

III- March

(Z.647)

Henry Purcell (1659-1695)

Arr. Michel Rondeau

Allegro (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the musical score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 65 beats per minute. The first staff, 'Trumpet in C 1', begins with a melodic line. The second staff, 'Trumpet in C 2', has a similar but lower melodic line. The third staff, 'Trombone', provides a harmonic accompaniment. The fourth staff, 'Bass Trombone', provides a bass line with sustained notes and rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves of the musical score, starting at measure 5. The notation continues for the four brass parts: 'C Tpt. 1', 'C Tpt. 2', 'Tbn.', and 'B. Tbn.'. The melodic lines for the trumpets and trombones continue, while the bass trombone maintains its supporting role.

10

Musical score for measures 10-14, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music is in G major and 2/4 time. Measure 10 shows C Tpt. 1 and Tbn. playing eighth notes, while C Tpt. 2 and B. Tbn. play quarter notes. Measures 11-14 continue with similar rhythmic patterns, including rests for C Tpt. 1 and C Tpt. 2 in measure 11.

15

Musical score for measures 15-18, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music concludes with a 'Fine' marking in each staff. Measure 15 shows C Tpt. 1 playing a dotted quarter note followed by a half note, while other parts play quarter notes. Measures 16-18 continue with quarter notes and half notes, ending with a final cadence.

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20

Musical score for measures 20-23, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two sharps (F# and C#). The score shows rhythmic patterns and melodic lines for each instrument.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Musical score for measures 24-27, featuring four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is two sharps (F# and C#). The score shows rhythmic patterns and melodic lines for each instrument.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

Detailed description: This is a musical score for four brass instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The score is in 4/4 time and the key signature has two sharps (F# and C#). The C Tpt. 1 part consists of five whole rests. The C Tpt. 2 part begins with a whole rest, followed by a melodic line of eighth and quarter notes, ending with a double bar line and a fermata. The Tbn. part starts with a melodic line of eighth and quarter notes, followed by a half note with a fermata, and then continues with eighth and quarter notes. The B. Tbn. part begins with a whole rest, followed by a melodic line of quarter notes. Each part concludes with the instruction 'D.C. al Fine'.