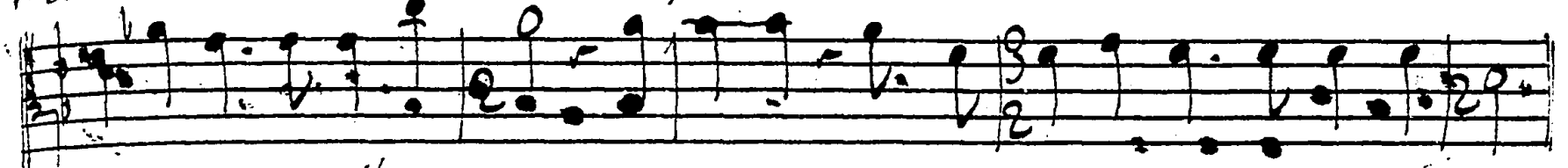
Souuerain de l'humide Empire vous dont le vaste

Souuerain de l'humide Empire vous dont le vaste

Basse continue



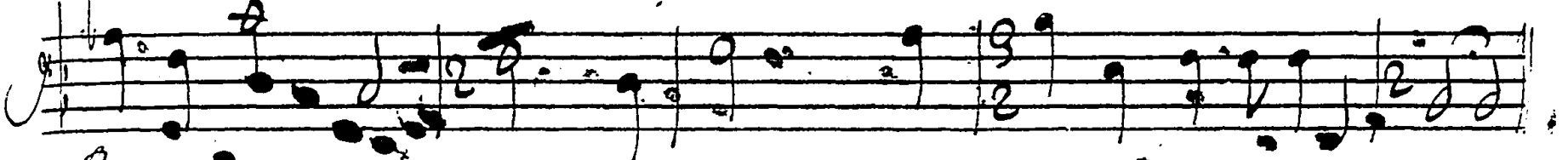
sein embrasse l'univers Neptune recevez nos vœux et nos concerta



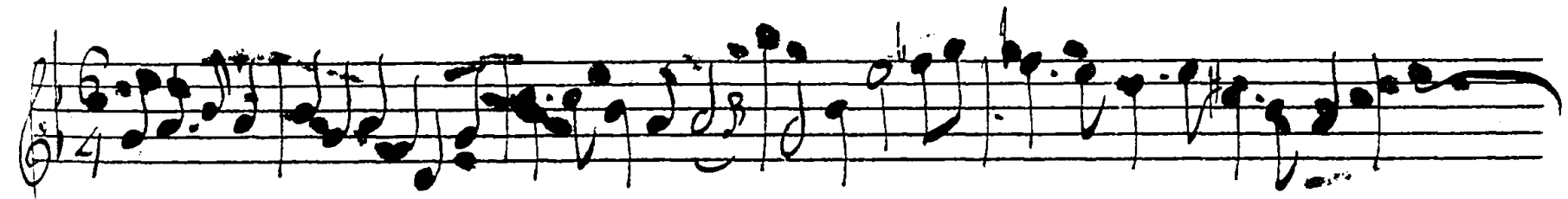
sein embrasse l'univers Neptune recevez nos vœux et nos concerta



sein embrasse l'univers Neptune recevez nos vœux et nos concerta



Basse continue



Basse continue



violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and continues the melodic line. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are three empty staves.

violons

le sacrificeur

A Neptune, nos vœux vont

Detailed description: This system contains the first eight measures of the musical score. It features a vocal line and a violin line. The vocal line begins with the lyrics 'le sacrificeur' and 'A Neptune, nos vœux vont'. The violin line provides a melodic accompaniment.

violons

estre favorable ce Dieu daigne exaucer nos vœux a Nep

Basse continue,

Detailed description: This system contains the next eight measures of the musical score. It features a vocal line and a violin line. The vocal line continues with the lyrics 'estre favorable ce Dieu daigne exaucer nos vœux a Nep'. The violin line continues its accompaniment. At the bottom of the system, the text 'Basse continue,' is written.

violono

vœux il enchaîs... ne aujourd'hui les vents ont

Basse continue

violono

This system contains five staves of music. The top staff is for the violin, followed by three staves of accompaniment. The fifth staff is the vocal line with the lyrics "vœux il enchaîs... ne aujourd'hui les vents ont". Below the vocal line is the bass continuo part, and the sixth staff is another violin part.

vœux et ne laisse regner que les vents favorables il en

Basse continue

This system contains five staves of music. The top staff is the vocal line with the lyrics "vœux et ne laisse regner que les vents favorables il en". Below it are four staves of accompaniment, including a bass continuo part and a violin part.

violons

chois - - - - -

me aujourd'hui les vents impetueux et ne laisse re

Basse continue

violons

gnor que les vents favorable et ne laisse regner que les vents favorables

Basse continue

Pource

Violons

Basse continue

This system contains five staves of musical notation. The top staff is labeled 'Violons' and contains a melodic line with various rhythmic values. The second, third, and fourth staves are also for violins, providing harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. Below this system is a blank staff with some faint markings.

Violons

Basse continue

This system contains five staves of musical notation. The top staff is labeled 'Violons' and continues the melodic line from the first system. The second, third, and fourth staves are also for violins. The fifth staff is labeled 'Basse continue' and continues the bass line. The notation includes various rhythmic patterns and rests.

Chœur

a Neptune nos vœux vont être favorable ce Dieu daigne exau
a Neptune nos vœux vont être favorable ce Dieu daigne exau
a Neptune nos vœux vont être favorable ce Dieu daigne Exau

Violons

violons

Basse continue

Chœur

cer nos vœux, vœux, il enchaîs - - - - - ne aujourd'hui les
cer nos vœux vœux il enchaîne aujourd'hui il enchaîne aujourd'hui les

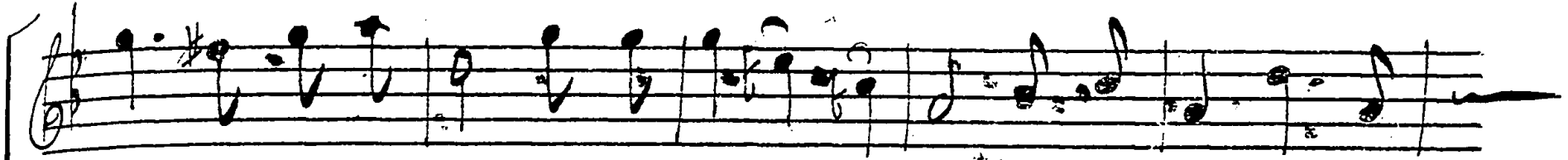
cer nos vœux vœux il enchaîs - - - - - ne aujourd'hui les

Violons

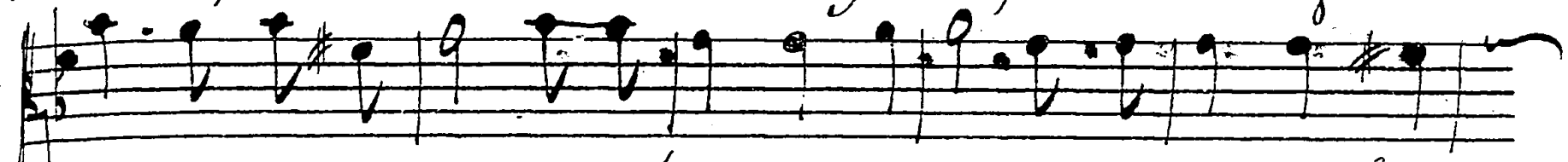
violons

Basse continue

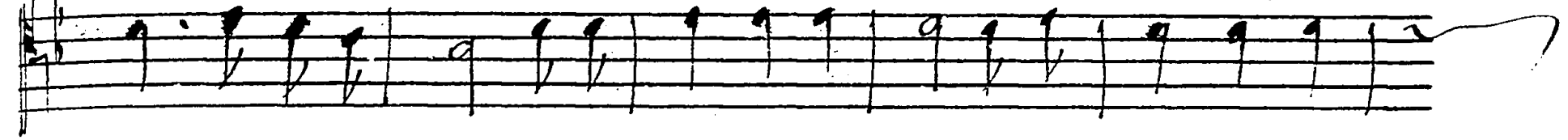
Chœur



vents impetueux et ne laisse regner que les vents fauo



vents impetueux et ne laisse regner que les vent fauo

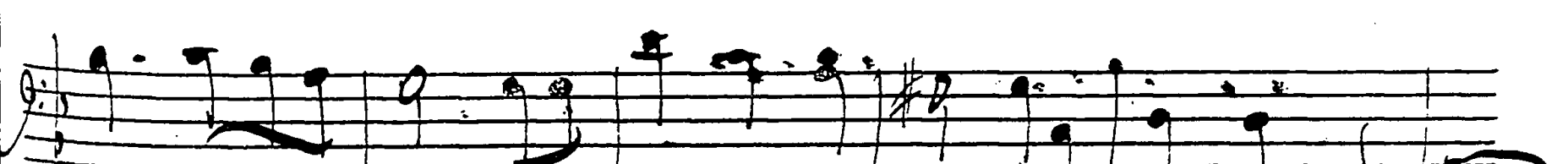


vents impetueux et ne laisse regner que les vents fauo

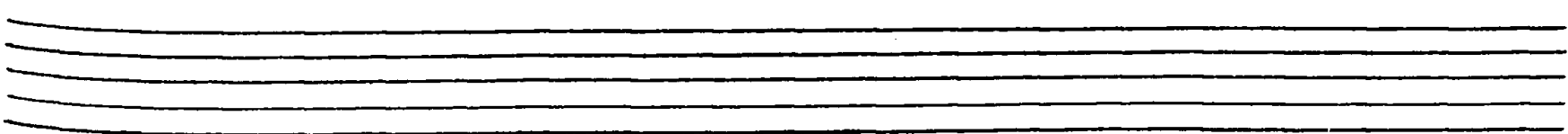
Violons



Violons



Basse continue



Chœur

Chœur

vable et enchainé - - - - - ne et enchaîne aujourd'hui les

vable et enchaîne aujourd'hui et ench. aujourd'hui les

vable et enchainé - - - - - ne aujourd'hui les

Violons

Violons

Basse continue

vents impetueux et ne laissent regner que les ve^{ns} favorables

vents impetueux et ne laisse regner que les vents favorables

vents impetueux et ne laisse regner que les vents favorables

Violons

Basse continue

violons

Basse continue

116

violons

Basse continue

il enchaî - - - ne aujourd'hui il ench. aujourd'hui les

il enchaîne aujourd'hui il ench. aujourd'hui les

il enchaîne aujourd'hui il ench. aujourd'hui les

il enchaî - - - - - ne aujourd'hui les

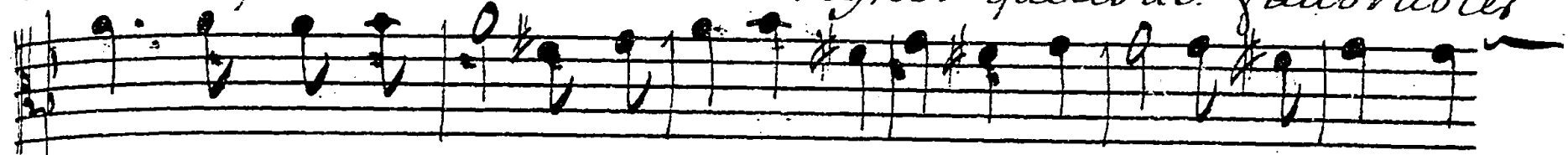
il enchaîne aujourd'hui il ench. aujourd'hui les

violons

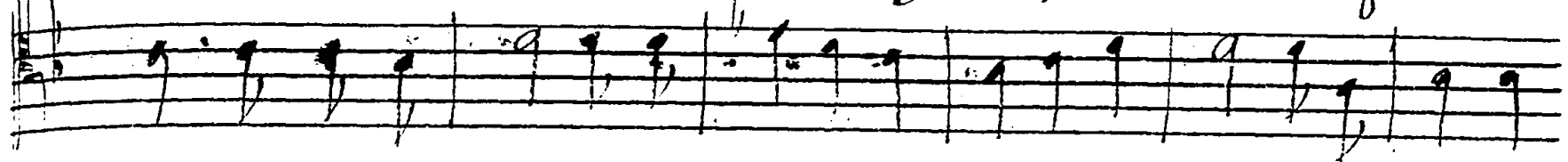
Basse continue



vents impetueux et ne laisse regner que les vents favorables



vents impetueux et ne laissent regner que les vents favorables



vents impetueux et ne laissent regner que les vents favorables.



violono



Basse continue



violons



Basse continue

Chœur

Chœur

il enchaino - - - - - aujourd'hui les v. impetu

il enchaino il *f* aujourd'hui les v. impetu

il enchaino - - - - - ne aujourd'hui les v. impetu

Detailed description: This section contains three vocal staves. The first staff has the lyrics 'il enchaino - - - - - aujourd'hui les v. impetu'. The second staff has the lyrics 'il enchaino il *f* aujourd'hui les v. impetu'. The third staff has the lyrics 'il enchaino - - - - - ne aujourd'hui les v. impetu'. The music is written in a common time signature with various note values and rests.

Violons

violons

Basse continue

Detailed description: This section contains five instrumental staves. The first staff is labeled 'violons' and contains a melodic line. The second, third, and fourth staves are also for violins, providing harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. The music is written in a common time signature with various note values and rests.

Chœur

Handwritten musical notation for the Chœur section, featuring three staves with lyrics: "eux et ne laisse regner que les vents favorables". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in cursive below each staff.

Violons

Handwritten musical notation for the Violons section, featuring five staves. The first staff is labeled "Violons". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Basse continue" are written below the fifth staff.

Empty musical staves at the bottom of the page.

et ne laisse regner que les vents favorables

et ne laisse regner que les vents favorables

et ne laisse regner que les vents favorables

violons

Harpe continue

violons

Harpe continue

Detailed description: This page of a handwritten musical score, numbered 120, contains ten staves of music. The first three staves are vocal parts with the lyrics 'et ne laisse regner que les vents favorables' written in cursive below each line. The fourth staff is a bass line. The fifth staff is a violin part, labeled 'violons'. The sixth and seventh staves are also violin parts. The eighth staff is a harpsichord part, labeled 'Harpe continue'. The ninth and tenth staves are violin parts, labeled 'violons'. The music is written in a historical style with various note values and clefs.

violons

Basso continuo

et ne lais se regner que les vents fauorables

et ne laisse regner que les vents fauorables

et ne laissent regner que les vents fauorables

violons

Basso continuo

Detailed description: This is a handwritten musical score for a page numbered 121. The score is arranged in a system with two main parts: violins and basso continuo. The top section features two staves for violins, with the label 'violons' written below them. Below the violin staves is a single staff for the basso continuo, labeled 'Basso continuo'. The lyrics are written in cursive below the basso continuo staff, appearing in three lines: 'et ne lais se regner que les vents fauorables', 'et ne laisse regner que les vents fauorables', and 'et ne laissent regner que les vents fauorables'. The bottom section of the page features two staves for violins, labeled 'violons', and a single staff for the basso continuo, labeled 'Basso continuo'. The musical notation includes various note values, rests, and bar lines, with some ink smudges and corrections visible in the upper violin parts.

Scene 6^e Junon

Prelude

Basse continue

Violons

Basse continue

violons

Musical notation for violins, consisting of five staves with various notes and rests.

Basses continues

Prince uo. moffen =

Musical notation for basses, consisting of two staves.

Basses continues

cez, vous scauez que Junon garde au fil de Semele, une

Musical notation for basses with lyrics, consisting of two staves.

Basses continues

haine immortelle Jalouse des honneurs qui luy sont adre

Musical notation for basses with lyrics, consisting of two staves.

Basses continues

sez je viens troubler ce sacri fi ce a mon Exemple i

Musical notation for basses with lyrics, consisting of two staves.

Basse continue

Scène 7^e
 cy je veux qu'on le haïsse
le Roy

Basse continue

o ciel!

Prelude

ay je bien entendu au fils de Jupiter quand je veux

Basse continue

rendre hommage Junon m'a prèd que je l'outrage par son cou-

Basse continue

roux fatal mon zèle est suspendu Souveraine des fieux Les

Basse continue

pere, par mes respects calmer votre co lè- re

Basse continue

Entr' Acte

violons

Basse continue

This system contains five staves of music. The top staff is labeled 'violons' and contains a melodic line with various rhythmic values and ornaments. The second and third staves are also for violons, providing harmonic support. The fourth and fifth staves are for the 'Basse continue', showing a more rhythmic and bass-oriented line. The system concludes with a double bar line.

violons

Basse continue

This system contains five staves of music, continuing the piece. The top staff is labeled 'violons' and features a more complex melodic line with many ornaments and slurs. The second and third staves continue the harmonic support for the violons. The fourth and fifth staves continue the 'Basse continue' line. The system concludes with a double bar line.

violino

Basses continues

This system contains five staves of handwritten musical notation. The first staff is for the Violino (Violin), and the second through fifth staves are for the Basses continues. The notation includes various note values, rests, and dynamic markings.

violino

Basses continues

Fin du Premier Acte

This system contains five staves of handwritten musical notation. The first staff is for the Violino, and the second through fifth staves are for the Basses continues. The system concludes with the text "Fin du Premier Acte" written across the bottom staff in a large, decorative cursive script.

Acte Second

Scene Premiere

Ariane Corinne

Ritournelle

The first system of the musical score for the Ritournelle. It consists of three staves. The top staff is in treble clef with a 3/8 time signature. The middle and bottom staves are in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Basse continue

Violon

The second system of the musical score. It consists of three staves. The top staff is labeled 'Basse continue' and is in bass clef. The middle and bottom staves are labeled 'Violon' and are in treble clef. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Basse continue

Violon

The third system of the musical score. It consists of three staves. The top staff is labeled 'Basse continue' and is in bass clef. The middle and bottom staves are labeled 'Violon' and are in treble clef. The music continues with a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Ariane

Handwritten musical score for the first system. It features a vocal line at the top with lyrics, followed by a violin part and a harpsichord part. The music is in 3/2 time and D major.

Quel plaisir prenez vo. a prolonger ma vie, que ne me

violons

Basse continue

Handwritten musical score for the second system. It continues the vocal line with lyrics, violin part, and harpsichord part. The music remains in 3/2 time and D major.

laissez vo. mourir sans vo. helas ma mort estoit cer

violons

Basse continue

aine, Sans vous je ceissois de souffrir ah cruelle pi=

violons

Basse continue

tie, bonse, trop inhumai ne, quel plaisir prener,

violons

Basse continue

vous a prolonger ma peine que ne me laissez us' mourir

violons

Basse continue

coraine

Dans le chagrin qui us' possede fuyez ce ve

Basse continue

mede fatal il est uray que cest un ve me de

Basse continue

Arioso

mais il est mille fois plus cruel que le mal. Non non

Basse continue

c'est une erreur extreme la mort de tous les maux n'est

Basse continue

point le plus affreux le tourment le plus rigoureux c'est de

Basse continue

perdre ce que l'on aime le tourment le plus rigou-

Basse continue

reux c'est de perdre ce que l'on aime

Basse continue

haut bois

haut bois

Basse continue

Ariane

Mais le vaisseau qui uenoit en ces lieux ne se montre

Basse continue

plus a mes yeux et quelque bruit du Port icy se fait en

Basse continue

tendre amour amour n'aurai je point de graces a le

Basse continue

rendre Thesee enfin seroit il de retour

Basse continue

Scene 2^{de}

L'Amour Ariane, Corine

Retournelle Flutez
Flutez

flutes

Belle Prin

Basse continue

cense ne former plus des souhaits superflus changez une ju

Basse continue

digne tendresse en faveur de Bacchus je ne l'ay

Basse continue

point encor soumis a mon Empire la gloire la char

Basse continue

me depuis quil voit le jour je veux que du plus tendre a

Basse continue

mour son cœur po. uo. soupi re dans de nouueaux malheurs uou-

Basse continue

vous m'engager à laisser moy plutôt dans ma douleur moy

Basse continue

telle j'aime mieux touj^s m'affliger que de bru-

Basse continue

ler d'une flamme nouvelle je uex de uostre

Basse continue

cœur malgré uous disposer à mes ordres en uain

Basse continue

vous uous montrez rebelle vous ne pouuez vous refu-

Basse continue

Ariane
 ser aux soupirs d'un amant fidel- le Non plutost que de

Basse continue
 suivre une loy si cruelle, a la mort mille fois j'aime mieulx me expo

Basse continue
 Scene 3
 ser
 Adraste, Ariane, Circine

B-E
 Prelude

Adraste
 lorsqu'un Ingrat vous aban
Basse continue

* donne quand je uens uo. offrir mon cœur et ma couronne
 * Basse continue

* dun regard seulement ne pouvez vous flatter un amou.
 * Basse continue

* *Ariane*
 * reua tourment depuis qu'un amant parjure, pour mon mal
 * Basse continue

* heur seut me charmer, je hais toute la nature, coment pou
 * Basse continue

* *Adraste*
 * raj je uous aimer * Vous me fuyez cruelle, mais en
 * Basse continue

* uain de ces lieux uo. detournez uos pas, malgre uotre haine Uo
 * Basse continue

Ariane

nelle, je suivray partout vos appas, moy je seray par

Basse continue

Scene 4^e

Adraste

Chœur de Peuples

tout ou vous ne serez pas

Basse continue

Inhumaine, a restez, et jugez de ma peine, par

Basse continue

Chœur

Assemblons nous // dans ces paisibles

Assemblons nous // dans ces paisibles

celle que vous resentez Assemblons nous // dans ces paisibles

Basse continue

Dieux venez tous rendre hommage au plus charmant des Dieux

Dieux venez tous rendre hommage au plus charmant des Dieux

Dieux venez tous rendre hommage au plus charmant des Dieux

Basse continue

Adagio

de quel nom glorieux retentit le riuage non

je n'en doute plus tous ces chants d'allégresse nous an

nonce Bacchus lorsqu'il retentit du bruit deses ver

Basse continue

Basse continue

Basse continue

Scene 5 ^{no 139}
tu tout me reproche ma foibles se Bachus le Roy
Licas
Basse continue

Marche pour la suite de Bachus
Basse continue

quolono
Basse continue

Handwritten musical score for the first system. It consists of five staves. The top staff is labeled "violons" and contains a melodic line with various note values and rests. The second and third staves are also for violons, with the second staff showing some chromatic movement. The fourth staff continues the melodic line. The fifth staff is labeled "Basse continue" and features a bass line with several quarter and eighth notes. Below the fifth staff are two empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is labeled "violons" and continues the melodic line from the first system. The second and third staves are also for violons. The fourth staff continues the melodic line. The fifth staff is labeled "Basse continue" and features a bass line with several quarter and eighth notes. Below the fifth staff are two empty staves.

violons

Le Roy

accourez accourez habitans de ces paisibles

Basse continue

violons

lieux venez tous rendre hommage au plus charm.^t des Dieux des

Basse continue

violons

peuples del aurore il est victo rieux il a parmille la

Basse continue

violons

ploits signale son courage, jamais rien de si grand ne sof

Basse continue

violons

fit a nos yeux accourez si habitans de ces paisibles

l'air continue

violons

lieux venez tous rendre hommage au plus charmant des Dieux

l'air continue

Ritournelle

Basse continue

Bachus

Basse continue

L'Orade veut qu'on ne perde l'avantage que mon

Basse continue

bras s'est acquis par cent travaux divers, et que chargé de

Basse continue

serai je prouve la rigueur d'un fâcheux. L'esclavage, il

le Roy

Basse continue

est des beautés dans ces lieux peut estre sont ce des beaux

yeux qui doivent vous donner des chais nes peult es-tre

Basse continue

font ce des beaux yeux qui doivent vous donner des chais-

Basse continue

nes J'ay toujours eue se les amoureuses peines

Basse continue

Je ne sa les euitter toujours se sont des Esperances

Basse continue

uaines on se rend tost outard aux charmes des amours Non

Basse continue

cest pour des exploits d'eternelles memoire que mon-

Basse continue

146

cœur peut former des vœux, il est beau de se voir suivi de la vie

Basso continue

toire) Enfin ce n'est que de la gloire que Bacchus peut

Basso continue

être amoureux Enfin ce n'est que de la gloire que Bac

Basso continue

chus peut être amoureux

Scene Sixieme
Bacchus le Roy Ariane forcé
Lycas

Basso continue

Prelude

Quelle Beauté de mille traits pourvus vient souffrir a ma

Basso continue

vue ah Lycas quel autre que Venus peut avoir tant

Basso continue

le Roy

pas Belle Ariane a qui tout rend les armes ve-

Basse continue

nez prendre part a nos jeux Venez en redoubler les char-

Basse continue

Ariane *Bacchus*

mes A vos concerts je viens joindre mes vœux t'auou-

Basse continue

raije l'air le trouble qui m'agite je sens naître en mon

Basse continue

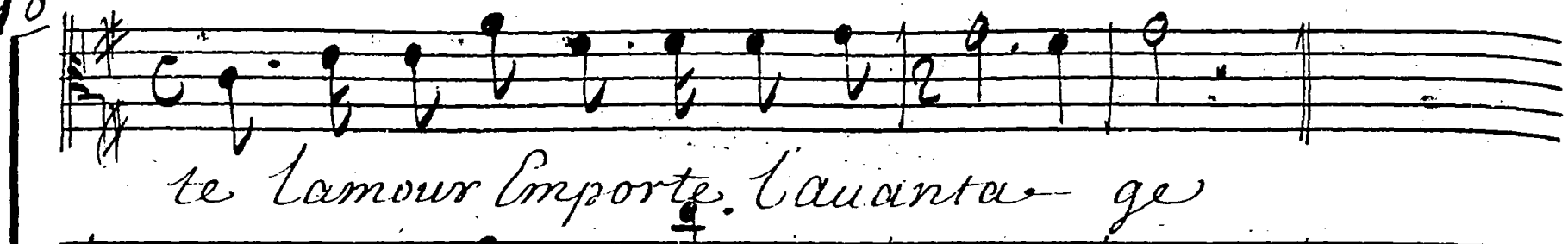
cœur un tendre mouvement En vain ma gloire s'en ir

Basse continue

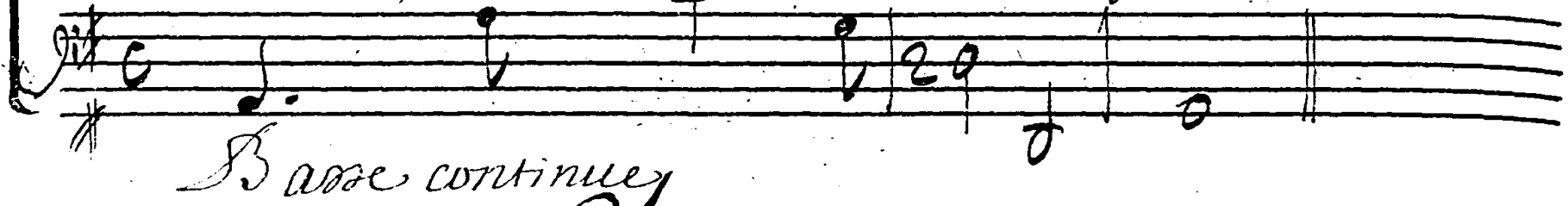
rite il croit de moment en moment Sur ma fier

Basse continue

148

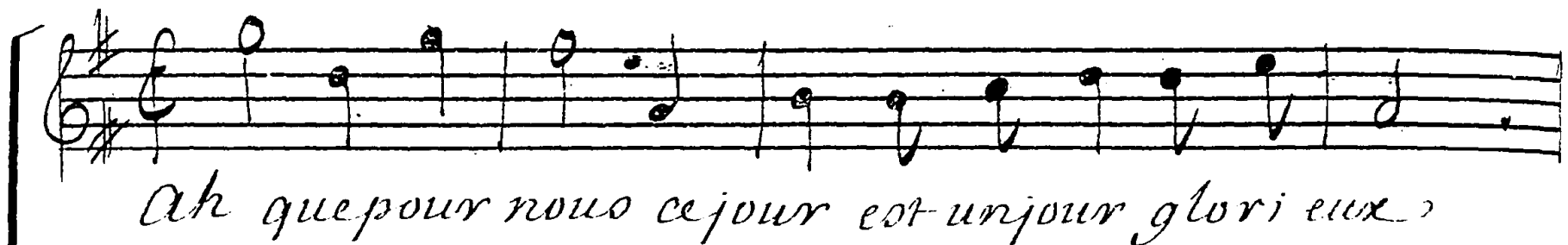


te l'amour Emporte. l'auanta-ge

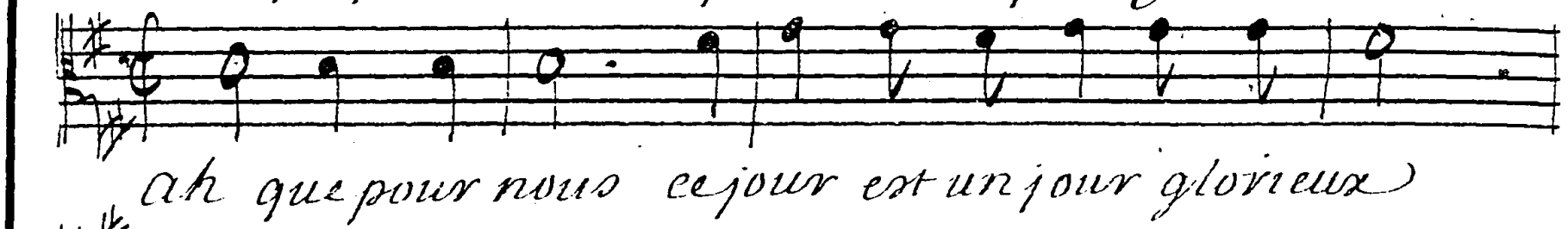


Basses continues

Chœur



ah que pour nous ce jour est un jour glorieux



ah que pour nous ce jour est un jour glorieux



ah que pour nous ce jour est un jour glorieux



ah que pour nous ce jour est un jour glorieux

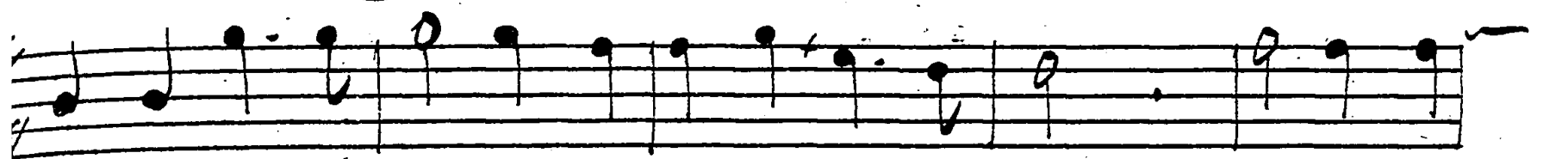


Violons



Basses continues

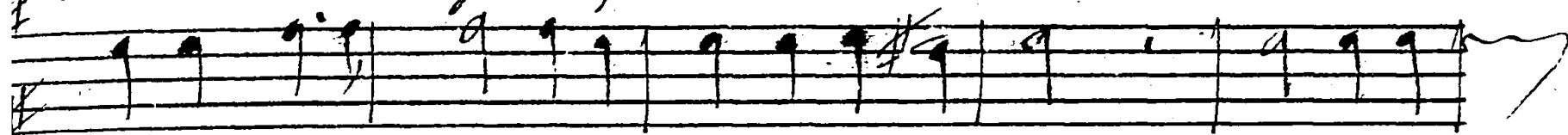
Chœur



en dono tous hommage au plus charm^t des Dieux ah que pour



en dono to^s hommage au plus charm^t des Dieux ah que pour

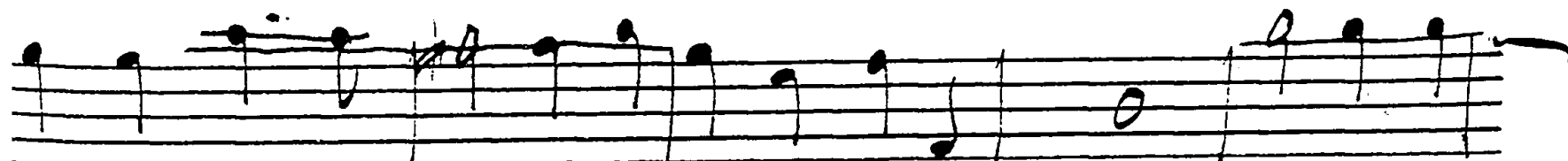


en dono tous hommage au plus charm^t des Dieux ah que pour

Violons



Ba Violons



Basse continue



Chœur

Handwritten musical score for a choir. It consists of four staves. The first two staves are vocal parts with lyrics: "nous ah que pour nous ce jour est un jour glorieux". The third staff is a piano accompaniment. The fourth staff is another vocal part with the same lyrics. The music is in a key with one sharp (F#) and a common time signature.

Violons

Handwritten musical score for violins and basso continuo. It consists of five staves. The first staff is labeled "violons" and contains a melodic line. The second, third, and fourth staves are accompaniment parts. The fifth staff is labeled "Basse continue" and contains a bass line. The music is in a key with one sharp (F#) and a common time signature.

Four empty musical staves at the bottom of the page, likely for additional parts or a continuation of the piece.

Chœur

rendons tous hommage au plus charmant des Dieux rendons to. hom

rendons tous hommage au plus charmant des Dieux rendons to. hom

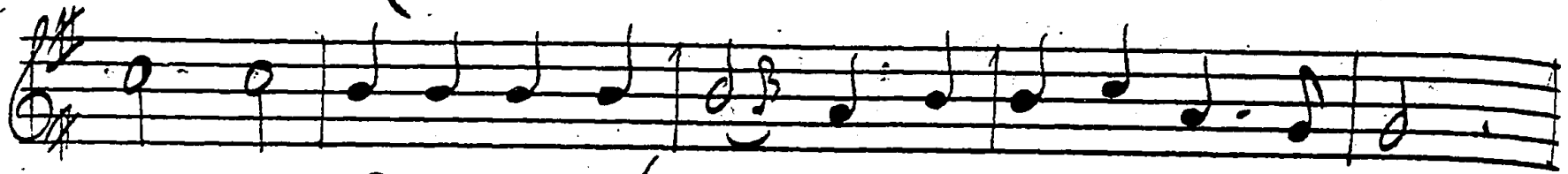
rendons to. hommage au plus charmant des Dieux rendons tous hom

Violons

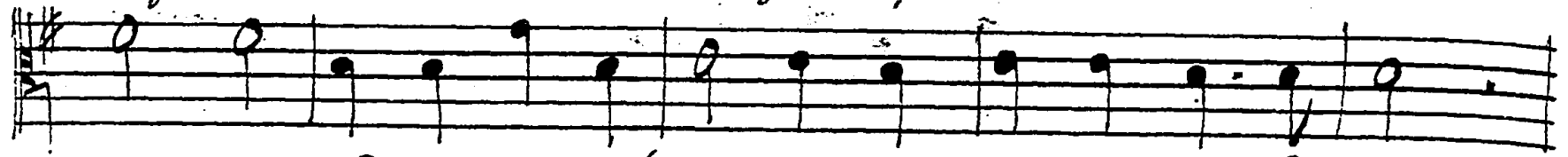
violons

Basse continue

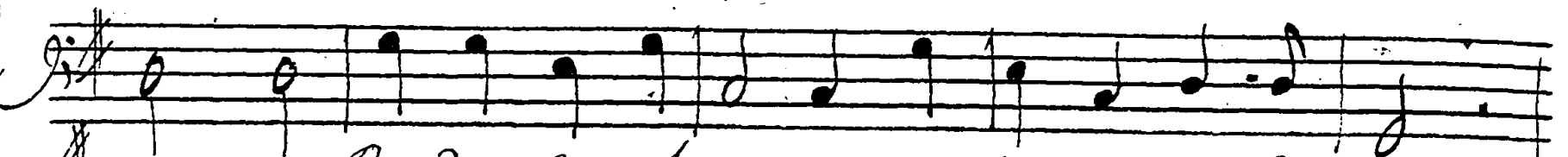
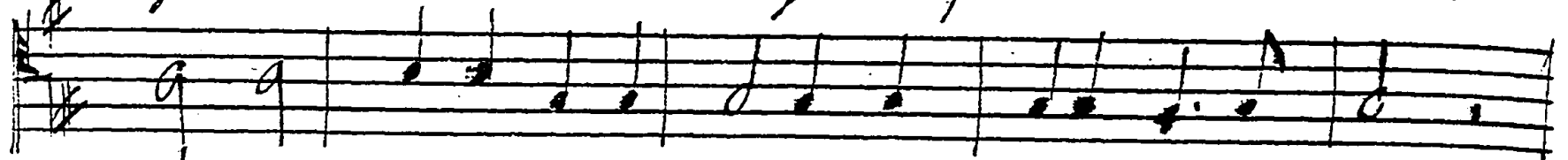
Chœur



mage rendons tous hommage au plus charm^t. des Dieux

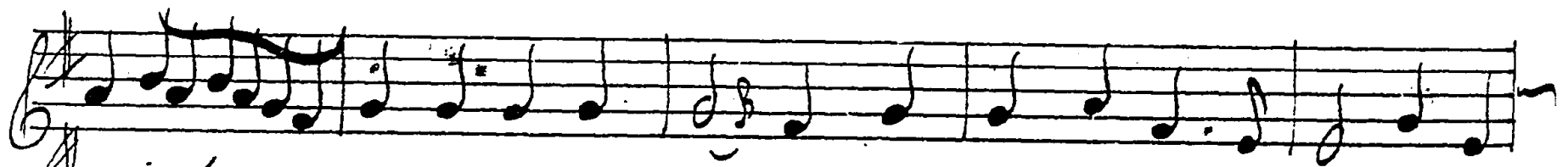


mage rendons tous hommage au plus charm^t. des Dieux

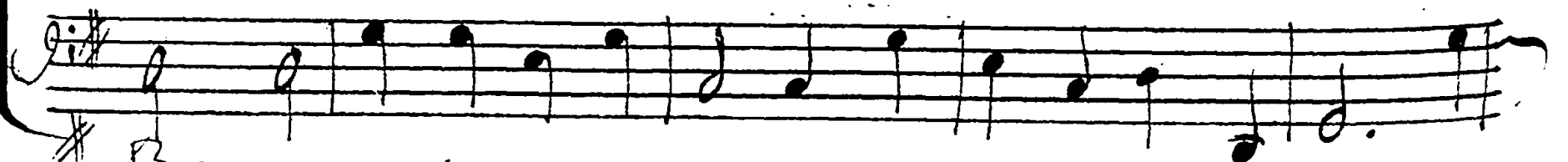
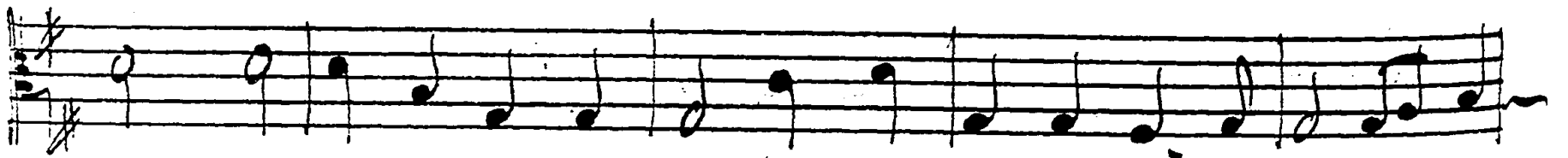
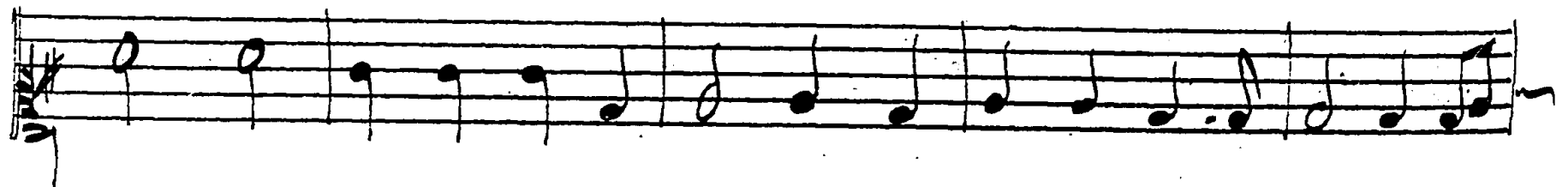


mage Rendons tous hommage au plus charm^t. des Dieux

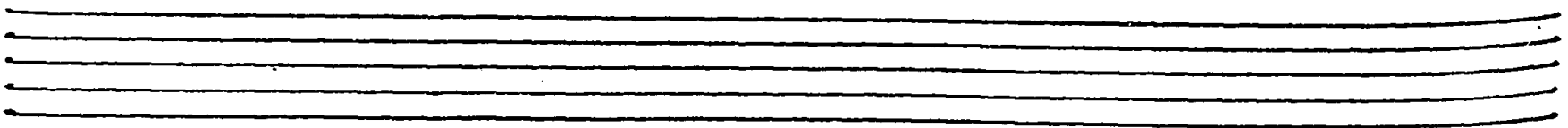
Violons



violons



Basse continue



violino

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violino' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for the violin, with the second staff starting with a 7-measure rest. The fourth and fifth staves are for the basso continuo, with the fifth staff starting with a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

violino

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'violino' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for the violin, with the second staff starting with a 7-measure rest. The fourth and fifth staves are for the basso continuo, with the fifth staff starting with a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Chœur

ah que pour nous ce jour est un jour glorieux Rendons

ah que pour nous ce jour est un jour glorieux Rendons

Ah que pour nous ce jour est un jour glorieux rendons

The Chœur section consists of three vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below each staff. The first two staves end with a fermata over the word 'Rendons', and the third staff ends with a fermata over the word 'rendons'.

Violons

violons

Basse continue

The Violons section consists of five instrumental staves. The first staff is for violins, marked with a treble clef and a key signature of one sharp. The second and third staves are for violas, marked with alto clefs and a key signature of one sharp. The fourth and fifth staves are for cellos and double basses, marked with bass clefs and a key signature of one sharp. The word 'violons' is written below the first staff, and 'Basse continue' is written below the fifth staff.

Chœur

tous hommages au plus charmant des Dieux ah que po. nous ce
tous hommages au plus charmant des Dieux ah que po. nous ce

tous hommages au plus charmant des Dieux ah que po. nous ce

Violons

violons

Basse continue

Chœur

jour est un jour glori eux rendons tous hommage au
 jour est un jour glori eux rendons tous hommage au
 jour est un jour glori eux rendons tous hommage au

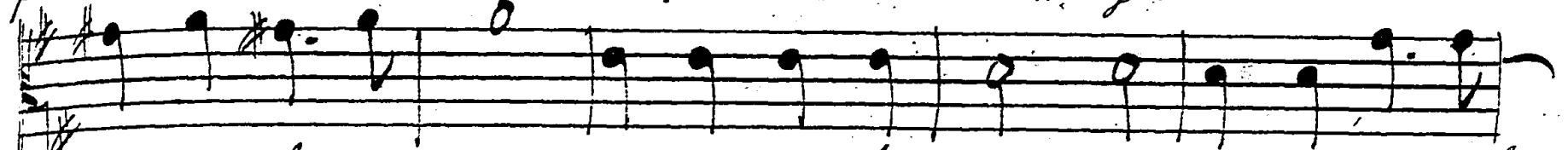
Violons

Violons
 Basse continue

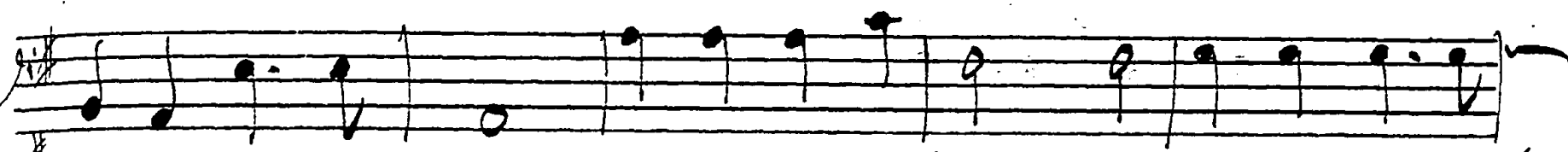
Chœur



plus charm.^t des Dieux rendons tous hommage, rendons tous hom



plus charm.^t des Dieux rendons to^t hommage, rendons tous hom



plus charm.^t des Dieux rendons tous hommage, rendons tous hom

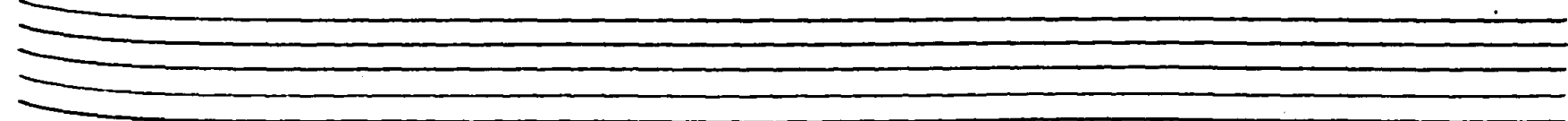
Violons



violons



Basse continue



Chœur

mage au plus charmant des Dieux ah que po. nous ce

mage au plus charmant des Dieux ah que po. nous ce

mage au plus charmant des Dieux ah que po. nous ce

Violons

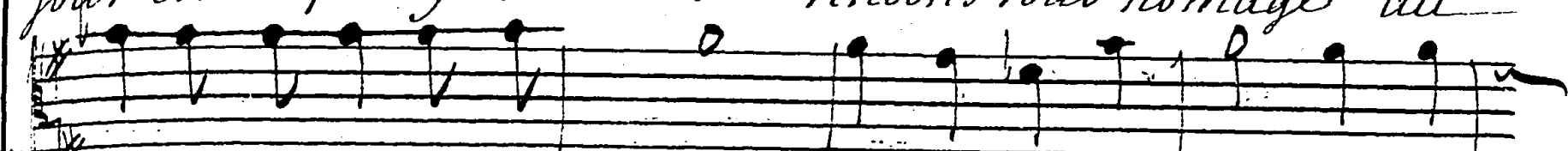
violons

Basse continue

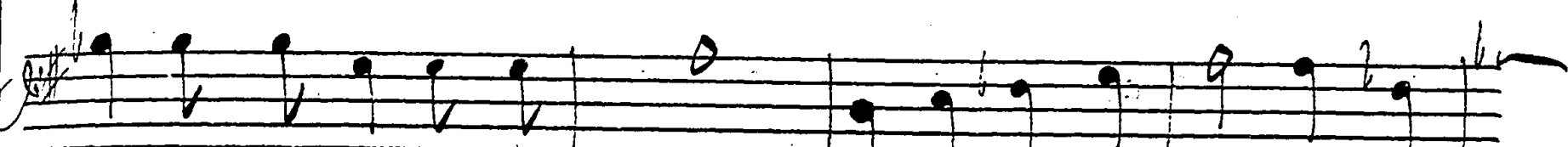
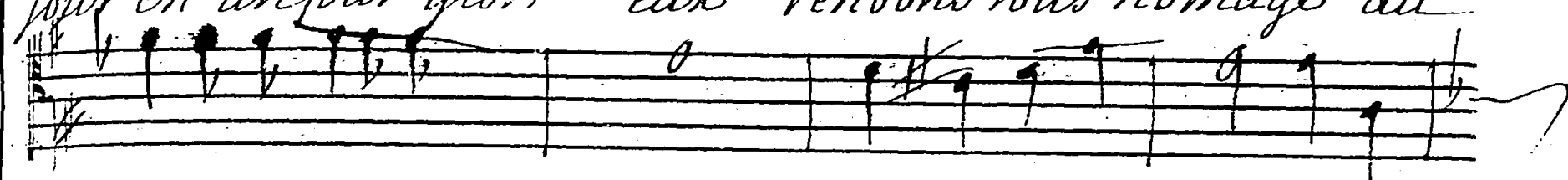
Chœur



jour est un jour glori eux rendons tous hommage au



jour est un jour glori eux rendons tous hommage au

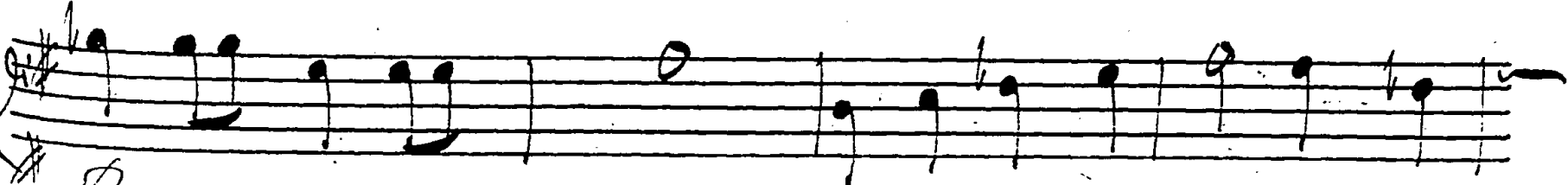
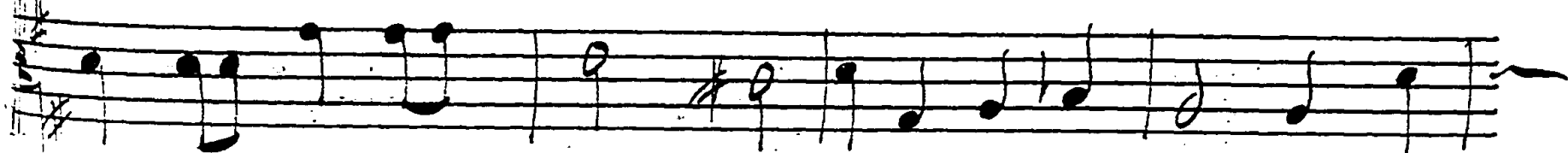
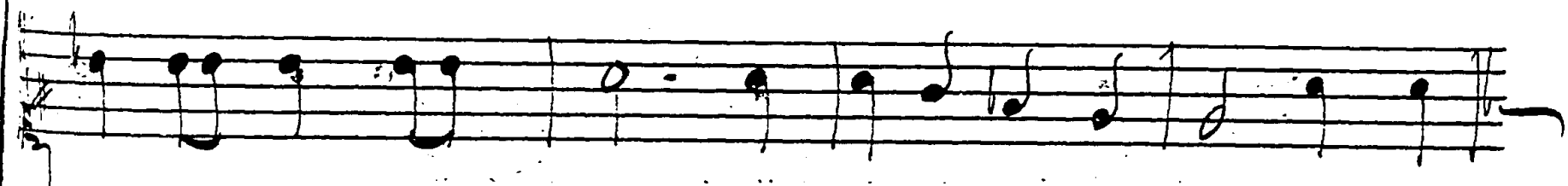


jour est un jour glori eux rendons tous hommage au

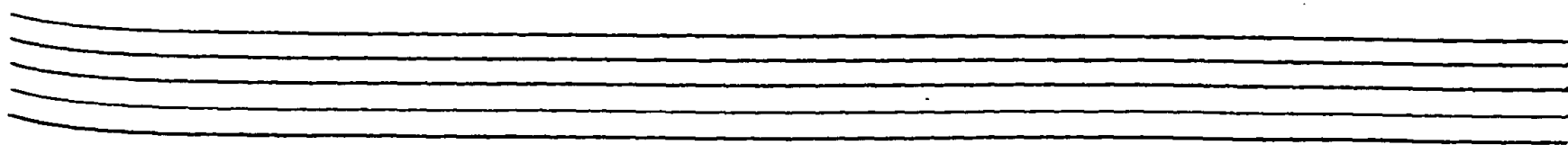
Violons



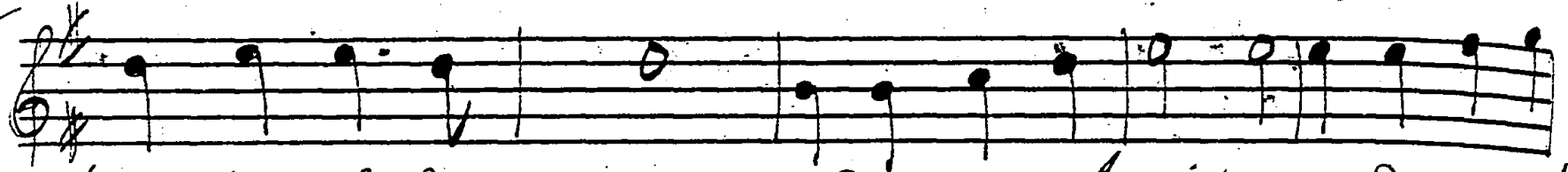
violons



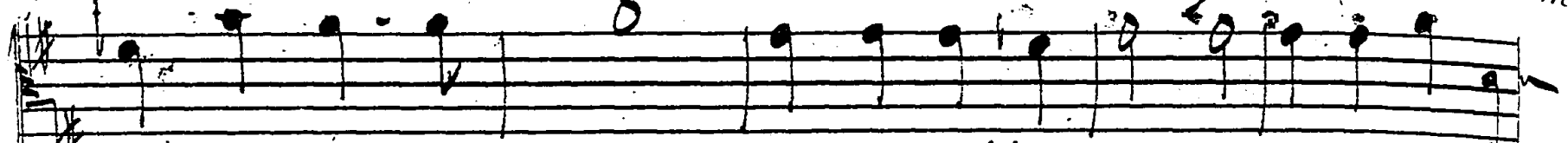
Basse continue



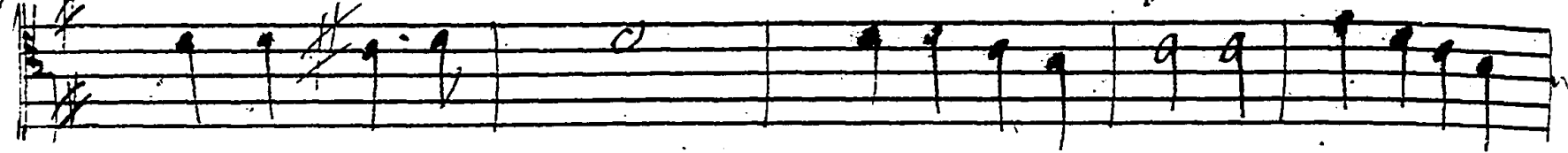
Chœur



plus charmé des Dieux rendons tous hommage rendons lo. hom



plus charmé des Dieux rendons lo. hommage rendons lo. hom



plus charmé des Dieux rendons lo. hommage rendons lo. hom

Violons



violons



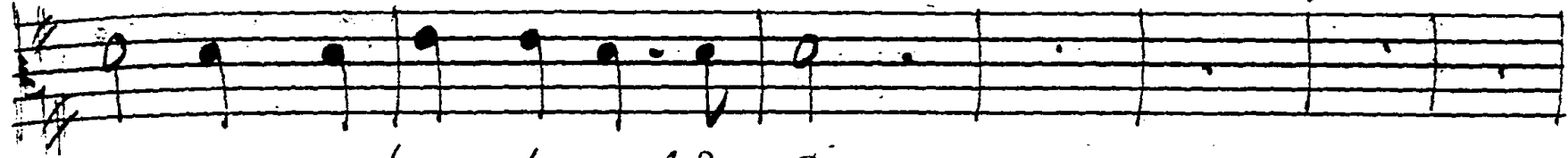
Basse continue



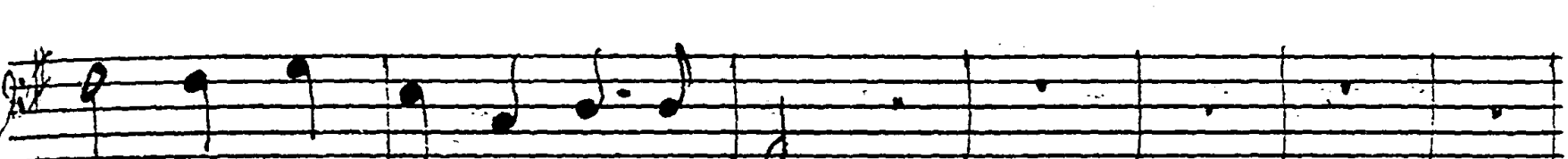
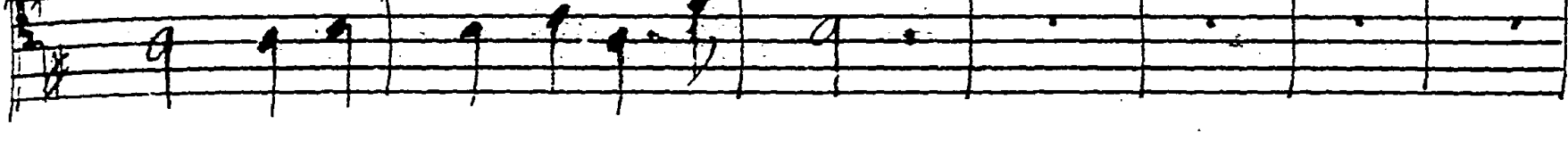
Chœur



mage au plus charmé des Dieux



mage au plus charmé des Dieux

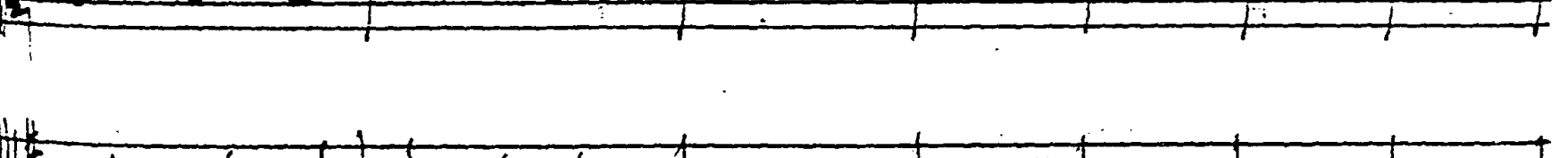
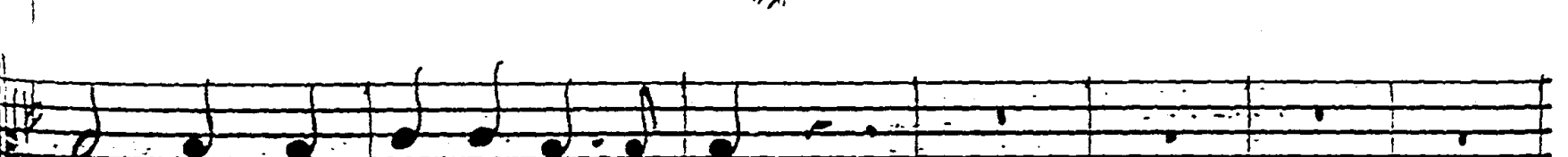


mage au plus charmé des Dieux

Violons



violons



Basse continue

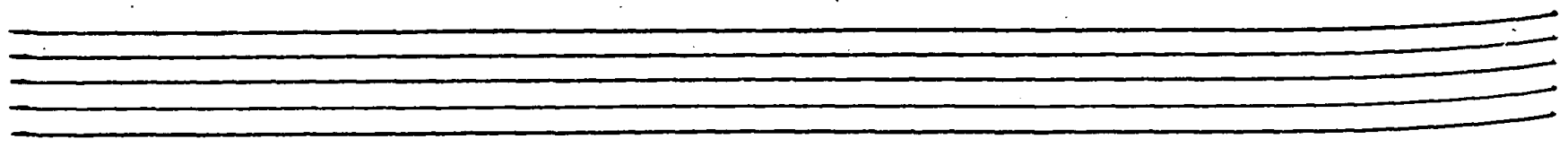


Chœur

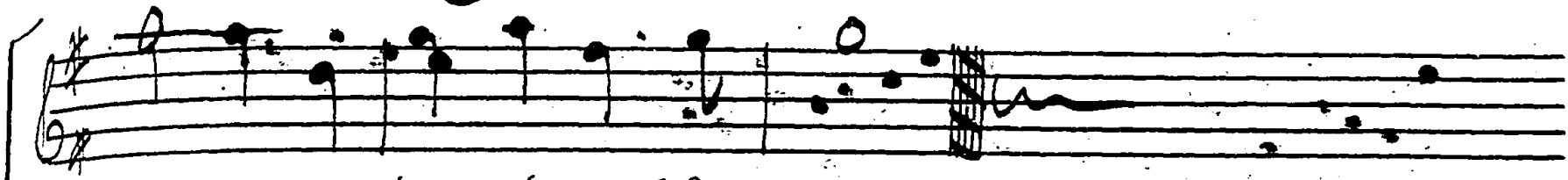
Handwritten musical notation for the Chœur section, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: *Rendons tous hommage rendons to. hom*. The second staff is in alto clef with the lyrics: *Rendons to. hommage rendons to. hom*. The third staff is in bass clef with the lyrics: *Rendons tous hommage rendons to. hom*. The fourth staff is in bass clef with the lyrics: *Rendons tous hommage rendons to. hom*.

Violons

Handwritten musical notation for the instrumental section, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), labeled *Violons*. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), labeled *Basse continue*.

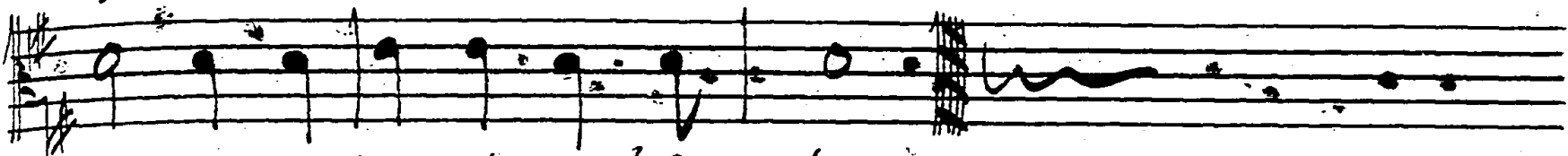


Chœur



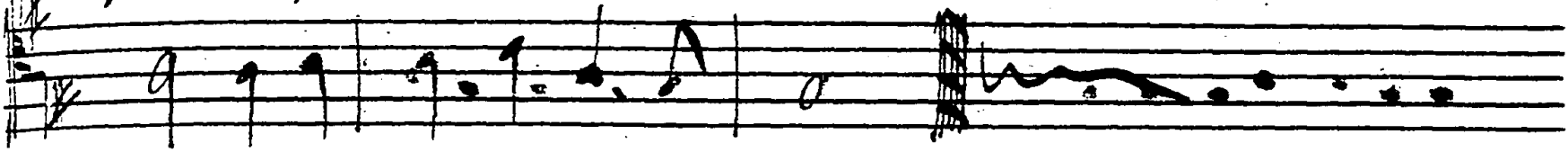
Musical staff for the first voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a fermata.

mage au plus charm^e des Dieux



Musical staff for the second voice part of the choir, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the first part, ending with a fermata.

mage au plus charm^e des Dieux



Musical staff for the third voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other parts, ending with a fermata.



Musical staff for the fourth voice part of the choir, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other parts, ending with a fermata.

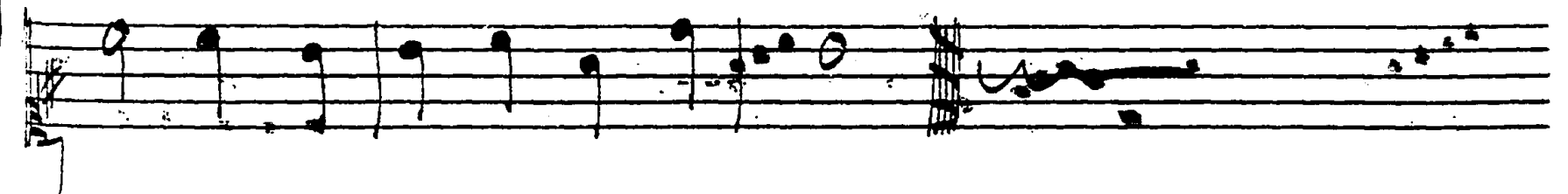
mage au plus charm^e des Dieux

Violons

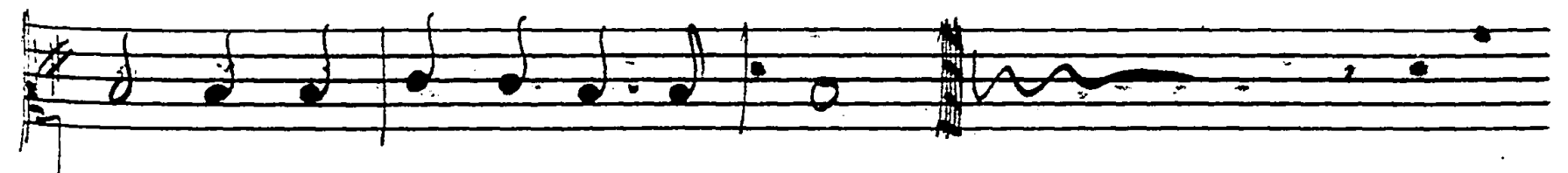


Musical staff for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the choir parts, ending with a fermata.

violons



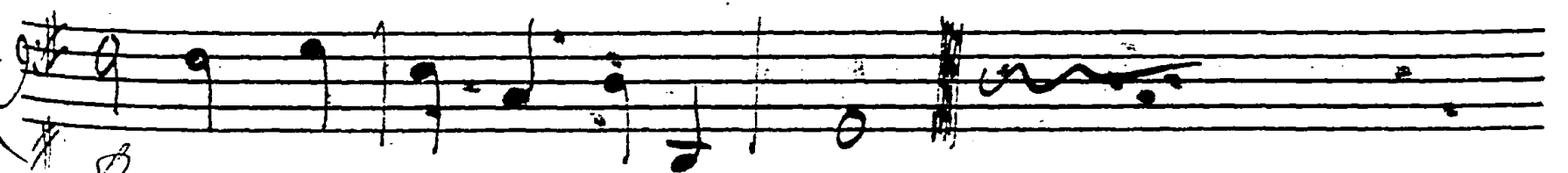
Musical staff for the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the first violin part, ending with a fermata.



Musical staff for the third violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts, ending with a fermata.

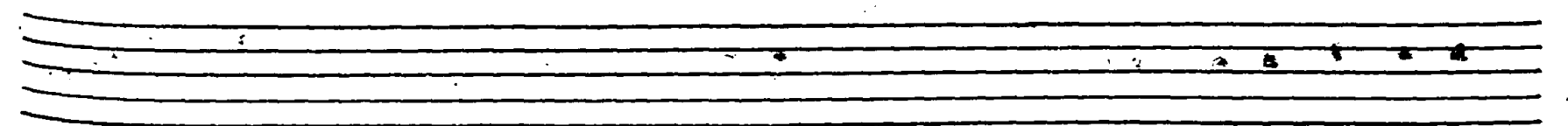


Musical staff for the fourth violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts, ending with a fermata.



Musical staff for the fifth violin part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other violin parts, ending with a fermata.

Basse continue



Musical staff for the basso continuo part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is similar to the other parts, ending with a fermata.

Chaconne

violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons, the second and third for Violons, the fourth for Basse continue, and the fifth for Basse continue. The notation includes various rhythmic values and melodic lines.

violono

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violono, the second and third for Violono, the fourth for Basse continue, and the fifth for Basse continue. The notation includes various rhythmic values and melodic lines.

violons

Basse continue

violons

Basse continue

166

Handwritten musical score for measures 166-170. The score is written on five staves. The first staff is for Violons (Violins), the second and third staves are for Violons (Violas), and the fourth staff is for Basse continue (Cello/Double Bass). The fifth staff is empty. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for measures 171-175. The score is written on five staves. The first staff is for Violons (Violins), the second and third staves are for Violons (Violas), and the fourth staff is for Basse continue (Cello/Double Bass). The fifth staff is empty. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

167

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata over the final note.

violons

Basse continue

This block contains the second system of handwritten musical notation, consisting of five staves. The top staff is labeled 'violons' and continues the melodic development. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line and a fermata over the final note.

168

Handwritten musical score for measures 168-172. The score is written on five staves. The first staff is labeled "Violons" and contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are also for Violons, with the second staff having a more rhythmic, dotted-note pattern. The fourth staff is for Basses continues, showing a steady eighth-note accompaniment. The fifth staff is empty. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for measures 173-177. The score is written on five staves. The first staff is labeled "Violons" and features a melodic line with some sixteenth-note runs. The second and third staves are also for Violons, with the second staff having a more rhythmic, dotted-note pattern. The fourth staff is for Basses continues, showing a steady eighth-note accompaniment. The fifth staff is empty. The key signature has one sharp (F#) and the time signature is 3/4.

violons

Basse continue

violons

Basse continue

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top two staves are labeled 'Violons' and contain melodic lines with various note values and rests. The third and fourth staves are also melodic. The fifth staff is labeled 'Basse continue' and contains a more rhythmic, bass-line style part. Below the staves are three empty lines.

Violons

Basse continue

This block contains the second system of handwritten musical notation, similar in structure to the first. It consists of five staves. The top two staves are labeled 'Violons'. The fifth staff is labeled 'Basse continue'. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves are three empty lines.

violons

Basse continue

violons

Basse continue

172

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons (Violins), the second for Violons (Violas), the third for Violons (Cellos), the fourth for Violons (Double Basses), and the fifth for Basse continue. The notation includes various note values, rests, and accidentals. Below the fifth staff are three empty staves.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first staff is for Violons (Violins), the second for Violons (Violas), the third for Violons (Cellos), the fourth for Violons (Double Basses), and the fifth for Basse continue. The notation includes various note values, rests, and accidentals. Below the fifth staff are three empty staves.

Violino

Base continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violino' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment or a second melodic line. The fifth staff is labeled 'Base continue' and contains a bass line with notes and rests. Below the fifth staff are three empty staves.

Violino

Base continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violino' and contains a melodic line. The second staff continues the melodic line. The third and fourth staves appear to be accompaniment or a second melodic line. The fifth staff is labeled 'Base continue' and contains a bass line with notes and rests. Below the fifth staff are three empty staves.

174

Violino

Basso continuo

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for the Violino, with the label "Violino" written below it. The second staff is for the Bass continuo, with the label "Basso continuo" written below it. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the fifth staff are three empty staves.

violino

Basso continuo

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for the violino, with the label "violino" written below it. The second staff is for the Bass continuo, with the label "Basso continuo" written below it. The notation continues with various rhythmic values, accidentals, and phrasing slurs. Below the fifth staff are three empty staves.

Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. The system concludes with a double bar line.

Violons

Basse continue

This block contains the second system of handwritten musical notation, continuing from the first system. It also consists of five staves. The top staff is labeled 'Violons' and shows further development of the melodic material. The subsequent staves continue the harmonic and bass parts. The system ends with a double bar line.

Violons

Basses continues

This system contains five staves of handwritten musical notation. The top staff is for Violons, followed by two staves for Violons (likely a second and third part), and a bottom staff for Basses continues. The notation includes various note values, rests, and dynamic markings. Below the bottom staff are three empty staves.

Violons

Basses continues

This system contains five staves of handwritten musical notation, similar in layout to the first system. It features staves for Violons and Basses continues. The notation is dense with notes and rests. Below the bottom staff are three empty staves.

Violono

Basse continue

This block contains the first five measures of a musical piece. It features two staves: the upper staff is for the Violono and the lower staff is for the Basse continue. The notation is handwritten and includes various rhythmic values and accidentals.

Vn Suivant du Roy

C'est vainement qu'on fait serment de se rendre insensible, la

Basse continue

This block shows the first system of the vocal line and its accompaniment. The vocal line is on the upper staff, and the Basse continue is on the lower staff. The lyrics are written in cursive below the vocal staff.

mour a qui tout est possible en dispose autrement. la m^r a

Basse continue

This block shows the second system of the vocal line and its accompaniment. The lyrics continue from the previous system.

qui tout est possible en dispose autrement. la ment,

Basse continue

This block shows the third system of the vocal line and its accompaniment. The lyrics conclude with the word 'la ment'.

Air pour les Matelots

Basse continue

Violon

Basse continue

Violon

Basse continue

Opera Matelote 179

Après un grand ora ge est il un plus grand avantage

Après un grand ora ge est il un plus gr. avantage

Basse continue

que de se trouver dans le port , a, port on peut echap

que de se trouver dans le port a port on peut echa

Basse continue

per au Naufrage et voir changer son tris- le sort mais

per au Naufrage et voir changer son tris le sort' mai-

Basse continue

del amoureux esclavage un cœur fait pour sortir

del amoureux esclavage un cœur fait po. sortir

Basse continue

un inutile effort Apres un grand O

un inutile effort Apres un grand O

Basse continue

rage est il un plus grand avantage que de

rage est il un plus grand avantage que de

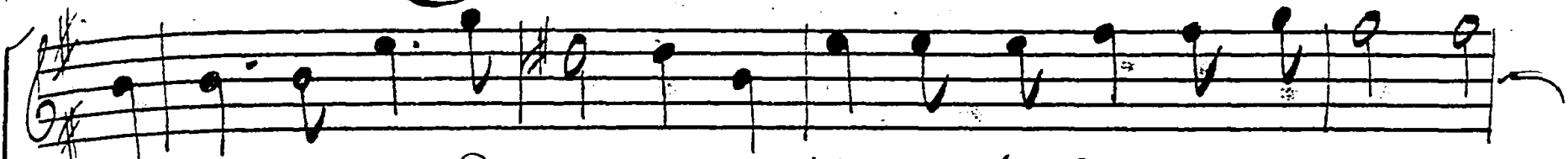
Basse continue

le trouver dans le port

le trouver dans le port

Basse continue

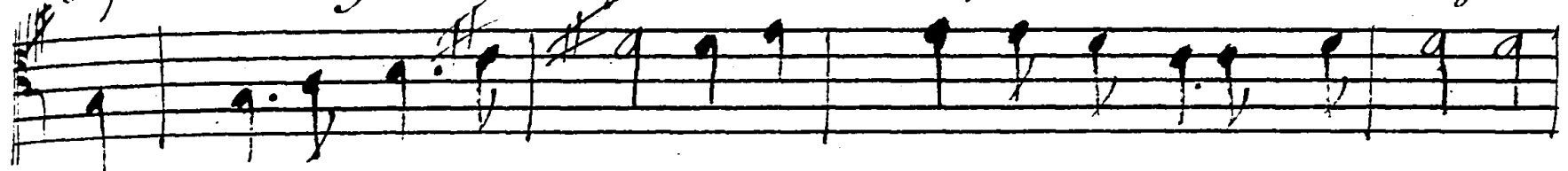
Chœur



Après un grand orage est il un plus doux avantage



Après un grand orage est il un plus doux avantage

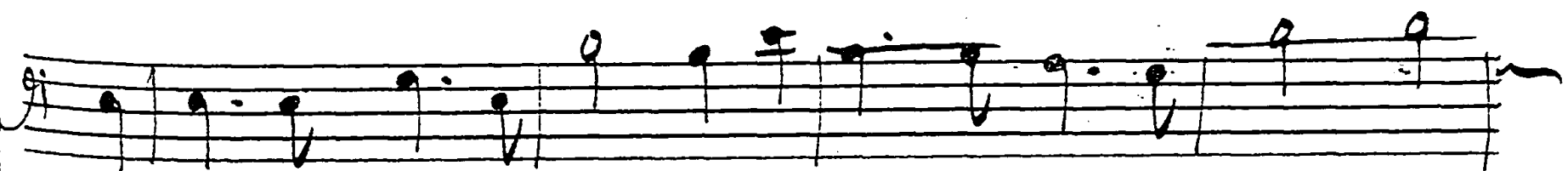


après un grand orage est il un plus doux avantage

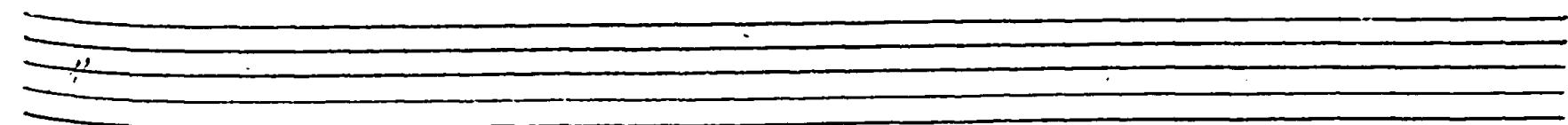
Violons



violons



Basse continue



Chœur

que de se trouver dans le port apres un g.^d orage a

que de se trouver dans le port apres un g.^d orage a

Violons

violons

Basse continue

Chœur



pres un gr.^d orage est il un plus doux avantage



pres un g.^d orage est il un plus doux avantage



pres un g.^d orage est il un plus d.^x avantage

Violons



violons

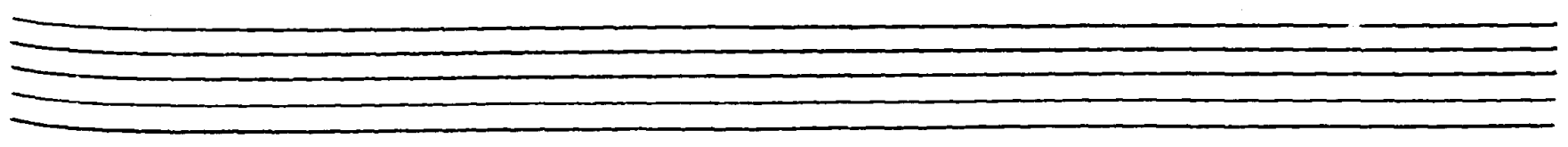








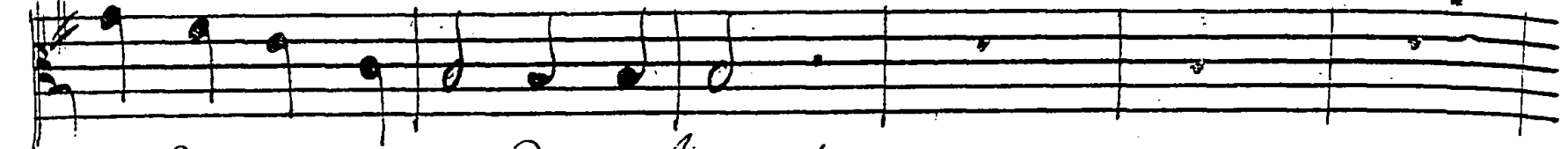
Basse continue



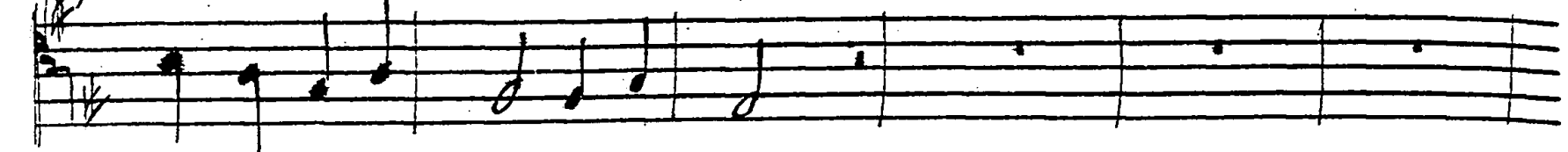
Chœur



que de retrouver dans le port

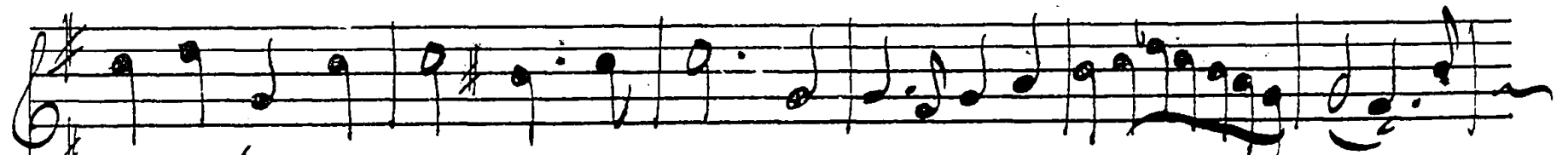


que de retrouver dans le port

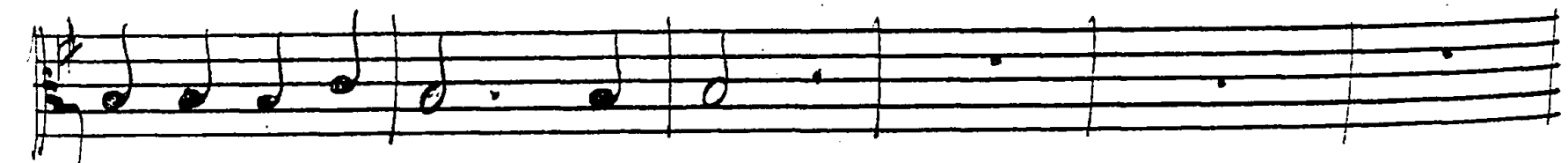
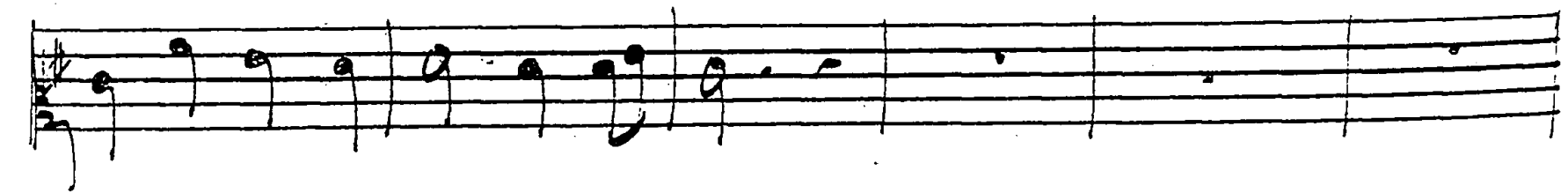


que de retrouver dans le port

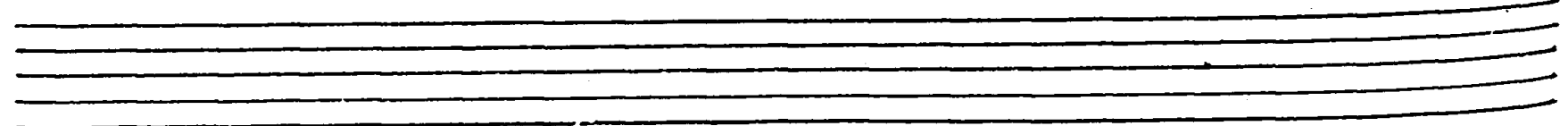
Violons



violons



Basse continue



violons

Basse continue

This block contains the first system of musical notation. It features two staves: the top staff is for violins and the bottom staff is for the basso continuo. Both staves contain handwritten musical notation in a single system, including notes, rests, and bar lines.

Après un grand Orage est il un plus

Après un grand orage est-il un plus

This block contains the second system of musical notation. It includes a vocal line with two staves and an accompaniment line with two staves. The lyrics "Après un grand Orage est il un plus" and "Après un grand orage est-il un plus" are written in cursive between the staves.

Après un grand orage est il un plus

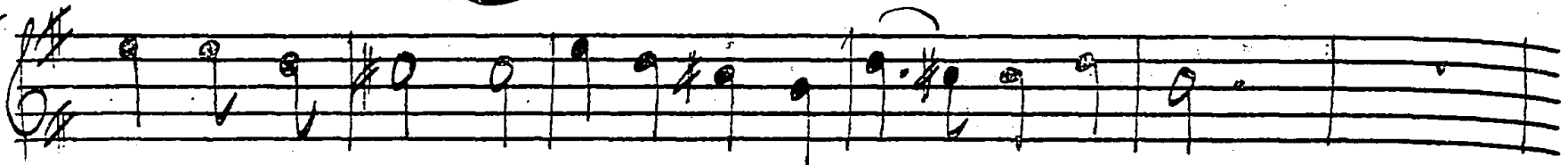
violono

This block contains the third system of musical notation. It features a vocal line with two staves and an accompaniment line with two staves. The lyrics "Après un grand orage est il un plus" are written between the staves. The label "violono" is written below the bottom staff.

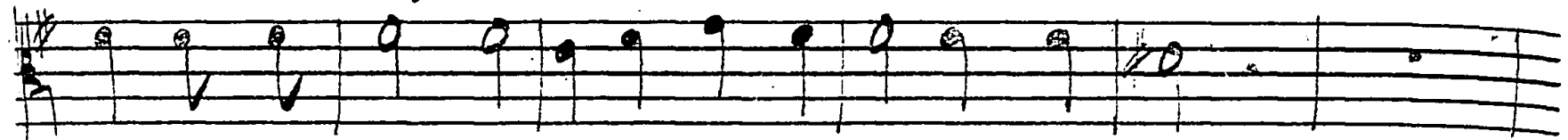
Basse continue

This block contains the fourth system of musical notation, which is entirely for the basso continuo. It consists of two staves with handwritten musical notation.

Chœur



doux avantage que de retrouver dans le port



doux avantage que de retrouver dans le port

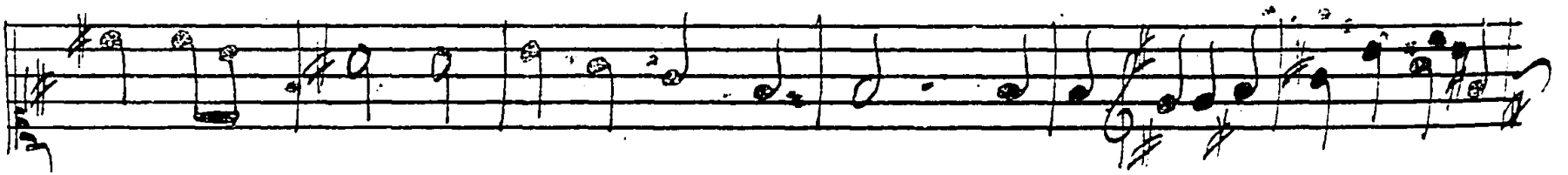


doux avantage que de retrouver dans le port

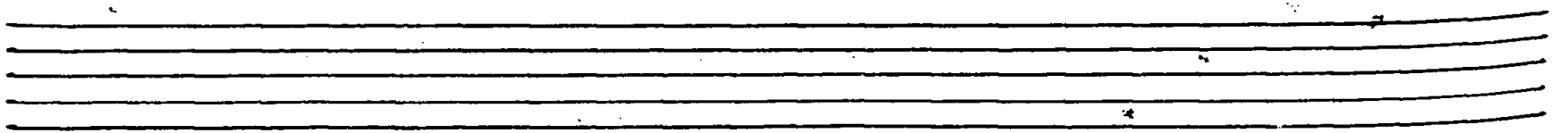
Violons



violons



Basse continue



Chœur

First voice part of the chorus, starting with a treble clef and a key signature of one sharp (F#).

est il un plus d.^e avantage que de se trou

Second voice part of the chorus, starting with a treble clef and a key signature of one sharp (F#).

est il un plus doux avantage que de se trou

Third voice part of the chorus, starting with a treble clef and a key signature of one sharp (F#).

Fourth voice part of the chorus, starting with a treble clef and a key signature of one sharp (F#).

est il un plus d.^e avantage que de se trou

Violons

First violin part, starting with a treble clef and a key signature of one sharp (F#).

violon

Second violin part, starting with a treble clef and a key signature of one sharp (F#).

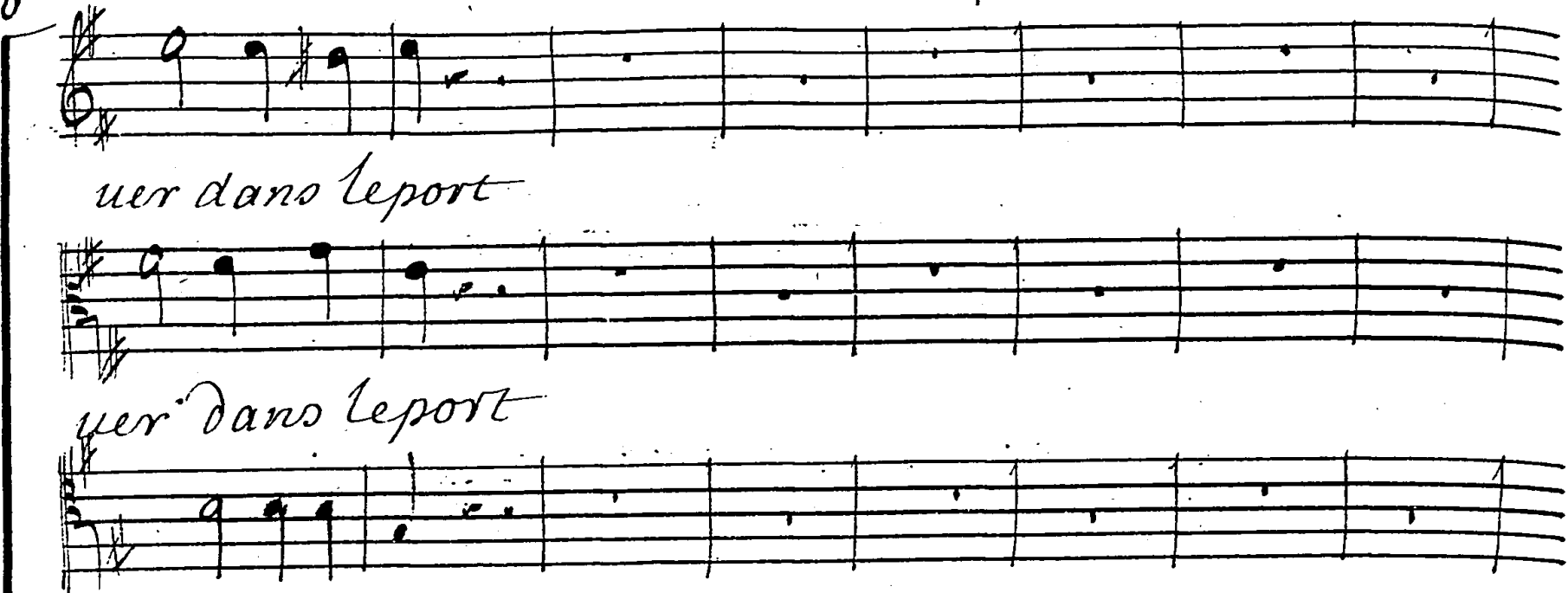
Third violin part, starting with a treble clef and a key signature of one sharp (F#).

Fourth violin part, starting with a treble clef and a key signature of one sharp (F#).

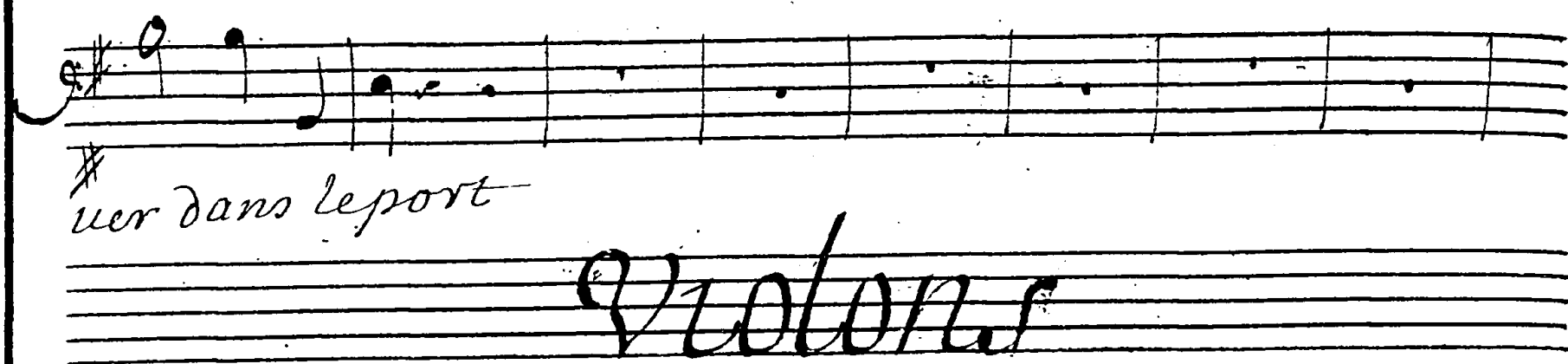
Fifth violin part, starting with a treble clef and a key signature of one sharp (F#).

Basse continue

Empty musical staves for the basso continuo part.



uer dans le port
uer dans le port
uer dans le port



uer dans le port

Violons

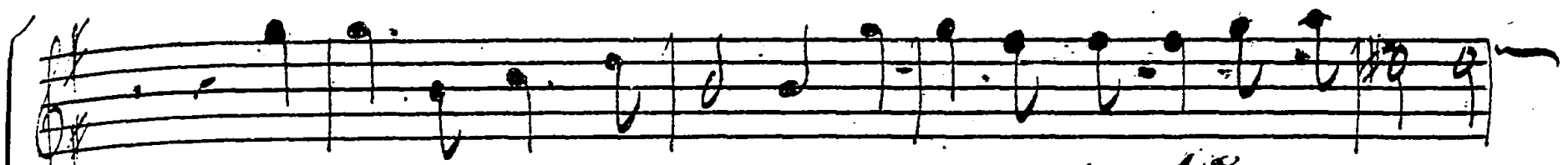


violons



Basse continue
violons
Basse continue

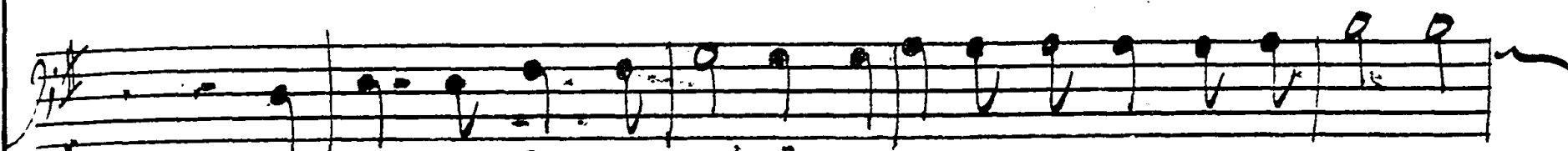
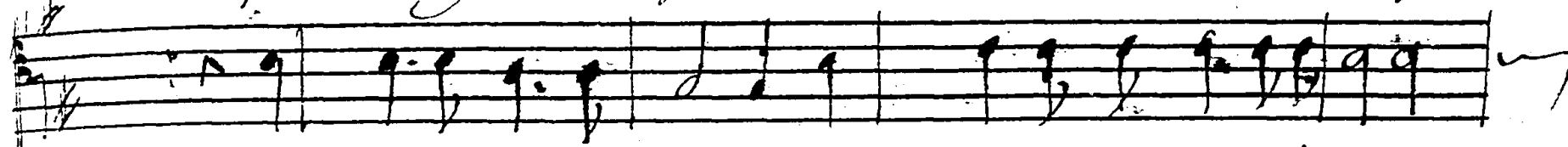
Chœur



Après un grand orage est il un plus d'avantage



Après un g.^d orage est il un plus d'avantage

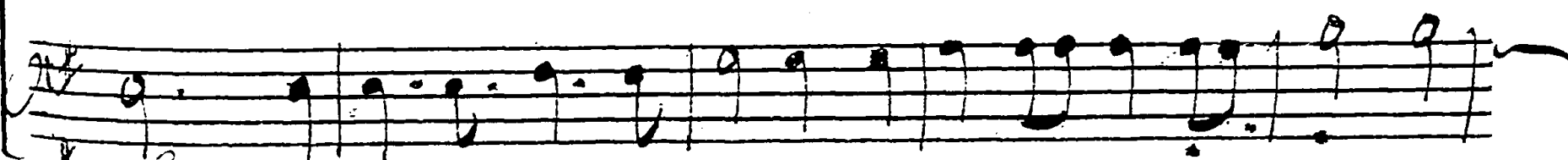


Après un g.^d orage est il un plus d'avantage

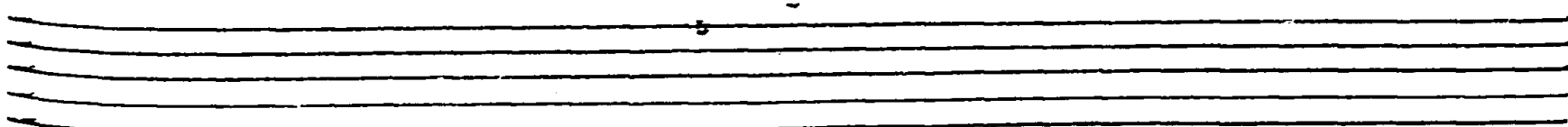
Violons



violons



Basse continue



que des trouver dans le port que des trouver dans le port
que des trouver dans le port que des trouver dans le port

que des trouver dans le port que des trouver dans le port

violons
Basse continue

Ritournelle
Bachus
Cros amable Prin
Basse continue

cesse loin de ces lieux ne portez point uos pas, un instant de mon

Basse continue

sort uous a fait la maitresse et je ne pourray uivre ou

Basse continue

Ariane
uou ne serrez pas A ma fatalle deoti nee pourriez

Basse continue

uou attacher uotre sort glorieux uou uoyez une Infortu

Basse continue

nee qui puit a regret de la clarte des feus

Basse continue

Baibus
Vous Princesse adorable uou seriez malheureuse avec to. uos ap =

Basse continue

pas quelque mortel dans ces climats causeroit il l'en-

Basse continue

nuy qui vous accable parlez bientôt par son tre

Basse continue

pas vous verrez si Bacchus scait punir un coupable

Basse continue

Ariane
ah Seigneur modérez ce transport genereux a

Basse continue

de plus nobles soins votre nom vous en gage Bac-

Basse continue

chus ne doit employer son courage qu'à des exploits fa

Basse continue

Bacchus

meux ce que la gloire ma fait faire a moins flat

Basso continuo

te mon cœur ambitieux que ne feroit le bonheur de vous

Basso continuo

plaire et que ne pourroit faire un regard de vos

Basso continuo

Ariane

yeux ah Corcyne fuyons je ne puis davantage souste

Basso continuo

Bacchus

nir les combats qui déchirent mon cœur elle fut avec

Basso continuo

tez o fiel pour mon ardeur, que sa retraite est un triste pre

Basso continuo

194

Lycas

Sage que vous connoîtrez peu l'amour Ariane vous

Basse continue

Bacchus

suit Ariane vous aime je veux me assurer de ce

Basse continue

jour quel sera le destin de mon amour si del =

Basse continue

Scene 7. *Lycas*

le ala Beau

Basse continue

te lon trouve mille charmes le plus fier est

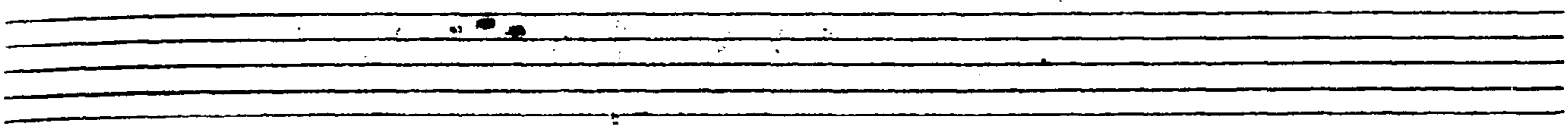
Basse continue

est enchanté te elle a beau causer des al

larmes jamais un cœur ne résiste tout rend les

Basse continue

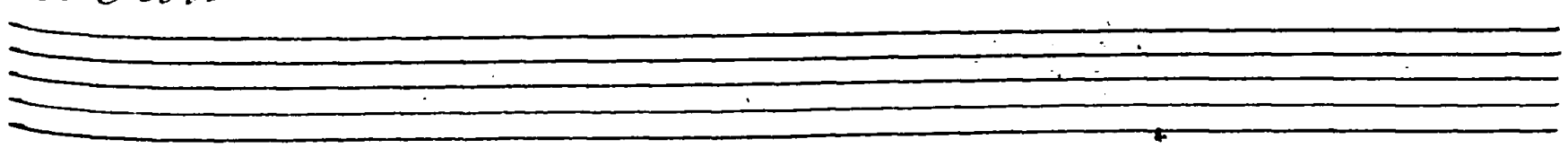
armes de la beauté elle a te



Int'acte

violons

Basse continue



Violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is for Violons, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the second violin, marked with a treble clef and a key signature of one sharp. The third staff is for the first violin, marked with a treble clef and a key signature of one sharp. The fourth staff is for the second viola, marked with an alto clef and a key signature of one sharp. The fifth staff is for the Basse continue, marked with a bass clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Violons

Basse continue

This block contains the second system of handwritten musical notation. It features five staves. The top staff is for Violons, marked with a treble clef and a key signature of one sharp. The second staff is for the second violin, marked with a treble clef and a key signature of one sharp. The third staff is for the first violin, marked with a treble clef and a key signature of one sharp. The fourth staff is for the second viola, marked with an alto clef and a key signature of one sharp. The fifth staff is for the Basse continue, marked with a bass clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Fin du Second Acte

Acte Troisième

197

Scène Première Adraste seul.

Adraste.

Bachus aime Ariane, et s'empresse à luy plaire, je le crains, il va luy vanter que Jupiter est son pere, l'orgueil neuse va l'écouter et moy seul j'eseray l'objet de sa cour.

Mere Dirce a voit recu ma foy nous suivions le penchant d'un amour mutuelle, j'ay trahy son amour fi

Basse continue.

Basse continue.

Basse continue.

Basse continue.

Basse continue.

Basse continue.

The page contains two systems of handwritten musical notation. Each system includes a vocal line and an instrumental accompaniment consisting of Violino and Basse continue parts. The first system features the lyrics "delle esce le prix que jen recoio Exercer sur Bac" and the label "Basse continue". The second system features the lyrics "chuo un couroux implacable Junon ne souffrez pas quil" and the label "Basse continue". The notation includes various musical symbols such as clefs, time signatures, and notes.

Violono

Basse continue

Violono

Basse continue

delle esce le prix que jen recoio Exercer sur Bac

chuo un couroux implacable Junon ne souffrez pas quil

violons

Handwritten musical score for violins, consisting of five staves of music in a single system. The notation includes various note values, rests, and accidentals.

Triomphe aujourd'hui, Nous n'avons point deesse favorable, vo. d'enner-

Basse continue

Handwritten musical score for basso continuo, consisting of one staff of music.

violons

Handwritten musical score for violins, consisting of five staves of music in a single system. The notation includes various note values, rests, and accidentals.

my plus grand que luy moy derival plus redouta ble

Basse continue

Handwritten musical score for basso continuo, consisting of one staff of music.

Scène 2. Junon sous les traits de Dircée

RITOURNELLE

Basse continue

violons

Basse continue

violons

E. Speratez un destin plus

doux Junon se declare pour uouo comencez ala recon

Basse continue

noître Adrafte cest Junon que vous voyez paroistre

Basse continue

Sous les traits de Dirce elle souffre aux yeux pour ser

Basse continue

uir votre amour jay descendu des Cieux Banissez une

Basse continue

crainte uaine Bacchus va ressentir ma haine dans son

Basse continue

cœur amoureux je uais porter l'inquietude je ne puis le punir d'une

Basse continue

peine plus rude. que rendant Ariane insensible aux feux

Basse continue

Quand l'amour est extreme cest un cruel tourm^t. de ne pou
 Quand lam.^r est extreme cest un cruel tourm^t. de ne pou

Basse continue

voir esperer en aimant que des rigueurs de ce qu'on ai -
 voir esperer en aimant que des rigueurs de ce qu'on ai -

Basse continue

me quand lam.^r est extreme cest un cruel tourm^t. de ne pou
 me. quand lam.^r est extreme cest un cruel tourm^t. de ne pou

Basse continue

voir esperer en aimant que des rigueurs de ce qu'on ai me
 voir esperer en aimant que des rigueurs de ce qu'on ai me

Basse continue

Adrasle fier vous a mon ressentiment vous J=

Basse continue

rio dans l'Isle prochaine, portez Directé en ce moment

Basse continue

Dans ce que j'entreprends la presence me geone partez

Basse continue

obusses a mon commandement

Basse continue

Junon

Prelude

Quel plaisir pour Junon de ser-

Basse continue

cer sa vengeance Jeveux faire sentir a Bac

Basse continue

chus mon couroux ah quil me se ra doux de pou

Basse continue

voir a ses feux oster toute esperan- ce ah ah

Basse continue

quil me se ra doux de pou voir a ses feux oster tout

Basse continue

Esperan- ce Mais Ari

Basse continue

ane entre en ces lieux rendono luy Bachus o di

Basse continue

eux

B.C.

Vous dont la douce violence, Sait arroser tous les hu

violono

Basse continue

mais jay besoin de votre assistance Dieu du ciel Secou

violono

Basse continue

der mes desseins Dieu du sommeil secondes mes desseins

violons

Basse continue

Scene Saisonné Junon

Junon Ariane

Bachus me jure en

Basse continue

vain un ardeur mutuelle ses soins ne peuvent m'enfla

Basse continue

mer Adreste ate hair jay voulu marimer simal

Basse continue

gre ta flame nouvelle je ne puis cerner, detai

Basse continue

mer Ingrat juge combien j'aimeray si det-

Basse continue

le Quentenje que mon plaisir seroit doux de rega-

Basse continue

gnier son cœur voyage de l'amour de Bacchus uantons

Basse continue

tuy l'auanta ge heu-reu-se heu-reus e sil'jn

Basse continue

grat en deuenoit jalouse

Basse continue Prelude

Ariane

Crouai je Juste Ciel ce que je viens d'entendre Bac-

Basse continue

chus qui me juroit de m'aimer constamment vient de faire ad-

Basse continue

cée un semblable serment ecce la le bonheur

Basse continue

que j'en devois attendre si ne secon de

Basse continue

foi pretens tu m'abu ser Amour A-

Basse continue

mour avec Bacchus est tu d'intelli - - gence

Basse continue

ou donne luy plus de constance ou de mon foi ble

Basso continue

cœur laisse moy laisse moy diopro =

air
Ser he las ce nest point la tendresse qui no fait d'heureux

violono

Basso continue

jours le fruit des plus tendres amours n'est tres souvent qu'une ay

violons

Basse continue

This system contains a vocal line and three instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include two violin staves and a bass continuo staff in bass clef. The music is written in a handwritten style with various note values and rests.

freuse triste - les et cest sans raison qu'on sem-

violons

Basse continue

This system continues the musical score with a vocal line and three instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include two violin staves and a bass continuo staff in bass clef. The music is written in a handwritten style with various note values and rests.

-presse de risquer un repos qu'on regrette toujours he

violino

las ce n'est plus la tendresse qui no' fait d'heureux jours qui no'

Violon

Basse continue

fait d'heureux jours *des*

violono

Basse continue

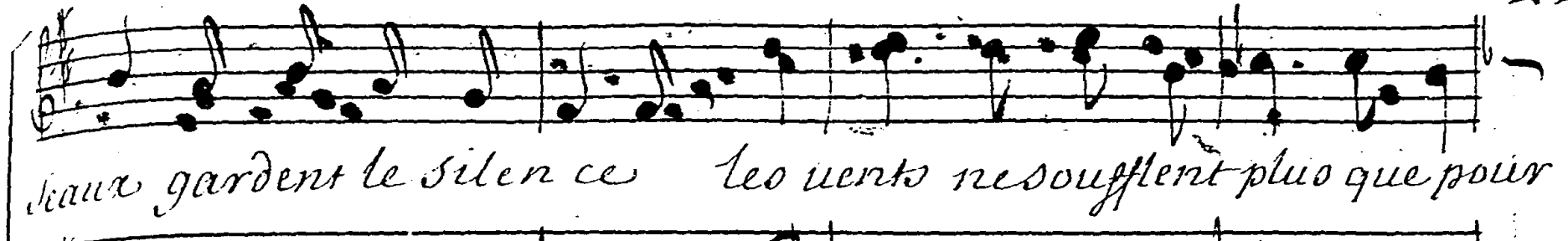
This system contains the first five staves of music. The top staff is a vocal line with the lyrics "fait d'heureux jours" and "des" at the end. The second staff is for the violin, labeled "violono". The third, fourth, and fifth staves are for the basso continuo.

ces tranquilles lieux rien ne trouble la paix *les oy*

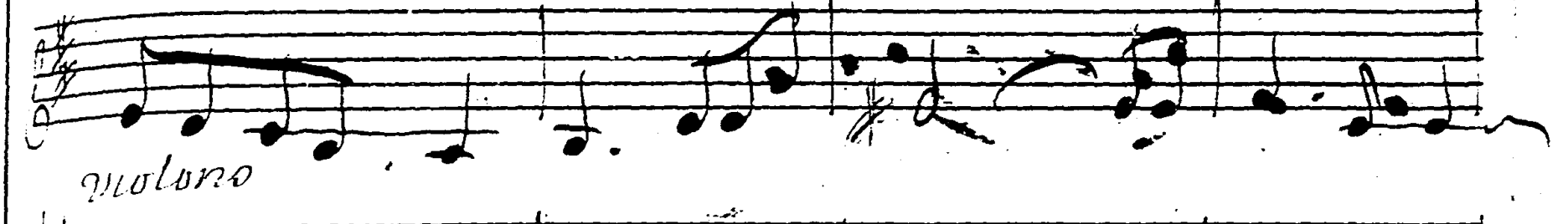
violono

Basse continue

This system contains the next five staves of music. The top staff is a vocal line with the lyrics "ces tranquilles lieux rien ne trouble la paix" and "les oy" at the end. The second staff is for the violin, labeled "violono". The third, fourth, and fifth staves are for the basso continuo.



l'eau gardent le silence les vents ne soufflent plus que pour



molto



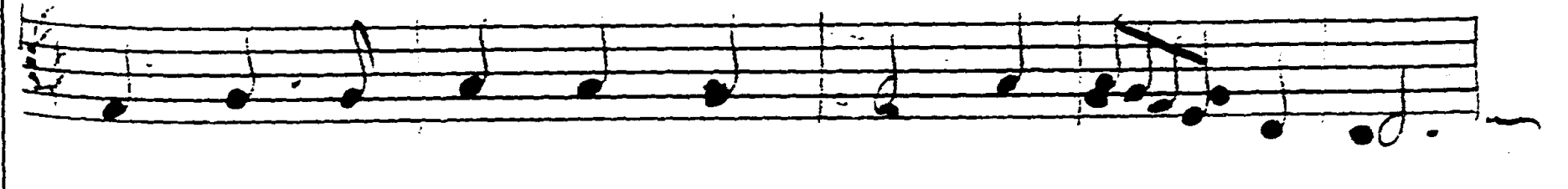
Basse continue



donner du frais et les ruisseaux coulent sans violence



molto



Basse continue

ce violono

violono

Basse continue

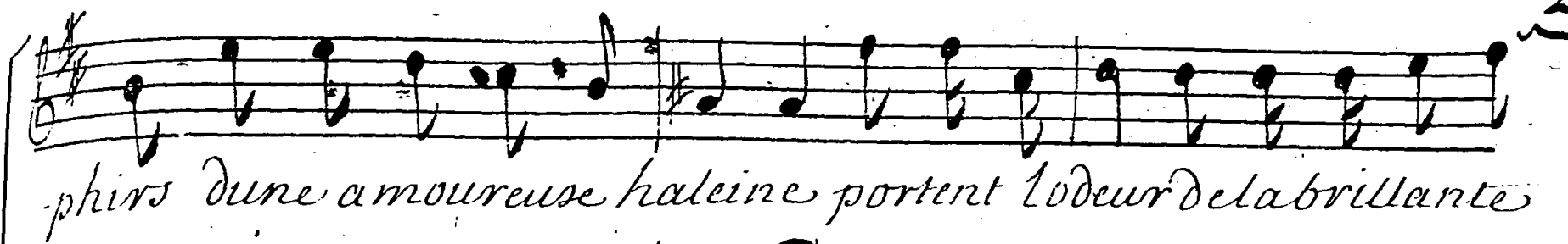
This system contains three staves of music. The top staff is for the first violin, the middle for the second violin, and the bottom for the basso continuo. The music is in a key with one sharp (F#) and a 4/4 time signature.

Flore de toute part et alle ses traits et les

violono

Basse continue

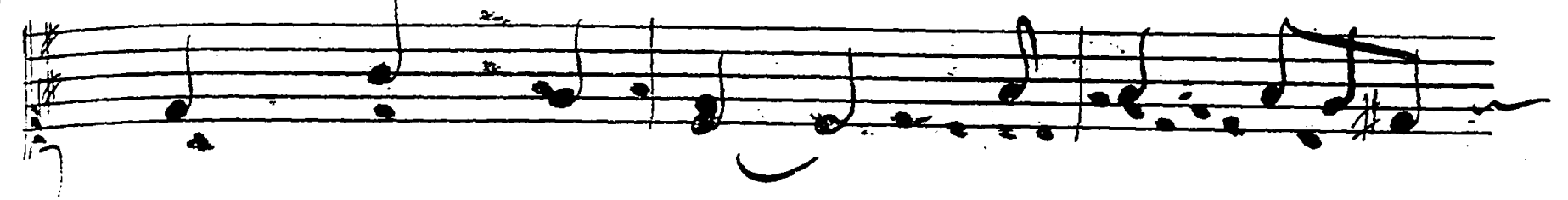
This system contains four staves. The top staff is a vocal line with the lyrics "Flore de toute part et alle ses traits et les". The second staff is for the violin, and the bottom two staves are for the basso continuo. The music continues in the same key and time signature.

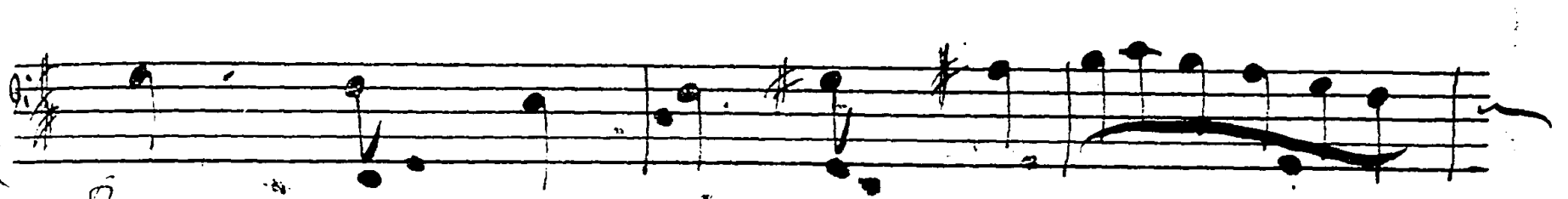
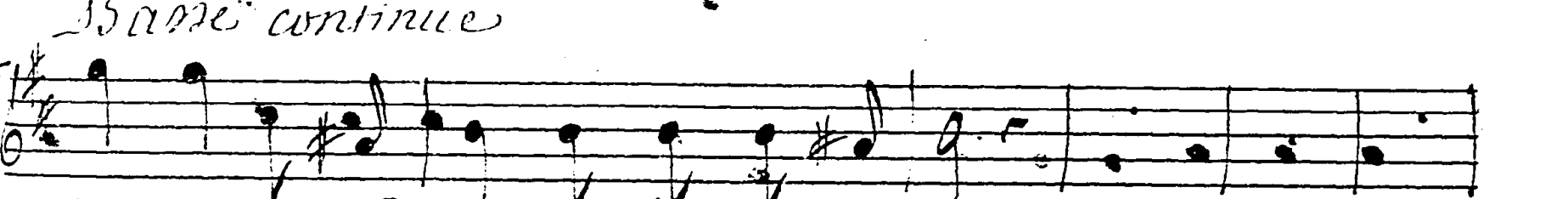
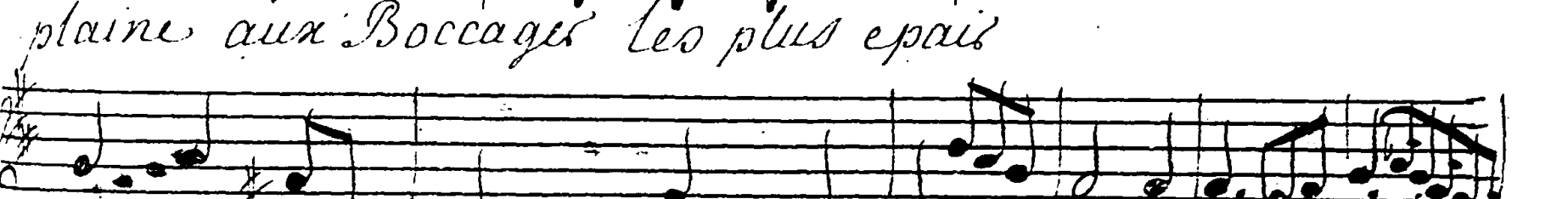


phirs d'une amoureuse haleine portent l'odeur de la brillante



violoncello

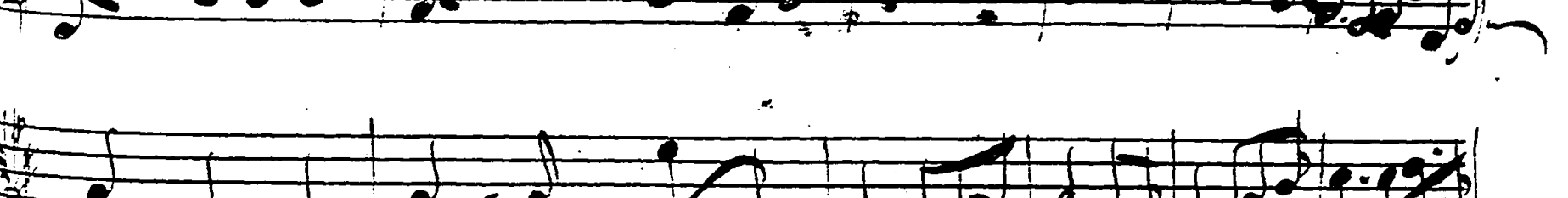


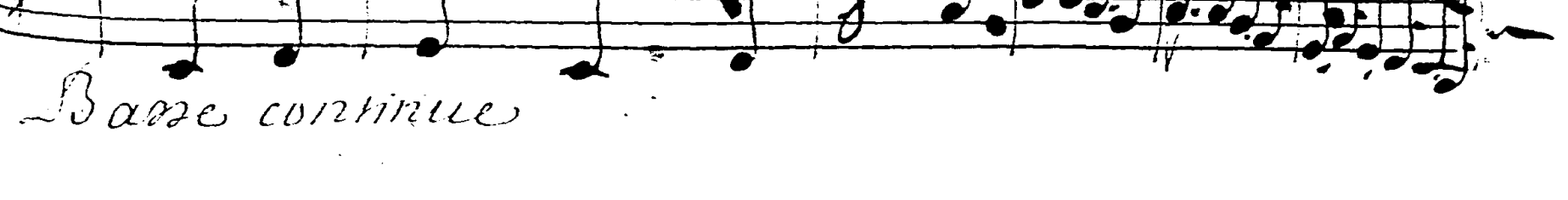





plaine aux Boccages les plus epais



violons



Basses continues

Dans cette aimable solitude un

violons

Basse continue

This system contains the first five staves of music. The top staff is the vocal line, followed by two staves of violin accompaniment, and two staves of basso continuo accompaniment. The lyrics 'Dans cette aimable solitude un' are written below the vocal staff.

violons

Basse continue

doux. Sommeil Surprend mes sens je cede a ses charmes puissants luy

This system contains the next five staves of music. It begins with two staves of violin accompaniment, followed by two staves of basso continuo accompaniment, and a final vocal staff. The lyrics 'doux. Sommeil Surprend mes sens je cede a ses charmes puissants luy' are written below the vocal staff.

Seul peut demon cœur calmer l'inquietu = de

violons

Basse continue

Scene 6 Probetor Phantase

This block contains a handwritten musical score for a scene. It begins with a vocal line in G major, 3/4 time, with the lyrics "Seul peut demon cœur calmer l'inquietu = de". Below the vocal line are three staves for violins, followed by a staff for the basso continuo. The scene is titled "Scene 6 Probetor Phantase".

Symphonie du sommeil

Basse continue

This block contains a handwritten musical score for a symphony. It features five staves of music, likely for strings and basso continuo. The title "Symphonie du sommeil" is written above the first staff, and "Basse continue" is written below the last staff.

Violino

Basse continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violino' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for the right hand of the violin, and the fourth and fifth staves are for the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Below the fifth staff are two empty staves, with the label 'Basse continue' written in cursive below the first of these empty staves.

Violino

Basse continue

This system contains five staves of handwritten musical notation, similar in structure to the first system. The first staff is labeled 'Violino' and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are for the right hand of the violin, and the fourth and fifth staves are for the left hand. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Below the fifth staff are two empty staves, with the label 'Basse continue' written in cursive below the first of these empty staves.

Violons

Probeton

Eloignez vous de

Basse continue

Violons

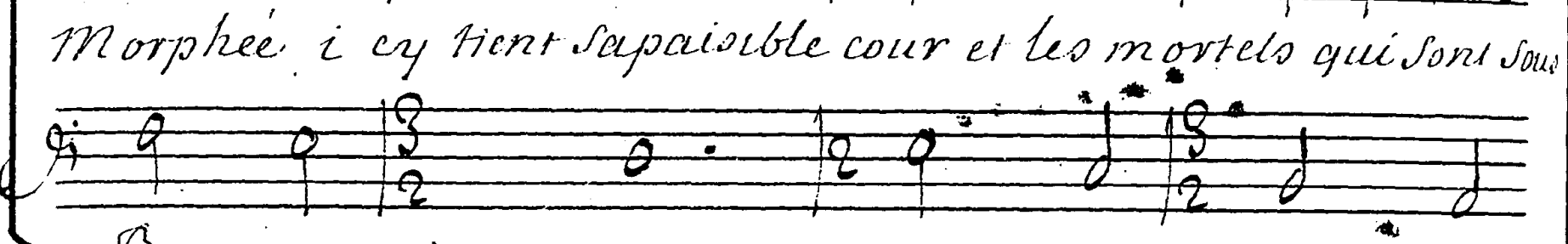
ce charm. Sejour amants qui ne pouvez observer le silence

Basse continue

violons



Morpheé, i cy tient sa paisible cour et les mortels qui sont sous



Basse continue

violons



sa puissance ce dans un profond repos seroient en a nul



Basse continue

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten score.

rance' s'ils ne ressentient pas les peines de l'amour

Handwritten musical notation for the second system, consisting of one staff with notes and rests.

Basse continue

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten score.

violons

Basse continue

Air Pour les songes.

violono

Basse continue

This section of the score contains five staves of music. The first staff is for the Violon (violin), and the second through fifth staves are for the Basse continue (bass). The music is written in a 3/8 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

This section of the score contains five staves of music, continuing the piece. The notation is consistent with the previous section, featuring a 3/8 time signature and a key signature of one sharp. The music includes various rhythmic patterns and melodic lines for the instruments.

Violons

Basse continue

This section contains five staves of handwritten musical notation. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The notation includes various note values, rests, and phrasing slurs.

Chœur des Songes

Jouissez d'une paix profonde et dans ces lieux charm.^{ns} heu

Jouissez d'une paix profonde et dans ces lieux charm.^{ns} heu

Jouissez d'une paix profonde et dans ces lieux charm.^{ns} heu

This section is a vocal score for a choir. It consists of three staves of music, each with a line of French lyrics underneath. The lyrics are: "Jouissez d'une paix profonde et dans ces lieux charm.^{ns} heu".

Violono

Basse continue

This section contains two staves of handwritten musical notation. The first staff is for Violono (Violoncello) and the second is for Basse continue (Cello/Double Bass). The notation includes various note values and phrasing slurs.

reux amants oublier le reste du mon = de

reux amants oublier le reste du mon = de

reux amants oublier le reste du mon = de

violons

Basse continue

heureux amants heureux amants oublier le

heureux amants heureux amants oublier le

heureux amants heureux amants oublier le

violons

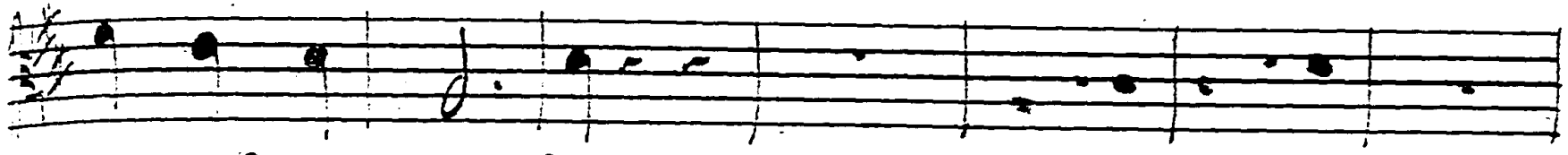
Basse continue



reste du mon- de



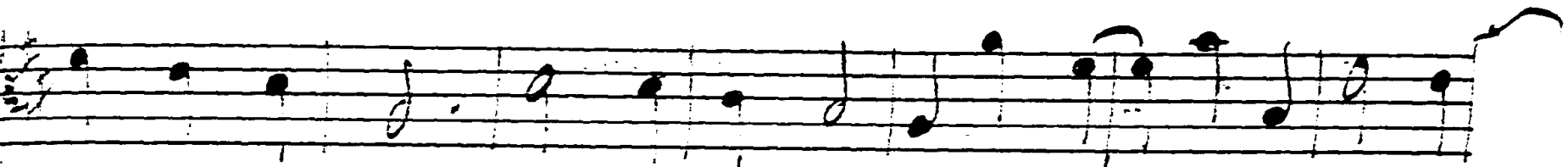
reste du mon- de



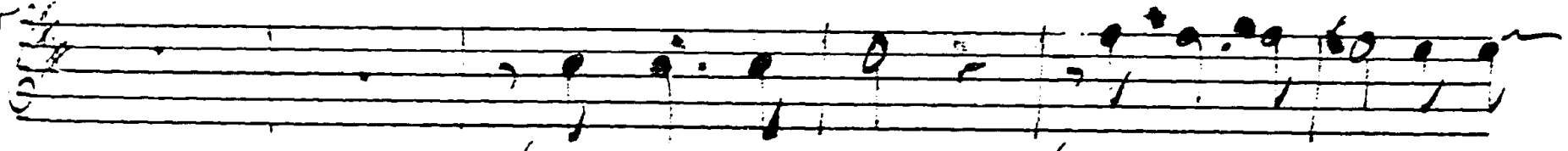
reste du mon de



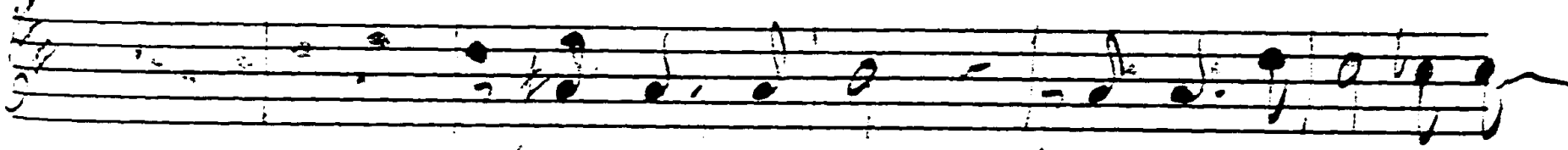
molto



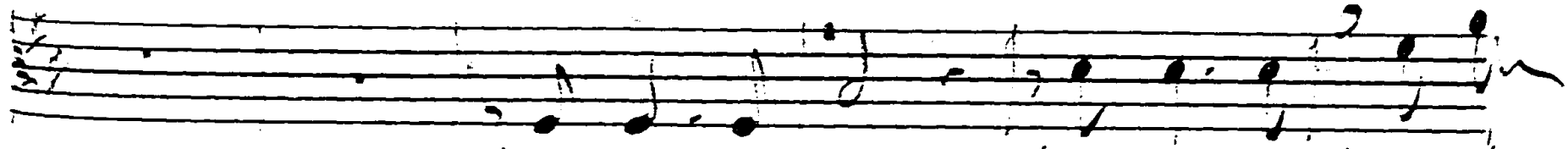
Basse continue



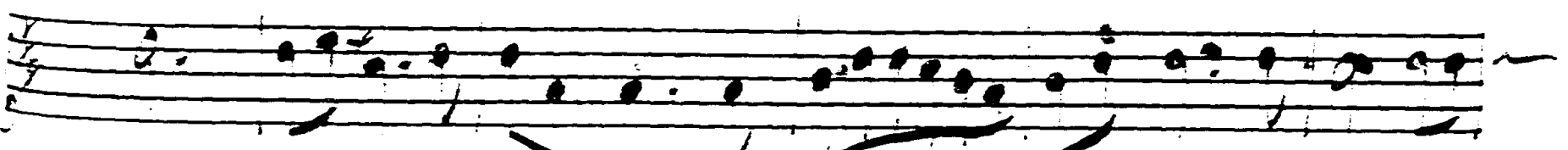
heureux amants heureux am.^{ns} oubli



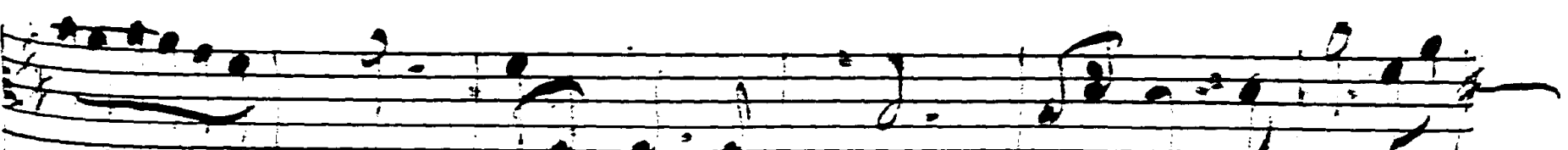
heureux amants heureux am.^{ns} oubli



heureux amants heureux am.^{ns} oubli



molto



Basse continue

er le reste du mon- de heureux amants

er le reste du mon- de heureux amants

er le reste du mon de heureux amants

violons

Basse continue

heureux amants oublier le reste du mon- de

heureux amants oublier le reste du mon- de

heureux amants oublier le reste du mon- de

violons

Basse continue

Deux Songes sous la forme de Sirées

mon cœur ne desire plus rien en ce moment mon bon
sous la forme de Bacchus
mon cœur ne desire plus rien en ce moment mon bon

Basse continue

heur est extre - me, helas est il un plus grand
heur est extre - me helas he las est il un plus grand

Basse continue

bien que destr'aimé que destr'aimé de ce qu'on aime he
bien que destr'aimé que destr'aimé de ce qu'on ai - me

Basse continue

las helas est il un plus g^d bien que destr'aimé que
helas est il un plus g^d bien que destr'aimé que

Basse continue

destr'aimé de ce qu'on ai me hélas hélas est
destr'aimé de ce qu'on ai = me hélas hélas est

Basse continue

est un plus g^d bien que destr'aimé que destr'aimé de ce qu'on
il un plus g^d bien que destr'aimé que destr'aimé de ce qu'on

Basse continue

ai = me
ai me

Basse continue

Un Songe

Dans ce bocca-ge tout favoris e nos desirs les

Basse continue

amoureux zephyrs font un charm^t v sage des

Basse continue

tendres soupirs et les oyseaux dans leurs ramages ne

Basse continue

chantent que l'amour et ses plus doux plaisirs et les oy

Basse continue

seaux dans leurs ramages ne chantent que l'amour et

Basse continue

ses plus doux plaisirs dans ce bocage tout

Basse continue

fauro rise nos desirs

Basse C

All pour les flutes

Basse continue

flutes

Basse continue

flutes

Basse continue

flutes

Basse continue

Sous la figure de Dionée

Amions nous tendrem^t. Sans crainte Sans allarmes, cest en ai

Sous la figure de Bacchus

Amions nous tendrem^t. Sans crainte Sans allarmes cest en ai

Basse continue

mant fidèlement que lamour a des charmes mes

mant fidèlement que lamour a des charmes mes

Basse continue

Sans ces plaisirs si doux que mon ame est contente

Bacchus en songe

la

Basse continue

gloire, la plus eclatante, ne vaut pas le bonheur de

Quando l'amor nous enchante publions a ja
 vivre pres de vous Quando l'amor nous enchante publions a ja

Basse continue

mais la douceur de ses coups publions a jamais a ja
 mais la douceur de ses coups publions a jamais a ja

Basse continue

mais la douceur la douceur de ses coups he las
 mais la douceur la douceur de ses coups Ari

Basse continue

une soupirer poursuiviez, le mepris etindra son a

Basse continue

Dircée en songe

mour je crains vers Ariane un trop tendre retour 0

Basse continue

quel qu'osez vous dire perdez un soupçon o di eua

Basse continue

je jureray sans cesse j'attesteray les Dieux qu'aucun

Basse continue

jeu ne me blesse que celui de vos yeux qu'Ariane ja

Basse continue

Ariane souillant

mais Nacheue point perfide souviens toy des sermens

Basse continue

mais rien ne souffre icy a mon regard si mides un

Basse continue

Songe de ceuant par ses enchante Scene 7
L'Amour, Ariane

Basse continue

L'Amour
ments non non belle Ariane non non ne croyez pas

Basse continue

que l'Amour vous condamne a naimer que des cœurs in

Basse continue

grats Bachel nest point volage toujours char-

Basse continue

me deus appas il ne connoist rien i cy

Basse continue

bas de si digne de son hommage cest la fiere Ju'

Basse continue

non dont l'implacable rage, sous les traits de Dirce a

Basse continue

mis tout en v'sa ge, pour vous donner un injuste sous

Basse continue

cor mais j'esperay pour vo. que rien ne vous estonne

Basse continue

recevez de Bacchus tous les vœux empressez, l'am. ordonne obéis

Basse continue

Ritournelle flutes

Flutes

Basse continue

Scene 8 Ariane seule.

Doije m'abandonner a cette ardeur nouvelle, contre mes senti

Basse continue

ments, doije me revolter Non Bacchus est toujours fi

Basse continue.

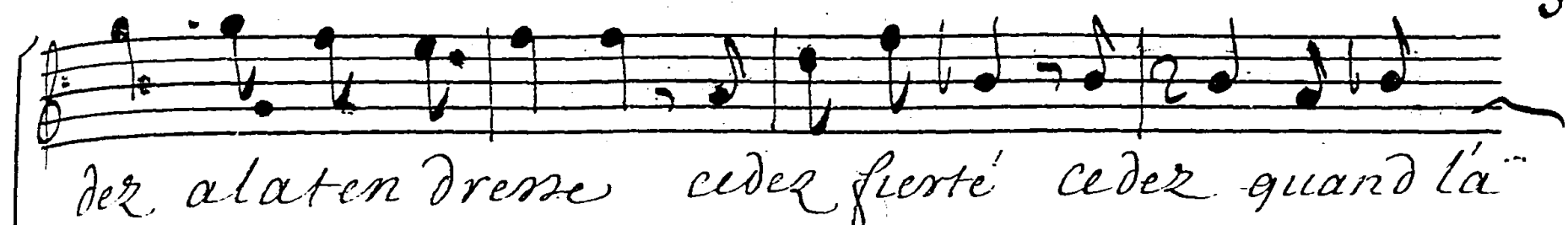
delle, l'amour me deffend de douter

Basse continue

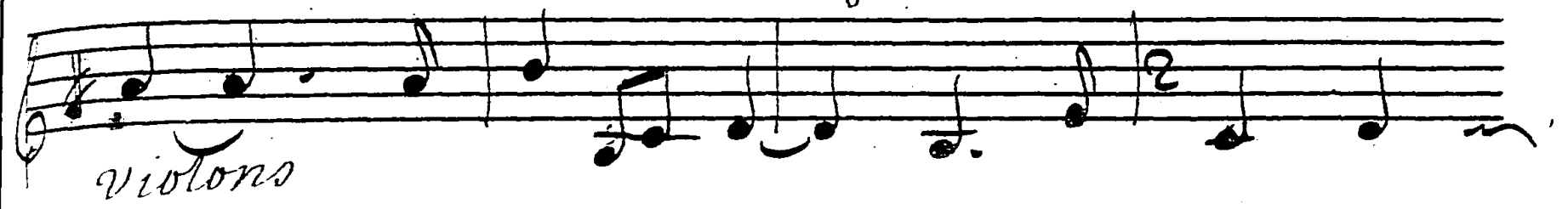
Rigueuse raison ce

violino

Basse continue



dez a la ten dresse ceder fierte' ceder quand la




violons

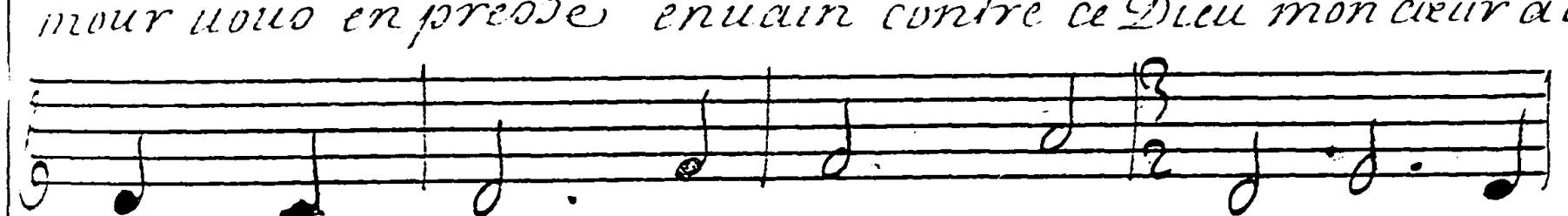




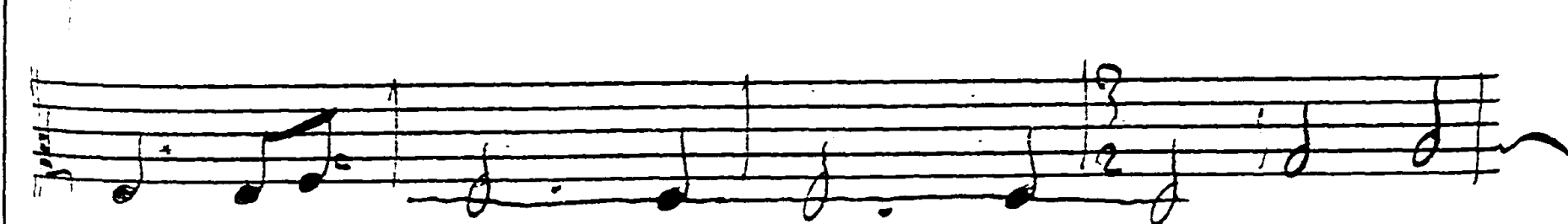

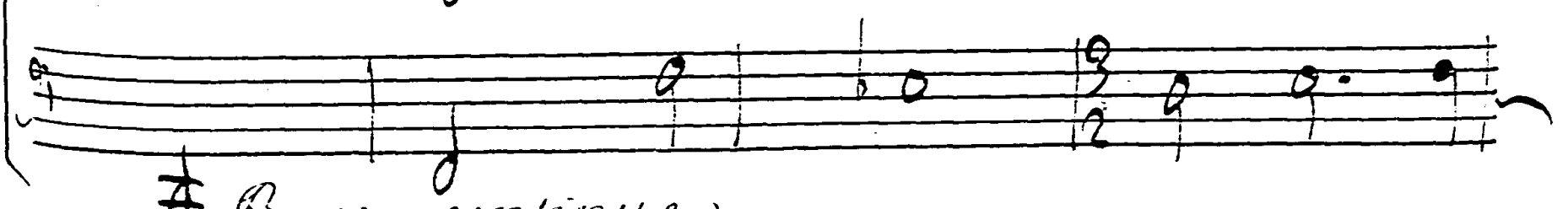

Basse continue



mour vous en presse enuain contre ce Dieu mon cœur a combat



violons

Basse continue

tu je n'ay que trop connu sa force et ma foiblesse et tri

Violons

Basse continue

This system contains the first six staves of music. The top staff is the vocal line with the lyrics 'tu je n'ay que trop connu sa force et ma foiblesse et tri'. Below it are five staves for instruments: two for Violons (Violins) and three for Basse continue (Cello/Double Bass).

omphe et mon cœur enfin se sent vaincu ceder fier

Violons

Basse continue

This system contains the second six staves of music. The top staff is the vocal line with the lyrics 'omphe et mon cœur enfin se sent vaincu ceder fier'. Below it are five staves for instruments: two for Violons (Violins) and three for Basse continue (Cello/Double Bass).

te' ceder quand l'amour vous empresse Rigou=

Violons

Basse continue

reuse raison ceder a la ten dresse ce

violons

Basse continue

der a laten dref- se

violons

Harp continue

Entr'acte

Detailed description: This system contains a vocal line and three instrumental staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are 'der a laten dref- se'. Below the vocal line are three staves for instruments: the first is labeled 'violons' and is in treble clef; the second and third are in bass clef. The system concludes with a large, cursive 'Entr'acte' written across a staff.

violons

Harp continue

Detailed description: This system contains five instrumental staves. The first two are labeled 'violons' and are in treble clef. The remaining three staves are in bass clef and are labeled 'Harp continue'. The music is in 6/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

violons

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second and third staves are for the right and left hands of the violin, respectively, showing chordal accompaniment. The fourth staff is labeled 'Basse continue' and contains a bass line. The fifth staff is an empty five-line staff.

violons

Basse continue

This block contains the second system of handwritten musical notation, continuing from the first system. It also consists of five staves. The top staff is labeled 'violons' and continues the melodic line. The second and third staves continue the violin accompaniment. The fourth staff is labeled 'Basse continue' and continues the bass line. The fifth staff is an empty five-line staff.

Handwritten musical score for violins and bass continuo. The score consists of five staves. The first four staves are grouped under the label "violons" and the fifth staff is labeled "Basse continue". The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Fin du Troisième
Acte.

Below the text, there are several empty musical staves with some scattered ink marks and faint notes, suggesting a continuation of the score or a placeholder for further notation.

Acte Quatrieme

Scene Premiere

Bachus, Ariane

Ritournelle

Basse continue

violons

Basse continue

violons

Basse continue

The musical score is handwritten and consists of several systems of staves. The first system is labeled 'Ritournelle' and contains two staves of music. The second system is labeled 'Basse continue' and contains two staves. The third system is labeled 'violons' and contains two staves. The fourth system is labeled 'Basse continue' and contains two staves. The fifth system is labeled 'violons' and contains two staves. The sixth system is labeled 'Basse continue' and contains two staves. The music is written in a cursive, handwritten style with various notes, rests, and clefs.

244

Bacchus

Ouy je uais m'arracher de ce fatal sejour, je ne m'offriray

Basse continue

plus auos yeux inhumaine je uous epargner la

Basse continue

peine de rebuter mes soins et mon amour mais en

Basse continue

vain je fuyray cruelle malgré uotre injuste ri

Basse continue

queur une flame si belle regnera toujours dans me

Basse continue

ariane
cœur si uotre cœur estoit sensible, pouriez uo' no' abandon

Basse continue

245

Bachus

ner si je fais cet effort terrible l'amour me le

Basse continue

doit pardonner, si je, ner, cessez cessez de estre inflex=

Basse continue

ible, je cesseray je cesseray de vouloir meloigner ces,

Basse continue

cez cessez, de estre inflexible. je cesseray je ces=

Basse continue

Ariane Bachus

ray de vouloir meloigner, helas, vous soupirerez trop char

Basse continue

man te Princesse sentirez vous dans ce mom. quelque pi

Basse continue

246

fic pour un am.^t qui veut vo.^s adorer Sans cesse o quel les

Basse continue

pleurs que vo.^s uerser, mannoncent ils un sort que je nois at

Basse continue

tendre esce Bachus qui uous les fait repandre ou

Basse continue

font ce vos malheurs passez il nest que trop aise d'expli

Ariane

Basse continue

quer ce silen ce la mortelle frayeur de uotre eloigne

Basse continue

ment uous a fait voir en ce moment si mon cœur na pou

Basse continue

Bachus

247

nous que de l'indifferen = ce trop fortune Bac =

Basse continue

Aviane

chus conçois tu ce bonheur sur pres me pour ca

Basse continue

cher son amour les soins sont superflus on ne peut s'empco =

Basse continue

Bachus

cher de montrer que l'on ai = me ne vous contraignez

Basse continue

plus Ecoutez mon amour extreme

Basse continue

248

Ariane



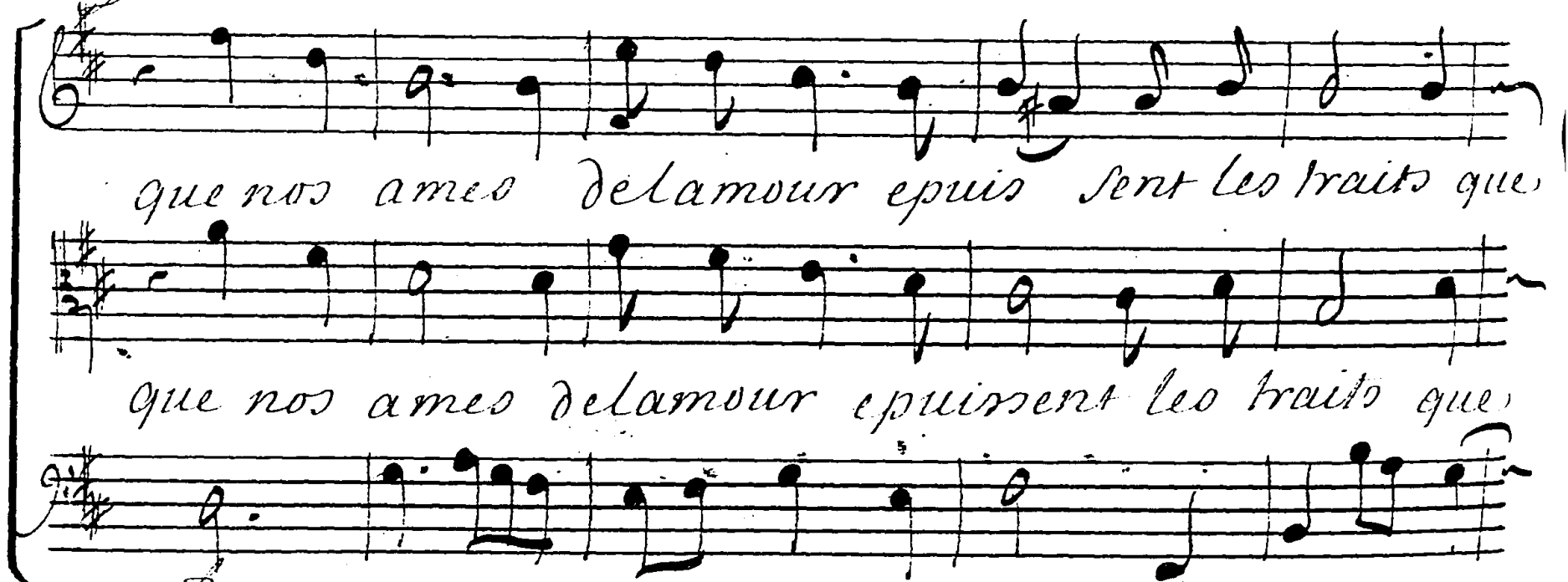
Que nos cœurs amoureux dans l'ardeur qui les presse Sete
Que nos cœurs amoureux dans l'ardeur qui les presse Sete

Basse continue



moignent sans cesse le bonheur de leur feu feu
moignent sans cesse le bonheur de leur feu feu

Basse continue



que nos âmes de l'amour épuis sent les traits que
que nos âmes de l'amour épuisent les traits que

Basse continue



de si belles flâmes ne finissent jamais ne finissent ja
de si belles flâmes ne finissent jamais

Basse continue

mais ja mais que des
 que des belles flames que des belles flames

Basse continue

belles flames que des belles flames ne finis
 ne finissent jamais jamais

Basse continue

sont jamais jamais que des belles flames ne fi
 ne finissent jamais que des belles flames ne fi

Basse continue

nissent jamais ne finis sont jamais
 nissent jamais ne finissent jamais

Basse continue

Prelude

Adraste

Tant qu'un reste de sang coule ra dans mes veines

Basse continue

ne esperer pas goûter un tranquille repos, vos plai

Basse continue

sirs augmenté mes peines mais vous partage

Basse continue

rez la rigueur de mes maux

Scene 2

Adraste Gerald

Basse continue

Prelude

Adraste

C'en est fait la fureur s'empare de mon ame la

Basse continue

haine succede a l'amour et mon bras en ce mesme

Basso continuo

jour va porter en ces lieux et le fer et la

Basso continuo

violons

rage vn amant rebuté ne peut se consoler

Basso continuo

violons

rien feant de la peine, vn a, peine, et les maux qui inspire la

Basso continuo

violons

haine des cœurs jaloux font la félicité es les

Basse continue

violons

maux qui inspire la haine des cœurs jaloux des cœurs ja

Basse continue

violons

loux font la félicité abandonnez ces lieux quittez un

Basse continue

Geralde

violon

Adagio

maine hatez vous d'assurer ma vengeance seconde mes traits

Basse continue

violon

ports jaloux repondez si se peut a mon impati en =

Basse continue

violon

ce cesera pour mon coeur un spectacle bien doux que de voir l'en

Basse continue

254

Violons

Basse continue

fer en courroux punir un rüal qui m'offence hatez vous d'assu

Violons

Basse continue

rer ma vangeance hatez vous d'assurer ma vangean ce

Basse continue

peut. etre qu'aujourd'hui po. la premiere fois t'n

Basse continue

fer refusera d'erepondre a ma voix, vous qui parli

Ad raste.

cours d'un art incomparable vous estes fait des routes dans les

Basse continue

airs vous qui uo. transportez au bout del'univers quel su

Basse continue

jet aujourd'huy pourroit estre capable de reussir

Basse continue

ter contre vous les Enfers Bachus ce Dieu par sa puis

Basse continue

sance peut vaincre les esprits d'ute ne breud se

Basse continue

jour de Bachus on sçait la naissance et les crimes fa

Basse continue

meux qui te mirent aujour dans Naxe le fils de se

Basse continue

mele ne doit point aspirer ala diui ni

Basse continue

te' nous scauons deeuuirir l'obscur ueri-

Basse continue

te' au milieu de la nuit du mensonge infi

Basse continue

delle hater vous deassurer ma veng *comme d'*
Deuant pag 257

Geralde

Rétirez vous po' quelque temps les charmes ueulent du mio

Basse continue

ere l'aimez moy tout entier a mes enchantemens

Basse continue

SCENE 3. Geralde seul

Prelude

Basse continue

258

violons

Basse continue

This block contains the first system of a handwritten musical score. It features five staves. The top staff is labeled 'violons' and contains a melodic line with various note values and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are two empty staves.

violons

Basse continue

This block contains the second system of the handwritten musical score. It features five staves. The top staff is labeled 'violons' and continues the melodic line from the first system. The second staff continues the melodic line. The third and fourth staves provide harmonic support. The fifth staff is labeled 'Basse continue' and contains a bass line. Below the fifth staff are two empty staves.

violons

vous qui futes toujours empressés à me plaire de-

Basse continue

violons

mons. Demons reconnaissez ma voix

Basse continue

violino

deuous enuelo lo-

Basse continue

This system contains five staves of music. The top two staves are for the Violino, the middle two for the Basse continue, and the bottom one for the vocal line. The vocal line includes the lyrics "deuous enuelo lo-".

prito ma colere a fait choix

Basse continue

This system contains five staves of music. The top four staves are for the Basse continue, and the bottom one is for the vocal line. The vocal line includes the lyrics "prito ma colere a fait choix".

Handwritten musical score for the first system, consisting of five staves of music in C major and common time. The notation includes various note values, rests, and dynamic markings.

A menez la rage l'Enuie la Discorde la jalou

Handwritten musical score for the second system, consisting of one staff of music.

Basse continue

Handwritten musical score for the third system, consisting of six staves of music in 3/8 time. The notation includes various note values, rests, and dynamic markings.

vifions

Se quietout l'Enfer obeissent a mes loix

Handwritten musical score for the fourth system, consisting of one staff of music.

Basse continue

Handwritten musical score for violons and basse continue. The violons part consists of four staves of music, featuring a melodic line with many sixteenth and thirty-second notes. The basse continue part is on a single staff below, providing a rhythmic accompaniment.

Basse continue

Scene 4. Gerardo Chœur de Démon

Handwritten musical score for a choir. It consists of four staves of music with lyrics written below each staff. The lyrics are: "Nous volons nous volons aussitôt queta voix nous ap", "Nous uolons no' uolons aussitôt queta voix nous ap", and "Nous uolons no' uolons aussitôt queta voix nous ap". The music is a simple, rhythmic melody.

Basse continue

Four empty musical staves at the bottom of the page, likely intended for a basso continuo part.

Chœur

pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com
 pelle nous allons marquer notre zelle commande com

Basse continue

Chœur

mande que veux tu de nous
 mande que veux tu de nous
 mande que veux tu de nous que cet impatien ce flat

Basse continue

tu peux con
tu peux con

te mon Esperance que j'aime votre couroux tu peux con

Basse continue

ter sur notre obeissance

ter sur notre obeisance

Recitativo

ter sur notre obeissance des plus jaloux soucons emprunt

Basse continue

ter le se cours d Ariane aujourd huy traverses les

Basse continue

Chœur

tupéux conter sur notr' obeissan ce

tupéux conter sur notr' obeissan ce

mours tupéux conter sur notr' obeissan ce

Basse continue

Entrée Pour les DEMONS

Violons

Basse continue

Violino

Basse continue

This system contains five staves of music. The first four staves are for the Violino, and the fifth is for the Basse continue. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violino

Basse continue

This system contains five staves of music. The first four staves are for the Violino, and the fifth is for the Basse continue. The music is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are labeled 'Violono' and the third and fourth are labeled 'Basse continue'. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the staves are three empty lines.

Violono

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are labeled 'Violono' and the third and fourth are labeled 'Basse continue'. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the staves are three empty lines.

Violino

Basse continues

This system contains five staves of handwritten musical notation. The first staff is for the Violino, and the second through fifth staves are for the Basses continues. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Violino

Basse continues

This system contains five staves of handwritten musical notation. The first staff is for the Violino, and the second through fifth staves are for the Basses continues. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Violons

Basse continue

This block contains the first system of musical notation. It features five staves. The top four staves are for Violins, and the bottom staff is for Bass Continuo. The music is written in a 2/4 time signature and includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Geralde

contre Bachus je forme icy des vœux, souffrez, v. quil soit heu-

Basse continue

This block contains the first vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line. The lyrics are in French and partially cut off at the end of the line.

vœux vous restez interdits et gardez le sil

Basse continue

This block contains the second vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line. The lyrics continue from the previous block.

tence esce la cette obbeissance contre Bachus

Basse continue

This block contains the third vocal line and its accompaniment. The vocal line is on a single staff with lyrics written below it. The accompaniment is on a single staff below the vocal line. The lyrics conclude the phrase.

Chœur

Non non ne te flatte pas le fils de Jupiter ne crains
 Non non ne te flatte pas le fils de Jupiter ne crains
 Non non ne te flatte pas le fils de Jupiter ne crains

Violons

violons
 Basses continues

Chœur

rien & cy bas non non ne te flatte pas le fils de
rien & cy bas non non ne te flatte pas le fils de
rien & cy bas non non ne te flatte pas le fils de

Violons

Violons

Basse continue

Chœur

Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi
Jupiter ne craint rien & cy bas le fils de Jupi

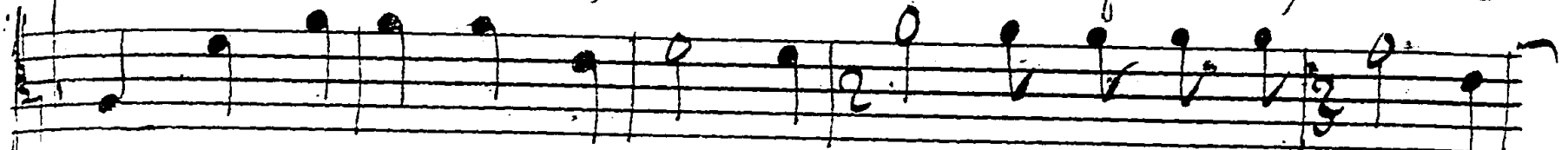
Violons

Violons
Basse continue

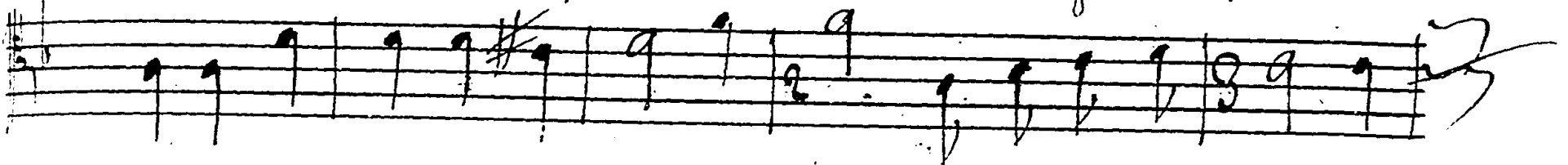
Chœur



ter ne craint rien icy bas non non ne te flatte pas le



ter ne craint rien icy bas non non ne te flatte pas le

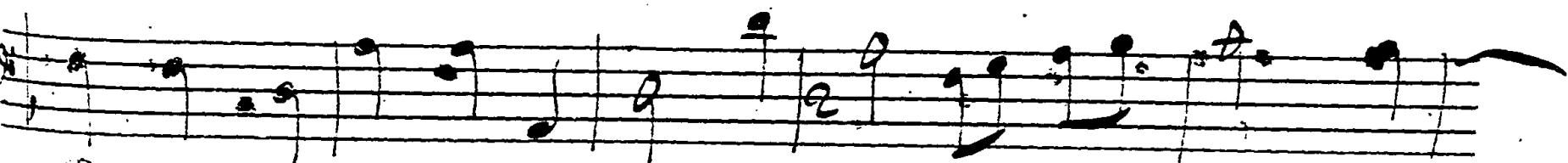


ter ne craint rien icy bas non non ne te flatte pas le

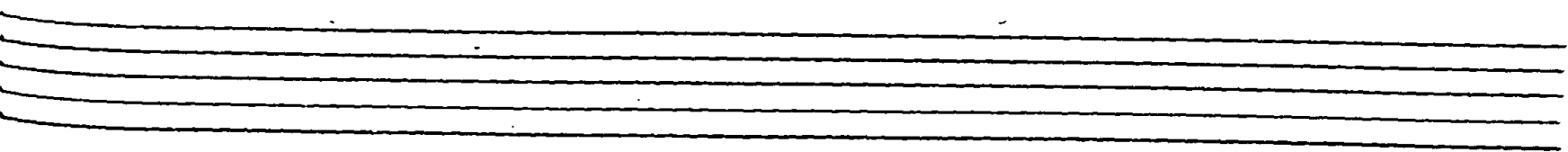
Violons



Violons



Basse continue



Chœur



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas



Fils de Jupiter ne craint rien icy bas

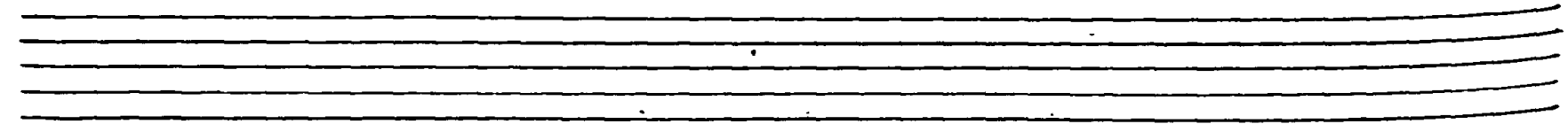
Violons



Violons



Basse continue



Chœur

Four staves of musical notation for the Chœur section. The notation consists of rhythmic patterns with stems and dots, typical of a vocal score. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the rhythmic sequence.

Violons

Five staves of musical notation for the Violons section. The notation is more complex, featuring various note values, rests, and dynamic markings. The first staff is labeled 'Violons' and begins with a treble clef and a common time signature. The subsequent staves continue the melodic and harmonic development.

Basse continue

Two empty staves for the Basse continue section, indicating that the notation for this part is not present on this page.

Chœur

Non non ne te flatte pas le fils de
Non non ne te flatte pas le fils de
Non non ne te flatte pas le fils de

This section contains three vocal staves. Each staff has a treble clef and a 2/4 time signature. The lyrics are written in cursive below each staff. The music consists of a series of eighth and sixteenth notes, with some rests and a key signature change to one sharp (F#) in the third staff.

Violons

violons
Basses continues

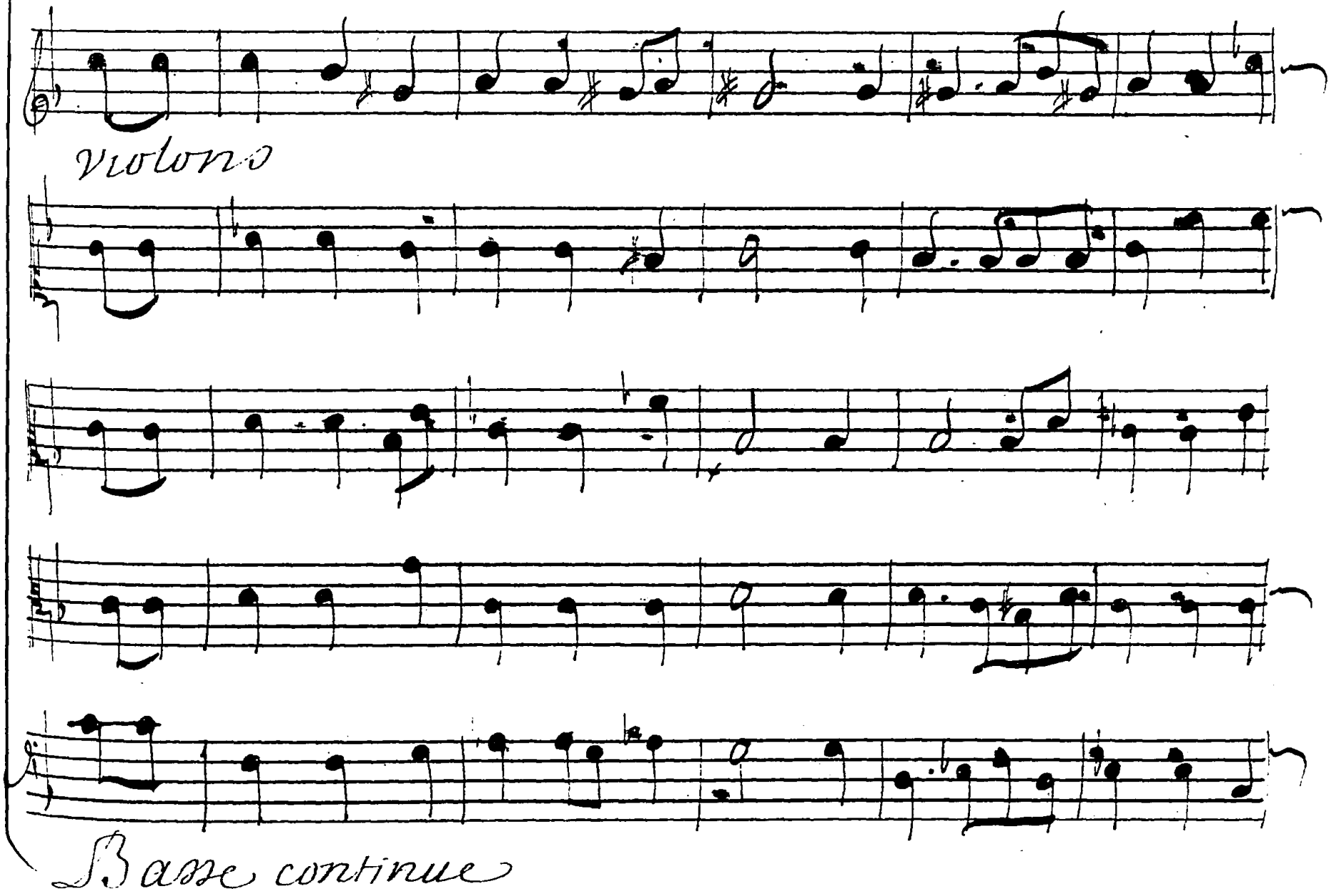
This section contains five instrumental staves. The first two staves are for violins (Violons), with the label 'violons' written below the first staff. The last two staves are for basses continues (Basses continues), with the label 'Basses continues' written below the fourth staff. The music is written in treble clef with a 2/4 time signature, featuring a melodic line with various note values and rests.

Chœur



Jupiter ne craint rien icy bas le fils de Jupiter ne craint
Jupiter ne craint rien icy bas le fils de Jupiter ne craint
Jupiter ne craint rien icy bas le fils de Jupiter ne craint

Violons



violons
Basse continue

Chœur

rien e cy bas del Enfer del Enfer en couroux il
rien e cy bas del Enfer en couroux del Enfer en cour. il

rien e cy bas del Enfer en couroux roux il

Violons

Violono

Basse continue

Chœur

braue la puissance del Enfer del Enfer en cou-

braue la puissance del'Enfer del'Enfer en cou-

braue la puissance del'Enfer *f* en cou-

Violons

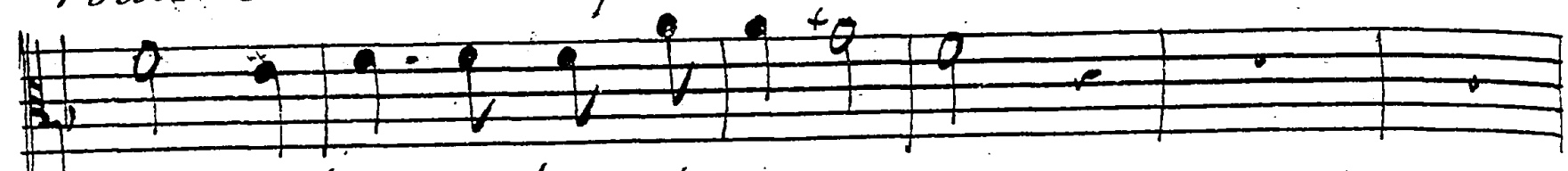
violono

Basso continue

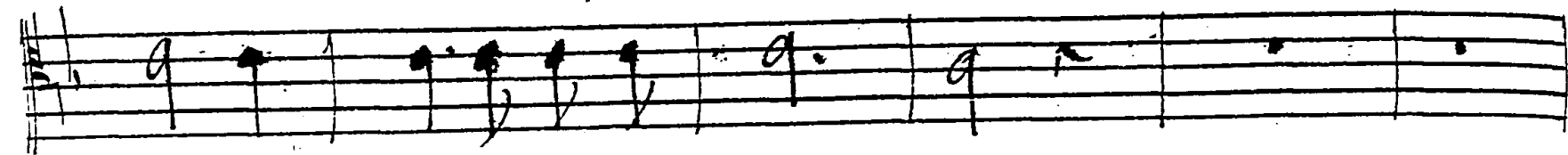
Chœur



roux il brave la puissance



roux il brave la puissance

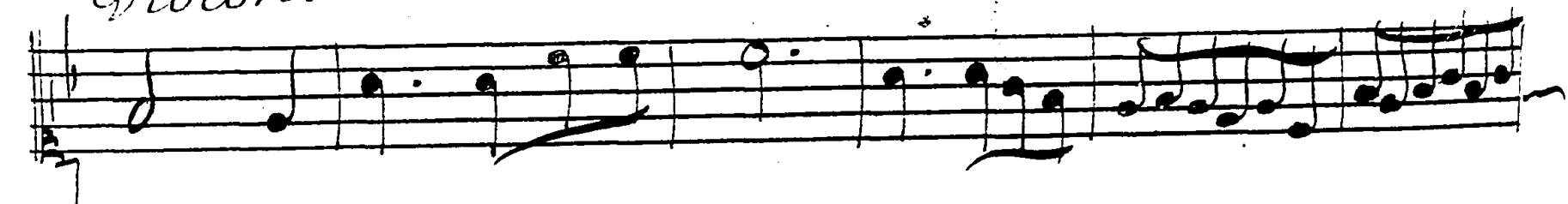


roux il brave la puissance

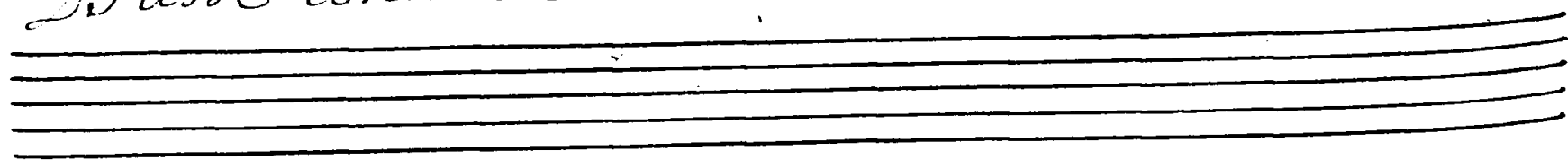
Violons



Violons



Basse continue



Chœur

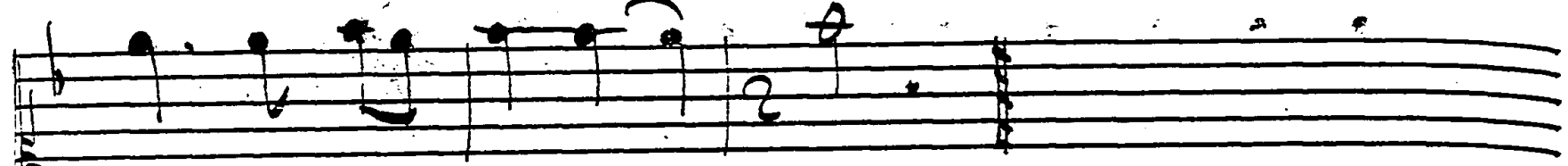
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il
Del Enfer en courroux il braue la puissance il

Violons

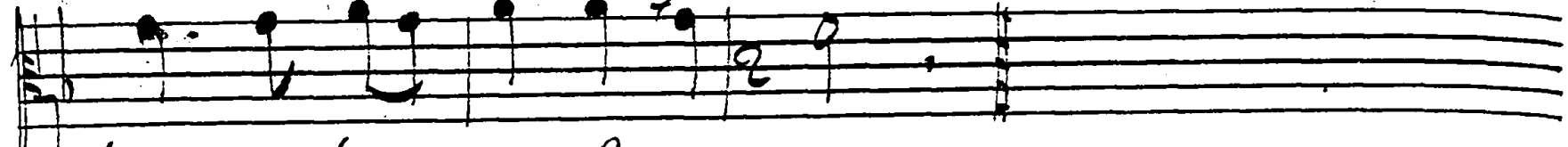
Violono

Basse continue

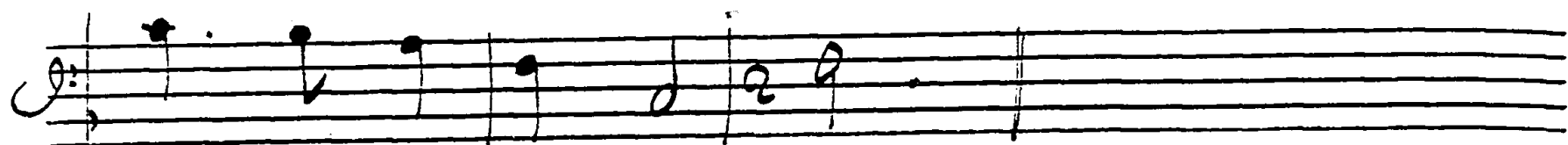
Chœur



braue la puis san ce



braue la puis san ce

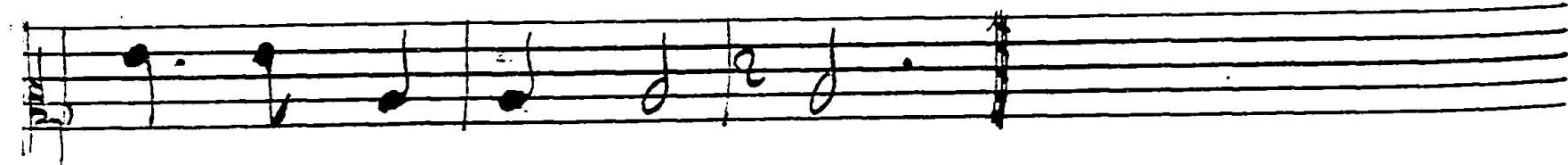
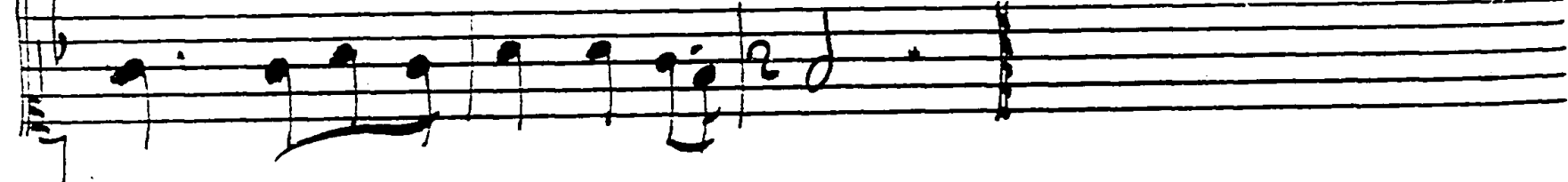


braue la puis san ce

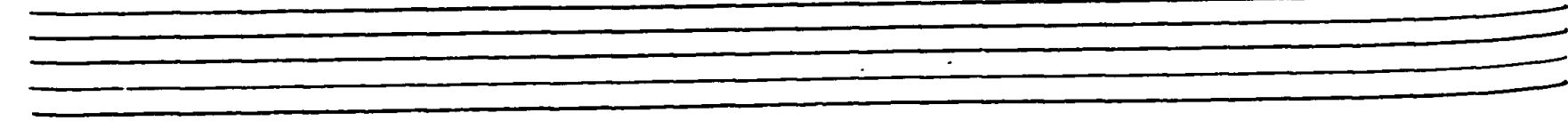
VIOLONS



violons



Basse continue



Geralde

E uoquono d enouveau ce quel l'ifer a de plus redou

Basse continue

table

Violons

Quel affreuse Aleeton allume son flambeau et que d'une

Basse continue

Flame effroyable d'Ariane en ce jour elle em

Basse continue

brase le cœur Enfin qu'une jalouse ardeur rende son.

Basse continue

tin deplora — — — — —

Scene 5.

Geralde Troupe de Demotee

Detailed description: This block contains the first five staves of a handwritten musical score. The first four staves are for piano accompaniment, and the fifth is for voice. The music is in 2/4 time and G major. The lyrics 'tin deplora' are written below the first staff, and 'Scene 5.' is written below the fifth staff. The name 'Geralde Troupe de Demotee' is written across the bottom of the fifth staff.

Prelude

ble

Basse continue

Detailed description: This block contains the next five staves of the handwritten musical score, which are for piano accompaniment. The music is in 3/4 time and G major. The word 'Prelude' is written below the first staff, and 'ble' is written below the fifth staff. The text 'Basse continue' is written below the sixth staff.

violono

Alceste
tes desirs Seront Satio

Basse continue

Detailed description: This system contains five staves of handwritten musical notation. The first staff is for the violin, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are for the bassoon, with a bass clef and a key signature of one sharp. The fourth staff is for the bassoon, also with a bass clef and a key signature of one sharp. The fifth staff is for the bassoon, with a bass clef and a key signature of one sharp. The lyrics 'Alceste' and 'tes desirs Seront Satio' are written above the fifth staff. The label 'Basse continue' is written below the sixth staff.

violono

Basse continue

Faits dans le cœur d'Ariane au gré de ton envie je n'ai pour

Detailed description: This system contains five staves of handwritten musical notation. The first staff is for the violin, starting with a treble clef and a key signature of one sharp. The second and third staves are for the bassoon, with a bass clef and a key signature of one sharp. The fourth staff is for the bassoon, also with a bass clef and a key signature of one sharp. The fifth staff is for the bassoon, with a bass clef and a key signature of one sharp. The lyrics 'Faits dans le cœur d'Ariane au gré de ton envie je n'ai pour' are written above the fifth staff. The label 'Basse continue' is written below the sixth staff.

violono

ter la Jalousie je veux que sa fureur la tour

Basse continue

violono

mente a jamais

Scene 6. Chœur de Demons

Les Suplices del vniuers font les delices des En=
les Suplices del vniuers font les delices des En
les Suplices del vniuers font les delices des En

les Suplices del vniuers font les delices des En

Violons

violons

violons

violons

violons

Basse continue

Chœur

*f*ers dans notre Empire on ne respire que tout
*f*ers dans notre empire on ne respire que tout
*f*ers dans notre Empire on ne respire que tout

Violons

violons

Base continue

Chœur

ments diuers dans notr' Empire dans notr' Empire
ments diuers dans notre Empire dans notr' Empire
ments diuers dans notre Empire dans notr' Empire

Violons

violons

Basse continue

Chœur

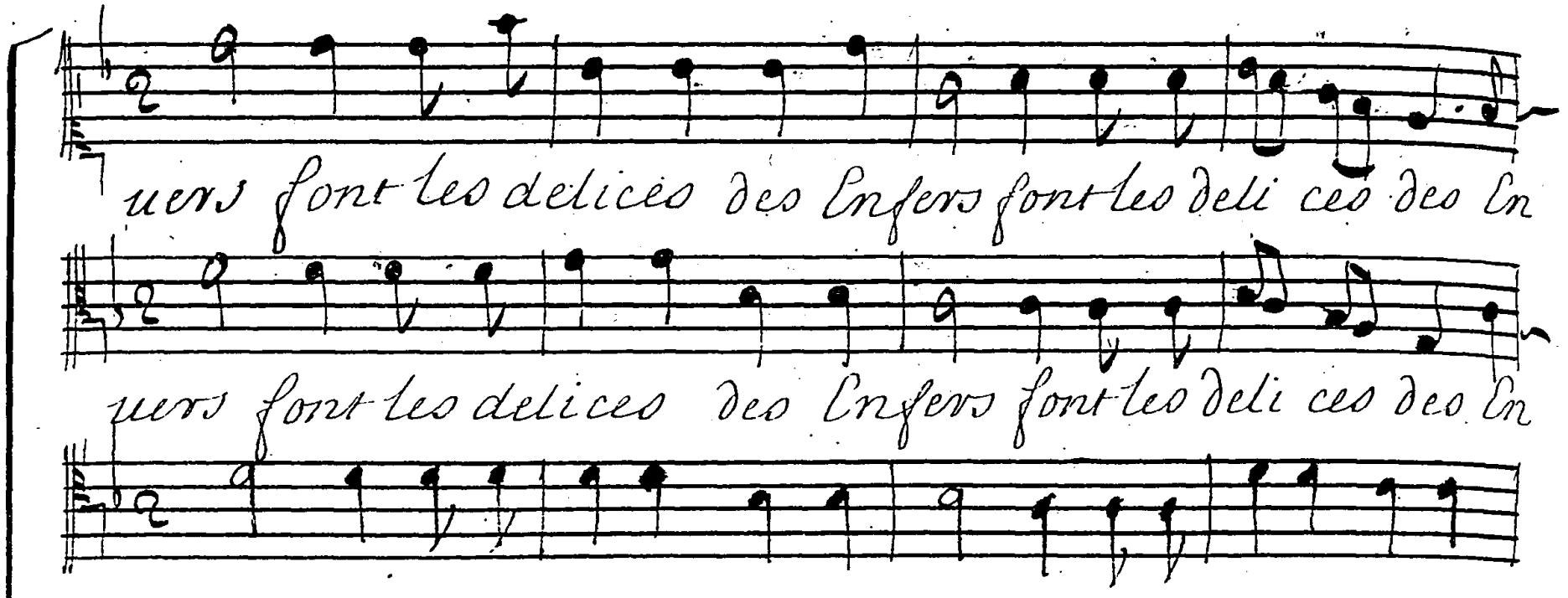
on ne respire que tourm.¹⁰ divers les Suplices del'vni
on ne respire que tourm.¹⁰ divers les Suplices del'vni
on ne respire que tourm.¹⁰ divers les Suplices del'vni

Violons

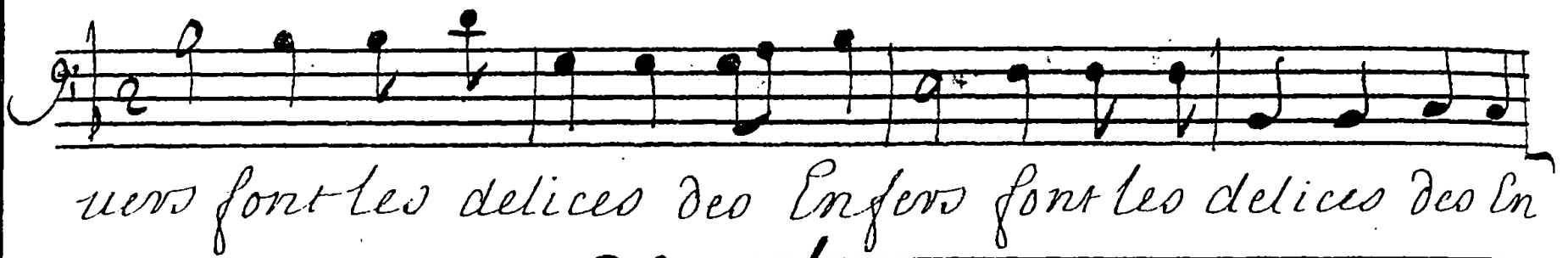
violono

Base continue

Coeur



uers font les delices des Enfers font les deli ces des En
uers font les delices des Enfers font les deli ces des En



uers font les delices des Enfers font les delices des En

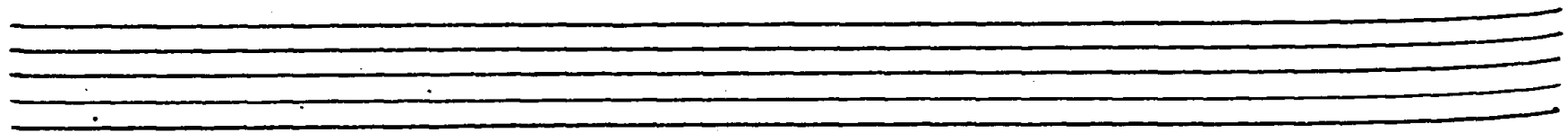
Violons



violons



Basse continue



Chœur

Handwritten musical notation for the Chœur section, consisting of four staves. Each staff begins with a 'f' dynamic marking. The notation includes notes and rests, with some notes beamed together.

Violons

Handwritten musical notation for the Violons section, consisting of five staves. The first staff is labeled 'Violons' and the last staff is labeled 'Basse continue'. The notation includes notes and rests, with some notes beamed together.

Chœur

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

Les Supplices del v niuers font leode

Violons

violons

Basse continue

Chœur

Mises des Enfers font les deli ces des Enfers
 lices des Enfers font les delices des En- fers

lices des Enfers font les deli ces des Enfers

Violons

violons

Basse continue

Chœur




Handwritten musical score for Chœur. It consists of four staves of music. The lyrics are written below the notes. The first two staves have the lyrics "dans notre Empire on ne respire que tourments de". The third staff has the lyrics "dans notre Empire on ne respire que tourments de". The fourth staff has the lyrics "dans notre Empire on ne respire que tourm^{ts} de".

Violons



Handwritten musical score for Violons and Basse continue. It consists of five staves of music. The first staff is labeled "violons". The second, third, and fourth staves are for the violins. The fifth staff is labeled "Basse continue".



Two empty musical staves at the bottom of the page.

Chœur

uers dans notre Empire on ne respire que tour

uers dans notr Empire on ne respire que tour

uers dans notr' Empire on ne respire que tour

Violons

violons

Basse continue

Chœur

ments divers les Suplices del v ni uers font les de
ments divers les Suplices del v ni uers font les de
ments divers les Suplices del v ni uers font les de

Violons

Violons

Base continue

Chœur

lices des Enfers font les delices des Enfers

lices des Enfers font les delices des Enfers

lices des Enfers font les delices des Enfers

Violons

violons

Basse continue

Violons

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are for Violons, with the label 'Violons' written below the first staff. The next three staves are for Basses continues, with the label 'Basse continue' written below the third staff. The notation includes various rhythmic values and melodic lines.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are for Violons, with the label 'Violons' written below the first staff. The next three staves are for Basses continues, with the label 'Basse continue' written below the third staff. The notation includes various rhythmic values and melodic lines.

Chœur

Les Supplices del Vniuers font les delices deo En

Les Supplices del Vni uers font les delices deo En

les supplices del Vniuers font les delices deo En =

Violons

violons

Basse continue

Chœur

fers font les delices des Enfers

fers font les delices des Enfers

The first two voices of the Chœur section are shown on two staves. Both parts begin with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first staff ends with a half note G4, and the second staff ends with a half note F4.

fers font les delices des Enfers

Violons

The third voice of the Chœur section is shown on a single staff, following the same melodic line as the other voices: half rest, G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

Violons

Basse continue

The Violons section consists of four staves of musical notation. The first staff is labeled 'Violons' and begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The second staff begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The third staff begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4. The fourth staff begins with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

The Basse continue section is shown on a single staff, beginning with a half rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a half note G4.

Two empty musical staves are located at the bottom of the page.

Entrée

viols
violons

Basse continue

This system contains five staves of music. The top staff is for Violins, with a tempo marking of *viols* and a dynamic marking of *violons*. The bottom staff is for Basses, with a dynamic marking of *Basse continue*. The music is in 6/4 time and features a melodic line with various rhythmic patterns and rests.

violons

Basse continue

This system contains five staves of music. The top staff is for Violins, with a dynamic marking of *violons*. The bottom staff is for Basses, with a dynamic marking of *Basse continue*. The music continues the melodic and rhythmic themes from the first system.

304

Violono

Base continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and contains a melodic line with various note values and rests. The second, third, and fourth staves provide accompaniment for the violin part. The fifth staff is labeled 'Base continue' and contains a bass line. Below the fifth staff are two empty staves.

Violono

Base continue

This system contains five staves of handwritten musical notation, similar in structure to the first system. The first staff is labeled 'Violono' and contains a melodic line. The second, third, and fourth staves provide accompaniment. The fifth staff is labeled 'Base continue' and contains a bass line. Below the fifth staff are two empty staves.

Violono

Bass continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and the fifth staff is labeled 'Bass continue'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The system concludes with a double bar line and a fermata.

Violono

Bass continue

This system contains five staves of handwritten musical notation. The first staff is labeled 'Violono' and the fifth staff is labeled 'Bass continue'. The notation continues with similar rhythmic patterns and includes some slurs. The system concludes with a double bar line and a fermata.

306

violino

Basse continue

Geralde

This section contains five staves of musical notation. The first four staves are for the violin, and the fifth is for the basso continuo. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings.

Rentrez rentrez dans vos demeures sombres retour
nez tourmenter les criminelles ombres A ri =
ane en fureur va gemir dans vos fers

Basse continue

Basse continue

Basse continue

This section contains three systems of musical notation, each with a vocal line and a basso continuo line. The lyrics are written in French. The first system has the lyrics "Rentrez rentrez dans vos demeures sombres retour". The second system has "nez tourmenter les criminelles ombres A ri =". The third system has "ane en fureur va gemir dans vos fers". Each system is marked "Basse continue".

Entr'acte

violons

Basse continue

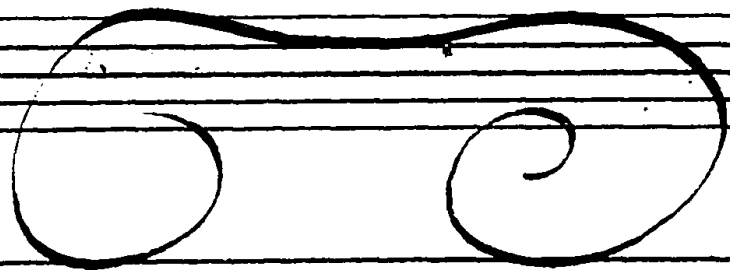
violons

Basse continue

308

Handwritten musical score for Violino and Bass Continuo. The score consists of five staves. The first two staves are for the Violino, and the last three staves are for the Bass Continuo. The music is written in a single system with a common time signature. The notation includes various note values, rests, and phrasing slurs. The word "violino" is written below the first staff, and "Basse continue" is written below the fifth staff.

Fin du Quatrieme
Acte



Acte Cinquieme

Scene Premiere Dixce Suite

Prelude

Basses continues

violons

Basse continue

The musical score is written on ten staves. The first two staves are grouped under the heading 'Prelude'. The next four staves are grouped under 'Basses continues'. The following three staves are grouped under 'violons'. The final staff is labeled 'Basse continue'. The notation includes various note values, rests, and dynamic markings, all in a cursive, handwritten style.

André

† *J'unon dans un lieu solitaire, ne ma point fait transpor*

violons

Basse continue

This system contains the first five staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a 3/2 time signature. The lyrics are written below the notes. The second staff is for violins, the third for violas, and the fourth for cellos. The fifth staff is the basso continuo line, starting with a bass clef and a 3/2 time signature.

ter sans mistere mais nous ne devons pas dans les dieu

violons

Basse continue

This system contains the next five staves of the musical score. The top staff is the vocal line, continuing the lyrics from the previous system. The second staff is for violins, the third for violas, and the fourth for cellos. The fifth staff is the basso continuo line.

seins des Dieux, porter nos regards curieux je viens cher
 violons

Basse continue

Detailed description: This system contains the first vocal line and the beginning of the instrumental accompaniment. The vocal line is on a single staff with lyrics in French. Below it are five staves for instruments: two for violins (Violons), one for the harpsichord (Basse continue), and two for the lute (Luth). The music is in a 3/2 time signature and features a key signature of one sharp (F#).

cher A bruste, et ma recherche est vaine l'ingrat insen-
 violons

Basse continue

Detailed description: This system continues the musical score. It features a second vocal line with lyrics. The instrumental parts (Violons, Basse continue, and Luth) continue their accompaniment. The notation includes various note values, rests, and dynamic markings.

Sible à ma peine fuit les ten-dres transports de mon cœur

violons

Basse continue

This system contains six staves of music. The top staff is the vocal line with the lyrics "Sible à ma peine fuit les ten-dres transports de mon cœur". Below it are two staves for violins and two staves for the basso continuo. The music is in a 3/2 time signature and features a key signature of one sharp (F#).

amoureux l'Ingrat insensible à ma peine fuit les

violons

Basse continue

This system contains six staves of music. The top staff is the vocal line with the lyrics "amoureux l'Ingrat insensible à ma peine fuit les". Below it are two staves for violins and two staves for the basso continuo. The music continues in the same 3/2 time signature and key signature as the first system.

tendres transports de mon cœur amoureux

violons

Basse continue

This system contains six staves of handwritten musical notation. The top staff is a vocal line with the lyrics "tendres transports de mon cœur amoureux". Below it are two staves for violins, followed by two staves for the basso continuo. The notation includes various note values, rests, and clefs.

Grands Dieux ne pouvez vous inspirer de la

violons

Basse continue

This system contains six staves of handwritten musical notation. The top staff is a vocal line with the lyrics "Grands Dieux ne pouvez vous inspirer de la". Below it are two staves for violins, followed by two staves for the basso continuo. The notation includes various note values, rests, and clefs.

haine pour un amant qui meprise mes feux helas si faut ce

violons

Basse continue

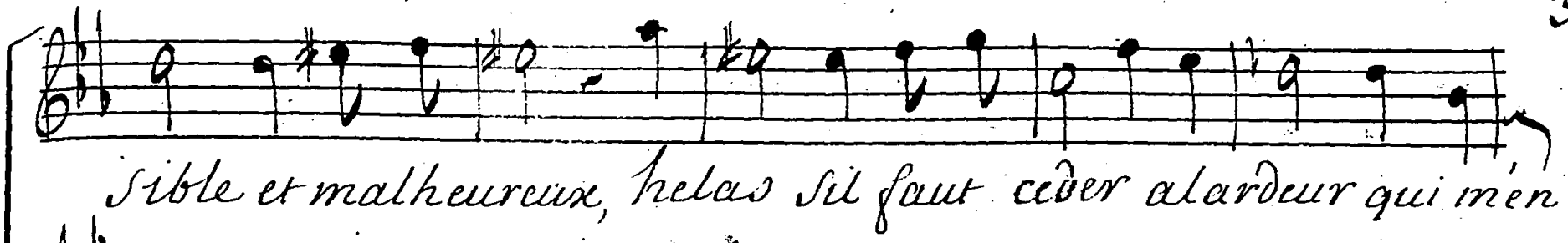
Detailed description: This system contains the first six staves of handwritten musical notation. The top staff is a vocal line in treble clef with lyrics. The second staff is for violins. The third and fourth staves are for the right and left hands of the basso continuo. The fifth and sixth staves are for the right and left hands of the violoncello.

der a l'ardeur qui mentraîne mon cœur sera toujours sen

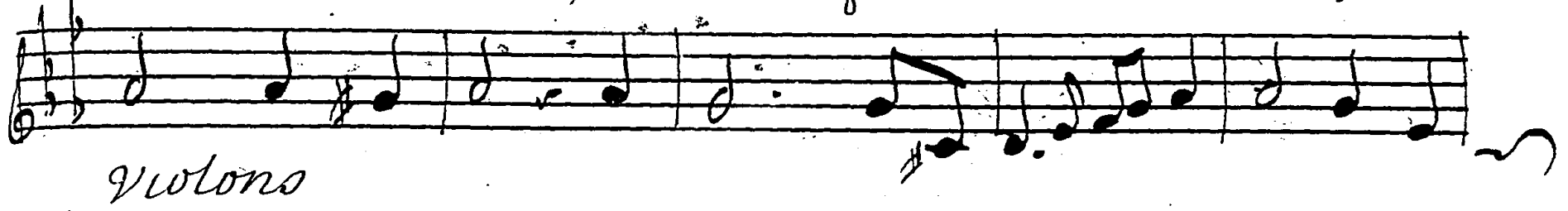
violons

Basse continue

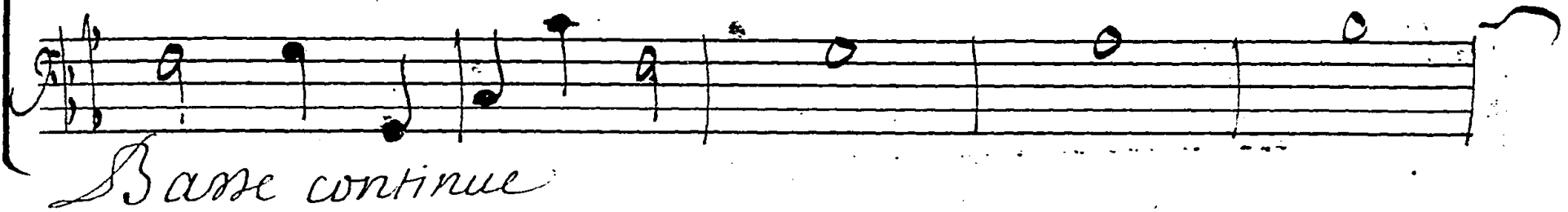
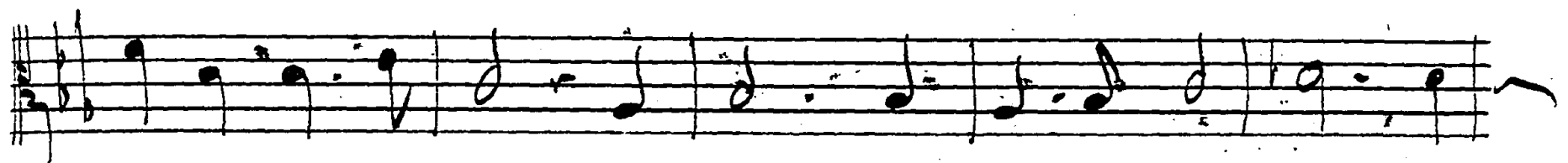
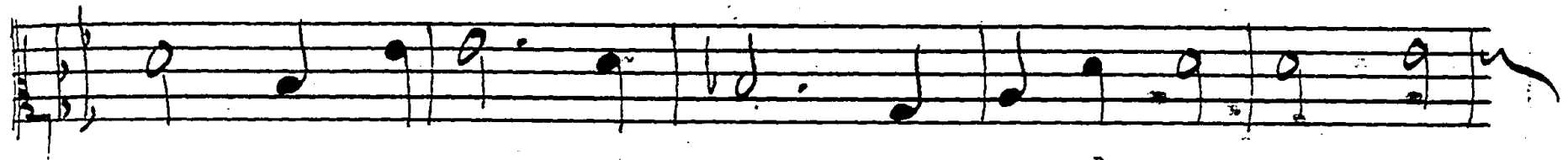
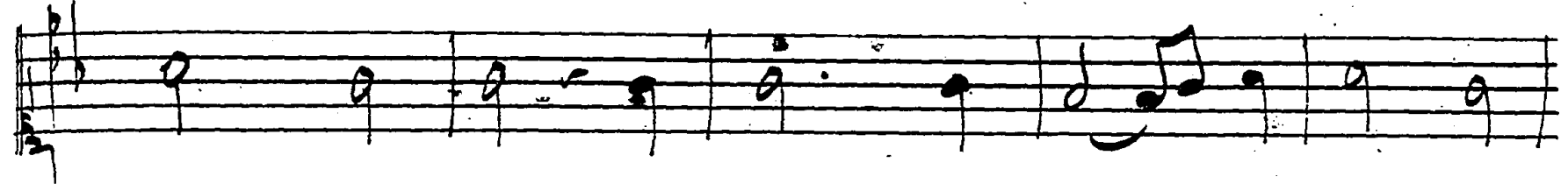
Detailed description: This system contains the second six staves of handwritten musical notation. The top staff is a vocal line in treble clef with lyrics. The second staff is for violins. The third and fourth staves are for the right and left hands of the basso continuo. The fifth and sixth staves are for the right and left hands of the violoncello.



sensible et malheureux, hélas si faut céder à l'ardeur qui m'en



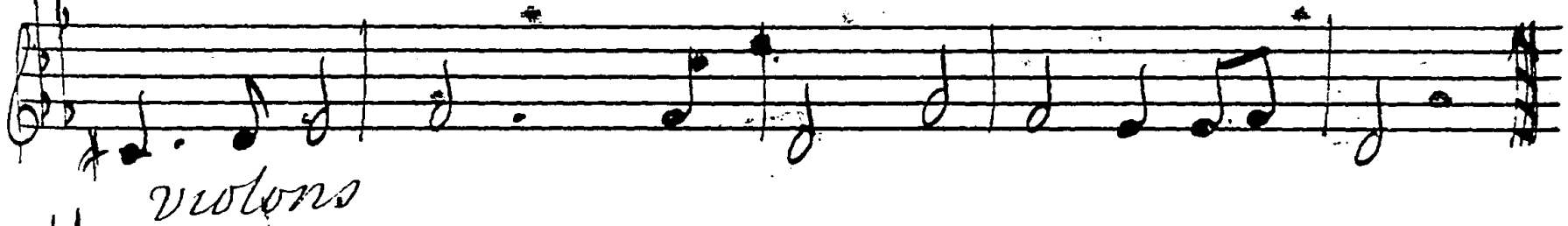
violons



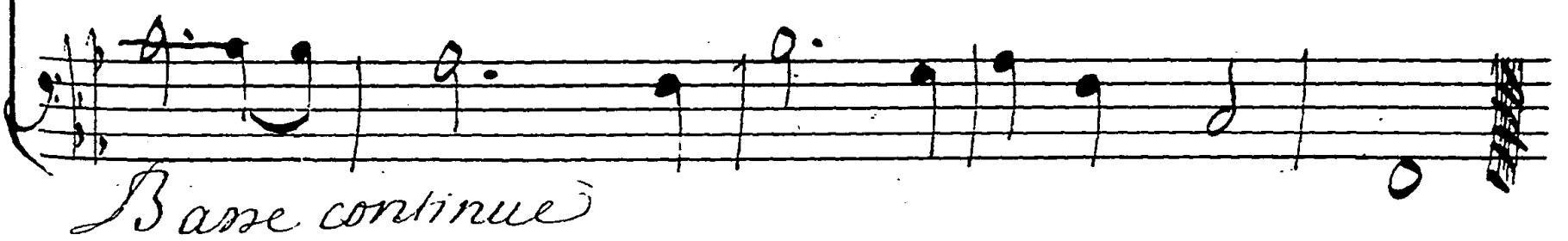
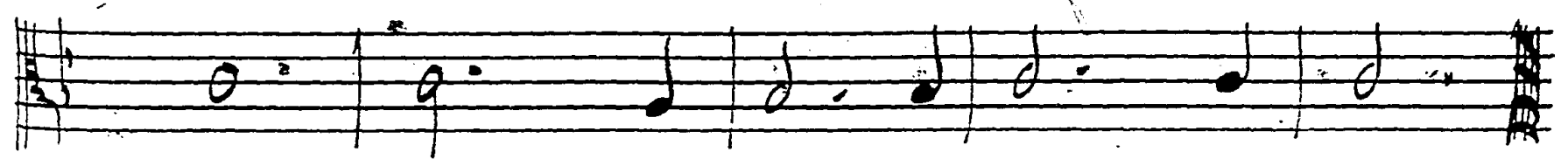
Basse continue



traîne mon cœur sera toujours sensible et malheureux



violons



Basse continue

Scene 2
Dirce Elise

Musical notation for the first system, including a prelude.

Prélude
m. Elise
Princesse d'Ariane e vitez la pre

Basse continue
sence la rage et la fureur eclatte dans ses yeux

Basse continue
elle me suit fuyez ses transports furieux pourquoi

Basse continue
Elise
craindre sa vie o ten ce elle croit que cest vous qui char

Basse continue
mez son amant on repardonne guerre une pa

Basse continue

reil le offence on ne pardonne guere une pareille offen

Basse continue

ce laissez moy du moins un moment jouir de son tourm. ne songez

Basse continue

point a la vengeance dérober vo. plutost a son ressentiment.

Basse continue

Scene 3^e Ariane, Mecton

Mecton

Basse continue

ousont il les amants dont jeouis outra

violons

Basse continue

This system contains the first vocal line and the beginning of the instrumental accompaniment. The vocal line is on a single staff with a treble clef. Below it are two staves for violins (treble and bass clefs) and one staff for the basso continuo (bass clef). The lyrics 'ousont il les amants dont jeouis outra' are written in cursive below the vocal staff.

gée quel azille l'espout dero ber a nos

violons

Basse continue

This system contains the second vocal line and the continuation of the instrumental accompaniment. The vocal line is on a single staff with a treble clef. Below it are two staves for violins (treble and bass clefs) and one staff for the basso continuo (bass clef). The lyrics 'gée quel azille l'espout dero ber a nos' are written in cursive below the vocal staff.

coups de leur Secrette ardeur je veux estre uangée

violons

Basse continue

il faut que dans leur Sang jeteigne mon courroux mais

violons

Basse continue

tout favorise leur crime grands Dieux seroit ce

Violons

Basse continue

This system contains the first six staves of the musical score. The top staff is the vocal line with the lyrics "tout favorise leur crime grands Dieux seroit ce". Below it are two staves for Violons (Violins), followed by two staves for Basse continue (Cello/Double Bass). The music is in a minor key and common time.

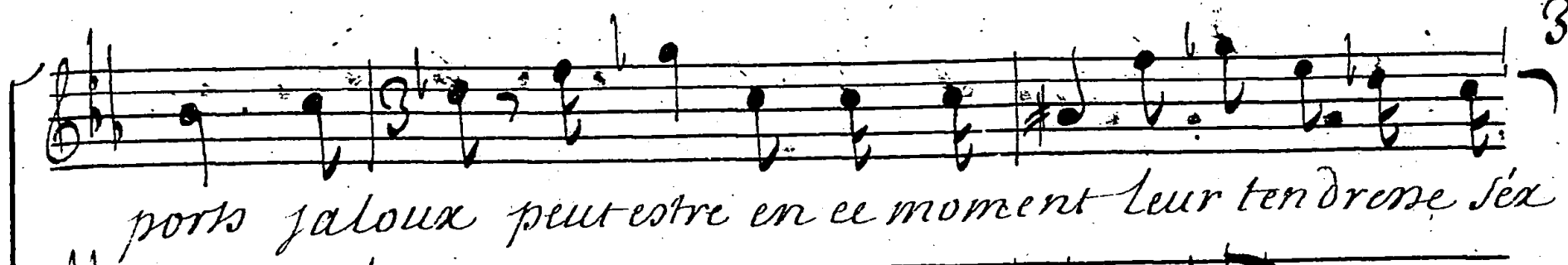
vous qui me cacheriez ma victime sans craindre moi

violons

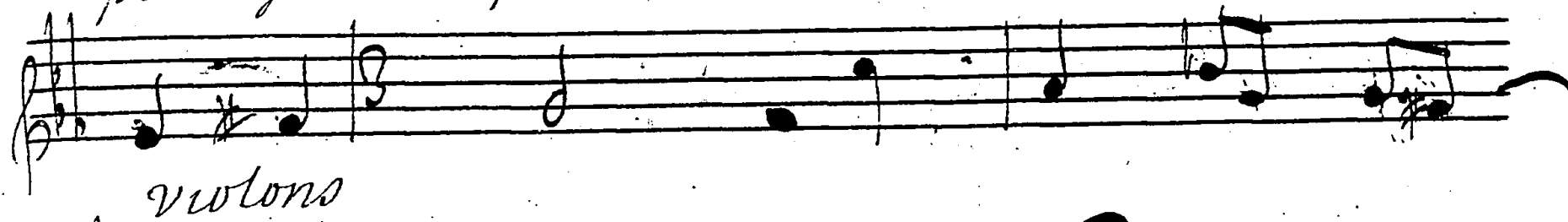
Basse continue

trano

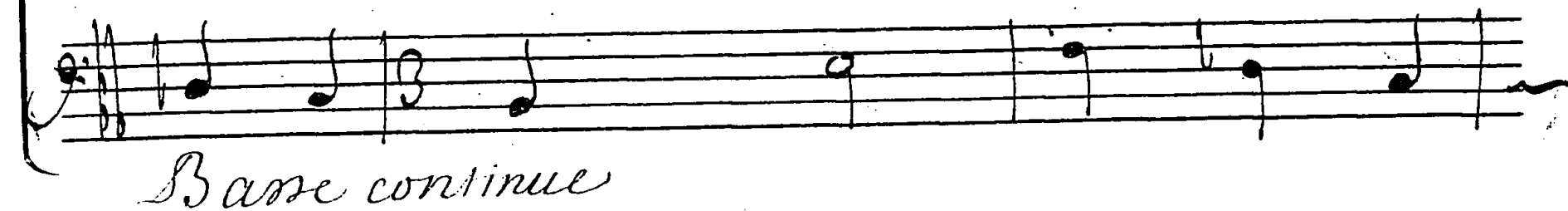
This system contains the next six staves of the musical score. The top staff is the vocal line with the lyrics "vous qui me cacheriez ma victime sans craindre moi". Below it are two staves for violons (Violins), followed by two staves for Basse continue (Cello/Double Bass). The music continues in the same style as the first system. A "trano" marking is present at the end of the vocal line.



ports jaloux peut estre en ce moment leur tendre se



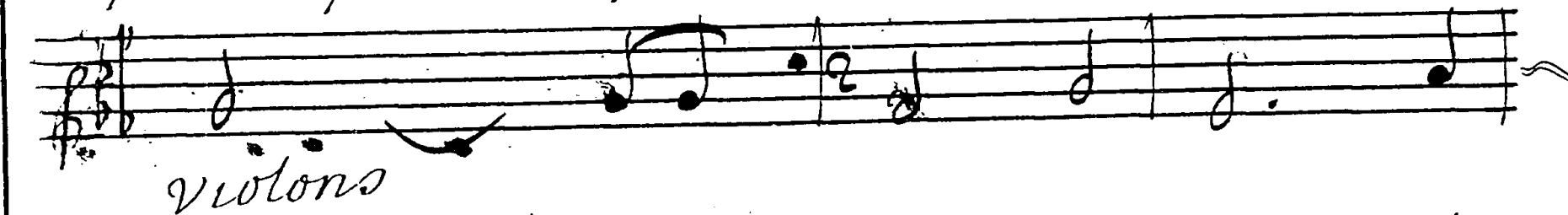
violons



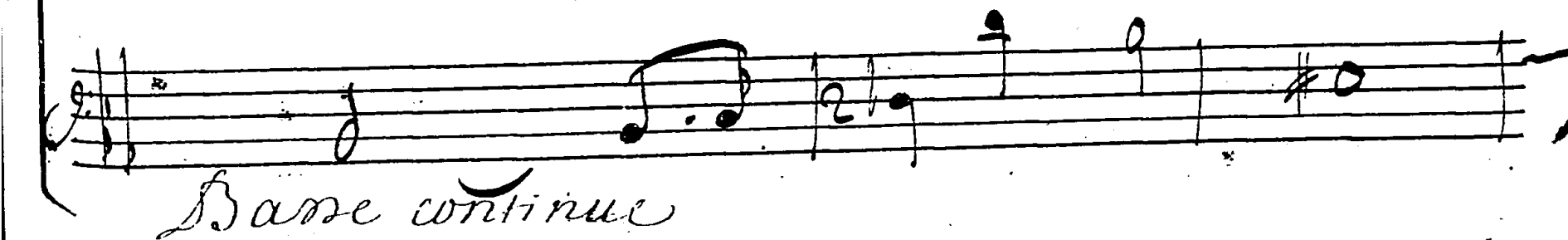
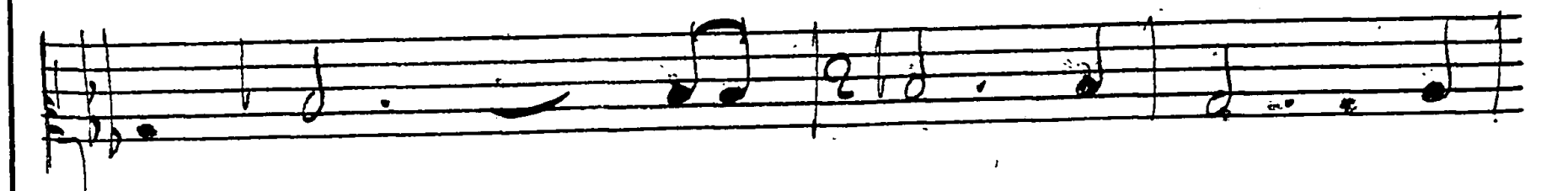
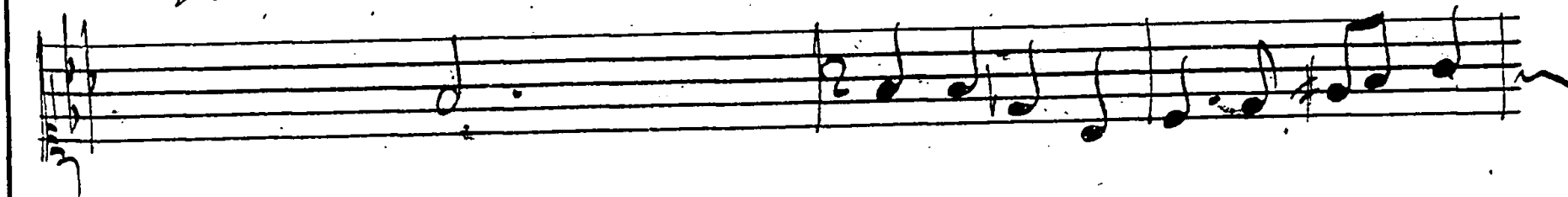
Basse continue



prime peut estre que Bacchus o sort trop rigou



violons



Basse continue

reux mais je les vois le ciel daigne exaucer mes vœux en ^{très}

violons

Basse continue

urant à ma colere Perfide ton trepas peut seul me

violons

Basse continue

Satis faire frapons helas j'eluy presente un immo

violons

Basse continue

This system contains the first five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is labeled 'violons' and the fifth staff is labeled 'Basse continue'. The music is in a 3/2 time signature and features various note values and rests.

bille bras ma fureur devient inutile en vain pd. le per

violons

Basse continue

This system contains the next five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is labeled 'violons' and the fifth staff is labeled 'Basse continue'. The music continues with similar notation to the first system.

cer mon bras seroit armé Ciel! qui est difficile de pu

violons

Basse continue

Detailed description: This system contains the first five staves of a musical score. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics 'cer mon bras seroit armé Ciel! qui est difficile de pu' are written below it. The next four staves are for string instruments: the second staff is labeled 'violons' and the fifth staff is labeled 'Basse continue'. The music is in a minor key with a key signature of one flat.

nir un amant aimé Ciel! qui est difficile de pu

violons

Basse continue

Detailed description: This system contains the next five staves of the musical score. The top staff is a vocal line in treble clef with a 3/2 time signature. The lyrics 'nir un amant aimé Ciel! qui est difficile de pu' are written below it. The next four staves are for string instruments: the second staff is labeled 'violons' and the fifth staff is labeled 'Basse continue'. The music continues in the same minor key and 3/2 time signature.

Bachus

rir un amant aimé A dorable Princesse

Violono

Basse continue

Violono

Ariane

que pourriez vous me reprocher jamais mon cœur, quelle foi.

Basse continue

blesse ma honte ne se peut cacher malgré sa perfidie

violons

Basse continue

die je ne puis lui ravir le jour mais je pourrai du

violons

Basse continue

Bachuo 327

moins punir mon lasche amour en m'arrachant la vie ciel

violons

Basse continue

This system contains the vocal line and the first two staves of the string accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The string parts are in bass clef. The lyrics are written below the vocal staff.

quelle cruauté de ces affreux transports peut on estre coupable

violons

Basse continue

This system contains the vocal line and the second two staves of the string accompaniment. The vocal line continues in the same key and time signature. The string parts continue in bass clef. The lyrics are written below the vocal staff.

Scene 4^e Bacchus, Ariane

Gerard de Adriaste

Adriaste

Arestez barbare arestez, Cruel respec-

Basse continue

tez un objet adorable mes amis combat-

Basse continue

tez punissez punissez un coupable

Basse continue

Bacchus

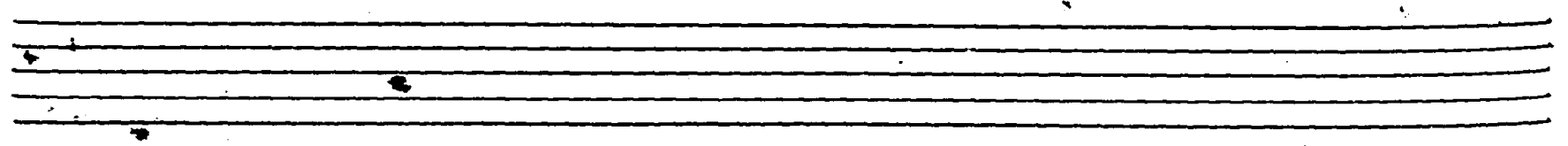
Cruel respectez un objet adorable

Basse continue

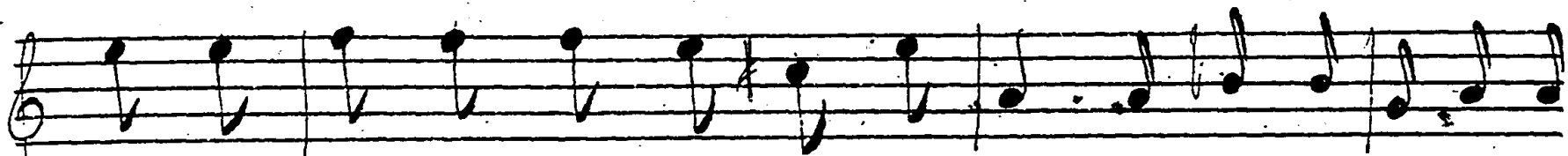
Adriaste

cruel respectez un objet adorable

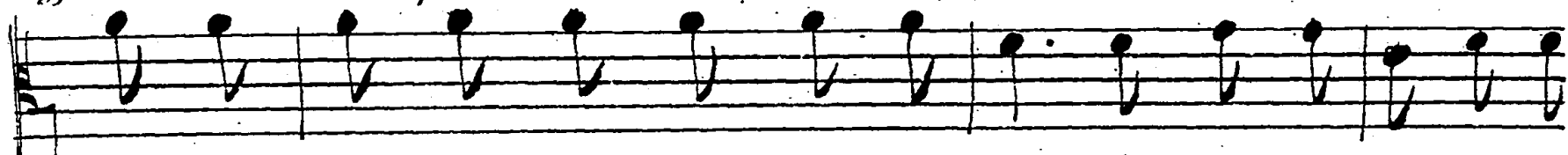
Basse continue



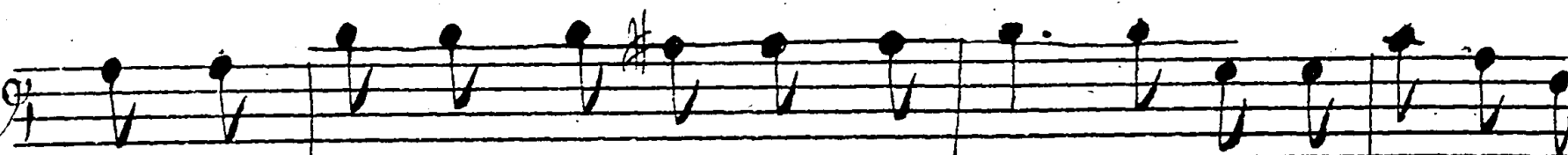
Chœur



Punissons punissons un coupable punissons punis



punissons punissons un coupable punissons punis

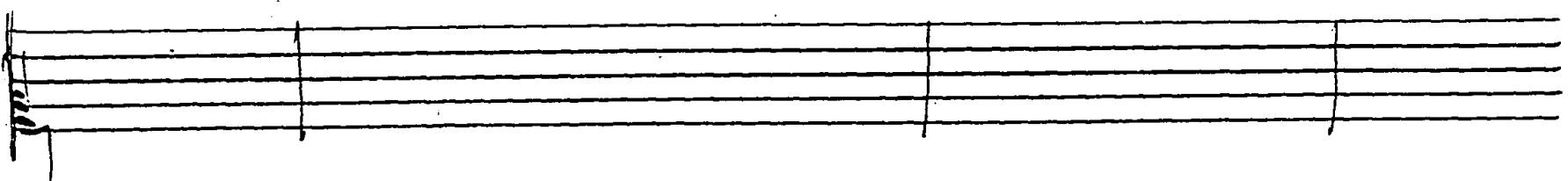


punissons punissons un coupable punissons punis

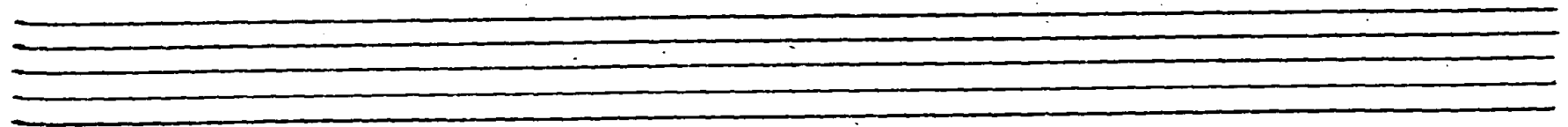
Violons



violons



Basse continue



Chœur

sons un coupable punissons punissons un coupable
sons un coupable punissons punissons un coupable
punissons pable punissons punissons un coupable

Violons

violons

Basse continue

Dir pour les combattans

Basso continuo

This system contains five staves. The top staff is a vocal line in treble clef with a 3/8 time signature. The second staff is a vocal line in alto clef. The third staff is empty. The fourth staff is a vocal line in tenor clef. The fifth staff is a basso continuo line in bass clef. The music is written in a key with one sharp (F#) and a 3/8 time signature.

violons

Basso continuo

This system contains five staves. The top staff is a violin line in treble clef. The second staff is a violin line in alto clef. The third staff is empty. The fourth staff is a violin line in tenor clef. The fifth staff is a basso continuo line in bass clef. The music is written in a key with one sharp (F#) and a 3/8 time signature.

332

Violons

Basse continue

This system contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The music is written in a key with one sharp (F#) and a common time signature (C). The Violon parts feature intricate sixteenth-note passages, while the Basses continue part has a more rhythmic, dotted-note pattern.

Violons

Basse continue

This system contains five staves. The top two staves are for Violons, the third is empty, the fourth is for Basses continues, and the fifth is empty. The music continues in the same key and time signature as the first system. The Violon parts show further development of the sixteenth-note motifs, and the Basses continue part maintains its rhythmic character.

Violono

Basso continuo

This system contains five staves. The top staff is for the Violino, followed by a blank staff, then a staff for the Bass continuo, and finally two blank staves. The music is written in a single system with a brace on the left.

Violono

Basso continuo

This system contains five staves. The top staff is for the Violino, followed by a blank staff, then a staff for the Bass continuo, and finally two blank staves. The music is written in a single system with a brace on the left.

Scene 5

Ariane
Bachus, Ariane Perfide ostetoy de mes yeux je n'oubli

Coranne

Basse continue

Bachus
ray jamais t'attemeraire au da ce le Prince de

Basse continue

Ariane
grace retiretoy monstre odieux je renens une peine ex

Basse continue

trime dete voir encor en ces lieux per

Basse continue

Coranne
fide ote toy de mes yeux cest a ce heros qui vous

Basse continue

aime que vous devez la liberte Doraste est mort. Bacchus luy

Basse continue

même apuny Sateme ri te avec un infi

Basse continue

delle puije estre en seurete

Basse continue

SCENE 6. La dernière

Jupiter, Junon, Bacchus, Ariane, le Roy
Corcine, Lycas

Prelude

Basse continue

336

Handwritten musical score for Violons and Basse continue, measures 336-340. The score consists of five staves. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The music is in G major (one sharp) and 3/4 time. The first staff is labeled "Violons" and the fifth is labeled "Basse continue". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for Violons and Basse continue, measures 341-345. The score consists of five staves. The first four staves are for Violons (Violins) and the fifth is for Basse continue (Cello/Double Bass). The music is in G major (one sharp) and 3/4 time. The first staff is labeled "Violons" and the fifth is labeled "Basse continue". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Mercur

Vne Reine immortelle a votre cœur trou-

Basse continue

ble veut redonner la paix quel reprenne ainsi

Basse continue

tant la douceur naturelle que Bacchus y regne a ja

Basse continue

Basse continue
Ariane

mais quel secours favorable, quel heureux change-

Basse continue

Basse continue
Bacchus

ment non non rien nest comparable, au plaisir que mins

Basse continue

Basse continue

pire un bonheur si charmant

Basse continue

Amour cher auteur de ma peine exprime en ce mo
Amour cher auteur de ma peine exprime en ce mo

Basso continue

ment mes transports amoureux, reux recompense de
ment mes transports amoureux, reux, recompense de

Basso continue

si beaux feux en unissant nos cœurs d'une Eternelle,
si beaux feux en unissant nos cœurs d'une Eternelle,

Basso continue

chais - ne recompense de
chais - - - - - ne recompense de si beaux feux

Basso continue

Si beaux feux en unissant nos cœurs d'une Eter
recompense des beaux feux des beaux feux en unis

Basse continue

nelle chais - - - - - ne recom
ant nos cœurs d'une Eternelle chais ne en unissant nos

Basse continue

pense des beaux feux recompense des beaux
cœurs d'une Eternelle chais -

Basse continue

feux en unissant nos cœurs d'une Eternelle
ne recompense des beaux feux en unissant nos

Basse continue

chais ne dune Eter
 ceurs dune Eternelle chais ne dune Eter

Basso continue

nel le chais ne
 nel le chais ne

Basso continue

Jupiter

pour lierniser la memoire d'Ariane et de vostre a

Basso continue

mour se uux mon fils qu'au celeste sejour sa cou

Basso continue

ronne a jamais faire eclatter sa gloire par

Basso continue

elle l'uni uors instruit deses uertus parlera d'ari

Basse continue

ane autant que de Bachus Ne craignez

Basse continue

plus que ie vous sois contraire lors que tous les Dieux sont pd.

Basse continue

vous, par la crainte de me deplaire vous auez fle

Basse continue

chy mon courroux par la crainte de me de-

Basse continue

plaire vous auez flechy mon courroux

Basse continue

342

Violons

The first system of music consists of three staves. The top staff is labeled 'Violons' and contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Tendres amants tout succède a vos vœux apres demortelles et

Violons

The second system of music consists of three staves. The top staff is labeled 'Violons' and continues the melodic line from the first system. The middle and bottom staves continue the harmonic accompaniment.

larmes un hymen plein de charmes va uo' rendre a jamais heureux

Violons

The third system of music consists of three staves. The top staff is labeled 'Violons' and continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

Tendres amants tout succède a vos vœux apres demortelles et

Violons

The fourth system of music consists of three staves. The top staff is labeled 'Violons' and continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

larmes un hymen plein de charmes va uo' rendre a jamais heureux

Chœur

Cendres amants tout succede a vos vœux apres demor

Cendres am.^{tes} tout succede a vos vœux apres demor

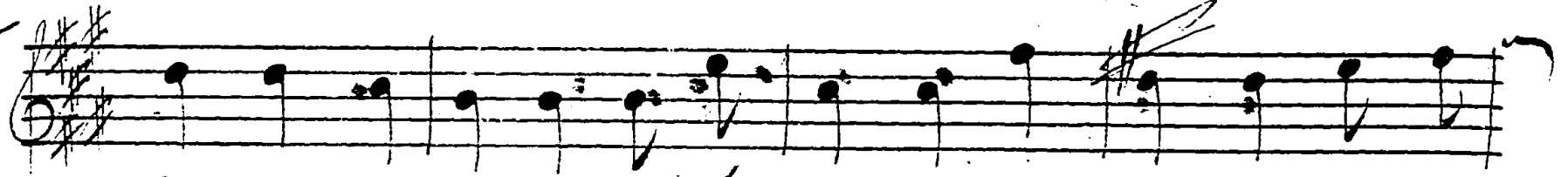
Cendres amants tout succede a vos vœux apres demor

Violons

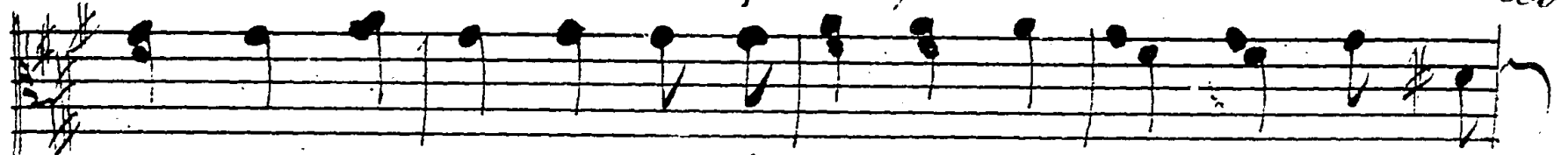
violons

Basse continue

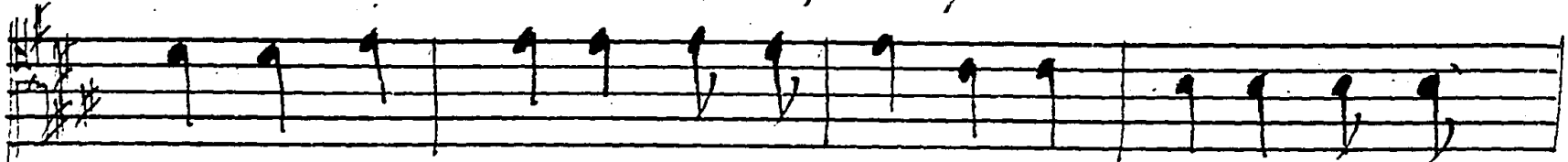
Chœur



telles allarmes un hymen plein de charmes va vous



telles allarmes un hymen plein de charmes va vous



telles allarmes un hymen plein de charmes va vous

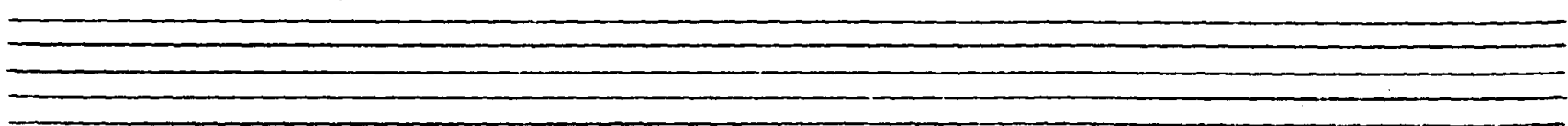
Violons



violons



Basse continue



Rhull

rendre a jamais heureux tendres am.^{rs} tout succede a uos

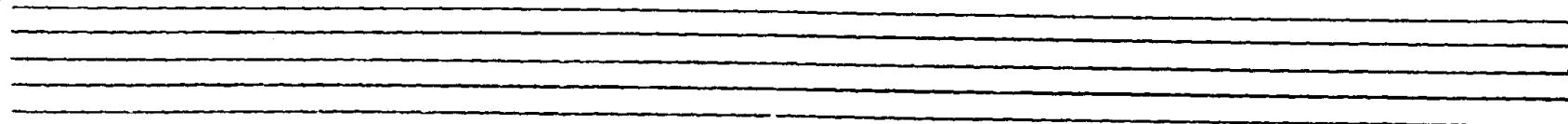
rendre a jamais heureux tendres am.^{rs} tout succede a uos

rendre a jamais heureux tendres am.^{rs} tout succede a uos

Violons

Violons

Basse continue



Aveur

vœux apres demortel- les allarmes un hymen plein de

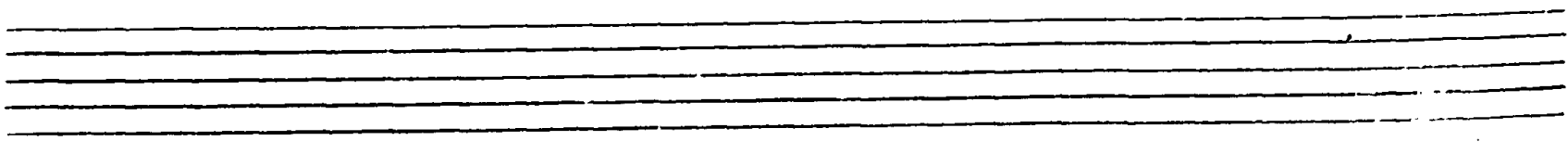
vœux apres demortelles allarmes un hymen plein de

vœux apres demortelles allarmes un hymen plein de.

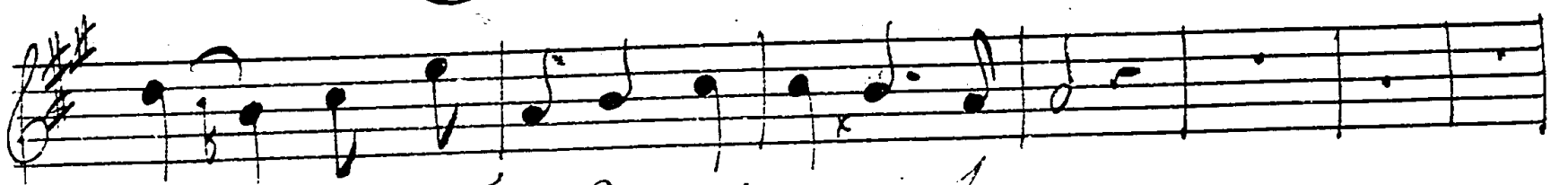
Violons

violons

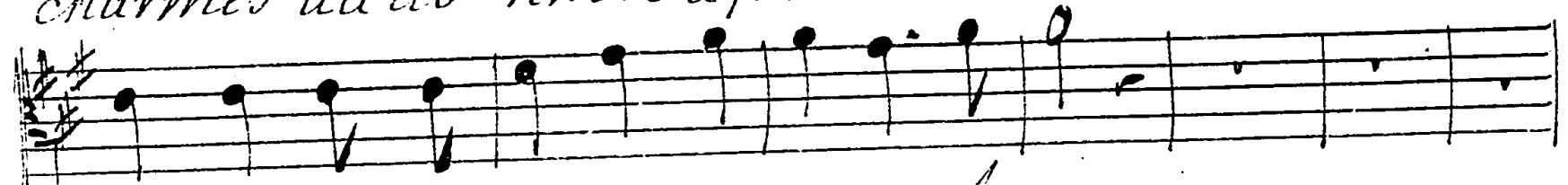
Basse continue



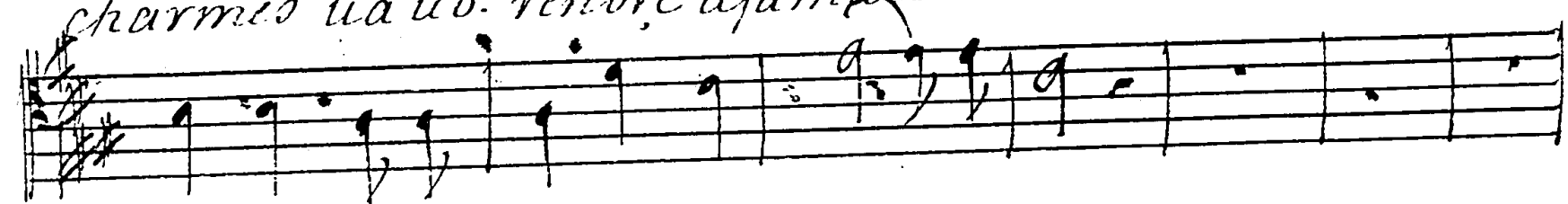
Chœur



charmes ua uo. rendre ajamaïs heureux



charmes ua uo. rendre ajamaïs heureux

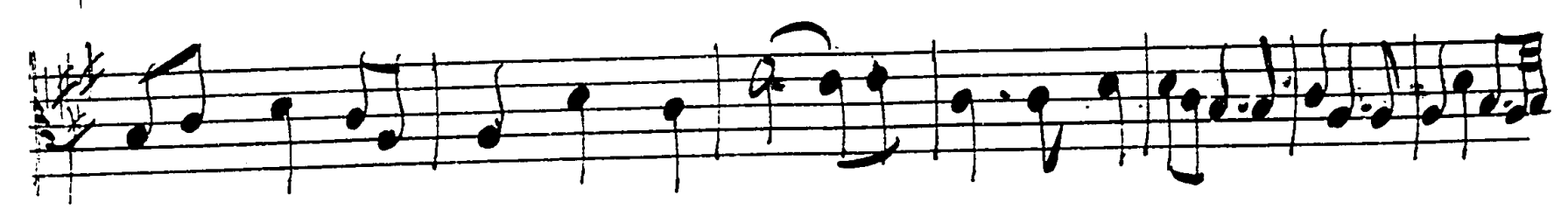


charmes ua uo. rendre ajamaïs heureux

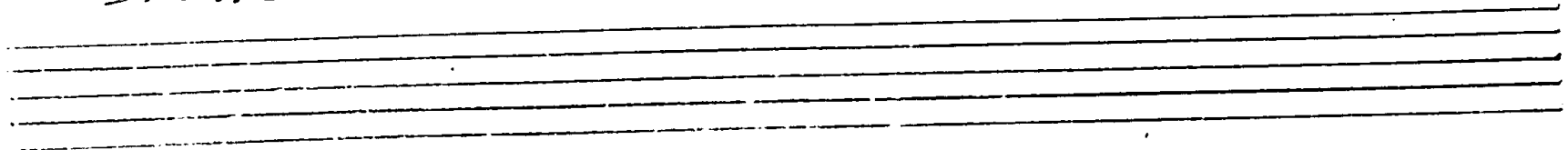
Violons



violons



Basse continue



Chœur

Chœur

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

Cendres am^{re} tout succède aux

The vocal section consists of four staves. The first three staves contain the vocal line with the lyrics "Cendres am^{re} tout succède aux" written below each staff. The fourth staff is empty.

Violons

Violons

violons

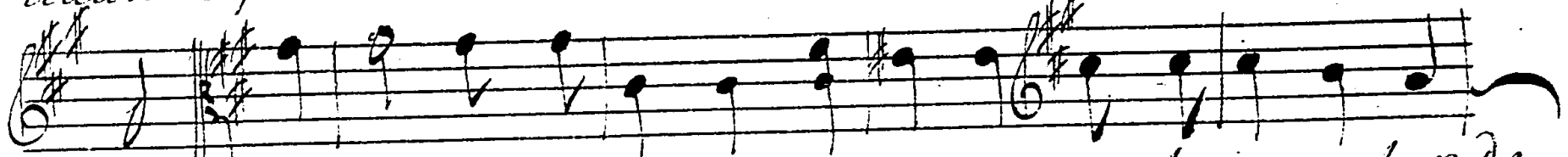
Basse continue

The instrumental section consists of five staves. The first four staves are for violins, with the word "violons" written below the first staff. The fifth staff is for the basso continuo, with the words "Basse continue" written below it.

Chœur



vœux apres demortelles allarmes un hymen plein de



vœux apres demortelles allarmes un hymen plein de

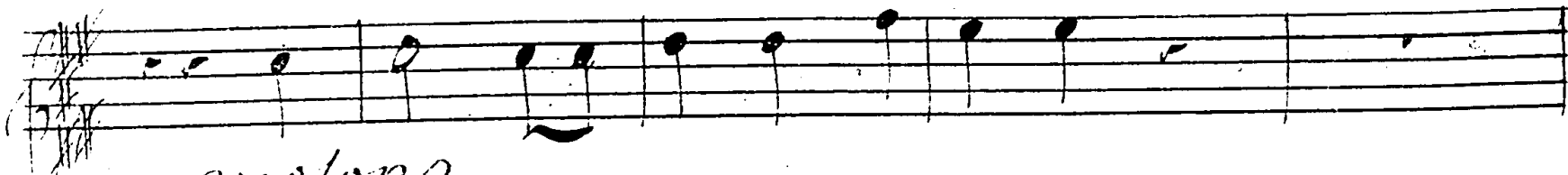


vœux un hymen plein de



apres demortelles allarmes

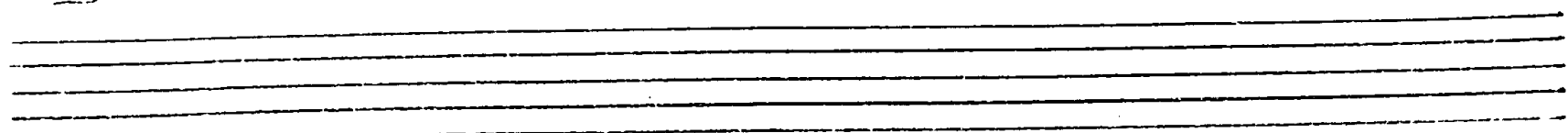
Violons



violons



Basse continue



Chœur

charmes va uo' rendre a jamais heureux apres de mor
charmes va uo' rendre a jamais heureux apres de mor
charmes va uous rendre a jamais heureux
Après de mor

Violons

Violons
Basses continues

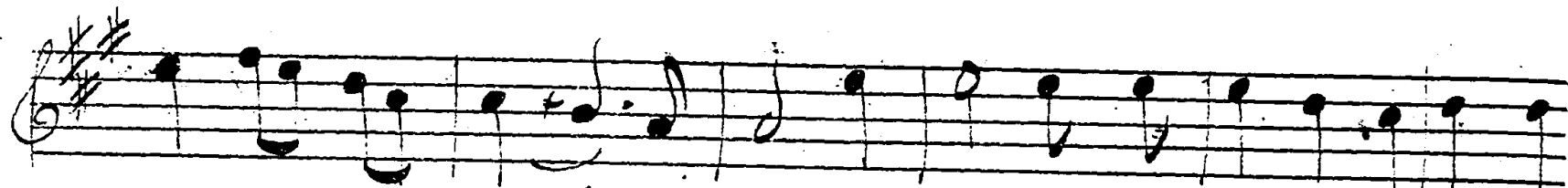
Chœur

telles allarmes un hymen plein de charmes ua uous
telles allarmes un hymen plein de charmes ua uous
un hymen plein de charmes ua uous
telles allarmes

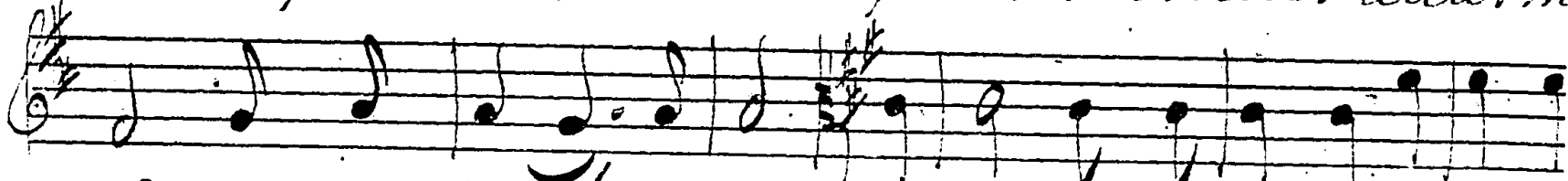
Violons

violons
Basse continue

Chœur



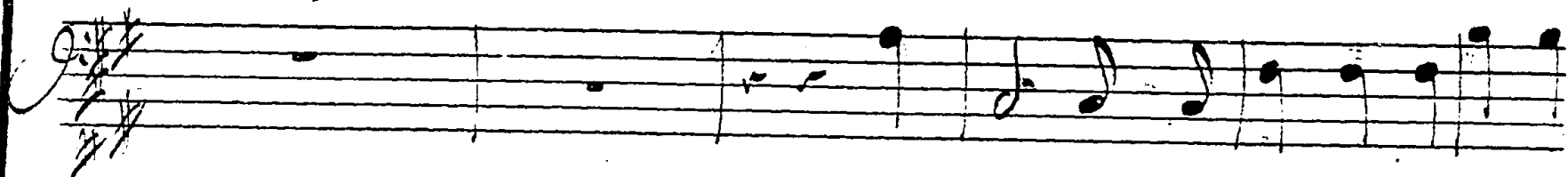
rendre a jamais heureux apres demortelles allarmes



rendre a jamais heureux apres demortelles allarmes

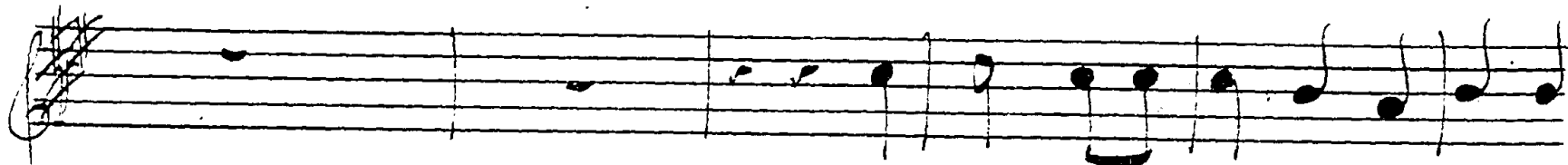


rendre a jamais heureux

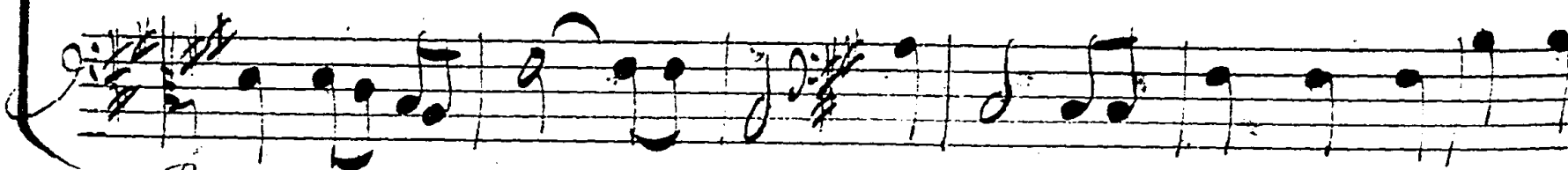
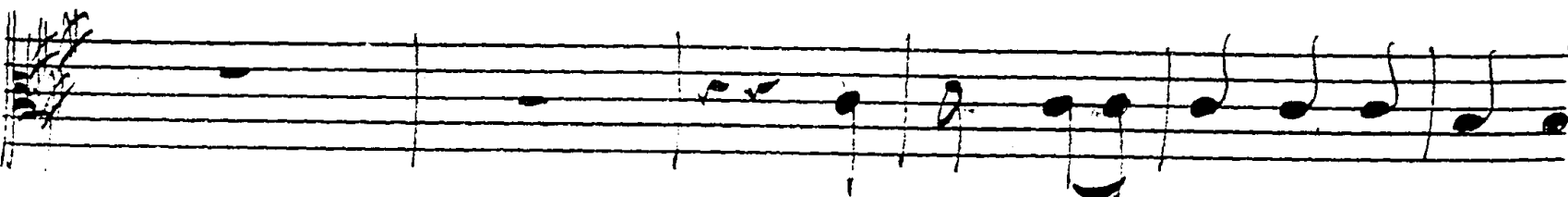
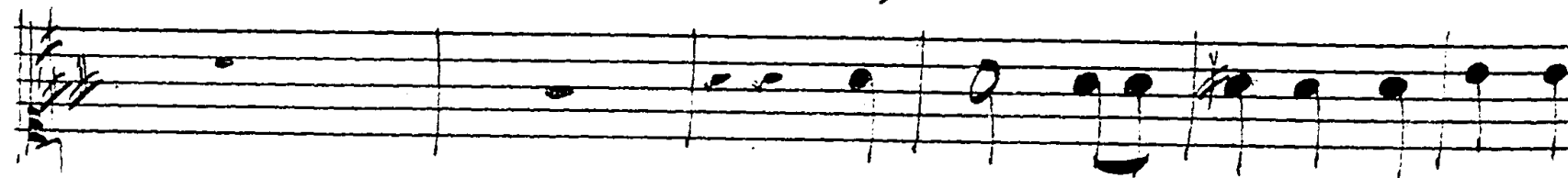


Apres demortelles allarmes

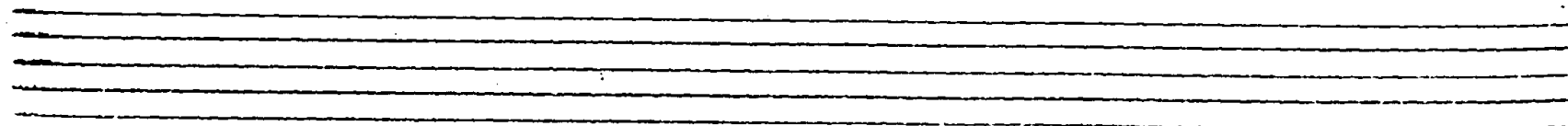
Violons



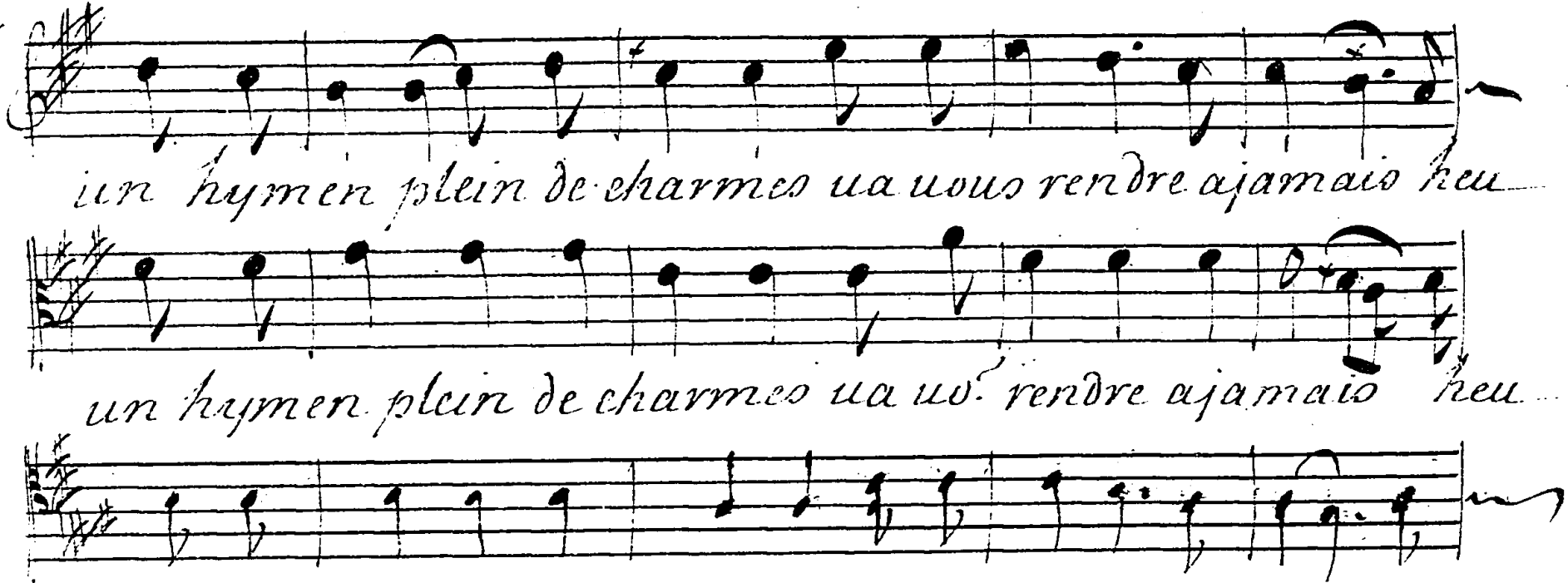
violons



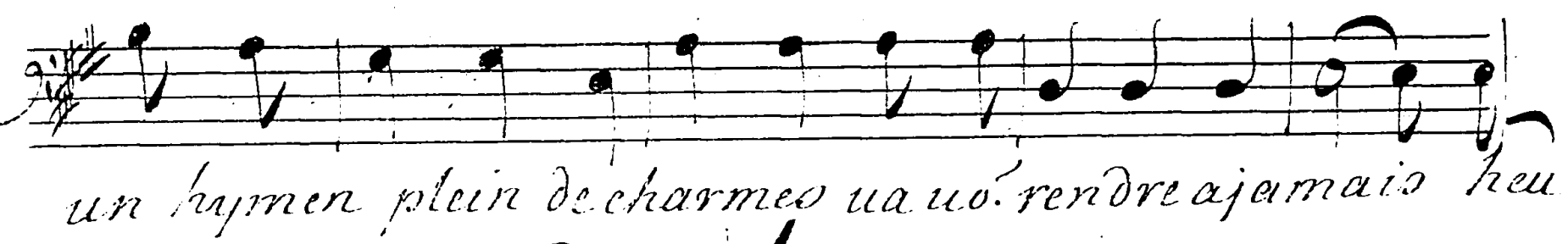
Basse continue



Aveur



un hymen plein de charmes va vous rendre ajamais heu...



un hymen plein de charmes va vo. rendre ajamais heu...

Violons



violons

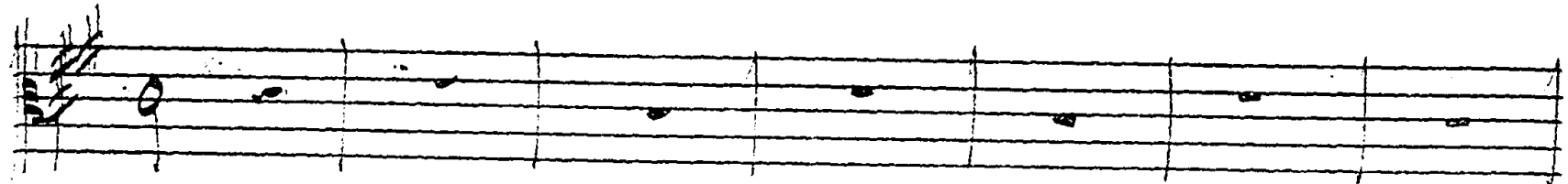
Basse continue

354

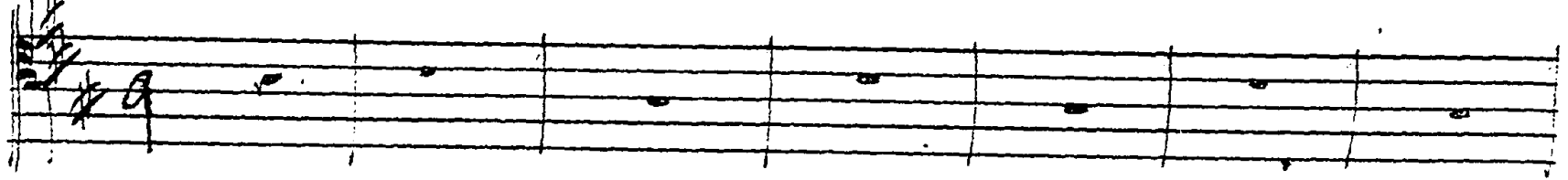
Chœur



reux

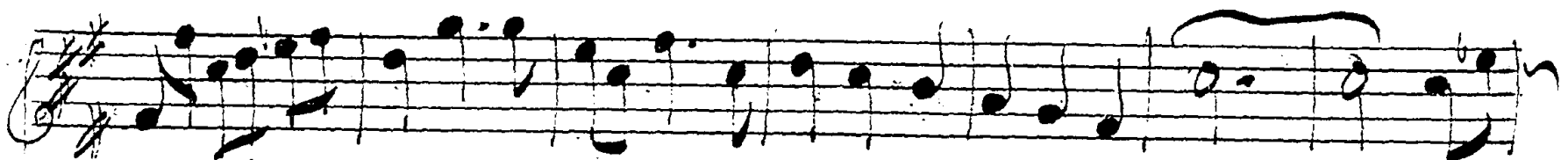


reux



reux

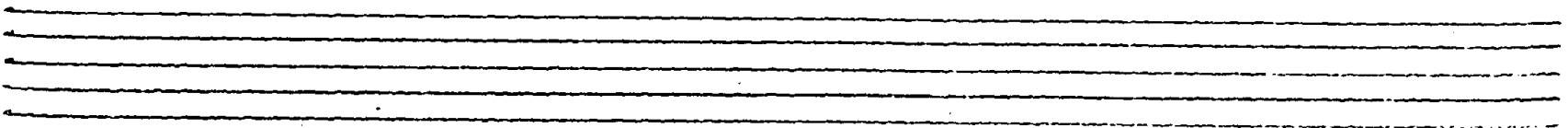
Violons



violons



Basse continue



Chœur

Un hymen plein de
Un hymen plein de
Un hymen plein de
Un hymen plein de

Violons

violons
Basse continue

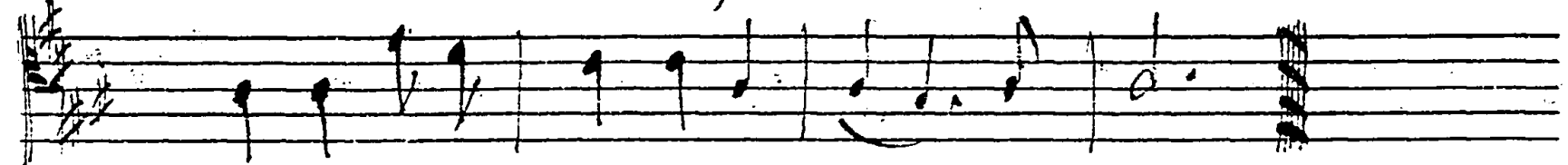
Chœur



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux



charmes uauo' rendre a jamais heureux

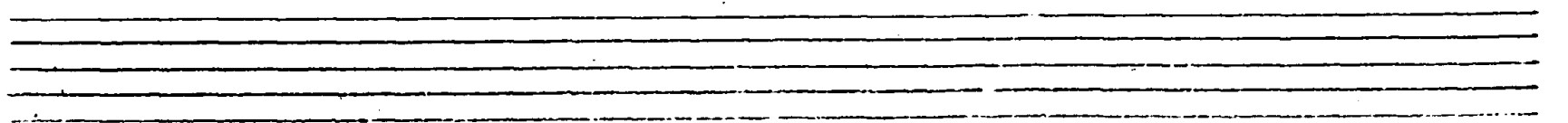
Violons



violons



Basse continue



Premier Air

357

violons

Basse continue

violons

Basse continue

violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'violons' and begins with a treble clef. The second staff is a bass line. The third and fourth staves are also bass lines. The fifth staff is labeled 'Basse continue' and begins with a bass clef. Below this staff are two empty staves.

violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'violons' and begins with a treble clef. The second staff is a bass line. The third and fourth staves are also bass lines. The fifth staff is labeled 'Basse continue' and begins with a bass clef. Below this staff are two empty staves.

Handwritten musical score for Violons and Basses continues. The Violons part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Basses continues part is written on a single staff in bass clef with the same key signature and time signature. Both parts feature a melodic line with various note values and rests.

2. air Rondeau

Handwritten musical score for Violons and Basses continues. The Violons part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Basses continues part is written on a single staff in bass clef with the same key signature and time signature. Both parts feature a melodic line with various note values and rests.

Basses continues

360



Violons

Basses continues

This system contains five staves of music. The first four staves are grouped under the label *Violons* and the fifth staff is labeled *Basses continues*. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



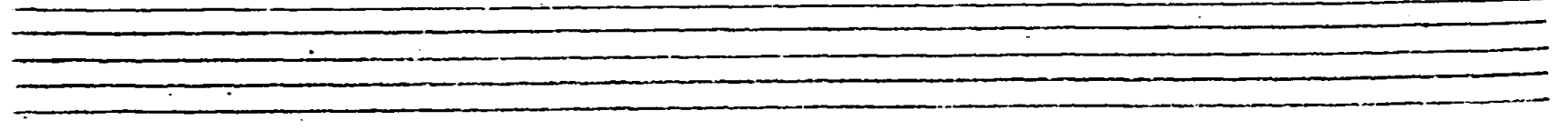
Two empty musical staves, each consisting of five horizontal lines.



Violons

Violons

This system contains five staves of music, all of which are labeled *Violons*. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



Two empty musical staves, each consisting of five horizontal lines.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are labeled 'Violons' and the third is labeled 'Basse continue'. The notation includes various note values, rests, and accidentals. Below the staves are three empty lines.

violons

Basse continue

This system contains five staves of handwritten musical notation. The first two staves are labeled 'violons' and the third is labeled 'Basse continue'. The notation includes various note values, rests, and accidentals. Below the staves are three empty lines.

+
 abandonnons nos ames aux charmes des amours sans
 abandonnons nos ames aux charmes des Amours sans
 abandonnons nos ames aux charmes des Amours sans

leurs aimables flames, on n'a point d'heureux jours
 leurs aimables flames on n'a point d'heureux jours
 leurs aimables flames on n'a point d'heureux jours
 jours pourquoy se deffendre tout aime a son tour que

Basse continue,

sert il d'at tendre la jeunesse est un bien qui se

Basse continue

perd sans retour heureux heureux le coeur qui la

Basse continue

Donne a l'amour a son recommence abandonons

La Naxienne
jours Non non ce n'est pas estre Sage de diffe-

Basse continue

rer une tendre engagem^A l'amour n'est jamais plus char-

Basse continue

mant qu'au printemps de notr' a. ge l'amour n'est ja-

Basse continue

mais plus charm² qu'au printemps de notre a.

Basse continue

ges... abandonnons

abandonnons

Premier Menuet

Violons

Basses continues

This system contains five staves of music. The top staff is for Violons, and the bottom staff is for Basses continues. The music is in 3/4 time and D major. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves are for the Violons, and the fourth and fifth staves are for the Basses continues. The music consists of a series of eighth and sixteenth notes, with some rests and a final flourish.

Violons

Basses continues

This system contains five staves of music. The top staff is for Violons, and the bottom staff is for Basses continues. The music is in 3/4 time and D major. The first staff begins with a treble clef and a key signature of two sharps. The second and third staves are for the Violons, and the fourth and fifth staves are for the Basses continues. The music continues with a series of eighth and sixteenth notes, with some rests and a final flourish.

Violons

Basse continue

This system contains five staves of handwritten musical notation. The top staff is labeled 'Violons' and the bottom staff is labeled 'Basse continue'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Second Menuet

Violons

Basse continue

This system contains five staves of handwritten musical notation, similar to the first system. The top staff is labeled 'Violons' and the bottom staff is labeled 'Basse continue'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

366

Violons.

Basse continue

This block contains the first system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons.' and contains a melodic line. The second staff continues the melodic line. The third and fourth staves contain a more complex rhythmic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation is in a historical style with various note values and rests.

Violons

Basse continue

On reprend le cœur
Les deux amants page 343
Jusqu'à ce mot, fin.

Fin

This block contains the second system of handwritten musical notation. It features five staves. The top staff is labeled 'Violons' and contains a melodic line. The second, third, and fourth staves contain a complex rhythmic accompaniment. The fifth staff is labeled 'Basse continue' and contains a bass line. The notation is in a historical style with various note values and rests. At the end of the system, there are performance instructions in French: 'On reprend le cœur Les deux amants page 343 Jusqu'à ce mot, fin.' Below the staves, the word 'Fin' is written in a large, decorative script.