

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88
poco rit. .

Baritone
range: G2-E4

Molto cantabile ed espressivo ♩=88
poco rit..

Piano

Baritone & Piano

13 *rit.* *a tempo* ♩=88

8 A - ve Ma - ri - a *mp* Do - mi - nus te - cum

rit. *a tempo* ♩=88

mp

17

8 Do - mi - nus te - cum

21

8 A - ve Ma - ri - a gra - ti - a ple -

24

8 - na A - ve Ma - ri - a A - ve Ma -

27 rit. a tempo ♩=88

8 - ri - a *mf* Be - ne dic - ta tu

rit. a tempo ♩=88

mf

30

8 in mu - li - er - i - bus et be - ne - dic - tus

33

8 fruc - tus ven - tris ven - tris tu - i

35

8 Je - sus *f* A - ve Ma - ri - a!

Baritone & Piano

38

A - ve Ma - ri - a Ma - ri - a! A - ve Ma -

41

- ri - a Sanc - ta Ma - ri -

43

a Ma - ter De'i Sanc - ta Ma - ri -

45

a Ma - ter De'i O - ra pro no - bis

47

pec - ca - tori - bus nunc, et in

49

ho - - - - ra

mf

50

mor *cresc.* - - - - tis

cresc.

51

nos - - - - trae

52

8

f *dim.*

3 3 3

This system contains measures 52 and 53. Measure 52 features a piano accompaniment with a treble clef and a bass clef. The treble clef part has a series of eighth notes, while the bass clef part has a triplet of eighth notes. The dynamic is *f*. Measure 53 continues the piano accompaniment with a *dim.* dynamic. The key signature has four sharps (F#, C#, G#, D#).

53

rit. *Con moto* ♩=72

p A - ve Ma -

Con moto ♩=72

p 3 3 3 3

3 3

This system contains measures 53 and 54. Measure 53 includes the vocal line with the lyrics "A - ve Ma -". The piano accompaniment features a treble clef and a bass clef. The treble clef part has a series of eighth notes, while the bass clef part has a triplet of eighth notes. The dynamic is *p*. Measure 54 continues the piano accompaniment with a *Con moto* tempo marking and a metronome marking of ♩=72. The key signature changes to three flats (Bb, Eb, Ab).

55

8 - ri - a gra - tia - a ple -

3 3 3 3

This system contains measures 55 and 56. Measure 55 includes the vocal line with the lyrics "- ri - a gra - tia - a ple -". The piano accompaniment features a treble clef and a bass clef. The treble clef part has a series of eighth notes, while the bass clef part has a triplet of eighth notes. The dynamic is *p*. Measure 56 continues the piano accompaniment with a *Con moto* tempo marking and a metronome marking of ♩=72. The key signature remains three flats (Bb, Eb, Ab).

57

8 - na A - ve Ma - 3 - 3

3 3 3 3

3

This system contains measures 57 and 58. Measure 57 includes the vocal line with the lyrics "- na A - ve Ma -". The piano accompaniment features a treble clef and a bass clef. The treble clef part has a series of eighth notes, while the bass clef part has a triplet of eighth notes. The dynamic is *p*. Measure 58 continues the piano accompaniment with a *Con moto* tempo marking and a metronome marking of ♩=72. The key signature remains three flats (Bb, Eb, Ab).

59

8 - ri - - a gra - ti - a ple - -

3 3 3 3

Detailed description: This system contains measures 59 and 60. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are "- ri - - a gra - ti - a ple - -". The piano accompaniment (grand staff) features a complex rhythmic pattern with many triplets in both the right and left hands.

61

8 - na gra - ti - a ple - -

3 3 3 3 3 3

Detailed description: This system contains measures 61 and 62. The vocal line continues with the lyrics "- na gra - ti - a ple - -". The piano accompaniment continues with triplets in both hands.

63

8 - na A - ve Ma - ri - -

3 3 3 3 3 3

Detailed description: This system contains measures 63 and 64. The vocal line has the lyrics "- na A - ve Ma - ri - -". The piano accompaniment continues with triplets in both hands.

65

8 - a A - ve Ma - ri - -

3 3 3 3 6 3

Detailed description: This system contains measures 65 and 66. The vocal line has the lyrics "- a A - ve Ma - ri - -". The piano accompaniment includes triplets in the left hand and a sextuplet in the right hand.

67

- a A - ve Ma - ri - a A - ve Ma -

rit.

69

ri - - - a

71

A - - - men.

rit. meno mosso ♩=56 rit. ♩=50

p *pp*

// meno mosso ♩=56 rit. ♩=50

p *dim.* *ppp*

Baritone

range: G2-E4

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2

A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -
p

8

- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma -

14 rit. . a tempo ♩=88

2

- ri - a Do - mi - nus te - cum Do - mi - nus te - cum
mp

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

26 rit. . a tempo ♩=88

A - ve Ma - ri - a Be - ne dic - ta tu in mu - li - er - i - bus
mf

32

et be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i Je - sus

36

f A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! A - ve Ma -

41

- ri - a Sanc - ta Ma - ri - a Ma - ter De'i Sanc - ta Ma - ri - a Ma - ter De'i

46

O - ra pro no - bis pec - ca - to - ri - bus nunc, et in ho - ra mor - tis nos - trae
cresc.

53 *rit.* *Con moto* ♩=72


p A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

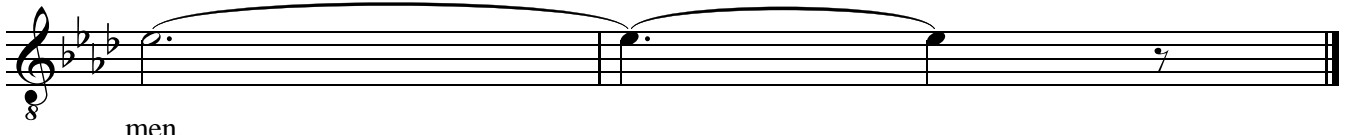
59

- ri - a gra - ti - a ple - na gra - ti - a ple - na A - ve Ma - ri -

65

- a A - ve Ma - ri - a A - ve Ma - ri -

68 *rit.* *rit.*

a A - ve Ma - ri - a A -

72 *meno mosso* ♩=56 *rit.* ♩=50

men. p *pp*