

VIOLONCELLO.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.



FEB 7 1893
UNIVERSITY OF TORONTO

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VIOLONCELLO.

Joseph Haydn, Op. 88.

Allegro spiritoso.

QUINTETTO.

The musical score for the Violoncello part of the Quintetto, Op. 88 by Joseph Haydn, is presented in 14 staves. The piece is in 3/4 time and begins with a dynamic of *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for *f*, *p*, *mf*, *ff*, and *rf*. The score features first and second endings, indicated by the number '1' above the staff. A trill is marked with 'tr' above a note. The piece concludes with a final cadence.



VIOLONCELLO.

First staff of music with dynamic markings *f* and *p*.

Second staff of music with dynamic markings *pp*, *f*, and *p*, and a first ending bracket labeled '1'.

Third staff of music with a first ending bracket labeled '1'.

Fourth staff of music with dynamic marking *f*.

Fifth staff of music with dynamic marking *f* and first ending brackets labeled 1 through 8.

Sixth staff of music with dynamic markings *f*, *f*, and *p*, and first ending brackets labeled 3, ten., 3, and 1.

Seventh staff of music with dynamic markings *f*, *rf*, *f*, and *rf*, and a first ending bracket labeled 3.

Adagio cantabile. $\text{♩} = 80$.

Eighth staff of music with dynamic markings *f* and *p*, and the marking *p stacc.*

Ninth staff of music.

Tenth staff of music with dynamic markings *f*, *pizz.*, *p*, *pp*, and *pcollarco*.

Eleventh staff of music with dynamic markings *f* and *dim. p*.

Twelfth staff of music with dynamic markings *f* and *p*.

Thirteenth staff of music.

Fourteenth staff of music with dynamic markings *f*, *pizz.*, *p*, and *pp*.

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MENUETTO.
Allegretto. $\text{♩} = 76.$

VIOLONCELLO.

The first section of the Minuet consists of five staves of music. The first staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The second staff starts with a *f* dynamic. The third staff begins with a *p* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *mf* dynamic and a *cresc.* marking. The fourth staff starts with a *mf* dynamic, followed by *f*, *mf*, *ff*, *p*, and *f*. The fifth staff begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. First endings are marked with a '1' above the staff.

TRIO. 1

The Trio section consists of five staves of music. The first staff begins with a *p* dynamic. The second staff starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The third staff begins with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The fourth staff starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The fifth staff begins with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. First endings are marked with a '1' above the staff. The section concludes with the marking *M.D.C.*

Allegro molto. $\text{♩} = 80.$

The final section consists of five staves of music. The first staff begins with a *f* dynamic. The second staff starts with a *p* dynamic. The third staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *mp* dynamic. The fourth staff starts with a *f* dynamic, followed by a *fp* dynamic, and ends with a *fp* dynamic. The fifth staff begins with a *fp* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.

VIOLONCELLO.

A musical score for Violoncello, consisting of 14 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including accents and slurs. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several technical passages, such as triplet markings (3), sixteenth-note runs (6), and first-position markings (1). The piece concludes with a double bar line and repeat dots.