

9

a a a b d f d b a b d f f a
 b b d a d b d d b a d b d b a d d a a
 a d b a a b b b b d b d a d c a c
 c a d c d c a d b d a a d c a a b d a a d d b c a a

13

b a f l i h f d f h i h h i h f d f a
 a d a a f d a b a a d b a a d b
 b d b a d d c b b a d a c b a d b a d
 a a a d c a d a d a c a

16

a

f i h e f a a b d f d b a f d a

b

b b d

a a d b a b d a

d b a d a a

d a b a b

a b d a d b a b

d a d b d b

a d

a b b d a b d

a b d a d b b

a d

a d c a d a c d

d c d c a a a

c a a d d a

b d c d b b b

a d c d c a

20

a

f f i h i d d

a d d b d

a d b a d b d b a

b a d d d b

d a d b a b

a a b a d b d a b

d b a a d b d

b c d c a c

d c a d d d

a

a

a a c d a a d

b a c d b b

c a d c a d b a

a a c d a a d

d d a c d d c c

29

Handwritten musical notation for measures 29-31. The notation includes notes (a, b, c, g, h, i) and rests (delta symbol) on a five-line staff. Above the staff are rhythmic flags and stems. The notes are arranged in a sequence across three measures.

32

Handwritten musical notation for measures 32-35. The notation includes notes (a, b, c, g, h, i, e) and rests (delta symbol) on a five-line staff. Above the staff are rhythmic flags and stems. The notes are arranged in a sequence across four measures. The piece concludes with a double bar line and a wavy line.