

EDWARD MacDOWELL

PIANO COMPOSITIONS

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→ Op. 32.		Four Little Poems: (P 1929)		
		The Eagle — The Brook		
		— Moonshine — Winter60



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Four Little Poems

for the Pianoforte

Composed by

Edward Mac Dowell.

Op. 32.

The Eagle.

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.

Maestoso.

8

1.

ff risoluto e fieramente

8

marc. il basso

poco a poco dimin.

8



*ppp e legatissimo
poco marc. il basso*

sempre pp

con 2 Ped.

Detailed description: This system contains the first two measures of the piece. The right hand features a complex texture of chords and triplets, while the left hand plays a steady accompaniment of eighth notes. A first ending bracket labeled '8' spans the first two measures. Performance instructions include 'ppp e legatissimo poco marc. il basso' and 'sempre pp'. A pedal instruction 'con 2 Ped.' is located below the first measure.



Detailed description: This system contains measures 3 and 4. The right hand continues with dense chordal textures, and the left hand maintains its eighth-note accompaniment. A first ending bracket labeled '8' is positioned above the final measure of this system.

8



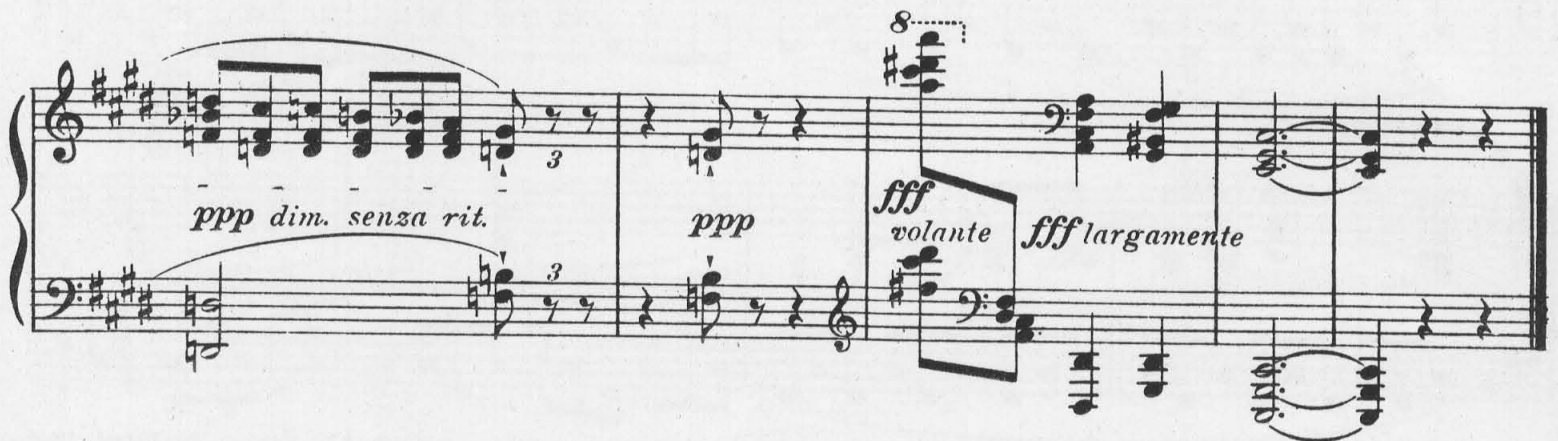
ppp

poco acceler.

sempre con 2 Ped.

Detailed description: This system contains measures 5 and 6. The right hand's texture remains dense with chords and triplets. The left hand's accompaniment is consistent. A first ending bracket labeled '8' is above the first measure. Performance instructions include 'ppp', 'poco acceler.', and 'sempre con 2 Ped.'.

8



ppp dim. senza rit.

ppp

fff volante

fff largamente

Detailed description: This system contains measures 7 and 8. The right hand features a triplet in the first measure. The left hand has a triplet in the first measure. Performance instructions include 'ppp dim. senza rit.', 'ppp', 'fff volante', and 'fff largamente'. A first ending bracket labeled '8' is above the first measure.

The Brook.

Gay below the cowslip bank, see the billow dances;
 There I lay, beguiling time_ when I liv'd romances;
 Dropping pebbles in the wave, fancies into fancies.

Bulwer.

Allegro moderato.

The musical score is arranged in five systems, each with a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various performance instructions such as *ppp leggierissimo*, *ten.*, *pp*, *mf*, *poco rit.*, *sotto voce*, *mormorando*, and *dim.*. The piece concludes with a *dim.* instruction in the final measure of the piano part.

4/2
ppp

2 1 1 1 3

8
p poco rit. dolce e leggier.

pp mf ten.

8
poco rit. ten.

pp dim. leggieriss. m.g.

Moonshine.

Weary already, weary miles tonight
 I walked for bed: and so, to get some ease,
 I dogged the flying moon with similes.
 And like a wisp she doubled on my sight
 In ponds; and caught in tree-tops like a kite;
 And in a globe of film all vapourish
 Swam full-faced like a silly silver fish;—

Last like a bubble shot the welkin's height
 Where my road turned, and got behind me, and sent
 My wizened shadow craning round at me,
 And jeered, „So, step the measure,—one two three!“—
 And if I faced on her, looked innocent.
 But just at parting, halfway down a dell,
 She kissed me for goodnight. So you'll not tell.

D. G. Rossetti.

Mesto, languido.

3. *p ma poco pesante*
l'accomp. poco stacc.

f *pp dolciss.*

giocososo *ppp dolciss.*

poco cresc. *cresc.* *ten. poco accel.* *ten.*

8

ff ma giocoso

poco a poco rit.

pp con 2 Ped.

1

pp

come primo

p

poco rit.

mf

dolciss. ppp

con 2 Ped.

a piacere

pp

ppp rit.

m. g.

Winter.

A widow bird sate mourning for her Love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.

Shelley.

Andante calmato.

4.

pp *poco marc.* *rall.* *pp tranquillo*

pp *leggieriss.*

pp *poco marc.* *dolciss.*

L'istesso tempo.

ppp *parlante* *mf* *p*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante calmato.' and begins with a piano (pp) dynamic. It features a melody in the right hand with eighth-note patterns and a bass line with chords and moving lines. Dynamics include 'pp', 'poco marc.', 'rall.', and 'pp tranquillo'. The second system continues the piece with a 'trm' (trill) in the right hand and 'pp leggieriss.' in the left. The third system includes 'pp', 'poco marc.', and 'dolciss.' dynamics. The fourth system is marked 'L'istesso tempo.' and features dynamics 'ppp', 'parlante', 'mf', and 'p'. The score includes various musical notations such as slurs, ties, and articulation marks.

mf *p rallent.* *dim.*

pp tristamente
con 2 Ped.

pp *delicatiss.*

dim. *pp* *poco marc.*

smorzando *pp* *pp* *ppp*



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