

YON, Pietro A.

Humoresque "L'Organo Primitivo"  
copy 2

# PIETRO A. YON

## COMPOSITIONS FOR ORGAN

No.		*
4345	Sonata Cromatica (Seconda) .....	\$1.50
	Concerto Gregoriano:	
4727	Organ and Orchestra. Organ Score .....	3.00
	Score and parts in manuscript	
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4571	Trio all'Ottava .....	.50
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5375	Cristo Trionfante .....	.75

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PRINTED IN THE U. S. A.





# ORGAN MUSIC

Nº	*		
4345	1.50	Sonata Cromatica ( <i>Seconda</i> ) . . . . .	PIETRO A. YON
4456	.75	Gesù Bambino ( <i>Pastorale</i> ) . . . . .	PIETRO A. YON
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**J. FISCHER & BRO.,**

119 WEST 40th STREET,

**NEW YORK**

To Clarence Dickinson

Manual: One Flute 8'

Pedal: Bourdon 16' Manual to Ped.

# Humoresque "L'organo primitivo"

Toccatina for Flute

PIETRO A. YON

Allegro vivace

Manual *sempre pp e sempre a tempo*

Pedal

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3

The first system of musical notation consists of three staves. The top staff is a treble clef with a series of eighth notes, some beamed together, and fingerings 4, 5, 5, 5, 5, #4, 5, 4, 4, 4. The middle staff is a treble clef with a similar eighth-note pattern. The bottom staff is a bass clef with a simple eighth-note accompaniment. A fermata is placed over the first measure of the bottom staff.

The second system of musical notation consists of three staves. The top staff is a treble clef with eighth notes and fingerings 4, 4. The middle staff is a treble clef with eighth notes. The bottom staff is a bass clef with eighth notes. A fermata is placed over the first measure of the bottom staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with eighth notes. The middle staff is a treble clef with eighth notes and fingerings 3, 3, 3. The bottom staff is a bass clef with eighth notes. A fermata is placed over the first measure of the bottom staff.

483 Gift of Stan Towarkowski

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, grouped by a slur. The middle staff is a treble clef with a piano accompaniment of eighth notes, including fingerings 1, 3, 2, 4, and 5. The bottom staff is a bass clef with a simple accompaniment of eighth notes and rests.

The second system of music consists of three staves. The top staff continues the melodic line with eighth notes. The middle staff has a piano accompaniment of eighth notes with some rests. The bottom staff has a bass clef accompaniment with eighth notes and rests.

The third system of music consists of three staves. The top staff continues the melodic line with eighth notes, including fingerings 4, 1, 2, 4, and 2. The middle staff has a piano accompaniment of eighth notes with fingerings 3, 1, 2, 4, and 4. The bottom staff has a bass clef accompaniment with eighth notes, rests, and dynamic markings 'u' and 'v'.

The first system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and fingerings (4, 1, 2, 1, 2, 1, 2). The middle staff is a treble clef with a rhythmic accompaniment of eighth notes, starting with a '5' below the first note. The bottom staff is a bass clef with a simple bass line. The system is divided into three measures.

The second system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and a sharp sign (#). The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a simple bass line. A dynamic marking 'v' is present above the first note of the bass line in the second measure. The system is divided into three measures.

The third system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and fingerings (1). The middle staff is a treble clef with a rhythmic accompaniment of eighth notes, including a sharp sign (#) and a '5' below a note. The bottom staff is a bass clef with a simple bass line. The system is divided into two measures.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef on the top staff and a bass clef on the middle staff. The first staff of the grand staff contains a melodic line with a slur over the first four notes, which are numbered 5, 3, 1, and 2. The second staff of the grand staff contains a rhythmic accompaniment. The separate bass clef staff contains a bass line with a slur over the first two notes, which are marked with an accent (^).

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef on the top staff and a bass clef on the middle staff. The first staff of the grand staff contains a melodic line with a slur over the first four notes. The second staff of the grand staff contains a rhythmic accompaniment. The separate bass clef staff contains a bass line with a slur over the first two notes, which are marked with an accent (^). There are also markings 'u' and 'v' above the notes in the second measure of the bass line.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff has a treble clef on the top staff and a bass clef on the middle staff. The first staff of the grand staff contains a melodic line with a slur over the first four notes, which are marked with a '4'. The second staff of the grand staff contains a rhythmic accompaniment. The separate bass clef staff contains a bass line with a slur over the first two notes, which are marked with an accent (^).



The first system of music consists of three staves. The top staff is a treble clef with a 4-measure phrase of eighth notes, starting with a sharp sign and a slur. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with whole rests.

The second system of music consists of three staves. The top staff is a treble clef with a 4-measure phrase of eighth notes, starting with a sharp sign and a slur. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with whole rests.

The third system of music consists of three staves. The top staff is a treble clef with a 4-measure phrase of eighth notes, starting with a sharp sign and a slur. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with whole rests.

The first system of music consists of three staves. The top staff is a treble clef with a series of eighth-note runs, each phrase slurred together. The middle staff is a treble clef with a similar eighth-note accompaniment. The bottom staff is a bass clef with a simple bass line, featuring accents (^) under the first and third measures, and a fermata (U) over the second measure of the third measure.

The second system of music consists of three staves. The top staff is a treble clef with eighth-note runs, including fingerings (4, 1, 2, 1, 2) and accents (^) under the first and third measures. The middle staff is a treble clef with eighth-note accompaniment. The bottom staff is a bass clef with a simple bass line, featuring accents (^) under the first and third measures.

The third system of music consists of three staves. The top staff is a treble clef with eighth-note runs, including a key signature change to one sharp (F#) in the second measure and fingerings (5) under the first measure. The middle staff is a treble clef with eighth-note accompaniment. The bottom staff is a bass clef with a simple bass line, featuring accents (^) under the first and third measures.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music, each with a treble and bass clef. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Second system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music, each with a treble and bass clef. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Third system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music, each with a treble and bass clef. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system of the grand staff has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The bass staff contains a single line of music with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature.



# ORGAN MUSIC

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# ITALIAN MODERN ANTHOLOGY

FOR ORGAN

Edited by PIETRO A. YON

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