

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/10

Hoffen wir allein in dießem Leben auf Christum/a/Flaut.
d'Amore/Oboe d'Amore/2 Violin/Viola/Canto/Alto/Tenore/
Basso/e/Continuo./Fer.z.Pasch./1730.

Autograph April 1730. 35 x 21,5 cm.

Partitur: 6 Bl. Alte Zählung: 3 Bogen.

13 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc,fl d'amore,

ob d'amore.

2,1,1,2,2,2,1,1,2,2,1,1 Bl.

Alte Sign.: 163/11. Text: Johann Conrad Lichtenberg, 1730.

Fo: 2. Seite

G. R. G. M. A. 1730.

Mus 438

Lieben wir allein in diesem Leben auf Erden 55

163.

10

Foll (26) II.

Partitur

22^{te} Auflage. 1730.

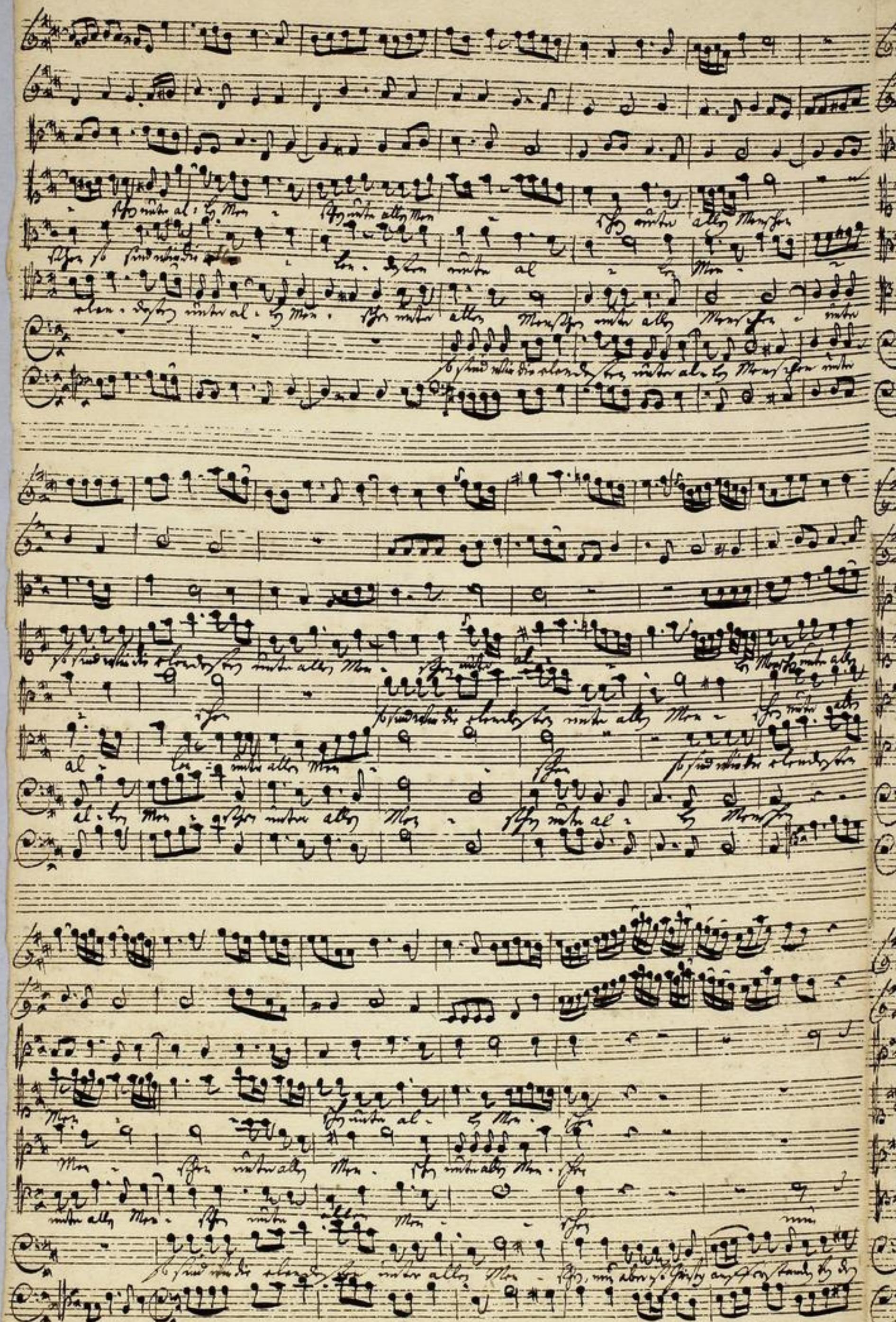


Fer. 2. Part

G. R. G. M. Ap. 1730.

The musical score consists of three staves of handwritten music. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. Measure 11 starts with a half note in the bass staff, followed by eighth-note patterns in the other staves. Measures 12-13 continue this pattern. Measure 14 begins with a half note in the bass staff, followed by eighth-note patterns. Measure 15 starts with a half note in the bass staff, followed by eighth-note patterns. Measure 16 concludes with a half note in the bass staff, followed by eighth-note patterns. The score is dated 'G. R. G. M. Ap. 1730' at the top right.





min abn ist ferty auf. my banch is early this morn

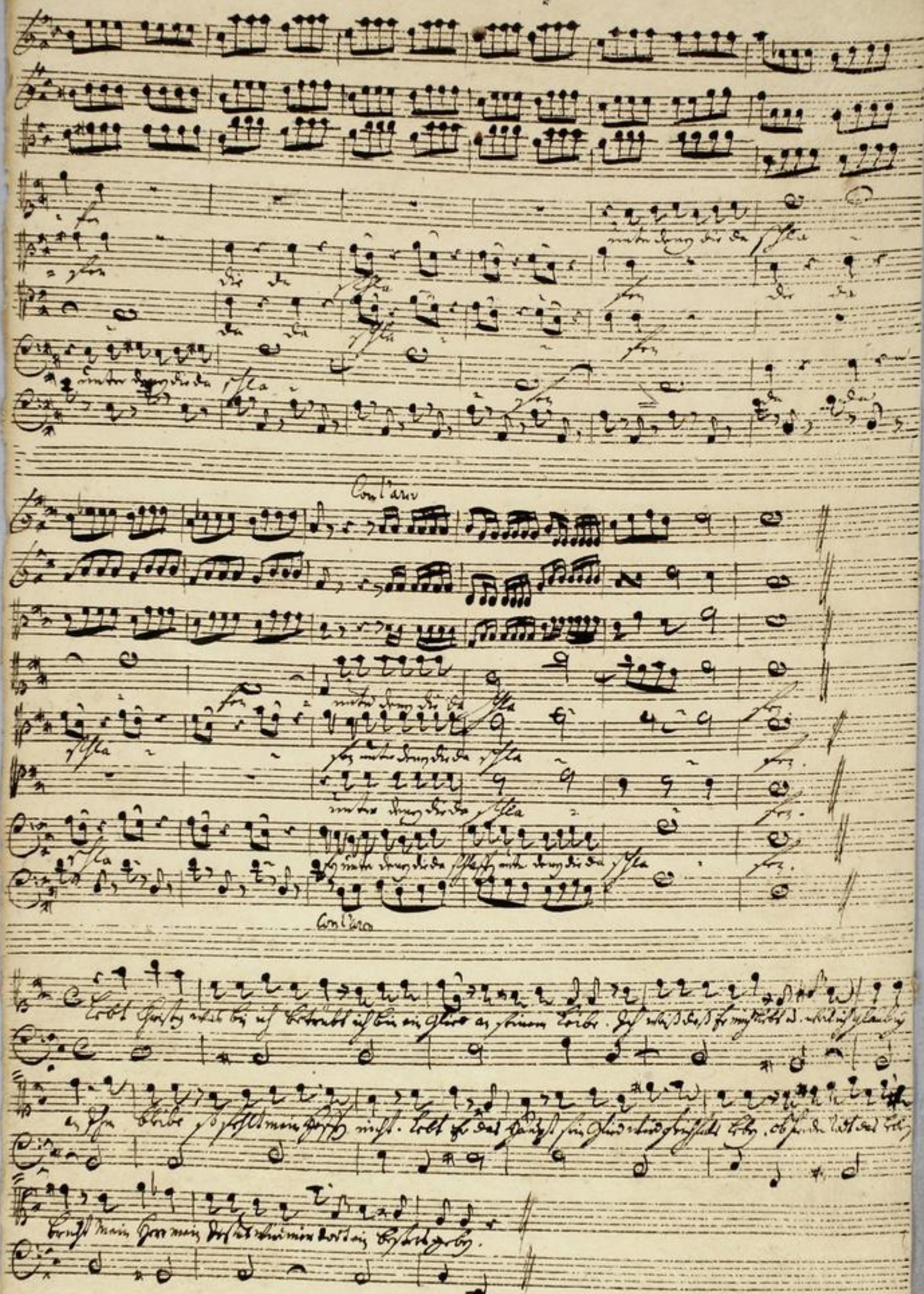
min abn ist ferty auf. my banch is early this morn

min abn ist ferty auf. my banch is early this morn

With this do ~ by min ferty authurian the 2nd

With this do ~ by min ferty authurian the 2nd

With this do ~ by min ferty authurian the 2nd



R. J. A.

2.





A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, while the bottom three staves represent the continuo. The vocal parts are written in common time, with various note heads and stems. The continuo parts include basso continuo and organ parts, with some text annotations such as "gott ist gott" and "der thurist". The score concludes with a section labeled "La Capo //".





A handwritten musical score for piano, featuring four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music consists of various note heads and stems, with some beams connecting them. The lyrics, written in German, are placed above the music. The first two staves have lyrics in German, while the last two staves have lyrics in Hebrew. The score is written on five-line staff paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written in black ink on four-line staves. The piano accompaniment is written in brown ink on a single staff at the bottom of each system. The music is in common time. The handwriting is cursive and shows some ink bleed-through from the reverse side of the page.

Handwritten lyrics in German are included in the score:

- System 1: *Die du willst die Wandt schill mir d. Sicht der Frau*
- System 2: *will mir d. Sicht der Frau. Freude*
- System 3: *Sie ist amme der Frey wahr v. Alsdam*



A handwritten musical score for organ and choir. The score consists of four systems of music. The first system shows the organ part with various note heads and rests. The second system continues the organ part. The third system begins with a basso continuo line (crescendo) followed by a soprano line (decrescendo). The fourth system concludes with a basso continuo line (decrescendo).

6

Organ part (systems 1-2):

Choir part (systems 3-4):

Choral:

Glory to God in the highest,

Da Capo //

Celi Deo Gloria



163.

ii.

Presto adagio allora in due tempi
Ebbe und Flusso.

a

Flauti: { d'Amore
Obue

2 Violin

Viola

Canto

Alto

Tenore

Basso

c P
Continuo.

Terz. Bank.
1730.

Patinus.

f

pp.

f

f

f

f

tasto solo

pizzicato

s. f.

Recit.

con tarco.

A page from a handwritten musical manuscript, numbered 8 at the top right. The score consists of ten staves of music for an orchestra and choir. The staves include parts for strings (two staves), woodwinds (two staves), brass (one staff), timpani (one staff), harp (one staff), and choir (one staff). The music is written in common time, with various key signatures (e.g., G major, C major, F major) indicated by sharps and flats. The vocal part includes lyrics in German, such as "Kinder froh nicht", "Gott sei mein Retter", and "recit.". The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score for piano and voice. The score consists of several staves of music, primarily in common time, with various key signatures (e.g., C major, G major, F# major) indicated by sharps and flats. The music includes dynamic markings such as *ff*, *p*, *mf*, and *pianiss.* There are also performance instructions like *legg.* and *Recit.* The score concludes with a section labeled *Choral Capo.*

Capo // C e

Recit:

Choral Capo.



Violino. I^{mo}

A handwritten musical score for Violin I, page 9. The score consists of ten staves of music. The first staff begins with a dynamic of *softissimo* and a tempo marking of *allarg.*. The second staff starts with *pianiss.* The third staff begins with *fis.* The fourth staff starts with *legg.* The fifth staff begins with *1. pizzicato*. The sixth staff starts with *con Pizz.* The seventh staff begins with *thunder role imp.* The eighth staff starts with *fort.* The ninth staff starts with *pp.* The tenth staff starts with *pp.* The score includes various dynamics such as *pp.*, *pp.*, *fort.*, *fort.*, *fort.*, *pp.*, *pp.*, *pp.*, *fort.*, and *volti*.

A handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes dynamic markings like *mp.*, *f*, and *p*, and performance instructions such as *Choral.*, *Alma mea*, *Regalat*, *Anet*, *Min. 2/4*, and *hau.*. The manuscript is written on aged paper with black ink.



A page from a handwritten musical manuscript. The top half contains four staves of music for voices and piano. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth staff is for the piano. The music consists of various note heads and stems. The bottom half of the page is blank, with only the top edge of the next page visible.

Recitattacet || Choral 82

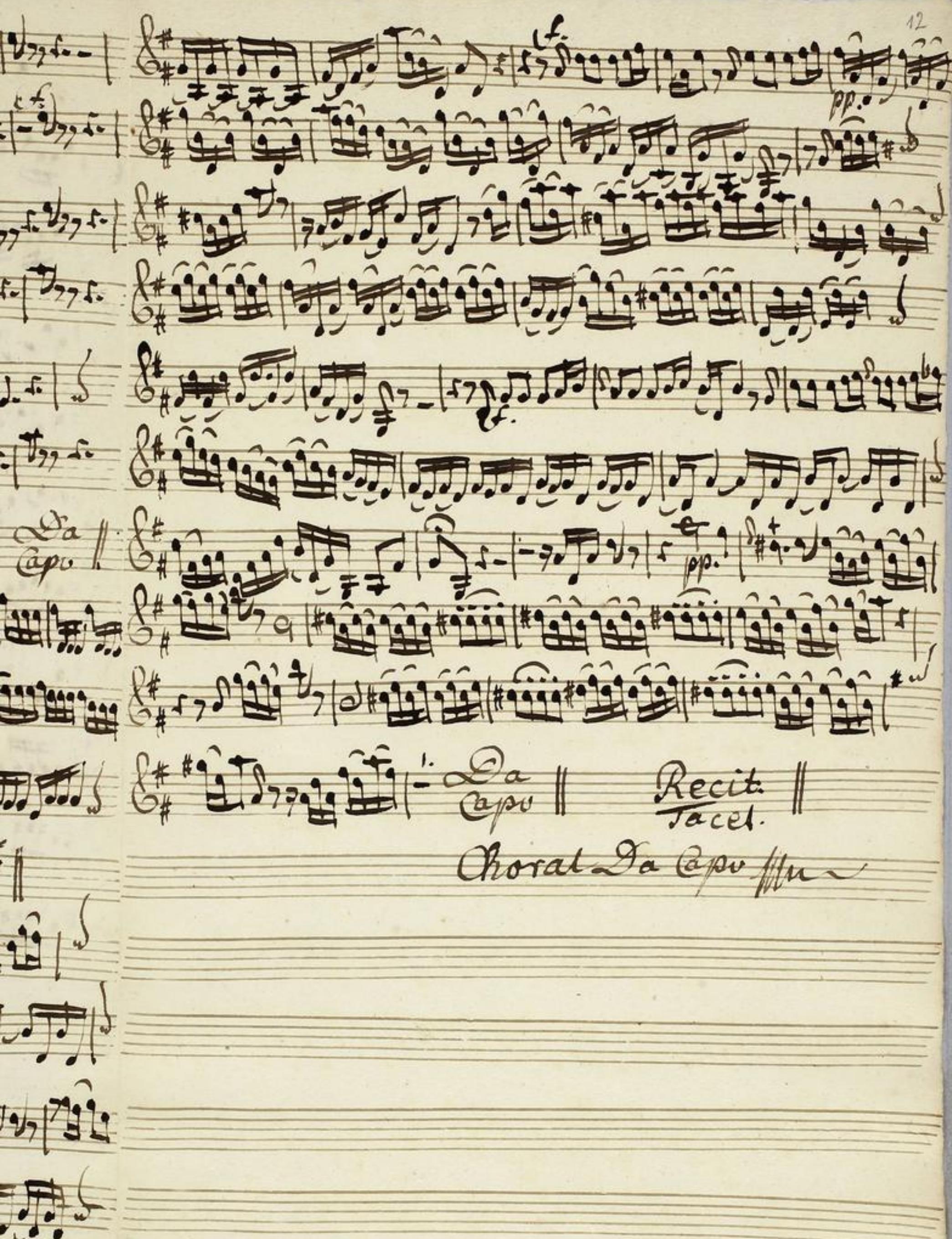
A continuation of the handwritten musical score from the previous page. It features four staves of music for voices and piano. The top two staves are for voices (Soprano and Alto), and the bottom two staves are for the piano. The music includes various note heads and stems, typical of a church cantata or oratorio score.

Violino. 1

Handwritten musical score for Violin 1, consisting of six staves of music. The score is in G major (indicated by a single sharp sign) and 12/8 time. The music features various note heads, including square and diamond shapes, and rests. The first five staves conclude with a fermata. The sixth staff begins with a dynamic instruction: *prizzicato.* The next staff starts with *con larco.* The score ends with a repeat sign and the number 12 over 8, indicating a repeat of the previous section.

Recit: //
Tacei: //

8# 12
8



Violino. 2

13



A handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a 'G' with a sharp sign). The score includes dynamic markings such as *pp.*, *p.*, *f.*, *ff.*, and *Recit.*. There are also performance instructions like *Choral.* and *Ad lib. modus*. The vocal parts are written in German, with lyrics including "Jesu wir sind hier", "Herr Jesu Christ", "Dir ist der Kranz gespendet", and "Dir ist der Kranz gespendet". The score concludes with a final instruction *Ad lib.*

|| Recitattacet ||

Choral *Se Capo* ||

Violin.

15

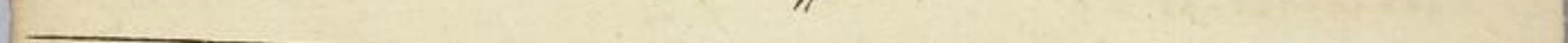
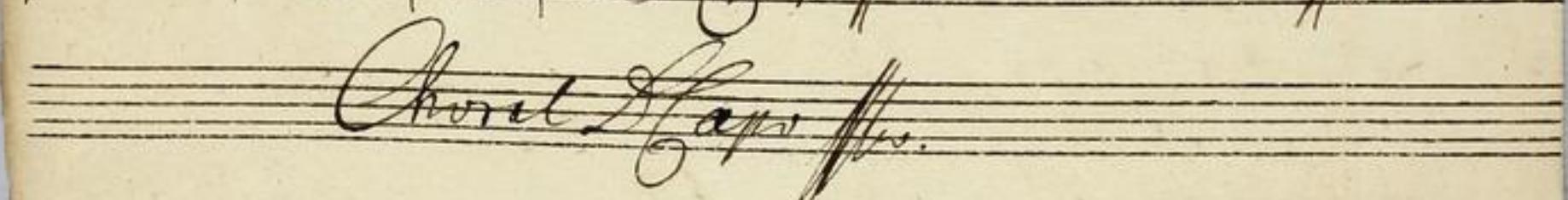
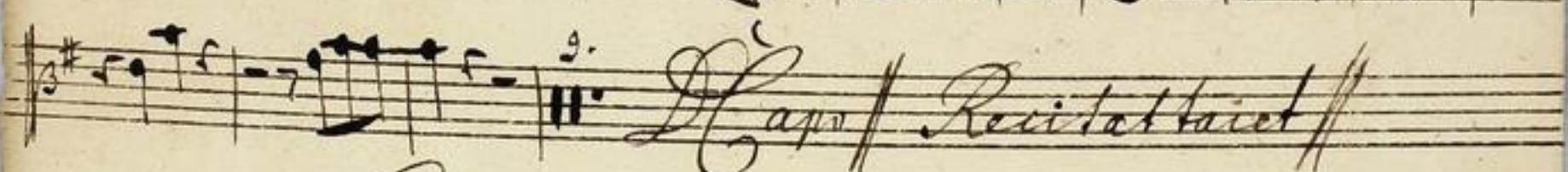
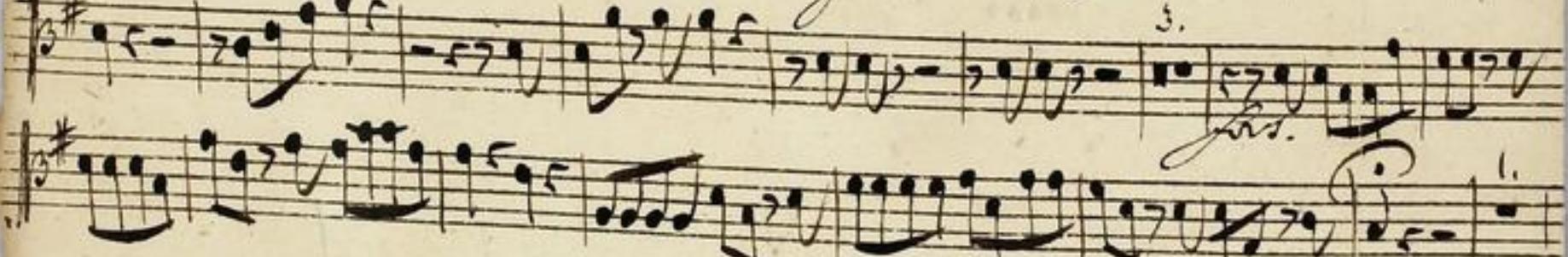
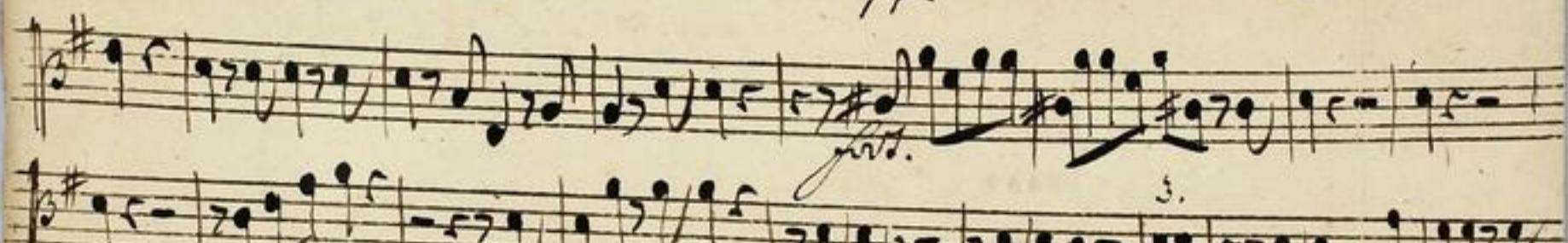
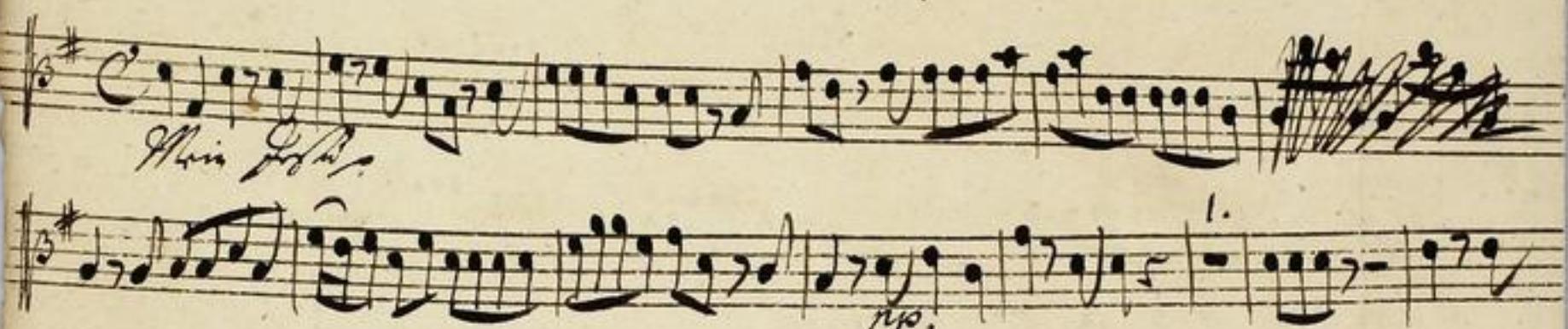
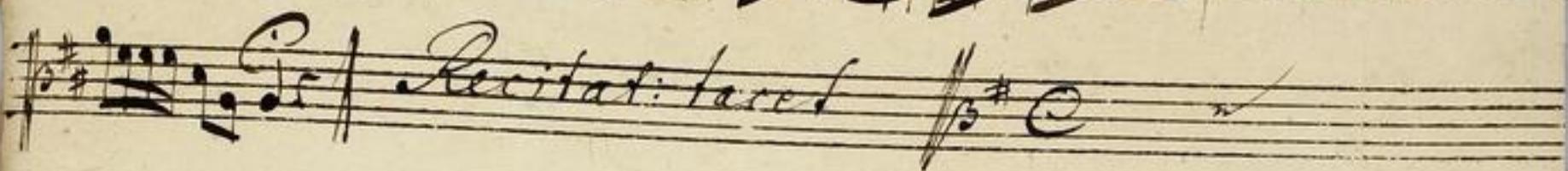
Handwritten musical score for Violin (Viola) in 3/4 time, major key. The score consists of ten staves of music. Various dynamics and performance instructions are written throughout the score:

- Staff 1: *fortissimo unisono*, *pianissimo*.
- Staff 2: *pianissimo*.
- Staff 3: *pianissimo*.
- Staff 4: *pizzicato*.
- Staff 5: *col' arco*.
- Staff 6: *Recitat.*, *facet*.
- Staff 7: *Hande dicht nieder*.
- Staff 8: *pianissimo*.
- Staff 9: *pianissimo*.
- Staff 10: *pianissimo*.

The score concludes with a section labeled *Napo* followed by *volti*.



Coral.



16

Violone

pizzicato

colarco

recit.

Capo



Recit:

A handwritten musical score on five staves. The top staff is for the soprano voice, the second for the alto, the third for the tenor, and the fourth for the basso continuo. The fifth staff is for the organ. The music consists of mostly eighth-note patterns. The first four staves end with a double bar line and repeat signs, indicating a section to be repeated. The basso continuo staff ends with a single bar line and a repeat sign. The organ staff has a single bar line at the end. The vocal parts begin again after the repeat sign in the basso continuo staff.

Choral Fapo //



17

Violone

The musical score consists of ten staves of handwritten notation for the bassoon (Violone). The notation is in common time, with a key signature of one sharp. The music features various dynamics such as *f*, *p*, *mf*, and *ff*. Several performance instructions are included: *rit. allarg.* (ritardando), *fat.* (fatigued), *legg.* (leggiero), *pizzicato*, and *col' arco* (with bow). The score concludes with a recitation mark (*Recit.*) followed by two staves of vocal-like notation with lyrics in German: "Col d'ole" and "Col d'ole".

Soprano: Hande doch nicht
Alto: 1.
Bass: Choral.
Piano: Capo || C | *at mains*
Lecit.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The first four staves are for the three voices, with the Tenor staff being the lowest. The fifth staff is for the basso continuo. The sixth staff is a bass staff, likely for a cello or double bass. The seventh staff is another bass staff. The eighth staff is a bass staff. The music is written in common time. There are various dynamics and performance instructions throughout the score, such as "Molto legato", "pp.", "f.", "decit.", and "Capo". The score is numbered 18 at the top right.

Flauto d'Amour

49

A handwritten musical score for piano and voice. The score consists of ten staves of music, each with a different key signature and time signature. The vocal part includes lyrics in German, such as "Mandl's Viele nicht," and "Lied U. u. - Cap." The piano part features various dynamics and performance instructions. The handwriting is in black ink on aged paper.





Hautbois d'Amour

20

The musical score consists of ten staves of handwritten musical notation for woodwind instruments. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'Gentle Note' (indicated by a 'G' with a 'N' underneath) and 'Largo' (indicated by a 'L' with a 'A' underneath). There are also markings like 'Wunderlich' and 'Hautbois d'Amour' written in cursive script.

Staves 1-5:

- Staff 1: G clef, common time, dynamic 'Gentle Note'.
- Staff 2: G clef, common time.
- Staff 3: G clef, common time.
- Staff 4: G clef, common time.
- Staff 5: G clef, common time.

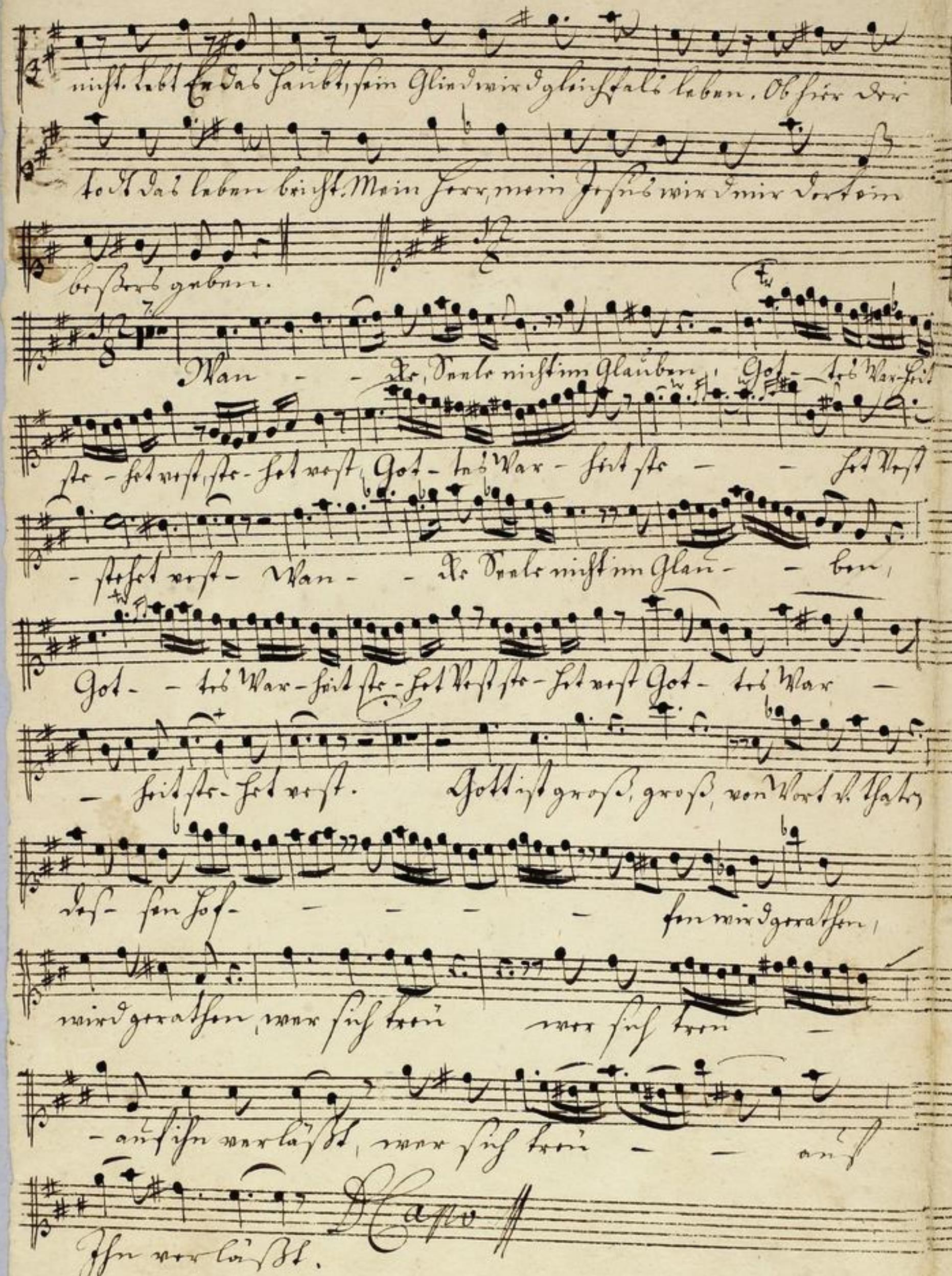
Staves 6-10:

- Staff 6: G clef, common time, dynamic 'Largo'.
- Staff 7: G clef, common time, dynamic 'Wunderlich'.
- Staff 8: F clef, common time.
- Staff 9: F clef, common time.
- Staff 10: F clef, common time.



Canto

21



Atto.

Piano.

23

Tutti. Hoff-ten wir allein in diesem Leben auf Gottes Segn'- Hoff-ten wir al-

him in diesem Leben aufzufinden, so sind wir die alleinigen Erben im ewig

- bin Mein gern, so sind wir die - . kinderlosen unter al- - bin

Mon - - - sifan, sofundinisen, alay ntu aly Mon - sifan, mte

allen Men - pfm, unter allen Men pfm, — = Ulm abr ist

Grijps en voorzien van den volen, von den so- - den,

wer den Tod - den \Rightarrow mind' Geist' so an' es stan'den von den Toten,

zogt der Herr - sind worden wir verflucht - so - für, die da

Recitative Aria //

Slap = fermata *tacet* // *tacet* //

1860 -

So sind meine Freude sifft, und mein Freyland ist im Leben, das ist
Wurzels Biss von Griswold, von den Lüttchen die vor freien, und sing

meißt ist solle ist nicht, darum missen wir kein gebot, was die lange
zeit fort jahrs er geht, dem ist der geistig wolt worden; seit das fortge-

So Gott's Gnade, mir auf der Gedenktag wünscht.
Vater sind, was ist ewig wünscht In' Sein.



Aria Gute'mn Heil'ns f. 7 U. ♫, - U U U W
tacet Zingmeyer

Si fromm war der fridig

Ernst sein sind soll ier soffring bränten.

Choral Clap. #

30.



Tenore.

14

Tutti. So - - - für wir allein in diesem Leben auf Christum los - - - für wir al-

sein in diesem Leben ans Christum, so sind wir die einzigen unter allen Men-

A handwritten musical score page featuring a single melodic line on a staff. The music consists of various note heads, some with stems and some with vertical dashes. The page is numbered '99' in the top right corner. Below the staff, lyrics are written in cursive: '- fñr, mñ -' followed by a horizontal line, then 'intor al - lan intor allm Mon -'. There is a small mark resembling a checkmark or a stylized 'X' near the end of the staff.

so finde wir die elendsten unter allen Menschen unter allen Men-

A handwritten musical score for a single voice. The music is written on a single staff with a soprano C-clef, common time, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in German, corresponding to the musical phrases.

Och du lieber Augustin,
nun aber ist Christi auf -

- Ho, nun aber ist Christi an-
- ständen von den to - den, nun ist

A handwritten musical score page featuring a single melodic line on a staff. The music consists of eighth and sixteenth note patterns. Below the staff, lyrics are written in German, starting with "Gristibus aufzustanden von den To- den, und der Auferstehung worden". The page is numbered '2.' at the top right.

A handwritten musical score on five-line staves. The vocal line continues from the previous system, with lyrics written below the notes. The lyrics are: "non ricorda - son - ricorda - - son, mentre non ricorda". The score includes dynamic markings like "fort." and "pianissimo".

Recital Aria

A handwritten musical score for three voices and basso continuo. The top staff is for soprano, the middle for alto, and the bottom for basso continuo. The basso continuo part includes a basso part and a tablature-like realization for a harpsichord or organ. The music is in common time, with a key signature of one sharp. The vocal parts have lyrics in German. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

mir auf die Götter muß.
wo ich ewig mein Glück finden.

Recit: || Aria. ||



The image shows a page from a handwritten musical manuscript. At the top, there are three staves of music in common time, featuring a mix of C and F sharps. Below the music, there is a block of German text written in a cursive hand. The text reads:
Der Wandel für in die für Friede ist zwar noch bitter kris, noch Friede
kan sic kniess wachsen lassen in aufs überstandene Noss, ja nach dem Todt gibt
es ein Finst. Brodt, getrunnen Dichten frigmitzen.

Choral Hymn

1730.



Basco

25

Tutti 4.

The image shows a page from a handwritten musical score. The music is written in four-line staves, primarily for voice (Soprano) and piano. The vocal line includes lyrics in German, which are also repeated below the staff. The piano part consists of harmonic chords and bass notes. The score is divided into sections by vertical bar lines and measures. The handwriting is in black ink on aged paper.

Sum. 7.
pian. * Jof - - san wir allein in die - san leben auf Erden,
so sind wir die ~~schön~~ schönsten unter allen Menschen, unter allen
Menschen, unter allen Menschen, unter allen Menschen,
so sind wir die ~~schön~~ schönsten unter allen Menschen, min aber ist Geist
auf - wachten von den Toten, von den to - - ten, von den
Toten, min aber ist Geist auf wachten von den Toten, von den Toten
min aber ist Geist auf wachten von den Toten, unter denen
die Hoffnun - - san - die Hoffnun - - san, unter
Recitatif aria
tacet, tacet,
denn die Hoffnun unter ihnen die Hoffnun - - san.
Komm mein Geist auf, und mein Heiland ist in Eben,
Und das ist der Geist selbst von den Lebten die vor ge - - en,
die Seele mir ist voller Hoff, dann mir für Freuden geboren,
Und du bist der Gott der Engel, dem ich bei ge - - en wolt werden;
weil die lange Toten Raift, mir auf für Freuden geboren,
Raift das Geiste dahin im Himmel ist ewig won ist ja' regni.

Und kommt ein Kampf der Traurigkeit, das feinen lust will miss zu
allen Munden hagen, in solfern steht laßt mich mein Jesu miss ver sagen.
Fröhlich mir, fröhlt mir Trost und Lest für, so mir man's Wille über-
nommen, das über meine Freude geht. Und kommen komm die leichten Abendstunden, so
Jesu Jesu bleibe bei! so ist sein Trost mir aufs im Tode nah.
Min Jesu hier mit dir zu wan - -eln, will mir ich finden
Hoffnun - - will mir ich finden Vor - -
-ffnun will mir ich finden Hoffnun, Min Je - - su hier mit
dir hier mit dir mit dir zu wändeln, will mir ich finden Hoffnun will
will mir ich finden Vor - -
-ffnun will mir ich finden Vor - -ffnun, wann ist du
mich zu feiern merde, so sei all dann aufs mein Geleide,
Ehr gelaßt uns sanft - - sanft - und froh

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in German. The piano accompaniment is in bass F-clef, common time. The score includes dynamic markings like 's' for soft and 'f' for forte.

Choral Capo.