

Sulla Tomba di Garibaldi

Score

Elegia per banda
Op. 160, PP.143.14

Amilcare Ponchielli
arr. Howey

Andante mesto e molto maestoso

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is in 4/4 time and features a variety of dynamics and articulations, including *pp*, *p*, *legatissimo*, and *dim. molto*.

Sulla Tomba di Garibaldi
Score

This musical score page, numbered 2, is for the piece "Sulla Tomba di Garibaldi". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, B♭ Trumpet 1, B♭ Trumpet 2, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 8. The initial dynamics are marked *pp* (pianissimo). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with chords and sustained notes. The percussion part is mostly silent, indicated by vertical bar lines.

Sulla Tomba di Garibaldi
Score

This musical score is for the piece "Sulla Tomba di Garibaldi" and is page 3 of the score. It features a variety of instruments and vocal parts. The score begins at measure 14 and includes a tempo change to *animando* at the end of the page. The instruments and parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cantata 1)
- Cnt. 2 (Cantata 2)
- Cnt. 3 (Cantata 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba (Tuba)
- Perc. (Percussion)

The score includes various dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. The percussion part is marked *pp* and includes a variety of rhythmic patterns.

Sulla Tomba di Garibaldi
Score

cresc. e string.

This page of the score, numbered 4, contains the musical notation for measures 18 through 21. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The Percussion part includes a snare drum and cymbal. The woodwind and brass parts are heavily marked with triplets and slurs, indicating complex rhythmic patterns. The string section is indicated by the instruction 'cresc. e string.' at the top of the page.

Sulla Tomba di Garibaldi
Score

allargando molto

22

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

22

Sulla Tomba di Garibaldi
Score

Molto grandioso

25

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

ff

marcatissimo

pesanti

3

GC con piatti

Sulla Tomba di Garibaldi
Score

Dolce e ben insieme

44 Picc. Fl. Ob. Bsn. *pp* *corte* *cresc.* E♭ Cl. B♭ Cl. 1 *p* *dolce* *cresc.* B♭ Cl. 2 *p* *dolce* *cresc.* B♭ Cl. 3 *p* *dolce* *cresc.* B. Cl. *pp* *corte* *pp* *cresc.* A. Sx. 1 A. Sx. 2 T. Sx. *pp* *corte* *cresc.* B. Sx. *pp* *corte* *cresc.* 44 Cnt. 1 Cnt. 2 Cnt. 3 44 B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1&2 *pp* *corte* *cresc.* Hn. 3&4 *pp* *corte* *cresc.* Tbn. 1 *pp* *corte* *cresc.* Tbn. 2 *pp* *cresc.* B. Tbn. *pp* *corte* *cresc.* Euph. *pp* *corte* *cresc.* Tuba *pp* *corte* *cresc.* 44 Perc.

Sulla Tomba di Garibaldi
Score

50

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

Cnt. 1

Cnt. 2

Cnt. 3

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

50

Perc.

Detailed description: This is a page of a musical score for the piece 'Sulla Tomba di Garibaldi'. The page is numbered 10 and contains measures 50 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), B♭ Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Contraltos (Cnt. 1, 2, 3), two B♭ Trumpets (B♭ Tpt. 1, 2), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is three flats (B♭, E♭, A♭). The Piccolo, Flute, Oboe, E♭ Clarinet, Contraltos, B♭ Trumpets, and Percussion parts are mostly silent in this section. The Bassoon, Clarinets, Saxophones, Horns, Trombones, Euphonium, and Tuba parts have active musical notation. The Clarinet and Saxophone parts feature complex passages with triplets and sixteenth-note runs. The Horns play a rhythmic pattern of eighth notes. The Trombones and Euphonium play a steady eighth-note accompaniment. The Tuba plays a simple bass line. The page number '50' is printed at the beginning of each system.

Sulla Tomba di Garibaldi
Score

animando e cresc.

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

Cnt. 1

Cnt. 2

Cnt. 3

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55

Perc.

Sulla Tomba di Garibaldi

Score

incalzando

a tempo Grandioso come prima

This page of the musical score includes the following parts and markings:

- 61**: Measure number at the start of the page.
- 61**: Measure number at the start of the vocal parts.
- 61**: Measure number at the start of the percussion part.
- GC con piatti**: Percussion marking at the bottom right.
- ff**: Fortissimo dynamic marking, appearing frequently throughout the score.
- cresc.**: Crescendo marking, appearing in the beginning of many staves.
- p**: Piano dynamic marking, appearing in the B. Cl. and B. Sx. parts.
- 3**: Triplet markings in the B. Cl. 3 and A. Sx. 1 parts.
- incalzando**: Performance instruction at the top.
- a tempo Grandioso come prima**: Performance instruction at the top right.

Sulla Tomba di Garibaldi
Score

This musical score page, numbered 14, is for the piece 'Sulla Tomba di Garibaldi'. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion part includes GC con piatti. The vocal parts are for Contraltos 1, 2, and 3, and B♭ Trumpet 1. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 72. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *ff*. The brass section provides harmonic support with various dynamics and articulations. The vocal parts have specific melodic lines with dynamics like *ff* and *p*. The percussion part features a rhythmic pattern with *ff* dynamics.

ff GC con piatti

This page of the score, numbered 16, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets (B♭, B♭, and B♭). The saxophone section consists of two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (B♭), three Trombones (two Tenor, one Baritone), and a Tuba. The percussion part is indicated by a double bar line. The score is written in a key signature of three flats (B♭, E♭, A♭) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number 80 is visible at the top left of the first staff and bottom left of the last staff.

Sulla Tomba di Garibaldi
Score

84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

84

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

84

Perc.

Sulla Tomba di Garibaldi
Score

This musical score page, numbered 20, is for the piece 'Sulla Tomba di Garibaldi'. It features a large ensemble of instruments and three vocal parts. The instruments include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 97. The vocal parts (Cantata 1, 2, and 3) enter at measure 97. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo). The percussion part is marked with *pp* (pianissimo) at the bottom of the page.

Sulla Tomba di Garibaldi
Score

101

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

ff GC con piatti

Cassa sola

Detailed description: This page of a musical score, numbered 21, is for the piece 'Sulla Tomba di Garibaldi'. It begins at measure 101. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (two B♭ and one B), and two Saxophones (Alto and Tenor). The brass section consists of three Trumpets (two B♭ and one B), four Horns (two in 1&2 and two in 3&4), two Trombones, an Euphonium, and a Tuba. The percussion part features a snare drum (Cassa sola) and cymbals (GC con piatti). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The percussion part shows a rhythmic pattern with triplets and a change to 'Cassa sola' (snare drum only) in the latter half of the page.

Sulla Tomba di Garibaldi
Score

Maggiore
un poco più mosso del
tempo precedente

108

Picc.

Fl. *pp* *dolcissimo e legato assai*

Ob.

Bsn. *pp* *leggero e staccato*

Es. Cl. *pp* *dolcissimo e legato assai*

B♭ Cl. 1 *pp* *dolcissimo e legato assai*

B♭ Cl. 2 *pp* *dolcissimo e legato assai*

B♭ Cl. 3 *pp* *dolcissimo e legato assai*

B. Cl.

A. Sx. 1 *pp* *leggero e staccato*

A. Sx. 2 *pp* *leggero e staccato*

T. Sx. *pp* *leggero e staccato*

B. Sx.

Cnt. 1 *pp* *molto sotto voce*

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2 *pp* *sotto voce* *solo*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *leggero e staccato*

Tuba

Perc.

108

Sulla Tomba di Garibaldi
Score

112

Picc. Fl. *pp* Ob. Bsn. *sempre molto leggera* Es. Cl. *pp* B♭ Cl. 1 *pp* B♭ Cl. 2 *pp* B♭ Cl. 3 *pp* B. Cl. A. Sx. 1 *sempre molto leggera* A. Sx. 2 *sempre molto leggera* T. Sx. *sempre molto leggera* B. Sx. Cnt. 1 *pp* Cnt. 2 Cnt. 3 B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1&2 *solo pp* Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. *sempre molto leggera* Tuba Perc. 112

Detailed description of the musical score: This page of the score covers measures 112 to 115. The Piccolo and Flute parts play a melodic line starting in measure 112, with the Flute marked *pp*. The Bassoon part has a rhythmic pattern of eighth notes, marked *sempre molto leggera*. The Clarinet parts (Es, B♭ 1, B♭ 2, B♭ 3) play a sustained chordal accompaniment, with the B♭ parts marked *pp*. The Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx.) play a rhythmic eighth-note pattern, also marked *sempre molto leggera*. The Bass Saxophone part is silent. The vocal parts (Ct. 1, Ct. 2, Ct. 3) have a melodic line starting in measure 112, with Ct. 1 marked *pp*. The Trumpet parts (B♭ 1, B♭ 2) are silent. The Horn parts (Hn. 1&2, Hn. 3&4) have a melodic line starting in measure 112, with Hn. 1&2 marked *solo pp*. The Trombone parts (Tbn. 1, Tbn. 2, B. Tbn.) are silent. The Euphonium and Tuba parts have a rhythmic eighth-note pattern, with the Euphonium marked *sempre molto leggera*. The Percussion part is silent.

Sulla Tomba di Garibaldi
Score

116

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

pp Cassa sola

Sulla Tomba di Garibaldi
Score

This page of the musical score, numbered 120, features a variety of instruments and vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three parts of Contraltos (Cantatas), two parts of B♭ Trumpets, Horns 1&2, Horns 3&4, two parts of Trombones, Baritone Trombone, Euphonium, and Tuba. The Percussion part is also present. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and vocal parts are marked with a piano (*p*) dynamic, while the brass and percussion parts are marked with a pianissimo (*pp*) dynamic. The vocal parts (Cantatas) feature long, sustained notes with slurs, indicating a slow, expressive performance style. The woodwinds play intricate, rhythmic patterns, often in a sixteenth-note or thirty-second-note texture. The brass parts provide a steady harmonic foundation with sustained notes and some rhythmic movement. The percussion part is currently silent, indicated by a double bar line.

Sulla Tomba di Garibaldi
Score

124

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

124

This page of the score, numbered 26, contains measures 124 through 127. It features a large ensemble of instruments and vocalists. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and various Clarinets (E♭, B♭ 1, 2, 3, and B). The brass section consists of Trumpets (A. Sx. 1, 2 and T. Sx.), Saxophones (A. Sx. 2 and B. Sx.), Cornets (1, 2, 3), Trumpets (B♭ 1, 2), Horns (1&2, 3&4), Trombones (1, 2, B. Tbn.), Euphonium, and Tuba. The vocal section includes three vocal parts (Cnt. 1, 2, 3). The percussion part is indicated by a double bar line. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The vocal parts have long, melodic lines with slurs. The dynamic marking 'p' (piano) is used throughout the score.

Sulla Tomba di Garibaldi
Score

animando molto

133

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

133

The image displays a page of a musical score for the piece 'Sulla Tomba di Garibaldi'. The page is numbered 28 and is marked with the measure number 133. The score is for a full orchestra and includes vocal parts. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Contraltos (1, 2, 3), B-flat Trumpets (1, 2), Horns (1&2, 3&4), Trombones (1, 2), Bass Trombone, Euphonium, and Tuba. The percussion part is also indicated. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'animando molto'. The score shows four measures of music. The vocal parts (Cantors) have lyrics written below their staves. The woodwinds and strings play various melodic and rhythmic lines. The brass section provides harmonic support. Dynamic markings such as 'pp' (pianissimo) are used throughout the score.

Sulla Tomba di Garibaldi
Score

stringendo molto animato *ritenuto*

137

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

mp

Sulla Tomba di Garibaldi
Score

Grandioso come prima (a tempo)

141

Picc. *ff* *p* *pp*

Fl. *ff* *p* *pp*

Ob. *ff* *p* *pp*

Bsn. *ff* *p* *pp*

Es. Cl. *ff* *p* *pp*

B♭ Cl. 1 *ff* *p* *pp* *pp* *sotto voce*

B♭ Cl. 2 *ff* *p* *pp* *pp* *sotto voce*

B♭ Cl. 3 *ff* *p* *pp* *pp* *sotto voce*

B. Cl. *ff pesante* *p* *pp*

A. Sx. 1 *ff* *p* *pp*

A. Sx. 2 *ff* *p* *pp*

T. Sx. *ff* *p* *pp* *pp* *sotto voce*

B. Sx. *ff pesante* *p* *pp* *pp* *sotto voce*

Cnt. 1 *ff* *p* *pp*

Cnt. 2 *ff* *p* *pp*

Cnt. 3 *ff* *p* *pp*

B♭ Tpt. 1 *ff* *p* *pp*

B♭ Tpt. 2 *ff* *p* *pp*

Hn. 1&2 *ff* *p* *pp*

Hn. 3&4 *ff* *p* *pp*

Tbn. 1 *ff* *p* *pp*

Tbn. 2 *ff* *p* *pp*

B. Tbn. *ff* *p* *pp*

Euph. *ff* *p* *pp*

Tuba *ff pesante* *p* *pp*

Perc. *ff* *pp* *ff* *pp* *sotto voce*

GC con piatti *pp* Cassa sola *ff* Tam-Tam

Sulla Tomba di Garibaldi
Score

147

Picc. *ppp*

Fl. *ppp*

Ob.

Bsn.

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1 *ppp* *sotto voce assai*

Tbn. 2 *ppp* *sotto voce assai*

B. Tbn. *ppp* *sotto voce assai*

Euph. *ppp* *sotto voce assai*

Tuba *ppp* *sotto voce assai*

Perc. *ff* Tam-Tam *pp*

Il canto dei clarini piuttosto
sensibile,
tutti gli altri sottovoce
il più possibile

Sulla Tomba di Garibaldi
Score

153

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

153

Sulla Tomba di Garibaldi
Score

160 *afrettando* *rall. molto*

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

ten

ff *legatissimo* *dim.* *pp*

pp

pp

160

Sulla Tomba di Garibaldi
Score

167 *Lento assai*

stringendo

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Es. Cl. *pp*

B♭ Cl. 1 *ppp* sotto voce quasi a piacere *pp*

B♭ Cl. 2 *ppp* sotto voce quasi a piacere *pp*

B♭ Cl. 3 *ppp* sotto voce quasi a piacere *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *pp* Cassa sola *ff* GC con piatti