

VIII

VARIATIONS

*pour la Guitarre seule
sur une Romance du Ballet:*

NINA,

composées et dédiées

à Mr. Philippe Guillaume

CHEVALIER DE SCHREIBER

par son maître

Jean B. de Pier.

Oeuv. 40.



A Vienne chez Pierre Mechetti ci-devant Charles.

Bürgerspital-Platz N° 1166.

383.

[1815?]

1 1/2 B.

1924
1117.

THEMA.
Allegretto.

Var: 1.

Var: 2.

Var: 3.

GUITARRE.

Main musical score for guitar, consisting of three staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes.

Var: 4.

Musical score for Variation 4, consisting of four staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is more rhythmic and features many sixteenth notes and chords.

Var: 5. Minore.

Musical score for Variation 5, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is in a minor mode and features a mix of eighth and sixteenth notes.

GUITARRE.

Var. 6.

Var. 7. *Minore.*

Var. 8. *Risoluto.*

GUITARRE.

This page of musical notation for guitar consists of ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots below the staff. Performance instructions are scattered throughout, including 'ritart.' (ritardando) on the third staff, '1mo' and '2do' (first and second endings) on the sixth staff, and 'Fine.' at the end of the piece on the tenth staff. Dynamics such as 'f' (forte) are also present. The piece concludes with a double bar line and the word 'Fine.'