

Chants Irlandais

DE

THOMAS MOORE

Paroles imitées par

M. le Comte de la Gardie,

mis en Musique par

GIULIO ALARY

AV

Réunis : 127

1. *Les jeunes rêves d'amour*
2. *La dernière rose de l'été*
3. *Ah! restez encore*
4. *Les derniers sons de la harpe*

Chaque 4:50

N^o

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Giulio Alary

AH! RESTEZ ENCORE.

M. BABOILHET.

N° 3.
PIANO.

All^o Brillante (♩=126M)

Scherzando.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef, the same key signature, and a 6/8 time signature, playing a steady eighth-note accompaniment.

Ah! res-tez res-tez en-co-re Voi-ci le mo-ment de jour La fleur que mi-

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a 6/8 time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Ah! res-tez res-tez en-co-re Voi-ci le mo-ment de jour La fleur que mi-".

- nuit fait é-clo-re d'azur ja-mais ne se co-lo-

The second system of the vocal score continues the vocal line and piano accompaniment. The lyrics are: "- nuit fait é-clo-re d'azur ja-mais ne se co-lo-".

re que pour le plai-sir oui que pour le plai-sir

p *dolce*

The third system of the vocal score concludes the vocal line and piano accompaniment. The lyrics are: "re que pour le plai-sir oui que pour le plai-sir". The piano accompaniment includes dynamic markings *p* and *dolce*.

Ce fut dans cette heure op - por - tu - - - ne que

pour fé - ter et Bac - chus et Nep - tu - - - ne ou vit les

bel - les et la Lu - - - - ne fai - re cou - ler et le vin et la

Mer On vit les bel - - - les et la lu - ne

fai - re couler et le vin et la Mer

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "fai - re couler et le vin et la Mer". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

Res - tez! Res - tez! ah res - tez res - tez en - co - re

The second system continues the musical score. The vocal line has the lyrics "Res - tez! Res - tez! ah res - tez res - tez en - co - re". The piano accompaniment includes a dynamic marking of *p* (piano) and features a more active accompaniment with some melodic lines in the right hand.

voi - ci le mo - ment de jou - ir Et quand le plai - sir nous en - trai -

The third system of the musical score has the lyrics "voi - ci le mo - ment de jou - ir Et quand le plai - sir nous en - trai -". The piano accompaniment continues with a consistent harmonic support for the vocal line.

- ne n'en - le - vez pas a no - tre chai - ne

The fourth and final system on this page has the lyrics "- ne n'en - le - vez pas a no - tre chai - ne". The piano accompaniment concludes with a dynamic marking of *f* (forte) and a *p* (piano) marking, indicating a change in volume.

l'an-neau le plus cher oui l'an-neau le plus cher

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dynamic marking of *V* (Vibrato). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes some chordal textures with beamed eighth notes in the right hand. A dynamic marking of *V* is present in the piano part.

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent chordal texture in the right hand. A dynamic marking of *p* (piano) is present in the piano part.

Ah! res - tez res - tez en - co - - re l'eau d'A-mon qui fit tant de bruit

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

s'é - cou - lait gla - cée a l'au - ro - - re ; mais sa fon - - tai - ne qu'on a - -

The fifth system continues the vocal line and piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present in the piano part.

do - re bouil-lon-nait la nuit oui

bouil-lon-nait la nuit Ain-si le re -

dolce legato

gard d'u - ne bel - - - le Pen-dant le jour nous

dit quel-le est cru-el - - - le Le soir ces - sant

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "d'è - - - tre re - bel - - - - le son cœur char-mé pro -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "met un doux re - tour Le soir ces - sant d'è - tre re -". The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

Third system of the musical score. The vocal line has the lyrics: "Bel - - le Son cœur char-mé pro-met un doux re-tour". The piano accompaniment includes dynamic markings: a forte (*f*) marking and a piano (*p*) marking. The piano part features more complex chordal textures in the right hand.

Fourth system of the musical score. The vocal line has the lyrics: "Res-tez! res-tez! ah res - tez res -". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand. Dynamic markings of *f* and *p* are present.

tez en - co - re voi - ci le mo - ment de jou - ir Le So - leil lan - çant ses lu - miè -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "tez en - co - re voi - ci le mo - ment de jou - ir Le So - leil lan - çant ses lu - miè -". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with chords.

res n'au - ra pas vu tant de pau - pie - - - - res ra - yon - ner d'a -

The second system continues the vocal line with the lyrics "res n'au - ra pas vu tant de pau - pie - - - - res ra - yon - ner d'a -". The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The vocal line has a long note with a dashed line underneath, indicating a sustained sound.

mour Oui ra - yon - ner d'a - mour d'a - - - - mour

The third system features the lyrics "mour Oui ra - yon - ner d'a - mour d'a - - - - mour". The piano accompaniment includes a dynamic marking of *f* (forte). The vocal line has a long note with a dashed line underneath.

d'a - - - - mour

The fourth system concludes the vocal line with the lyrics "d'a - - - - mour". The piano accompaniment includes a dynamic marking of *f* (forte). The system ends with a double bar line and a final chord.