

Galop

from "La Vie Parisienne"

Jacques Offenbach
arr. by Leonid Portnoy

Allegro

Violin I
Violin II
Viola
Cello

f *p* *f* *p* *f* *p*

Detailed description: This block contains the first six measures of the score for Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics alternate between forte (f) and piano (p) in a regular pattern across the measures.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description: This block contains measures 7 through 13. The dynamics start at piano (p) and gradually increase through a crescendo (cresc.) to forte (f) by the end of the section. The musical notation includes various rhythmic patterns and articulation marks.

f *p* *f* *p* *f* *pizz.*

Detailed description: This block contains measures 14 through 19. It begins with a section marked 'f' (forte) and ends with a section marked 'pizz.' (pizzicato). The dynamics alternate between forte (f) and piano (p). A double bar line with a repeat sign is present at the beginning of the final section.

Galop - J. Offenbach

21

mf
mf
mf
arco
mf

28

35

p
p
p
p

Galop - J. Offenbach

42

49

56

Galop - J. Offenbach

63

mp

mf

mf

mf

70

mf

76

mf

Galop

Violin I

from "La Vie Parisienne"

Jacques Offenbach

Allegro

The musical score for Violin I of "Galop" by Jacques Offenbach is presented in a single system of ten staves. The piece is in 2/4 time and D major. The tempo is marked "Allegro". The score begins with a dynamic of *f* (forte) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The dynamics fluctuate, with *p* (piano) and *mf* (mezzo-forte) markings. A *cresc.* (crescendo) marking is used in measure 10. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.") in measure 50, which ends with a final *f* dynamic.

Galop

Violin II

from "La Vie Parisienne"

Jacques Offenbach

Allegro

The musical score for Violin II of "Galop" by Jacques Offenbach is presented in a single system with 48 measures. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The score begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic at measure 6, a *cresc.* (crescendo) marking at measure 11, and another *f* dynamic at measure 16. A repeat sign is placed above measure 16. The score continues with a *p* dynamic at measure 21, a *mf* (mezzo-forte) dynamic at measure 26, and a *p* dynamic at measure 36. The piece concludes with a first ending (1.) at measure 46.

Galop - J. Offenbach - violin 2

51 ^{2.}
f

56 \oplus

61 *mf*

65

70 ^{1.} ^{2.}

76

81 *mf*

86 ^{1.}

91 ^{2.} *f* D.S. al Coda

\oplus Coda

96 *f*

Galop

Viola

from "La Vie Parisienne"

Allegro

Jacques Offenbach

6

11

16

21

26

31

36

43

48

f *p* *f* *p* *cresc.* *f* *p* *mf* *p* *f*

Galop - J. Offenbach - viola

53

58

63

mf

68

73

78

83

mf

88

92

f D.S. al Coda

⊕ Coda

96

f

Galop

Cello

from "La Vie Parisienne"

Jacques Offenbach

Allegro

6

11

16

21

26 arco

31

36

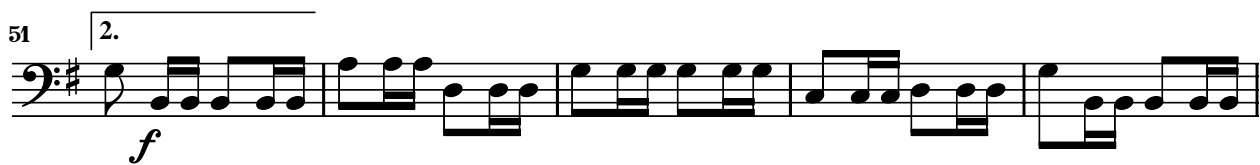
41

46

f *p* *f* *p* *cresc.* *f* *pizz.* *mf* *f* *p*

1.

Galop - J. Offenbach - Cello

51 2.


56 

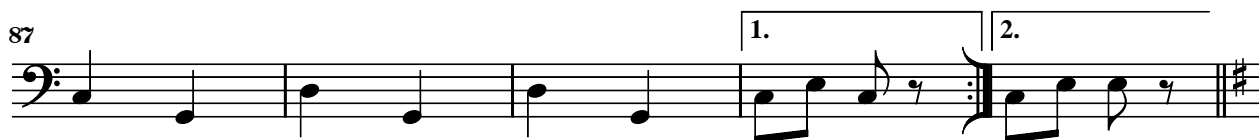
61 

67 1.


73 2.


78 

83 *mf*


87 1. 2.


92 *f* D.S. al Coda


 Coda

96 *f*
