

# XXI.

## Gehe aus auf die Landstrassen.

Sinfonia.

1657 Nr. 5.

Violon. 5

Altus.

Bassus Continuus.

6 6 4 b 4 h

D. D. T. v.

The image shows a musical score for a Sinfonia. It consists of five staves: Viola I, Viola II, Violon., Altus., and Bassus Continuus. The music is in common time (C) and the key signature has one flat (B-flat). The Viola I and II parts play a rhythmic pattern of eighth notes. The Violon. part has a few notes, including a measure with a '5' above it. The Altus. part is mostly rests. The Bassus Continuus part has a few notes, including a measure with a '6 6' below it and another with '4 b 4 h' below it. The publisher's name 'D. D. T. v.' is at the bottom.

10

6 5 4 # 6 6 b 6 4 3 5 6 # 3

15 20

4 # 6 5 6 6 5 6 5 6 6

25 30

Ge, he, ge, he aus, ge, he, ge, he aus auf die Landstrassen und andie Zäu - ne, ge, he aus, ge, he aus

b 6 6

35

auf die Landstrassen und andie Zäu - ne, und nö - ti - ge sie, und nö - ti - ge, nö - ti - ge sie her - ein -

6 6 6 6

40

- zu kom - men, und nö - ti - ge, nö - ti - ge sie herein zu kom - men, nö - ti - ge sie, und

7 4 b 5 6 6 6 6 6

45 50

nö - ti - ge sie - herein zu kommen, ge, he aus, ge, he aus auf die Landstrassen und andie

6 6 5 6 4 3

55

Zäu - ne, auf die Landstrassen und andie Zäu - ne, und nö - ti - ge sie - her - ein zu

60

65

kom - men, auf dass, auf dass mein Haus voll, voll wer - de, ge - he aus, ge - he, ge - he aus, ge - he, ge - he

70

aus auf die Landstrassen und andie Zäu - ne, und nö - ti - ge sie - her - ein zu kommen,

75

80

und nö - ti - ge sie, nö - ti - ge sie, und nö - ti - ge sie her - ein zu kom - men, auf dass mein

85

90

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some slurs and ties present.

The second system of music consists of two staves, continuing the musical notation from the first system. It maintains the same key signature and includes various rhythmic patterns.

Haus voll wer - de, auf dass mein Haus voll wer - de, auf dass mein Haus voll, voll, voll we - de, voll wer - de.

The third system of music consists of two staves, continuing the musical notation. It includes the vocal line and a bass line with figured bass notation below it.

5 6 6 4 3                      b 6 4 b                      6                      6 5 6 5 - 2