

No. 4679

SEVENTH SERIES

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Music Department

THE CAECILIAN EDITION

OF

Octavo Church Music.

No.			
121.	Over the Stars there is Rest. (1)*.....	<i>Abt.</i>	8
	Duets for Tenor or Alto and Soprano, and Quartette or Chorus.		
122.	I will Praise Thee, O God. (1).....	<i>Allen.</i>	6
	Solos for Soprano and Bass, and Quartette or Chorus.		
123.	O, how Amiable. (2).....	<i>Barnby.</i>	8
	Bass Solo, and Quartette or Chorus.		
124.	O Come, let us Sing (Venite in C). (1).....	<i>Bruche.</i>	10
	Bass Solo, and Quartette or Chorus.		
125.	We Praise Thee, O God (Te Deum in C). (1).....	"	12
	Soprano Solo. Duet for Tenor and Bass, and Quartette or Chorus.		
126.	O be Joyful in the Lord (Jubilate Deo in C). (1).....	"	10
	Duet for Sop. and Alto, and Quartette or Chorus.		
127.	Blessed be the Lord God (Benedictus in C). (1).....	"	6
	Sop. Solo. Duet for Sop. and Ten., and Quartette or Chorus.		
128.	Let the People Praise Thee. (2).....	<i>Carter.</i>	8
	Soprano Solo. Alto Solo. Duet for same voices, and Quar. or Chorus.		
129.	Father Almighty to Thee. (2).....	<i>Costa.</i>	8
	Tenor Solo. Duet for Ten. and Alto. Trio for Sop., Alto and Ten., and Quartette or Chorus.		
130.	Thou shalt Love the Lord. (2).....	<i>Costa.</i>	8
	Trio for Soprano, Alto and Tenor.		
131.	Glory, Eternal Glory. (2).....	<i>Concons.</i>	8
	Sop. or Ten. Solo. Duet for Sop. and Alto, and Quartette or Chorus.		
132.	Sanctus Spiritus (Holy Spirit). (2).....	<i>Faure.</i>	8
	Soprano or Tenor Solo, and Quartette or Chorus.		
133.	Praise the Lord, all ye Nations. (1).....	<i>Fiske.</i>	8
	Ten. Solo. Duet for Sop. and Alto, and Quar. or Chorus.		
134.	Agnus Dei (O Lamb of God). (3).....	<i>Gounod.</i>	10
	Sop. or Ten. Solo, and Quartette or Chorus.		
135.	I will Lift up mine Eyes. (1).....	<i>Jones.</i>	8
	Soprano and Tenor Duet, and Quartette or Chorus.		
136.	There was Joy in Heaven. (2).....	<i>Smart.</i>	6
	Duet for Soprano and Alto.		
137.	Softly now the Light of Day. (1).....	<i>Sudds.</i>	6
	Trio for Sop., Alto and Bass, with Bass Solo.		
138.	Sweet is the Work. (2).....	<i>Sudds.</i>	8
	Solo for Soprano and Tenor, and Quartette or Chorus.		
139.	I will Magnify Thee, O Lord. (2).....	<i>Sudds.</i>	12
	Tenor and Sop. Solo. Duet, Trio and Quartette or Chorus.		
140.	The Lord is King. (2).....	<i>Sudds.</i>	8
	Duet for Tenor and Bass.		

\* These numbers indicate grade of difficulty from 1, rather easy, to 4, somewhat difficult.

# OVER THE STARS THERE IS REST.

155

Arr. as duet and quartette  
by W. F. SUDDS.

FRANZ ABT.

*Andante.*

Soprano.

Alto  
or  
Tenor.

Accomp.

O - ver the stars there is rest, . . . . . O - ver the stars there is  
rest, there is rest,

rest . . . . . Ev - er in pa - tience con - fid - - - ing,  
Ev - er in pa - tience con -

\* May be sung as a solo and quartette, or as duet and quartette with either alto or tenor and soprano.

(3 pp.)

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Tri - als are ev - - er a - - bid - - ing. Where heaven - ly  
 fid - - ing, Tri - als are ev - er a - bid - -

peace is re - sid - - - ing, Smiles the re - ward of the  
 ing, Smiles the re - ward,

blest. . . . . What e'er on earth may have tried, . . . thee,  
 blest. . . . . What e'er on earth may have tried, . . . thee,  
 What e'er on earth may have tried thee,

*mf*

Hope thou! tho' men may de - ride . . . . thee. O - ver the stars there is

Hope thou! tho' men may de - ride . . . . thee.  
Hope thou! tho' men may de - ride thee.

This system contains the first vocal entry and piano accompaniment. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "Hope thou! tho' men may de - ride . . . . thee. O - ver the stars there is". The piano part features a steady accompaniment with some melodic lines in the right hand.

*rall.*

rest, . . . . . O - ver the stars there is rest, . . . . .

there is rest, O - ver the stars there is rest, . . . . .

*p*

This system continues the vocal and piano parts. The vocal line includes rests and the lyrics: "rest, . . . . . O - ver the stars there is rest, . . . . .". The piano accompaniment continues with a similar texture. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and repeat signs.

This system shows the final piano accompaniment for the piece. It consists of two staves in bass clef, continuing the musical texture from the previous system. The piece ends with a double bar line and repeat signs.

*p*

O - ver the stars there is rest, rest, there is rest, O - ver the stars there is

*p*

rest. . . Pa - tient thy du - ty re - sum - ing, Pa - tient thy du - ty re -

yon - der e - ter - nal - ly bloom - ing. Yon - der e - ter - nal - ly bloom - thy

sum - e - ing, Wait for thy

fi - nal as - sum - ing, All the re - wards, All the re - wards of the

blest, . . . . . Spite of the wounds thou art bear - - ing.

blest, . . . . . Spite of the wounds thou art bear - art ing.  
Spite of the wounds thou art bear - ing

Life's bur - den pa - tient - ly shar - - ing. O - ver the stars there is

Life's bur - den pa - tient - ly shar - - ing.  
Life's bur - den pa - tient - ly shar-ing.

rest there is rest, O - ver the stars there is rest. . . is rest.

there is rest, O - ver the stars there is rest is rest.

*mf*

*rall.*

TWO BOOKS WHICH SHOULD BE IN EVERY CHOIR LIBRARY.

# ANTHEM GEMS, VOL. I.

For Chorus or Quartette Choirs.—By W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty, among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, beside a number of compositions by the editor, whose talent has already placed him among, if not (as some claim,) at the head of, modern American composers; at all events, publishers are glad to procure his works, even at great expense.

In the above work will be found solos, duets or trios sufficient to please the admirers of solo singing, and which are written with an evident knowledge of the mechanism and capabilities of the human voice; hence no "unsingable" passages will be found. The organ accompaniments are separate, making it much easier for the average player than when required to play from the vocal score. In short, the two volumes, for the average amateur choir, are undoubtedly the best collections of anthems ever published.

## CONTENTS.

Abide with me.....Sudds	Hark, the herald angels sing.....From Pleyel	O how lovely is Zion.....From Romberg
And ye shall seek me (Sentence).....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Concone
As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Barnby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair.....Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal Saviour lives.....From Weber	Praise waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Himmel	Protect us through the coming night.....Cushman
Blessed are the pure in heart (Sent.).....Sudds	In the holy land of heaven.....Sudds	Rock of ages.....Sudds
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Saviour, breathe an evening blessing.....Abt
Consider the lilies.....Toplif	Jubilate Deo (in Eb).....Sudds	Seek ye the Lord (Sentence).....Sudds
Day of rest.....Claribel	Light of the world.....Hatton	Softly fades the twilight ray.....Sudds
Easter anthem.....Sudds	Lo, my Shepherd is divine.....From Concone	Sun of my soul.....Sudds
Evening hymn.....Sudds	Lord of the worlds above.....J. Kinkel	Sweet the moments.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Lob	There is a fountain.....From Concone
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a calm for those who weep.....Sudds
God is a Spirit.....Bennett	Lord (The) is my Shepherd.....Sudds	Teach me O Lord.....Sudds
God of mercy.....From "Costs"	Martin Luther's Hymn (Solo and Chorus).....Sudds	Vesper hymn (Quartette).....Sudds
Glory to God on high.....Mozart	Nearer, my God, to thee.....Sudds	

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## CONTENTS.

Abide with me.....Arranged from Lysberg	Hark! the herald angels sing (Christ- mas hymn).....Mendelssohn	Lord's prayer (Op. 97, No. 2).....Sudds
Ave Verum (Jesus, Word of God Incarnate) Ch. Gounod	Hark! what mean those holy voices (From Verdi).....Sudds	Love divine (From Süss).....Sudds
Behold, I bring you good tidings..... Sir John Goss	Heavens (The) are telling (From Haydn) Sudds	Mary's (The) work (In Eb).....Haydn
Beyond the smiling and the weeping..... Sudds	He giveth His beloved sleep (From Abt) Sudds	Nazareth (From Gounod).....Sudds
Blessed are the pure in heart (Sentence)..... Sudds	How beautiful upon the mountains (Op. 95).....Sudds	Not a sparrow falleth (Op. 96).....Sudds
Bow thine ear.....Mozart	Hymn anthem (From Mendelssohn).....Sudds	O be joyful (From Haydn).....Sudds
Brightest and best (From Rubinstein)..... Sudds	I will extol Thee.....A. R. Palmer	O come let us worship.....Himmel
Christ being raised from the dead..... Dr. G. J. Elvey	I will praise Thee (From Farmer's Mass in Bb).....Sudds	O give thanks (From Mozart).....Sudds
Earth (The) is the Lord's (Op. 100).....Sudds	If ye love Me, keep My commandments..... W. H. Monk	O holy Jesus (From Flotow).....Ewing
Easter hymn (The).....Vincent Novello	In the cross of Christ I glory.....Abt	O Lord most holy.....Abt
Evening hymn (Adapted from Ave Maria).....Smart	Like as a father (Op. 98).....Sudds	O Lord, we trust in Thee alone (Sen- tence).....Sudds
Evening hymn.....Arranged from Concone	Like as the hart (From Novello)..... R. R. Ross	Oh, that I had wings (Op. 96).....Sudds
Give ear unto my prayer.....Adapted from Arcadelt	Lord (The) is my Shepherd.....G. A. Macfarren	Resting place.....Sudds
God, my strength.....Hauptmann	Lord (The) loveth.....Arranged from Novello	Sacred place.....Sudds
Great is the Lord.....Haydn	Lord, remember me (From Lange).....Sudds	Saviour, breathe an evening blessing (Op. 97, No. 1).....Sudds

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