

# Michael archangele

Claudin de Sermisy

(c. 1490 – 1562)

Intavolierung - Anton Höger

1

Mi- chael ar- chan- ge- le,

8

ve- ni in ad- iu- to- ri- um, ve- ni in ad-

15

iu- to- ri- um, ad- iu- to- ri- um

20

po- pu- lo, po- pu- lo de- i. Glo-

25

ri- o- sus e- nim

Musical notation for measures 25-28. The system includes a vocal line in G major, a piano accompaniment with rhythmic patterns, and a basso continuo line with letter-based notation. The lyrics are "ri- o- sus e- nim".

29

ap- pa- ru- i- sti in con- spec-

Musical notation for measures 29-33. The system includes a vocal line in G major, a piano accompaniment, and a basso continuo line with letter-based notation. The lyrics are "ap- pa- ru- i- sti in con- spec-".

34

tu do- mi-

Musical notation for measures 34-37. The system includes a vocal line in G major, a piano accompaniment, and a basso continuo line with letter-based notation. The lyrics are "tu do- mi-".

38

ni.

Musical notation for measures 38-42. The system includes a vocal line in G major, a piano accompaniment, and a basso continuo line with letter-based notation. The lyrics are "ni.".

44

44

in con- spec- tu do- mi-

49

49

in con- spec- tu do- mi-

55

55

ni, pro- pte- re- a de- co-

61

61

rem. In- du- it te de- us, ve- ni in

68

ad- iu- to- ri- um, ve- ni in ad- iu- to- ri-

74

um. po- pu-

79

lo de- i, ve- ni, ve- ni in ad- ju-

85

to- ri- um po- pu- lo de- i.